



ANNUAL REPORT OF THE BOARD OF DIRECTORS 2017-2018 GUILD OF BOOK WORKERS

OFFICERS

PRESIDENT - *Bexx Caswell-Olson*

This has been another productive year for the Guild, and I am extremely grateful to my fellow Board members, as well as the Chapter Chairs for their service and support this year.

There are several new faces on the FY17-18 Board of Directors. Brien Beidler was elected as Vice President, having previously served as Vice President. I love Brien's unending enthusiasm for life and all things bookbinding and it is refreshing to have such a positive force beside me! Rebecca Smyrl joined the Board as Guild Secretary, and I am tremendously grateful for her organizational skills and her help with maintaining and updating our organization's documentation. Cheryl Ball signed on as Membership Chair, and has been very patient with a membership database that doesn't always work the way we'd like it to. Chris Ameduri joined Cara Schlesinger to serve as Co-Editor of the Journal, which has been a tremendous help – this job is simply too big for one person to do alone.

I am tremendously happy to report that the Guild is in a very good financial position this year, and I must thank my fellow Board members for their willingness to evaluate and revamp our operating procedures as needed. In particular, Newsletter Editor Lang Ingalls was able to negotiate terms with a new printer that cut our costs in half. Without these savings, it is unlikely that we would be able to continue to produce a printed Newsletter. In addition, we once again voted to suspend stipends for the Board. In place of stipends, the Guild will cover the cost of Standards registration for Board members. This

gives Board members a much-needed reward for all of their work as volunteers, helps defray the cost of attending the annual meeting, and reduces our expenses by almost \$8,000.

This year marked the opening of a triennial traveling exhibition entitled Formation. Exhibitions Chair Jackie Scott did an amazing job leading these efforts, and I can't wait to see the exhibit later this year. It will be on display at the Minnesota Center for the Book through late October, and Standards attendees will have an opportunity to see it during the conference. In the past, producing an exhibit catalog has been a time consuming and expensive endeavor for GBW. This year, we decided to publish the exhibition catalog as a special issue of the Journal. This means that all members will receive a copy as a benefit of membership. Jackie worked closely with Cara Schlesinger and Chris Ameduri to make this happen, and I am extremely pleased with the results. I would be remiss if I did not also thank Rebecca Chamlee for her assistance – she burned the midnight oil to get this issue to press on time! All of the exhibitors have already received their copy of the Journal/Catalog, and the rest of the membership will receive their copy in the fall. Jackie will be stepping down as Exhibitions Chair at the end of her term in October. I am sad to see her go, but very happy to welcome Lizzie Curran Boody as our new Exhibition Chair.

I am happy to report that the Journal is on track for an on-time publication for the fourth year in a row. In addition to publishing the exhibition catalog, Volume 46 of the Journal was published earlier this year. Putting out two issues of the

Journal in one year was no easy task, and I would like to thank Cara, Chris, the Journal Standing Committee, and the Editorial and Review board for all of their hard work!

Last year, I announced that the Centennial issue of the Journal - which was slated for publication in 2006 - would finally go to press this year after numerous fits and starts. After being confronted with several more roadblocks, it became clear that a print issue was unlikely to come to fruition. As an alternative, the Board of Directors unanimously voted to reallocate the funds set aside for the Centennial issue to pay to have the DVDs of the presentations digitized and made available to the membership, free of charge. This was successfully completed in June. These videos are worth checking out if you haven't yet had the chance to do so! Completed articles or transcripts will continue to be made available on the Guild website.

You may have noticed that video recordings of the Standards presentations are not currently available for purchase on the Guild website. To avoid the need for a warehouse full of DVDs, we have been having DVDs manufactured by our videographer on an ad-hoc basis. This has proved to be both inefficient and expensive to the Guild (thus the hefty \$45 sale price). A number of lost orders and faulty DVDs have compounded this problem. To combat this, we plan to move to an online streaming service in the near future. Videos will be available to rent or purchase, with reduced rates for Guild members. This will drastically reduce the purchase price, and will simplify things greatly! The Guild Library will continue to loan DVDs to members if there is a demand. It will take some time for all of the pieces to fall in place, but I hope to have all videos online by the end of the calendar year.

Looking back on the past year, I am incredibly proud of everything that the Guild has accomplished this year, and I would like to give my heartfelt thanks to the Board of Directors and the Chapter Chairs. I look forward to another productive year!

Last but not least, I'd like to thank everyone who has served on a Guild committee or volunteered to help out at an event – whether you worked at the national or regional level, or on a big or small task - you made a difference. This organization relies on the work and support of its members to be a successful and thriving organization. Thank you!

VICE-PRESIDENT - *Brien Beidler*

As Vice President, my primary role is to act as a facilitator to the chapters chairs. During our Annual Meeting last year in Tacoma, we discussed the possibility of having quarterly meetings where the Chapters and I get together on a video call to talk Chapter happenings. Since then, we've met twice via Adobe Connect under the themes of 'Communication' and 'Workshops.' Though every chapter has its own set of benefits and challenges, both of these discussions proved to be a great way for the chapters to find out what works and what doesn't, as chapters having issues with certain aspects of these subjects could learn from other chapters who have already worked through them. I have been really excited to see how these meetings have helped to garner a sense of camaraderie between all the chapters, and have provided everyone with a useful general knowledge of what's going on all over the country.

I also have the privilege of serving as head of the scholarship committee, which gives me the great pleasure of awarding scholarships that cover registration, banquet, and hotel fees to the recipients. Due to the amazing skills of our auctioneers Chris McAfee and Patrick Olson in Tacoma last year, we had funding for eleven scholarships for Standards this year! We had twelve well-deserving applicants, and thanks to the New England Chapter's generosity, we ended up being able to award all twelve! A huge thanks to Erin Fletcher (NEC Chair), Karen Jones

(RMC Co-Chair), and Ellen Wrede (MWC Chair) for helping out on the committee.

As a member of the Awards Committee (alongside Bill Minter and Laura Russell), I helped sift through nominations to select this year's Laura Young and Lifetime Achievement Award recipients, Jim Reid-Cunningham and Cathy Baker, respectively. Being relatively new to the Guild myself, it was a real challenge but a great joy to be a part of the process.

Though we perhaps haven't been posting as often as we should, with over 1000 followers the Guild's Instagram (@guildofbookworkers) following continues to grow as a source of outreach and involvement. Thank you to Marianna Brotherton Crabbs for her help in running the account.

As always, I remain grateful to be a part of this community and can't wait to see many of you this October in Minneapolis!

SECRETARY - Rebecca Smyrl

I took on the position of Secretary after Katy Baum stepped down at the end of 2017, and I have been so grateful for her patient guidance while transitioning into the role. My duties have included creating and hosting Adobe Connect meetings for the Board and the Chapter Chairs; sending official notices of Guild meetings; recording meeting minutes and disseminating them to the Board; maintaining the Guild's official minutes book with signed originals of the minutes and attachments; working with the Nominating Committee and the Communications Chair to prepare the 2018 election ballot with candidate information; receiving the ballots submitted via postal mail and the final electronic vote tallies, and preparing a final election report for presentation to the Board; and receiving reports for the 2017-2018 fiscal year from Board members and preparing this master Annual Report for

presentation the membership at the 2018 Annual Meeting. I have enjoyed working with my fellow Board members and thank them all the help they have provided!

TREASURER - Laura Bedford

Guild of Book Workers Operating Funds are held by Bank of America; the Cash Reserve and 66% of the Chapter Funds are held in an interest bearing saving account; the remaining 34% of the Chapter Funds and the Operating Fund are held in a checking account. The encumbered Journal Fund was zeroed out this fiscal year with the publication of Vol.46 of the Journal. Funds captured from credit card payments are held in a PayPal account, pending quarterly transfers. At year-end, June 30, 2018, the Guild of Book Workers had a total of \$239,888.15 at Bank of America and \$25,309.33 in PayPal, for a total of \$265,197.48.

Of this amount, Chapter Funds totaled \$90,477. I have shifted \$50,000 from the Operating Fund into the Cash Reserve for a new balance of \$95,646, to anticipate future expensive Standards contracts. This shift still leaves us with an Operating Fund balance comparable to last year's, which posed no cashflow problems. The \$25,309.33 in the PayPal account corresponds to registration receipts for Standards 2018 which were held there until July 1st to be booked into our new 2018-2019 fiscal year.

Operating & Cash Statement at end of report.

STANDING COMMITTEES

COMMUNICATIONS

Marianna Brotherton Crabbs

No report.

EXHIBITIONS - Jackie Scott

This past fiscal year began as the intent to enter for Formation went live. A total of 138 individual members submitted intents to enter. On January 1, 2018, the submission website went live, and closed on March 1. After receiving close to 100 submissions, the judges (Graham Patten, Coleen Curry, and Sarah Smith) had their work cut out for them. They ended up narrowing down the submission pool to 51 pieces from 46 members. After notifying each entrant of their submission's status, I began receiving the work at my home base at the Northeast Document Conservation Center, where everything was unpacked, assessed for condition and photographed for the catalog. I worked with my NEDCC colleague, Tim Gurczak, to photograph the pieces, and he did a fantastic job making each piece look as close to reality as possible. Pieces were then packed into the three Guild exhibition crates and detailed packing instructions were written for the venues. I shipped the crates off to the Minnesota Center for Book Arts on June 6, and the show opened on June 15. I was able to attend the opening reception on June 22 and gave a short talk highlighting some Midwest artists, as well as a few of my favorite pieces. The opening was well attended and some of the people in the audience expressed that they were very pleased with the quality of the exhibition this time around. So far, I'm pleased with how smoothly everything has gone, and am so grateful for the help I've had along the way.

JOURNAL

Christine Ameduri and Cara Schlesinger Committee

In the 2017–18 year, the Journal Standing Committee, comprised of two co-chairs, a seven-member editorial board, a paid (Guild member) designer/art director, and a team of four volunteer proofreaders produced two issues of the *Guild of Book Workers Journal*. We are pleased to welcome Emily Bell as a new member of the editorial board.

Regular Issue

Volume 46, a regular issue, contained five articles, of which one was juried to the peer review standard and four to the editorial review standard. (For more information about what distinguishes the two review standards, see the article in the June 2017 Guild Newsletter, available online [here](#).) The 64-page issue was mailed to members in June 2018. It is available to nonmembers through our online store for \$27.

Exhibition catalog issue

Volume 47 marks the first Guild Traveling Exhibition Catalog to be published as a special issue of the Guild Journal. Produced in close collaboration with Exhibition Chair Jackie Scott and Guild Journal Designer Rebecca Chamlee, the catalog issue features a merging of the Journal's design (by Paula Jull) and the Catalog's design (by Julie Leonard), and represents not only a significant cost savings to the Guild but a significant new membership benefit, in that all current members of the Guild will now receive the catalog. The 80-page *Formation* catalog shipped to all exhibitors in June 2018 and will mail to current members in September 2018. It is available to nonmembers through our online store for \$32.

By making some adjustments to our selection of paper and by taking advantage of our printer's online portal, we were able to reduce our printing costs by approximately 10%. Chris is currently in talks with other printers to see if it is possible to further reduce our costs while maintaining our print quality and ANSI standard by changing to another vendor.

Development

We have created an Honorary Publishers' Circle, where we prominently thank donors who give \$100 or more in support of the Guild's publications. Cara has been working to identify bookseller-donors, since they are an as-yet untapped prospective donor base for the Guild, and she is delighted to welcome and thank the

following charter members of the Publishers' Circle:

Duodecimo Level (\$100-\$499): Marvin Getman, Impact Events Group/Book and Paper Fairs

Octavo Level (\$500-\$999): Fran Durako and Susannah Horrom, The Kelmscott Bookshop, and Lux Mentis, Booksellers

Quarto Level (\$1000-\$2499): Anne Bromer, Bromer Booksellers Inc.

Next issue

We are currently working on five potential solicited submissions for Volume 48, and we welcome new queries and submissions for consideration. The issue is slated for publication in the fall of 2019.

Centennial issue

In order to circumvent the problems of producing the Centennial issue as a Journal issue and make the presentations readily available to members, Guild President Bexx Caswell oversaw the digitization of the videos for distribution online. Work continues on the written version of the presentations, which continue to be edited and will be made available online as each article is completed.

LIBRARY - Ann Frellsen

Despite my hopes and efforts over the past two years, we continued to have problems with the processes of getting the Standards presentations produced, as well as my delivering them to borrowers in a timely manner.

As reported in the Library's 2016 Annual Report, the Executive Committee has now researched several options to make the Standards recordings more accessible and less costly to borrow or purchase. We can now confirm that:

* We are in the final stages of the process of converting all Standards recordings into the MP4 format; next begins the time-consuming work of uploading the files for streaming capability.

* The digital files will be hosted by and accessed through a video-sharing website, Vimeo. This allows members to stream the presentations without needing to download the huge files onto their devices.

* The presentations will be available through the members-only side of the Guild's website, meaning members will need to log-in in order to access them. This maintains the membership privilege of watching the presentations.

* While this is a costly process to undertake, ultimately our hosting via the video-sharing service provider Vimeo saves the Guild from needing to upgrade our own website functionality, at a very expensive *annual* cost for the enormous storage space and technical capabilities needed.

Look for a formal announcement in the next few months and details about viewing the presentations.

The Guild's Library Book Inventory Project has continued, with three week-long site visits to work on our collection, held within the University of Iowa's Special Collections Library (first site visit was in 2015). The project is to identify the Guild library books that are rare or 'special' due to being hand bound by our early members, such as Edith Diehl, students of Bill Anthony, Gary Frost, etc. The team (myself and Jay Tanner) are assessing damage and needs, describing any special qualities, and photo-documenting each book. We are now about halfway through the 1,300-plus volume collection. The collection has been better organized, duplicates noted, many rare items identified, and some conservation treatment and rehousing has been generously provided by Giselle Simón.

The number of DVD loans this past year dropped considerably compared to the past several year's averages. No books were lent.

NEWSLETTER - Lang Ingalls

Budget Analysis

After a year in the Editor post, I decided to look at how to better manage the costs of newsletter production. The newsletter had been printed and mailed by Thomas Printworks of Houston, but I found working with them on pricing issues challenging. I explored and found a competitively priced print company in Boulder, Colorado, Colt Printing. Colt uses the mail house Mail Solutions to perform the mail part of production. The combination of their invoices has already shown significantly reduced costs.

Editorial changes

My immediate changes included having only one deadline per issue, the inclusion of Letters from the President and Editor, an effort to print photos of the board and chapter chairs to better familiarize the membership with the leadership, and not to have much on chapter and regional happenings but on more *national* themes. Each issue has brought forth other column ideas and commentary, with a goal to further inform the membership of the myriad goings-on in the book world. I have attempted a focus in each issue (conservation, binding, paper, calligraphy, &c) but concede that what comes my way from correspondents (and others) is what ends up in the issue. Past year issues focused as follows:

AUG '17 Awards Issue: Minter & Minsky
OCT '17 'Gilding a Deckle Edge' article by Geraty & Belcheva
DEC '17 Standards reviews
FEB '18 Triangle Book Arts feature
APR '18 "April Fools" edition, with Book Review by B.A. Hebards on real cover
JUN '18 Standards Issue, with inserts & info

Looking Forward

Last year there was discussion in two areas that will continue to be on my radar, and will continue to be explored. The first is producing the newsletter as a PDF that would be available to members who chose this option upon renewal/initial registration. Pros are monetary

savings (this has the potential to be large savings); cons are the development of mailing list *and* emailing list (this has the potential to be very complicated and a lot of ongoing work for the membership chair). Secondly, Marianna, Laura and I have discussed the idea of making the payment of advertisements (those who advertise in the national newsletter) easier for the advertisers and for Laura by considering an online "purchase" for a certain size. There are complications with this, so we all agreed to shelve the idea for now.

MEMBERSHIP - Cheryl Ball

At the end of July 2018 the Guild had 847 active members. (Not sure what the drop was from the end of 2017 as I didn't see the report.) This included 16 Lifetime Achievement Members, 76 Institutional Members, 46 Student Members, 2 Low Income Members, 5 Sustaining Members and 25 Family Memberships. The Guild has members in Canada 15, Australia 1, Chile 1, Czech Republic 1, Hong Kong 2, Israel 1, New Zealand 2, Sweden 1 and in the UK 10. There are 10 Regional Chapters: California 95, Delaware Valley 84, Lone Star 58, Midwest 113, New England 172, New York 95, Northwest 56, Potomac 75, Rocky Mountain 68, and Southeast 65.

From July 1, 2017 to June 30, 2018 the Guild welcomed 111 New Members and had 119 memberships lapse. I heard from some members who let me know they would be letting their membership lapse. Some of the reasons were: going in a different direction with their bookbinding, ailing spouses or parents, no time for bookbinding, medical expenses, retiring and reduced income. For those who reached out due to financial hardship, I offered the reduced rate membership. To the few I offered it to, they declined and were appreciative.

There have been a few members emailing to request paper renewals be mailed to them. The

renewal notices are automatically sent out and I have had members reaching out saying they had renewed online so they should not have gotten the past due or about to lapse email. After doing research, most of the issues have been resolved: renewal was done without going through the Primary Account; they had a duplicate account; they thought they paid but realized a year had passed by; and in a few cases (I'll keep better track of these), a PayPal transaction went through but did not register in CiVi.

Outreach effort: Last month, the San Francisco Center for the Book, where I am employed, had a weeklong Bookbinding Intensive. I brought membership forms and copies of our last newsletter to give to the students and talked about Standards. I will experiment and continue this with our students to see if we can attract new members.

STANDARDS SEMINAR - M.P. Bogan

The 2018 Standards of Excellence Seminar in Minneapolis, Minnesota is only 3 months away and we are looking forward to presentations by Jana Pullman, Jim Croft, Gaylord Schanilec and Shawn Sheehy! Tours are planned to visit the Campbell Logan Bindery, the University of Minnesota Libraries, Cave Paper and Indulgence Press, and the Minnesota Historical Society. Our Thursday night opening reception will be held at the Minnesota Center for Book Arts where members will be able to mingle with invited guests connected with MCBA and see the Guild "Formation" exhibit which is currently on display at the Center. As mentioned in last year's report, there are many moving parts to coordinating Standards and much gratitude and appreciation goes out to everyone who contributes to its success. Our Minneapolis partners have been very generous and helpful — we're looking forward to a great conference!

Planning for future seminars is underway as well. Standards 2019 will be in Philadelphia with the

Delaware Valley Chapter as our local hosts! We're excited about the slate of presenters and hope to announce details at this year's event. At the same time, we are in negotiations with venues for Standards 2020 — details will be released at a later date.

Our deep appreciation goes out to everyone who participated in last year's auction by donating and bidding. As you know, an all-time high of \$11,000 was raised to support scholarships. Appreciation also goes out to vendors and members who donate and sponsor portions of the event such as coffee breaks, the reception, informational packets and so on. Please be sure to thank those who give and please consider contributing — all of your financial help helps to control costs for Standards. Thanks for your support!

CHAPTERS

CALIFORNIA - Marlyn Bonaventure 2017/2018 Board Members

Chapter Chair: Marlyn Bonaventure
Secretary: Sue Ann Robinson
Treasurer: Barbara Wood
Newsletter: Jean Gillingwaters
Communications: Rebecca Chamlee

The California Chapter's main focus this year has been the planning of our 2019 chapter members' exhibition. The theme and title is *The Artful Book* which will open in October 2019 at the Long Beach Museum of Art. Details will be posted on our [website](#).

Elections for the chapter's board for the 2018/2019 term have been completed and the following are voted in:

Chapter Chairs: Marlyn Bonaventure and Rebecca Chamlee
Secretary: Sue Ann Robinson
Treasurer: Barbara Wood
Newsletter: Jean Gillingwaters

Communications: Rebecca Chamlee

Events

August 5, 2017

Workshop: *Simple Illustrations of Books* presented by Jocelyn Pederson at Occidental College.

September 30, 2017

Open Chapter meeting at Rebecca Chamlee's studio. Potluck and sharing art and books.

October 7 & 8, 2017

Workshop: *Box with a Twist* with Betsy Begue at the Long Beach Museum of Art.

January 3 and 4, 2018

Members' Retreat: The HBC members hosted a weekend book extravaganza in San Francisco. Both the Hand Bookbinders of California and CA chapter of the Guild gathered to enjoy two full days which included a visit to SFCB for the exhibition *Catching the Light*, book demonstrations, four studio tours and a special collections tour at the SF library. The events ended with a party hosted by Vanessa Hardy.

February 19, 2018

Washi Paper Trunk Show: The use of Konnyaku and Kakishibu was demonstrated by Linda Marshall of Washi Arts. This event was hosted by Vicke Selk who also ended the event with a lovely dinner.

DELAWARE VALLEY - Jennifer Rosner

General

Chapter Officers during the past year were: Jennifer Rosner, Chair; Alice Austin, Vice Chair; Lisa Scarpello, Treasurer; Rosae Reeder, Secretary; Denise Carbone, Workshop Coordinator; Ruth Scott Blackson and Madeline Lambelet, Exhibition Co-chairs; Becky Koch and Jackie Manni, Newsletter editors; Val Kremser, Webmaster. Officer changes this year: Madeline Lambelet stepped down as Exhibition Co-chair and Kristin Balmer will take her place. Becky Koch stepped down as Newsletter Editor and Jackie Manni will take over and produce the newsletter on her own. These are both

appointed positions. We held an election during our 2018 Annual Meeting and took a show of hands to accept the slate of uncontested elected candidates.

Membership

We currently have 83 members.

Financial

Our balance as of 6/25/18 is \$6,185.00.

Workshops

Four interesting workshops this past year! *Medieval Long and Link Stitch Binding* with Bill Hanscom; *Rigid Board Binding* with Alicia Bailey; *Caterpillar Stitch* with Denise Carbone; *Pierced Vellum Binding* with James Reid-Cunningham.

Newsletter

We sent out two sixteen-page newsletters this year, chock full of news, all printed and mailed.

Exhibitions

Bird in Hands was on display at the UArts, Dec 15, 2017 to January 26, 2018. The reception was well attended because it took place when the College Book Arts Association was in town for their conference. *Bird in Hands* was a collaborative project where participants chose a bird and made an edition with an image of the bird and its name on the page. We had 35 participants and in April 2017 we held a party to exchange and collate the pages. *Smith's Structures* was installed at the Free Library of Philadelphia and will be on display May 6 to July 6, 2018. To honor Keith Smith's contribution to the book arts community, participants chose a structure or technique found in his five volume set, 'Non-Adhesive Binding'. There were twenty-six participants.

Collaborations

Valentines - We had a Valentine mail art exchange again in February. Twenty members participated.

Web

Our website continues to be updated with online exhibitions and events. DVC activities are announced on multiple social media outlets.

Fun

In January, 2018, we hosted our fifth annual bowling party in South Philadelphia.

A busy year! Many thanks to everyone who contributed their time and energy to our chapter!

LONE STAR - Tish Brewer

General

We are continuing to grow and communicate through our blog as well as our Facebook page, but most correspondence is through regular email. Events have been open to members as well as those interested in learning more about membership, as we maintain progress to promote our chapter and activities. Elections for chapter officers are staggered, and we are now accepting nominations for the positions of chair and events coordinator. Current membership is at about 61, up a bit from last year thanks to a successful membership promotion we ran for two months this spring.

Events

At the Standards Seminar in Tacoma last October, our chapter members had a meet-up, as has become our tradition. This time it was a lovely lunch, where several of us shared news and caught up on happenings throughout the region.

On November 11, we had a great studio tour of Craig Jensen's space, and wonderful collection of work, in San Marcos, followed by lunch, Texas BBQ of course!

On February 9, we met in Waco for a tour of the special collections at the Moody Library at Baylor University, where we saw some really

astounding bindings in their collection, including some very impressive book arts examples. This was followed by a visit to the nearby printing studio of Virginia Green, Black Hare Studio, where we were all blown away by her creativity and extensive collection of printing equipment. The day was ended back in town with a group lunch.

Our annual meeting this year took place in early June at The Lumen Hotel in Dallas, the night before the triennial DeGolyer bookbinding conference. We enjoyed a lovely setting and food while having a business meeting, some demos, and lots of giveaways, ending the evening with a raffle for door prizes. It was the perfect blend of visiting, getting to know new members, reviewing the past year, and discussing the year ahead.

The weekend of June 16-17, the chapter hosted a workshop on *Embroidered Leather Techniques* with Erin Fletcher at the new conservation lab at Texas A&M in College Station. Erin also gave a talk the evening before the workshop on using these techniques in the creation of an edition.

Exhibitions/Projects

Towards the end of 2017 we announced our 2nd annual Valentine print exchange, this time with a theme of love songs. The gallery of entries was posted on our website on Valentine's Day. We'll be continuing this each year, and are currently discussing the next theme.

Officers

Tish Brewer (Chair)
Jeanne Goodman (Programs)
Catherine Burkhard (Secretary/Treasurer)

MIDWEST – Ellen Wrede

Student Scholarships to 2016 Standards of Excellence

Wyatt Hall was our student scholarship winner, selected by application by the board.

Midwest Guild of Book Workers 2017 Annual Meeting, April 7-8

No meeting was held this year, because of lack of board members! Sadness ensued.

Board appointments

The entire board turned over this year, and now consists of:

- Ellen Wrede, Chapter Chair
- Danielle Creech, Programs Chair
- Amy Childress- Treasurer
- Chris Brown- Newsletter

NEW ENGLAND - Erin Fletcher

General

The New England Chapter has had another active year of programming, although we only managed to run programs in two out of the six states we represent. We have a total of 174 members, which is an increase of 8 since last year. In June we held our annual election for the positions of Secretary, Communications and Programs Co-Chair. Todd Davis stepped down from his role as Communications Chair and has been replaced by Emma Sovich. Our current Secretary and Programs Co-Chair, Athena Moore and Martha Kearsley respectively, will continue in their roles.

Workshops

November 2017: *Italian Tacketed Stationery Bindings* with Katherine Beaty, Boston, MA

Exhibitions

March 2018: Paper & Print Exchange between members on the theme of Architecture. Online exhibit can be found on the NEGBW blog.

Events

- September 2017: NEGBW Annual Meeting at Third Year Studios, Boston, MA
- November 2017: Girl Scouts Book Arts Workshop, Plymouth, MA
- March 2018: In Memoriam: Commemorating the Life and Legacy of Christopher Clarkson,

Boston, MA

April 2018: Girl Scouts Book Arts Workshop, Andover, MA

April 2018: Table at Book Arts Bazaar, Portland, ME

Lectures

November 2017: Katherine Beaty discusses *Tackets, Overbands, Lacings and Buckles: a lecture on early Italian stationery bindings of Harvard's Baker Library*, Cambridge, MA

Officers

- Erin Fletcher (Chair)
- Athena Moore (Secretary)
- Martha Kearsley and Kate Levy (Programs),
- Anne McLain (Exhibitions)
- Todd Davis (Communications)

NEW YORK - Celine Lombardi

Legacy Press

We established a relationship with Legacy Press with the goal of hosting readings and signings as new publications are released.

Lectures

Dec 2017: Dr. Pablo Alvarez spoke on his exhibit *Art & Science of Healing* and signed copies of his exhibit catalog, published by Legacy Press. Hosted by the New York Academy of Medicine.

March 2018: Dr. Georgios Boudalis gave a tour of his exhibit *The Codex and Crafts in Late Antiquity* at the Bard Graduate Center.

March 2018: Katherine Beaty lectured on *Italian Tacketed Stationery Bindings* at the New York Academy of Medicine.

Workshops

March 2018: *Italian Tacketed Stationery Bindings* with Katherine Beaty at the New York Academy of Medicine

Officers

Celine Lombardi, Chapter Chair
Jane Mahoney, Program Chair
Carol Mainardi

NORTHWEST - *Elsi Vassdal Ellis*

Member activities

Suzanne Moore and Elsi Vassdal Ellis taught five-day classes as part of Seattletters, July 15-20, 2018. Moore's class was *Studies in Contrast: Exploring Juxtaposition in Lettering Design*. Vassdal Ellis' class was *Book Alchemy: Integrating Form and Narrative*. They also had work in the Faculty Exhibit as part of the conference.

Elsi Vassdal Ellis gave a presentation to the Book Arts Guild of Seattle on May 3, 2018, on her *Alchemical Secrets to Making Many Books*. She then taught a two-day workshop on the crossed structure binding.

Newsletter Revival

Rather than relying on the Facebook blog and email as sole communication media, the chapter newsletter was revived with its first issue in Spring. A newsletter board member was added to the chapter ballot to test the waters of this medium.

Chapter representation at book fair

The chapter tested the waters regarding participation in the Rose City Book and Paper Fair, June 15-16, 2018, in Portland, Oregon. The chapter shared part of a table with Sophia Bogle. Volunteers manning the table included Susan Collard, Ealasaid Haas, and Arini Esary.

Member participation in Standards Tacoma

Suzanne Moore, calligrapher and book artist, demonstrated her processes for creating her artists book *Zero: Cypher of Infinity* (2014). She demonstrated the use of stencils, coloring paper with acrylic, silk screening, using a gesso resist and pastel.

Don Glaister: His presentation was on gold tooling. He demonstrated the process of tooling leather and preparing it for gold leaf, including the use of Fixor (a shellac based mixture) to hold the gold leaf on the leather.

Workshop sponsored

Alicia Bailey was invited to teach a workshop for Guild members: *The Book as Interactive Sculpture*. It was taught at Artist & Craftsman Supply in Seattle on September 17 and 18, 2017. The workshop was opened to non-Guild members as well.

Valentine's Day Print Exchange

The first exchange had a modest number of participants: Mary Ashton, Mare Blocker, Arini Esary, Paula Jull, Kate Leonard, Marilyn Mohr, and Elsi Vassdal Ellis.

Elections 2018 (July 31, 2018)

The officers for 2018-2020 are:
Chapter chair: Sarah Mottaghinejad
Website/Communications co-chairs: Brenna Jael & Linda Marshall
Events co-chairs: Sophia Bogle & Mary Ashton
Treasurer: Elsi Vassdal Ellis
Newsletter: Elsi Vassdal Ellis

POTOMAC - *Beth Curren*

The Potomac Chapter welcomed two new members to its board: Tawn O'Connor (Secretary) and Shannon Kerner (Events Coordinator); it has been a pleasure to have their energy and input. Jahanvi Desai (Treasurer) and Nora Lockshin (Web Moderator) are continuing in their positions. Beth Curren, former Assistant Chair, is now the Potomac Chapter Chair.

Our chapter's treasury balance is \$5,161.

A couple of prospective workshops with book artists had to be cancelled this year, which was very disappointing. However, the chapter has rallied. In June we had a successful and well-

attended workshop on volvelles with book artist Thomas Parker Williams at a new venue, Glen Echo Park in Maryland. Securing venues has been problematic recently so we are glad to be able to use the classrooms at this arts park. We are looking forward to a miniature book workshop at Glen Echo with Gabrielle Fox on September 15-17.

Our past President, Vicki Lee, and our current Web Moderator, Nora Lockshin have worked in Puerto Rico, assisting in restoration and conservation of papers and documents following the hurricanes of last year; their participation can be seen in on-line videos. Shannon Kerner has a book in the Delaware Valley Chapter's "Smith's Structures" exhibition at the Free Library of Philadelphia. Beth Curren had a solo show at the Studio Gallery in Washington, DC.

Two of our current board, as well as four previous board members, will be attending Standards in October. Everyone is looking forward to that event.

ROCKY MOUNTAIN

Karen Jones and Emiline Twitchell

Officers

Chapter Co-chair/Utah: Emiline Twitchell

Chapter Co-chair/Colorado: Karen Jones

Treasurer: Emily Tipps

Workshop Coordinator/Utah: Allison Leialoha Milham

Workshop Coordinator/Colorado: Martha Rome

Communications: Pamela Leutz.

Our next election will be held May/June 2019.

Workshops and Events

Denver: August 5-6: Rocky Mountain Antiquarian Book Fair, RMC/GBW had a booth with presentation.

Souvenir: Our RMC/GBW member show finished its run at the University of Wyoming, Laramie WY

(July-Sept. 2017). *Souvenir* also made stops in Phoenix AZ, Provo UT and Denver CO.

Denver: Gathering in Sept. at Pam Leutz's home studio featured work shared by members and demo of headband sewing by Karen.

Denver: *Progressive Box Making* (Jan-March 2018): a series of three classes held about a month apart, taught by local instructors Pam Leutz, Karen Jones and Richard Pollock-Nelson. Each class built on skills learned in the previous class. It was very successful and sold out quickly. We'll be looking at offering a class taught by local instructors in the coming year.

Denver: Gathering March 3 at the Denver Art Museum to learn about contemporary Chinese artist Xiaoze, and to view a contemporary book art show curated by Alicia Bailey, *Bibliothecarii et Glutinatores* at Denver Public Library. Several chapter members had work on display: Brea Black, Madelyn Garret, Kim Hetherington, Katy Baum, Karen Jones and Marnie Powers-Torrey.

Gathering in Provo, March 22: In connection with Peter Thomas' visit to the Harold B. Lee Library at BYU, to see an exhibit of Peter and Donna Thomas' work with Peter as guide.

April 29: Gathering of the Guilds, Golden, CO, RMC/GBW had a booth. Karen Jones and MJ Hamilton staffed the booth.

Provo: Reception and Gallery Talk with Peter and Donna Thomas for their show, *Travelers, 40 Years of Work*, June 21, at BYU.

Upcoming

Denver: RMABA Book Fair, Aug. 3-4

Denver: Karen Hanmer is scheduled to teach *The Ethiopian Binding*, Sept. 8-9.

SLC: *Book as Archive & Enclosure* with Alicia Bailey / Cosponsored by the Book Arts Program, Oct. 26-27

Thanks to Pam Leutz, our great newsletter editor and author of *The Thread that Binds*, several recent interviews of Guild members can be found on the Guild national blog as well as in our chapter newsletter.

SOUTHEAST - Sarah Bryant

In 2017-2018 The Southeast chapter worked toward creating strengthening the bonds of our membership, spread all over the Southeast US. In that spirit, we held our first online member showcase, an exhibition of member work posted on our website. We hope to make this an annual event. (Showcase can be viewed [here.](#))

We’ve also put out a call for a collaborative project, *Cause:Effect*. From the call: Participants will edition two single sheets inspired by the concept of cause & effect. Each sheet should have content on one side only, and be intended to be folded in half. The method of production is up to you. Potential techniques include letterpress, digital printing, photocopy, a variable edition of one of a kind drawings, screen printing. Any other method of reproduction is welcomed and encouraged. Participating members will bind their copy in whatever method (and whatever order) they choose. Finished books will be showcased on the SE Guild website in March, and hopefully exhibited in physical venues.

While we ran no workshops this past year, we are working on getting two workshops on the schedule for the coming fall: Sept 28, 29 - Karen Hardy, *Pochoir & Hedi Kyle's Pocket Link Book Structure*, Atlanta, GA; and November 18, 19, Erin Hammeke, *Historic German Paper Case Bindings*, Duke Library, NC.

Our board:

- Sarah Bryant: Chapter Chair
- Kyle Clark: Communications Chair
- Jackie Radford: Secretary
- Piper Head: Treasurer
- Jim Stovall: Workshop and Events Chair

Membership

Our current membership is 65 members.

Approved on: _____

President

Secretary

Operating & Cash Statement for the 12 month period: 7/1/17-6/30/18

6/30/2017		6/30/2018	
Fund Balances:		Fund Balances:	
Operating Fund	79,216		79,074
Cash Reserve	45,646		95,646
Chapter Funds	86,450		90,477
Journals (encumbered)	514		-
TOTAL:	211,826		265,197

17-18 Income:		17-18 Expenses:	
Dues	65,733	Admin	7,237
Contributions	6,493	Board	4,323
Exhibitions	6,275	Comm/PR	4,152
Interest	20	Exhibitions	7,644
Membership	1,690	Library	69
Publications	11,341	Membership	-
Standards	66,985	Publications	41,611
Video (sales+rental)	0	Standards	61,373
		Video Prod.	-
TOTAL:	158,537		126,409

Regional Chapter Balances

Chapter	6/30/2017	Income	Expense	6/30/2018
California	15,614	2,500	1,740	16,374
Delaware Valley	5,618	8,025	5,404	8,239
Lone Star	6,920	2,032	3,711	5,241
Midwest	10,747	1,617	1,365	10,999
New England	12,992	3,331	3,037	13,285
New York	11,171	2,685	4,210	9,646
Northwest	7,425	1,403	1,725	7,103
Potomac	4,516	3,452	1,014	6,953
Rocky Mtn	5,637	5,595	2,559	8,673
Southeast	5,810	(752)	1,095	3,963
	86,450	29,887	25,860	90,477