



## ANNUAL REPORT OF THE BOARD OF DIRECTORS 2020-2021 GUILD OF BOOK WORKERS

### OFFICERS

#### **PRESIDENT - *Bexx Caswell-Olson***

I can honestly say that this year has been like no other - and I am incredibly grateful to have such an amazing Board of Directors to help navigate through these unusual times.

New Board members for FY2021 include Matt Zimmerman, Newsletter Chair; Jeanne Goodman, Exhibitions Chair; Jennifer Pellecchia, Standards Chair.

I have been incredibly impressed with how the regional chapters have stepped up and adapted to our current situation – sponsoring collaborative book arts projects, holding virtual “show and tell” meetings, and conducting workshops via Zoom – thank you to all the chapter chairs and their officers for doing such amazing work! While I think we all prefer meeting in person, virtual offerings are a great way to stay connected.

I had very much hoped that we would be able to hold the Standards of Excellence Seminar in person this year, but in the face of so many uncertainties surrounding travel, gatherings, and hotel operations, we made the decision to once again forgo an in-person event. Thankfully, the hotel in San Francisco agreed to waive the cancellation fee if we rescheduled for 2023. I am incredibly grateful to Standards Chair Jennifer Pellecchia for working with Helms Briscoe (our hotel broker) to work out all the details. Jenn has also been hard at work planning GBW’s first-ever virtual Standards of Excellence Seminar. This event will be held throughout the month of October, via Zoom. The annual business meeting

and awards will also take place via Zoom. More details can be found on our website.

Since the late 1980’s the Guild’s Library has been housed at the University of Iowa Libraries thanks to a long-term loan agreement. GBW has maintained ownership of the collection, while Iowa has provided shelf space and access to the collection. The University of Iowa Libraries has stated that they would like to terminate the loan agreement and has proposed that collection be gifted (either in whole or in part) to the University of Iowa Libraries. The Board has been considering this proposal and its implications for the last several months, and I would like to thank everyone who has provided feedback on this matter. In consideration of this proposal, the GBW Library collection was inventoried and appraised by Main Street Fine Books & Manuscripts, and we are currently awaiting delivery of this report. The Board will continue to discuss this matter and will keep the membership informed.

With the goal of fostering a safe and inclusive environment for everyone, GBW has been working on a Code of Conduct. We expect to present a final version of this document to the membership at the annual meeting in October 2021.

The Guild of Book Workers relies on the work and support of its members to be a successful and thriving organization. I want to thank the Executive Committee, Standing Committee

Chairs, Chapter Chairs and Officers, everyone that has served on a committee or volunteered at event, and anyone that has donated time or money this past year. We couldn't do this without you – THANK YOU!

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### **VICE-PRESIDENT - *Brien Beidler***

It's been a huge honor for me to serve as Vice President the last 5 years. The Guild and its community have changed my life, and I hope that in my role as VP I was able to give back a little bit. Even though I'm stepping down from this position in October I'll still be around, so please don't hesitate to get in touch!

As Vice-President, my primary role is to act as a facilitator to the Chapter Chairs, and to organize a committee and selection process for the Standards scholarship recipients.

I'm excited to share that for this year's digital Standards we'll be able to offer 24 scholarships, 12 to members and 12 to nonmembers. Even better, we'll be granting the nonmembers (whether students or not) a free year of membership along with the scholarship.

As many of you know, I've also been an active member of the Diversity, Equity, and Inclusion Committee. In April the committee sent out a survey to our membership and the broader book community to assess our organization and areas in which we can work towards being a more inclusive organization, and to better expand access to our community. We had just under 600 responses, 433 of which came from you, our members. This was an incredible response!! Thank you so much for taking the time to participate in the survey. At the time of typing this we are almost done with the analysis and will have the results (and how we hope to use them) posted to the website soon.

If you have any questions about the survey, the efforts we're making or would like to get

involved, please don't hesitate to contact the Committee at [dei@guildofbookworkers.org](mailto:dei@guildofbookworkers.org).

Thanks again for the opportunity to get involved with the Guild. See you at Standards with much love! Brien

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### **SECRETARY - *Rebecca Smyrl***

Over the past year, my duties have included administering the Guild's Zoom account and hosting electronic meetings for the Board and the Chapter Chairs; sending official notices of Guild meetings; recording meeting minutes and disseminating them to the Board; maintaining the Guild's official minutes book with signed originals of the minutes and attachments; working with the Nominating Committee and the Communications Chair to prepare the 2021 election ballot with candidate information; receiving the ballots submitted via postal mail and the final electronic vote tallies, and preparing a final election report for presentation to the Board; and receiving reports for the 2020-2021 fiscal year from Board members and preparing this master Annual Report for presentation the membership at the 2021 Annual Meeting. In collaboration with the relevant Board members, I have continued to coordinate revisions of outdated job descriptions to provide better information for candidates and incoming officers and committee chairs. I will step down in October, but I am grateful for the experience of serving on the Board and will miss interacting with my fellow Board members.

### **TREASURER - *Laura Bedford***

Guild of Book Workers Operating Funds are held by Bank of America and Morgan Stanley. The Cash Reserve, 66% of the Chapter Funds, and 25% of the Operating Funds are held at Morgan Stanley. The remaining 34% of the Chapter Funds and another 25% of the Operating Funds are held in a savings account, and the remaining

50% of the Operating Funds are held in a checking account, both at Bank of America. Funds captured from credit card payments are held in a PayPal account, pending quarterly transfers. At year-end June 30, 2021, the Guild of Book Workers had a total of \$227,560.71 at Morgan Stanley, \$69,233.99 at Bank of America, and \$37,202.89 with PayPal (which was transferred to Bank of America in July 2021). Of the total cash amount, Chapter Funds totaled \$97,468.

With the Fed having lowered interest rates in March 2020 in response to the global pandemic – and that pandemic still on-going - one year CD rates this past fiscal year averaged around 0.15 to 0.2%, and they have yet to budge. Therefore, the funds at Morgan Stanley were kept in the equivalent of a liquid savings account that paid 0.15%, instead of being locked up in one-year commitments; no interest was realized this fiscal year. This CD investment strategy is revisited quarterly with Morgan Stanley, with a plan to place the funds into 4 1-year Certificates of Deposit (federally insured up to \$250,000 each) with laddered expiration dates as soon as rates rise above 1%.

*Operating & Cash Statement at end of report.*

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## **STANDING COMMITTEES**

### **COMMUNICATIONS**

#### **Marianna Brotherton**

No report.

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### **EXHIBITIONS - Jeanne Goodman**

From a possible 182 Intent to Enters, we had 79 (43%) works submitted for jurying in March for *WildLIFE: Guild of Book Workers Traveling*

*Triennial Exhibition, 2021-22.* A total of 50 works were accepted into the exhibition. Works were submitted by mail to the Northeast Document Conservation Center (NEDCC) of Andover, Massachusetts. Acting as registrar, Bexx Caswell-Olson processed and prepared each submission for condition reports, photography, and packing/unpacking for travel. All submissions were professionally photographed for jurying and for the catalog by Cloe Schoppmeyer. A blind jurying process was facilitated by me through virtual meetings with three volunteer jurors: Denise Carbone, Erin Fletcher, and Jessica Spring.

A successful, on-time opening of the exhibition at its first stop in San Francisco, California at the American Bookbinders Museum (ABM) on June 2. ABM hosted an opening reception event and artists' talk events, "A Journey into *Wild/LIFE* Lecture Series", highlighting the work two exhibitors, Graham Patten and Suzanne Moore. The exhibit closes in San Francisco on August 7 and travels to the Robert C. Williams Museum of Papermaking at Georgia Institute of Technology in Atlanta, Georgia, opening September 17 and remains for the rest of the year 2021.

Three host venues were generously co-sponsored by their local GBW chapters: California Chapter, Lone Star Chapter, and Potomac Chapter. Donors for the exhibition are: North Bennet Street School, Penelope Hall, Jim Stovall, and Peter D. Verheyen.

The *WildLIFE* exhibition catalog was published as the 50 Volume of the Guild of Book Workers Journal at the end of July 2021. Each current member and exhibitor received their copy by mail. In addition to three complimentary copies, three exhibition host venues took advantage of preordering additional catalogs at a pre-sale price, including Texas A&M University Libraries ordering 30 catalogs to give away at their opening reception in May 2022. A limited number of catalogs are available for purchase from the GBW website at the going rate of back

issues of the Journal, with 20% discount to members.

Working with Standards Chair, Jenn Pellecchia, we will present two exhibitions-themed programs for the upcoming virtual Standards of Excellence Seminar, including a special presentation of a “behind the scenes look of the making of *WildLIFE* exhibitions” for the opening reception in October 2021.

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### **JOURNAL - Peter Verheyen**

The reporting year 2020-2021 marked the publication of a combined Volume 48 and 49 in print. Initial responses and intentions to publish were strong, but the impact of COVID was felt with potential authors not finding the bandwidth and/or having access to the materials and spaces they were hoping to write about. In the end, the two articles from Volume 48 were joined by four articles on a variety of topics. Melanie Mowinski, Suzi Banks Baum, and Miriam Schaer spoke about the book arts as a tool of empowerment and social justice in the Caucasus region. Benjamin Elbel, one of the most innovative bookbinders working today, introduced his “pixel binding” and shared examples of the effects that can be attained using this structure. Finally, there were two articles that described the kind of work bookbinders and extra binding departments in larger trade binderies often completed, works that holistically apply our skill sets and materials, but on non-book items.

The catalog to the Guild’s current exhibition *Wild/Life* was mailed to the membership at the end of July as *Journal* Volume 50 and features another strong showing of book works by the members of the Guild. This is the second time that the *Journal* has served as publication venue for the Guild’s national exhibitions. The catalog was designed by [Rebecca Chamlee](#) who also designs the *Journal* with input from Jeanne Goodman the Exhibits chair and her team. Thank you!

My term will end with the Annual Meeting in October, and I am very pleased that [Kyle Clark](#) agreed to stand for election as *Journal* chair. To help ensure a smooth transition for him and the other *Journal* team members, discussions have begun to formalize a more decentralized dispersal of responsibilities among members of an editorial board. While the specifics of such a group haven't yet been identified, they were discussed collectively at a meeting of the group in early August. The editor has also encouraged the presumptive incoming editor to take the lead on creating a theme and otherwise soliciting articles for Volume 51 that will be out in 2022.

While thematically open, the issue will feature a sub-theme that invites responses to the ways in which the community of book workers (collectively and individually) have responded to the extraordinary events of the past year. Submissions may relate to maintaining and developing community, the pandemic, the movements for social justice. Did your work change in response to crisis? Have you found ways to grow within your book worker community? Did you devise imaginative ways to cope economically during the shutdown? Perhaps you crafted an effective way of using virtual tools to continue your professional activities? These are just some potential topics, but there are many others. The editorial team is heartened by the response thus far. If members have ideas and are interested in submitting an article, they should reach out to the editor at [journal@guildofbookworkers.org](mailto:journal@guildofbookworkers.org).

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### **LIBRARY - Jay Tanner**

This year certainly held its challenges for the library, nevertheless, we had many triumphs as well. The board’s decision to make our video collection free during a portion of the pandemic was certainly a bold and generous decision, that I believe couldn’t have happened at a better time. Additionally, The University of Iowa reached out to the library chair requesting to

discuss the future of the Guild's rare book collection, currently held in the university special collections. This opened up a large and ongoing discussion about the potential donation in full to the university. Though at first I was against this change, through the help of my knowledgeable peers on the board, I began to see that a donation was for the best of the collection. Both its preservation and its accessibility to the public are things that the university can offer that we as a fairly small organization simply cannot. As the board is leaning toward a donation, the funds previously requested for me to go up and complete our library inventory remained unused and the board voted to have an appraiser go and assess the collection for financial reasons.

As discussed in the last library report, I have been working this year on all pre-1994 videos. Having uploaded all the videos from our digital video library, I raised the question of cost regarding the earlier videos. It was decided that though the information and knowledge shared in these older videos is valuable and of interest to our membership, the quality of many of the videos warranted a lower cost. The cost was adjusted, and coupon codes set. Though previously unknown to me, another issue arose from our coupon codes in Vimeo. It turns out that our non-US resident members, I had never been able to utilize their membership codes due to the codes being only in US dollars. I hand edited each of the videos to allow our non-US resident members to apply coupon codes based on percent, which solved the issue.

Much like the last report, I have had no requests for physical books this year, though I have had an abundance of technical questions regarding accessing the Vimeo site, etc. This has prompted me to begin writing a step-by-step easy access sheet to send out to someone having technical difficulties. This will save me time and also have something for that member to use in the future, as I have had people needing help with the same issues more than once. I do believe the process could be streamlined, so that is in the works as well.

The question of subtitles in regard to our videos was raised, and though that undertaking would be immense, it is something that I want for the accessibility of our current and future members. All future uploads will have subtitles, and the hope is that we will retroactively add them to all previous videos.

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## **NEWSLETTER - *Matthew Zimmerman***

### **Production Analysis**

In my first year as *Newsletter* editor, I have continued the production relationships that Lang Ingalls, the previous editor, established with Colorado Print and Apparel as printer and Mailgraphics as mailhouse. Both businesses have been effective to work with, and there have been no errors in production. I intend to carry this arrangement forward into the coming year.

### **Budget Analysis**

The cost of production exceeds the cost of advertising revenue. While none of the regular advertisers with "standing orders" for ads in each issue withdrew, several advertisers who had in the past bought ads with some regularity did not do so at all over the course of the year or reduced the frequency and/or size of their ads. Economic pressures related to the pandemic likely have some influence on this. If the Board wishes to reduce the cost of production for the *Newsletter*, the most effective way to do this would be to reduce the number of issues per year from the current six to four. This would also allow for higher-quality content because of increased editorial time between issues.

### **Editorial Changes**

I have made stylistic changes to the cover designs, typography, and general layout. I have also solicited new content from the book arts community and created and organized a running series of articles under the title "Matters Technical," in which professionals discuss their various methods and perspectives related to specific technical issues in the field. So far, Kathy

Abbott, Jeff Altepeter, Luigi Castiglioni, Colleen Curry, Benjamin Elbel, Anna Embree, Mark Esser, Don Etherington, Erin Fletcher, Gary Frost, Peter Geraty, Deborah Howe, Lang Ingalls, Daniel Kelm, Monique Lallier, Kylin Lee-Ackermann, Chela Metzger, Frank Mowery, Jeff Peachey, and Haein Song have contributed to this series. Others have agreed to contribute to future articles. Past regular contributors Emily K. Bell, Barbara Hebbard, Beth Lee and Iris Nevins continued to write articles for most issues. Gabby Cooksey, Lizzie Curran-Boody, Peter Geraty, Mel Hewitt, Karen Jones, Jillian Sico, and Peter Thomas contributed individual articles as well.

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### **MEMBERSHIP - Cheryl Ball**

As of July 31, 2021, the Guild had 787 active members. Last year, I reported 814. This includes:

- 18 Lifetime Achievement Members
- 91 Institutional Members (89 last year)
- 37 Student Members (49 last year)
- 2 Sustaining Members (11 last year)
- 43 Family Memberships (47 last year)
- 10 Low Income (3 last year)

There are 10 Regional Chapters (in parenthesis are last year's numbers):

- California 113 (104)
- Delaware Valley 94 (95)
- Lone Star 65 (59)
- Midwest 97 (104)
- New England 167 (172)
- New York 78 (77)
- Northwest 50 (46)
- Potomac 67 (71)
- Rocky Mountain 67 (63)
- Southeast 64 (64)

The Guild has international members (in parenthesis are last year's numbers):

- Canada 17 (20)
- Australia 2 (2)
- Brazil 1 (1)

- Chile 0 (1)
- Columbia 0 (1)
- Costa Rica 1 (0)
- Czech Republic 1 (1)
- France 1 (0)
- Hong Kong 2 (2)
- Israel 2 (2)
- Luxembourg 1 (1)
- Netherlands 1 (2)
- New Zealand 3 (3)
- Spain 2 (0)
- Sweden 1 (0)
- UK 10 (7)

### **Concerns/Issues:**

The pandemic has affected people's income, which has members reconsidering extracurricular memberships. Many members have retired and shut down their binderies. When members have written to explain that they can't afford to renew, they were offered the opportunity to switch to a low-income membership. Many have responded by saying they appreciate it and a handful of members have renewed at the low-income rate.

With the database, we cleaned up duplicates and made sure the formatting of addresses was corrected. Duplicates were created when members renewed with different email addresses.

As the country opened up, there were people writing to see if they had renewed the prior year or asking about their membership status. Many did not realize they hadn't renewed and lapsed memberships.

### **Idea(s) to grow/increase memberships**

The membership committee had discussed reaching out personally via snail mail and phone calls to lapsed membership people to either remind them to renew, find out why they let their memberships lapse, and to add a personal touch. We can also let them know about GBW Standards being accessible this year via Zoom.

## STANDARDS SEMINAR

### **Jennifer Pellecchia**

Given the ongoing pandemic and continuing travel difficulties, the decision was made to proceed with an online version of the Standards of Excellence Seminar in Hand Bookbinding for 2021. I am optimistic that this change of format will allow us to explore ways to make Standards accessible to a larger audience in the coming years. To accommodate a range of time zones, presentations were scheduled over four days in October. 2021 online presenters include John DeMerritt, Karen Hanmer, Radha Pandey, Jeff Peachey, and members of the GBW Board and Standing Committee Chairs.

Many thanks are due to Candice Youngdoff, our representative at HelmsBriscoe, for her meticulous work renegotiating our contract with the Hilton San Francisco Union Square. This will allow us to hold our planned 2021 in-person seminar in 2023, from September 26 to 30, without incurring cancellation fees. We look forward to gathering in person October 20 - 22, 2022 at the Courtyard Atlanta Decatur Downtown/Emory. Dr. Cathleen A. Baker, Béatrice Coron, and Erin Fletcher, all of whom had planned to present in 2020, have rescheduled their sessions for the 2022. They will be joined by Brien Beidler, who will share techniques for designing and making finishing tools.

## CHAPTERS

### CALIFORNIA

#### **Marlyn Bonaventure**

#### **Rebecca Chamlee**

##### **Officers**

Secretary: Debra Disman

Treasurer: Vickie Selk

Programs: Clair Emma Smith and Farida Sunada

Communications: Rebecca Chamlee

Exhibitions: Carolee Campbell

Newsletter: Jean Gillingwaters

#### **Workshops (virtual)**

*October 31, 2020:* Rebecca Chamlee presented a virtual Workshop, *Print at Home: Craft Press Printing*. Demonstration of 6 printing processes and including inking, registration, and the use of a small craft die-cutting machine. Participants received detailed PDF handouts and were sent 6 lovely prints in the mail.

*December 19, 2020:* Clair Emma Smith presented a demonstration of Paper Marbling from her home studio.

*January 9, 2021:* *The Dove Dale Limp Case: a sympathetic update of an 1884 binding* was presented by Karen Hanmer via Zoom. A simple folded limp vellum case was recreated with low adhesive in a facsimile version in a limp paper case.

*April 10, 17 & 24, 2021:* John DeMerritt presented *The Drop Spine Box* over 3 Saturday sessions. This workshop was a combination of instruction and independent work. John provided each participant a complete kit to make 2 boxes.

*June 5, 2021:* Debra Disman presented *Folded Fan Sculptural Artist's Book* which is comprised of an accordion spine, two covers and full-sized pages which fan out when book is open.

*June 26, 2021:* *Contemporary Binders of La Prose Du Transsiberien* was a Zoom event which was sponsored by GBW Northwest and California Chapters. The binding by Paul Bonet of a copy of the original in 1963–64 was the inspiration for the idea to commission twenty-five binders to bind the 2018 facsimile, which replicated the original techniques of letterpress and pochoir. The resulting bindings were shown at the exhibit titled *Drop Dead Gorgeous*, which toured the country. Twenty-One participating binders gave presentations and answered questions about their bindings.

#### **Exhibitions**

California Chapter has been working on our upcoming exhibition Book-Art-Artifact which will open in June of 2022 at the San Francisco Center for the Book. The Intent to Enter phase has been completed.

### Newsletter

Newsletter issues for Spring 2020, Summer 2020, Fall 2020, Spring 2021.

### Web

[gbwcaliforniachapter.wordpress.com](http://gbwcaliforniachapter.wordpress.com)

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## DELAWARE VALLEY - *Jennifer Rosner*

### General

Chapter Officers during the past year were: Jennifer Rosner, Chair; Tara O'Brien, Vice Chair; Lisa Scarpello, Treasurer; Rosae Reeder, Secretary; Ruth Scott Blackson and Kristin Balmer, Exhibition Co-chairs; Sophia Dahab, Newsletter Editor; Karen Lightner, Newsletter Designer; Val Kremser, Webmaster.

### Membership

We currently have 95 members.

### Financial

Our balance as of 6/30/21 is \$8,210.96

### Workshops

We had a workshop with Karen Hanmer in August 2020 on a binding structure with exposed sewing and an interlocking wrapper. In June 2021, we held a workshop with Lucia Fraias on her Magic Box. Both workshops were held online and were well attended.

### Newsletter

We sent out two newsletters this year.

### Collaborations

We had a valentine mail art exchange again in February, with nineteen members participating. In the fall of 2020, we completed the exchange for "Let's Eat Cake." Instead of an in-person exchange, we mailed our pages to each other. The books were completed in March 2021 and we held "Show and Tell" in April. We decided to have an online exhibition for this project. The exhibition is on our website.

### Web

Our website continues to be updated with online exhibitions and events. DVC activities are announced on multiple social media outlets. Val also produced the online exhibition for "Let's Eat Cake."

A challenging year, with all the pandemic restrictions. Many thanks to everyone who contributed their time and energy to our chapter.

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## LONE STAR - *Kim Neiman*

### Executive Board Members

Chair: Kim Neiman

Secretary/Treasurer: Criag Kubic

Events Coordinator: Syd Webb

Communications Director: Elizabeth Mellott

Communications Committee: Veronica Vaughan

Life in the time of COVID. What's happened? Sometimes it's hard to remember everything that's happened when you're shut in, the same day every day, but hey we've come out the other side. I hear a lot of talk about feeling safer and people are smiling. I'm going to try and recap what's happened since July 2020 through June 2021. Seems like there wouldn't be much activity but Lone Star rallied and launched several new programs to help chapter members stay in touch. A big thanks go out to the Lone Star Chapter Board Syd Webb, Elizabeth Mellot, Veronica Vaughan, Criag Kubic and Kim Neiman.

### Three Mini Zoom Workshops

These were free to members and held in a brief 2-hour time periods, online via Zoom. The first was Tish Brewer, who taught Lacing Patterns. Tish's workshop was held June 27th, 2020, 11 members attended. Then we hosted Jesse Hunt, October 17th, 2020, who taught Islamic Headbands. 18 members were in attendance. The third workshop was taught by Karen Hanmer, titled Two Quick Notebooks, and was attended by 16 members.



### **Colophone**

Seeking more interaction with members, the officers developed a monthly Zoom meet up titled Colophone. The purpose of Colophone is to share informally, in a casual, supportive setting with other members. This is a recurring meetup, every second Monday of the month. Colophone has been attended well each month with about 7 – 10 members attending.

### **Holiday & Valentine’s Print Exchange**

We organized two print exchanges. Twelve members participated in the 2020 Holiday Print Exchange and six members participated in the 2021 Valentine’s Print Exchange. Published in an online exhibition.

### **Limp Vellum Binding Workshop**

Keeping in step with the National Guild of Book Workers it was decided to host a spring workshop online via Zoom as well. The workshop was held June 12th & 13th. Limp Vellum Binding in the Style of Kelmscott Press, taught by Karen Hanmer was attended by 12 members.

### **Ex Libris**

A quarterly member interview and exhibition, created as an informal introduction to meet members. Thanks to Narda Lebo, Esther Kibby, Karen Hanmer, Jim Stovall for taking our questions and sharing their work.

### **Annual Meeting**

The annual meeting was hosted via Zoom during the monthly Colophone meeting, Monday, June 14th.

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### **MIDWEST - Ellen Wrede**

No report.

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### **NEW ENGLAND - Erin Fletcher**

#### **Members/Officers**

Erin Fletcher (Chair)

Séphora Bergiste (Secretary)

Lisa Muccigrosso and Rebecca Staley (Programs)

Anne McLain (Exhibitions)

Yi Bin Liang (Communications)

#### **General**

In the fall of 2020, we launched our 40th Anniversary Exhibit, which came to fruition after much planning and setbacks due to the pandemic. This exhibit was first launched on our website as we secured future venue spaces. The exhibit was first hosted by the University of Southern Maine through their website, in addition to a panel discussion and workshop with exhibitors. In late spring 2021, the exhibit opened up for in-person viewing at the Boston Athenaeum, with additional programming online and in-person. As this is my final year as Chapter Chair, I can’t thank my current and past board members enough for making this exhibit a reality. It feels amazing to be back in spaces viewing beautiful bindings and celebrating our members.

#### **Financial**

As of July 2021, our chapter funds amount to \$15,796.72

#### **Workshops**

*February 2021:* A Wardrobe of Paper Cases with Karen Hanmer - Online workshop co-hosted with University of Southern Maine

#### **Exhibitions**

*January - April 2021:* Virtual Exhibition - 40 Years: Guild of Book Workers New England Chapter at University of Southern Maine, Portland, ME

*May - August 2021:* 40 Years Celebrating the New England Chapter of the Guild of Book Workers at Boston, Athenaeum, Boston, MA

#### **Events**

*August 2020:* Annual Meeting on Zoom with

presentations by Sarah Pike (FreeFall Laser), Andrea Dezsö, Aspen Golann and Amy Borezo on using laser cutting in their work

*September 2020:* Cool Thing Exchange - tool and material exchange between members

*July & August 2021:* Bind-a-long: The Continuously Convoluting Carousel with Graham Pattten - Orientation Meeting and Show & Tell Session on Zoom

### **Lectures**

*September 2020:* Uppercase - Encyclopedia of Inspiration Show and Tell with presentations by Janine Vangool, Todd Pattison, Jackie Scott, Tara O'Brien, Erwin Huebner, Marcia Vogel, Todd Davis, Brenda Gallagher, Victoria Birth, Debra Frances, Lucia Farias and Jodee Fenton

*February 2021:* A Wider Purpose: Maker Talk with Jennifer Pellecchia, Katrina Carye, Colin Urbina and Stephanie Wolff - Online lecture co-hosted with University of Southern Maine

*July 2021:* Meet the Makers: Contemporary Book Artists with Erin Fletcher, Nancy Leavitt and Julie Stackpole; moderated by John Buchtel - Online lecture hosted by Boston Athenaeum

*July 2021:* In-Person Gallery Talks at the Boston Athenaeum for the 40th Anniversary Exhibition with Sam Ellenport, Todd Pattison and Jennifer Pellecchia

### **Web**

Main website: [www.negbw.wordpress.com](http://www.negbw.wordpress.com)  
40th Anniversary Exhibit:  
[www.negbw40thanniversary.com](http://www.negbw40thanniversary.com)

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## **NEW YORK - Jane Mahoney**

### **Board Members/Officers**

Chair: Jane Mahoney

Vice Chair: Carol Mainardi/ vacant

### **General**

The New York State Chapter remained affected by COVID-19. Carol Mainardi stepped down from her position after January 2021. With the advent of the chapter Zoom account the chapter held

one demonstration. The chapter's Instagram account and blog added several more followers over the course of the year. Focus remains on future events starting Fall 2021 and a call for positions to be filled.

### **Membership**

We currently have 74 members.

### **Financial**

Our funds are approximately \$4860.96 as of the June quarterly statement.

### **Events**

On May 22, 2021, Maria Pisano gave a demonstration on the design and construction of the carousel book. This was a three-hour class held via Zoom and free to members and other invited participants.

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## **NORTHWEST – Jodee Fenton**

### **2020-2021 Board Members/Officers**

Chair: Jodee Fenton

Secretary/Treasurer: Elsi Vassdal Ellis

Programs/Events: Bonnie Thompson Norman

Communication/Newsletter: Mel Hewitt

### **General**

Being unable to gather in person forced the Chapter to explore the potential of online presentations, lectures, workshops, and studio visits. Registrations for these activities was well over 400 and included members and non-members. The Board met regularly to discuss several policy issues, plan programs, enhance communication with members, and to get to know one another.

### **Membership**

New members: Jason Patrician, Judy Kent, Lynn Marsh, Patricia Surette, Gretta Movassaghi, Carolina Veenstra. The chapter has 51 members.

### Financial

Our balance is \$9012.36. The chapter has pledged \$1,000 to support *Wild/Life* exhibition at University of Puget Sound, February to March 2022.

### Events

*Working from Home* online series:

*October 3, 2020:* Meet the New Board

*November 7, 2020:* Gabrielle Cooksey and Carolina Veenstra

*January 9, 2021:* Sophia Bogle and Linda Marshall

*February 5, 2021:* Mark Valentine and Lang Ingalls

*March 6, 2021:* Don Glaister and Laura Russell

*April 3, 2021:* Roberta Lavadour and Ealasaid Haas

*May 1, 2021:* Todd Pattison and Mary Ashton

*June 6, 2021:* Suzanne Moore and Candis Litsey

*Regional Book Arts Exploratory Meeting*, Jane Carlin and Jodee Fenton; May 19, 2021.

This “exploratory” meeting was called to bring together some of the wealth of talent and expertise in the region to consider possibilities for collaboration, sharing audiences, learning opportunities, exhibition potential, and any other aspect of book arts that we might want to address. We appreciate the time each of the participants took to introduce themselves and explain the mission of their organizations. What followed was an informal discussion to uncover areas in which we might be able to improve access, be more inclusive, develop and share training, education, and public awareness of the book arts.

*Drop Dead Gorgeous:* Binders and patrons talked about their bindings for *La Prose Transsiberien* with Kitty Maryatt; June 26, 2021.

### Workshops

*December 5, 2020:* Paper Bojagi with Steph Rue  
*February 20, 2021:* Printmaking at Home with Rebecca Chamlee

*May 15, 2021:* Introduction to Archival Quality Paper Repair with Gudrun Aurand

*July 24, 2021:* Sewn Boards Binding with Sewn-in Wrapper with Karen Hamner

*August 14, 2021:* Selecting Japanese Papers for Conservation and Repair with Linda Marshall

### Newsletter

*The Nipper:* Edited by Mel Hewitt

*New Board/New Beginnings* 2020 Volume 1:1

*Bare Bones Bookbinding* 2021 Volume 2:1

### Projects

2020 Exchange: COVID-19 Exchange

2021 Exchange: RENEWAL

The participants in these projects created a work of art (printing, painting, drawing, etc.) in sufficient quantity to send a copy to each person in the project.

### Member activities

Members participated in a wide variety of online presentations including lectures by the Book Club of Washington, invitations to workshops from many other chapters and book related training. These activities helped the Chapter support the goal of enhancing members’ skills.

### Web/Social Media

<https://northwestgbw.blogspot.com>

[www.facebook.com/NorthWestGBW/](http://www.facebook.com/NorthWestGBW/)

@NorthWestGBW

Instagram: nw.gbw

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### POTOMAC - Beth Curren

#### Board Members/Officers

Paige Billin Frye, Treasurer

Tawn O’Connor, Newsletter

Nora Lockshin, Secretary and Web

Beth Curren, Chapter Chair

#### General

Potomac Chapter made the most of this Covid Year. We had two summer swaps, Solstice in 2020 and Cicada in 2021; each was a hit. Members offered workshops in bookmaking and photography. We held our monthly and

annual meetings on-line and discovered the joys of increased member participation and networking. Our chapter also joined the Creative Crafts Council, which will provide us with an opportunity to exhibit artists' books.

### **Membership**

The Potomac Chapter currently has 66 memberships, including 2-3 that are institutional memberships.

### **Financial**

The Potomac Chapter's current balance is \$5760.

### **Events**

Solstice Swap; Cicada Swap.

### **Workshops**

Shannon Kerner has offered two bookbinding workshops. Paige Billin-Frye ran a workshop on how to photograph artists' books.

### **Exhibitions**

Member and former Board officer, Jane Griffith has had two fine bindings accepted into the 2020 and 2021 GBW national exhibitions. Beth Curren's 30' scroll, My Covid Year, was exhibited in March at the Studio Gallery in DC and acquired by the Rare Books Division of the Library of Congress.

### **Newsletter**

The Potomac Chapter newsletter comes out winter and summer. The "Member Spotlight" features an in-depth interview (Winter 2021 = Vicki Lee, Summer 2021 = Steven Loew) and articles about book and print swaps, lectures, classes, and other events sponsored by the Chapter. Member News highlights achievements by Potomac chapter members (who often must be cajoled into telling us what they've accomplished). The online format allows for many colorful photos. It's fun to feature these interesting people and events and share their accomplishments with the membership.

### **Web**

The chapter began the migration from a private freeware Google account to the full version sponsored by the national Guild on Google Suite/Workspace. We look forward to streamlining the integration afforded us through our Wordpress account. As mentioned above, we are delighted to have the access to Zoom, shared with Lone Star Chapter, which engages some of our more far-flung folk in our geographic distribution.

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## **ROCKY MOUNTAIN**

### ***Nicole Cotten and Petrina Bryce***

*Colorado co-chair: Nicole Cotten*

cotten303@gmail.com

Nicole is a UICB graduate attempting to start her own small book restoration and custom binding business.

*Utah co-chair: Petrina Bryce*

iampetrinabryce@gmail.com

Petrina is a local book binder in American Fork UT, currently studying at the American Academy of Bookbinding. She is excited to bring togetherness to our bookbinding community and facilitate annual exhibits where your art can be showcased!

*Treasurer: Karen Jones*

Karen.Jones@jeffcolibrary.org

Karen is a book and paper conservator with a private practice in Denver. She is a founding member of the chapter and has served in a variety of jobs on the board over the years.

*Colorado workshop coordinator: Richard Pollock-Nelson*

pollocknel@aol.com

Richard lives in Aurora, CO and has been bookbinding since 2014.

*Utah workshop coordinator: Chris McAfee*

christophermcafee@me.com

Chris makes books and plays the ukulele, just not at the same time. He has been a guild member for 26 years, during which time he served for 6 years as the Standards Chair.

**General**

After a long hiatus due to COVID, we are proud to report that we recently elected a new board of volunteers, eager to start up some exciting things for our fellow bookbinders of this chapter!

**Membership**

We currently have 58 members, with plans to grow in the coming year!

**Financial**

We currently have a budget of roughly \$9,000. We are excited to utilize this budget for the benefit of our chapter members this coming year!

**Events, Lectures, & Workshops**

There were no events, lectures, or workshops during 2020 due to COVID-19!

**Exhibitions**

We are excited to announce bi-annual digital exhibitions that will be held every Winter and Summer, starting this December 2021!

**Newsletter**

We are excited to start up a quarterly newsletter, starting in December 2021!

**Projects**

Since February 2021, we have been running a free and open to everyone “21 for 21” challenge. It is not a formal workshop or lecture, but a group-encouraged self-exploration of the book. We hold Zoom meetings every other Thursday evening to talk about our attempts at a new structure. The challenge is to complete each of the 21 structures sent out after each meeting.

**Member Activities & Collaborations**

There were no gatherings or collaborations during 2020 due to COVID-19!

**Web**

We are excited to launch a new website that will feature our bi-annual digital exhibitions starting December 2021!

**Fun**

Staying at home during 2020 offered a unique opportunity for many of our bookbinders to foster their creativity and artistic talents! We are excited to showcase their art in upcoming exhibitions!

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**SOUTHEAST - *Jim Stovall***

Jim Stovall, Chair  
Kim Norman - Treasurer  
Jill Sweetapple - Communications

Membership: 64  
Financial: \$4614

**Workshops**

Karen Hanmer - Paper Wrapper Book workshop via Zoom

**Newsletter**

<https://segbwnews.blogspot.com/>

Approved on: \_\_\_\_\_

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President

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Secretary

GBW Annual Report – 2020-2021

**Operating & Cash Statement for the 12-month period: 7/1/20-6/30/21**

<b>6/30/2020</b>		<b>6/30/2021</b>
<b>Fund Balances:</b>		
Operating Fund	106,283	140,884
Cash Reserve	95,646	95,646
Chapter Funds	89,907	97,468
<b>TOTAL:</b>	<b>291,836</b>	<b>333,998</b>

<b>20-21 Income</b>		<b>20-21 Expenses:</b>	
Dues	56,016	Admin	5,257
Contributions	2,806	Board	1,300
Exhibitions	3,000	Comm/PR	4,923
Interest	5	Exhibitions	5,123
Library	2,168	Library	2,911
Membership	0	Membership	-
Publications	7,192	Publications	27,941
Standards	0	Special Proj	763
		Standards	6,952
<b>TOTAL:</b>	<b>71,187</b>		<b>55,170</b>

**Regional Chapter Balances**

<b>Chapter</b>	<b>6/30/2020</b>	<b>Income</b>	<b>Expense</b>	<b>6/30/2021</b>
California	16,499	6,001	4,727	17,773
Delaware Valley	7,457	900	526	7,831
Lone Star	5,368	4,006	1,093	8,281
Midwest	12,929	940	93	13,776
New England	15,861	2,501	2,306	16,056
New York	4,532	720	391	4,861
Northwest	7,057	2,693	1,647	8,102
Potomac	5,618	640	493	5,765
Rocky Mtn	10,184	640	818	10,006
Southeast	4,402	918	300	5,020
	<b>89,907</b>	<b>19,958</b>	<b>12,397</b>	<b>97,468</b>