



ANNUAL REPORT OF THE BOARD OF DIRECTORS 2016-2017 GUILD OF BOOK WORKERS

OFFICERS...

PRESIDENT - Bexx Caswell-Olson

When I began my first term as President in October, I was joined by five new Board members - M.P. Bogan (Standards Chair), Jackie Scott (Exhibitions Chair), Lang Ingalls (Newsletter Editor), Marianna Brotherton Crabbs (Communications Chair), and Brien Beidler (Interim Vice President).

Having so many fresh faces on the Board sparked a new level of energy, enthusiasm, and productivity. It enabled all of us to take a fresh look at our practices and procedures, and to make necessary improvements.

The last few years have taken a financial toll on the Guild. The cost of doing business has slowly increased, yet our income has remained virtually the same. We struggled to balance our budget in both FY15-16 and FY16-17, despite making cuts wherever possible. Meanwhile, some larger-than-expected expenses took us by surprise, causing us to spend down our cash reserve. As a non-profit organization, we are legally required to have 6 months of our operating expenses in our cash reserve, and so we needed to take action to correct this.

In December 2016, we launched a year-end fundraiser with the goal of raising \$15,000. I am happy to report that we (narrowly) surpassed that goal. This was our first experience with an online fundraising platform, and it taught us some important lessons that we can apply to future fundraising activities. I am grateful to everyone that donated, as well as to the Board of Directors for their support, with special thanks to my cohorts on the Fundraising Committee, Laura Bedford and Cara Schlesinger.

While we do not plan to hold an official fundraiser in calendar year 2017, I do hope that our members will continue to think of GBW in their year-end giving. Membership dues alone do not cover the costs associated with running our organization, and we rely on donations, fundraising, and advertising income to make it all run smoothly.

Treasurer Laura Bedford has been instrumental in helping to balance the budget and give insight into our financial situation. She has been providing regular reports to the Board, making sure that we stay on track throughout the year. With Laura's help, the Board has worked hard to reevaluate our income and

expenses. We've made a number of changes to our spending in order to decrease expenses. All that hard work has paid off, because the FY17-18 is much healthier than it has been in recent years. While we aren't expecting to make a profit, we are not expecting any large losses.

For the third year in a row, we have voted to suspend stipends for the Board. In place of stipends, GBW will cover the cost of Standards registration for Board members. This give Board members a much-needed reward for all of their work as volunteers, helps defray the cost of attending the annual meeting, and reduces our expenses by almost \$8,000.

In addition, we have decided to stop using AT&T teleconferences service for Board meetings. The cost of this service was very high, and the call quality was painfully poor. Instead, we are now using the web-based Adobe Connect Meetings. This service allows us to video chat and share documents or websites in real time, greatly increasing the productivity of our meetings. Best of all, one year of Adobe Connect costs less than a single AT&T call, saving us over \$6,000 a year! The Chapters or other GBW committees can also use this service at no additional charge, which will in turn, help us to foster better communication and increase productivity. Secretary Katy Baum did the legwork to get Adobe Connect up and running, and helped us all to get comfortable with the technology. I can't thank Katy enough for all of her help here, as well as with her help running our meetings and keeping all of our records up to date. Katy will be stepping down at the end of her term in October, and I'd like to thank her for everything she has done to keep things running!

Membership Chair Jennifer Evers also does a lot to keep us organized by maintaining our membership database, processing new members, and sending out renewal notices. Jennifer is also stepping down in October, and I want to thank her for all of her hard work!

Formation, our next traveling exhibition, will open in 2018. We will be trying a new format for the upcoming exhibition catalog – instead of a stand alone publication, we will be publishing the catalog as a special issue of the Journal. This means that every

member of the Guild, including our institutional members, will receive a copy. This will help us cut our expenses by eliminating what has historically been a very costly publication to produce. This will also help keep the Journal's publication schedule on track. Additional copies of the catalog will be printed so that it can be made available for purchase at the exhibition venues and online. Our new Exhibitions Chair, Jackie Scott, has been done a phenomenal job launching Formation. She has secured some wonderful exhibition venues around the country, selected a great group of Jurors, and has worked with our Communications Chair to streamline the intent to enter and entry processes. She'll be working closely with Journal Editor Cara Schlesinger and incoming Journal Editor Christine Ameduri to publish the catalog/Journal issue and to coordinate fundraising efforts to support the publication.

Thanks to the efforts of Cara Schlesinger and her committee, the Journal is on track for an on-time publication for a third year in a row. Transitioning the Journal to a peer-reviewed publication has not been an easy task, but Cara has done a great job and I am looking forward to the next Journal issue! Many of you may be wondering what has happened to the Centennial issue that was supposed to be published in 2006. This issue has been victim to numerous obstacles that I won't go into here. I am happy to report that Peter Verheyen has stepped up to the task of getting this issue out. He has been working diligently to get in touch with the authors and to compile all of the content. We are publishing articles as they are available on our website, and we hope to be able to produce some type of print publication in the coming year. Lang Ingalls has joined our ranks as Newsletter Editor. Lang has made some design and layout changes, and has been trying to beef up content in the Newsletter. She's commissioned me to write a regular column, and I've found this a really useful way to communicate what's happening with GBW to the membership. Other Board members have also been submitting more regular updates for the Newsletter. I hope that we can continue to use this as a tool to foster better communication between the Board and our members, in addition to all of the other wonderful articles and information that arrives in our mailboxes.

Our new Standards Chair, M.P. Bogan has been hard at work planning the Standards of Excellence Seminar. Thanks to her, GBW has secured hotel contracts for 2018 (Minneapolis, MN) and 2019 (Philadelphia, PA), and she is already in touch with possible presenters and local hosts. Putting Standards together is a huge undertaking. There's a lot of event planning that goes on behind the scenes, and M.P. is doing a fantastic job.

Marianna Brotherton Crabbs has brought a lot of energy and enthusiasm to her positions as Communications Chair. Everything that happens online goes through Marianna's capable hands – without her, we could not update the website, run the

elections, take online payments, or run workshop of Standards registration. In other words, we'd be lost with her! Marianna has made some great updates to the website, most notably the revamped events calendar and blog. She's also been working with Brien Beidler to create an Instagram account for GBW. Having a presence on social media is an important for outreach, even for those of us dedicated to the physical book.

Speaking of outreach, GBW attended CODEX for the first time this year. This provided us with a great opportunity to connect with our colleagues in the book arts world, and I'd like to thank the Hand Bookbinders of California for giving us the opportunity to share a table with them. I'd also like to thank all of the volunteers who staffed our booth at the table. I'd like for GBW to participate in more activities like this, so please let me know if you have any upcoming events you'd like us to attend. I'd also like to mention that we've created new promotional materials for GBW. If you'd like some to distribute at workshops or events, just email me!

Brien Beidler joined us as interim Vice President when I left office in October 2016. He has since been elected to serve a two year term beginning in October 2017. Brien has a ton of energy and ideas, and always has a smile on his face. I really appreciate all of the work he is doing to build our Instagram account and to help revitalize the GBW blog.

Last but not least, I'd like to thank everyone who has served on a GBW committee or volunteered to help out at an event – whether you worked at the national or regional level, or on a big or small task, your work mattered. This organization relies on the work and support of its members to be a successful and thriving organization. Thank you!

Looking back on the past year, I am impressed by everything that we've accomplished, and I look forward to the year ahead!



VICE-PRESIDENT - Brien Beidler

Having only been in office since last fall, I have spent the greater part of this year becoming acquainted with the various GBW protocol and responsibilities of the Vice President. Though my primary function is as an administrative facilitator for the chapters, thus far fairly little has been asked of me in this role, so I have looked for ways to lend a hand in other GBW activities.

Earlier this Spring, I worked with Cara Schlesinger and Marianna Brotherton Crabbs to revamp the GBW blog, where we with the help of our new Blog Editor Shannon Kerner hope to keep membership up to date on various happenings in our Chapters across the country with summaries of events, interviews with members, and much more.

We have also established an Instagram feed for the GBW that can be found @guildofbookworkers. With its running photo-gallery interface and interactive nature, Instagram is a great platform for us to highlight the work and activities of our members. Members can 'tag' us in their posts or use #guildofbookworkers for a chance to have their work featured. And with only 14 posts so far we are already at almost 400 followers!

The Vice President is also responsible for establishing a committee that evaluates the scholarship applications for Standards each year. Fortunately, we had the funding to support all five applicants, and look forward to welcoming them all in person this year in Tacoma.



SECRETARY - Katy Baum

In January of 2017, the GBW Board of Directors voted to increase the frequency of the Board Meetings from four times per year (plus the in-person meeting at Standards) to ten times per year (plus the meeting at Standards). This change required us to also rethink our conference call service. We had been using AT&T for years and paying for their service by the minute, which would be prohibitively expensive with the new frequency of meetings. In March of 2017, I set up a free trial of Adobe Connect video conference service and hosted several rounds of test calls to allow board members to try the service ahead of our April Board Meeting and troubleshoot any technical issues. The video conference service was a vast improvement over the AT&T service and they offered a flat rate for unlimited use, which would offer us an incredible cost-savings. With assistance from Laura Bedford, I created our full-service account which we can renew on an annual basis.

Everything else has been business as usual! Many thanks to Colin Urbina for serving as Nominating Committee Chair this year and to Marianna for all of her help with the election of our new officers. I will be stepping down at the end of this term and I sincerely thank all of the GBW members and my fellow officers for the chance to serve the organization.



TREASURER - Laura Bedford

Guild of Book Workers Operating Funds are held by Bank of America; the Cash Reserve, encumbered Journal Fund and 66% of the Chapter Funds are held in an interest bearing saving account; the remaining 34% of the Chapter Funds and the Operating Fund are held in a checking account. Funds captured from credit card payments are held in a PayPal account, pending quarterly transfers. At year-end, June 30, 2017, the Guild of Book Workers had a total of \$176,749.45 at Bank of America and \$35,076.75 in PayPal, for a total of \$211,826.20.

Of this amount, Chapter Funds totaled \$86,450, the encumbered Journal Fund totaled \$513.96 and the Cash Reserve stayed unchanged from last year at \$45,646. The \$35,076.75 in the PayPal account corresponds to registration receipts for Standards 2017 which were held there until July 1st to be booked into our new 2017-2018 fiscal year.

There was a small adjustment of \$ -654.00 to the Chapter Funds amount on June 30, 2016 as reported in the 2016 Annual Report. [Last year's Chapter Funds amount of \$91,986 should have read \$91,332.] This reduction is due to credit card fees for online workshop payments that were booked to GBW, when they should have been booked to the individual chapter expense accounts. The June 30, 2016 Operating Fund amount has therefore correspondingly increased from \$60,694 to \$61,348.

Operating & Cash Statement at end of report.



STANDING COMMITTEES...

COMMUNICATIONS -

Marianna Brotherton

My first year as Communications chair has seen a few small changes and updates. We have switched over to using online forms for all of our GBW workshops and events, have reinvigorated the online events calendar with the help of an online request form (anything bookish can be listed, so please send me your local happenings!), added an Instagram account to help showcase our members and activities (@GuildofBookworkers), and have revamped our blog with Shannon Kerner joining us as the new Blog Editor (thanks so much Shannon!) We also have a few ideas in the works for bringing a couple of other services online as well, so stay tuned!

Overall traffic to the website has decreased slightly again from the previous fiscal year, but we still have more than 12,000 users visiting our site! Google Analytics reports that from July 25, 2016 to July 25, 2017, there were 19,868 unique web sessions, including 12,697 recorded users and 66,287 page views. Similar to previous years, returning visitors comprised 38.3% of that traffic. Access from mobile devices (such as tablets or phones) has grown for the third year in a row from 24% last year to 47.39% this year. The majority (75.8%) of traffic comes from the U.S., but visitors access our website from 120 countries worldwide. User participation with our other communication services has increased again in the past year. Subscriptions to our email listserv rose to 604 from 594 and our Facebook group has added another 200 members to a total of 1,639, up from 1,420 last year.

As reported last year, many of the services offered through the website have remained the same. We continue to provide GBW membership services, Standards registration, workshop registration and voting for the Board of Directors through our website. We also updated our online store to include mugs, pins, aprons and more!



EXHIBITIONS - Jackie Scott

This past year has been a transitional one, as I took over the position of Exhibitions Chair from Amy Lee Pard and have begun planning for the 2018-2019 GBW Exhibition, Formation. There has been a steep learning curve for me in this position, and I am thankful to be able to rely on the memory of Karen Hanmer and Peter Verheyen for much of my training. Planning has moved along at the anticipated rate. I spent the first couple months of my position creating a schedule for myself, figuring out what my tasks will be, and finding someone (Lizzie Curran--very thankful for her help!) to help me here and there. I have succeeded in finding five venues to showcase the exhibition (Minnesota Center for the Book, Museum of Papermaking at Georgia Institute of Technology, UCLA, North Bennet Street School, and U Arts Philadelphia), and members are currently sending in their intents to enter, which will be due on August 15. I have received a few questions from members about why I decided to ask for the \$40 entry fee with the Intent to Enter rather than upon submission. My decision to do this was mostly based on a desire to see whether it would encourage more follow-through of actual submissions. Since the fee will need to be paid eventually, why not ask for the money upfront and give members an incentive to create work? I have also spent a good chunk of the year working with Cara and Rebecca Chamlee to come up with a plan for the merge of the exhibition catalog and journal. I am excited to see what comes of this partnership. It will no doubt be a cost-saving endeavor, but hopefully will also be a satisfying one content-wise.



JOURNAL - Cara Schlesinger

The Guild of Book Workers Journal published its latest annual issue on schedule in October 2016. The issue contained seven articles, of which three met peer review standards and four met editorial review standards, as reviewed by the editor, editorial board, and outside readers. One of the seven was an unsolicited submission; the rest of the authors were invited to submit manuscripts. All manuscripts, whether unsolicited or invited, were reviewed according to the same standards, and by those standards, one additional invited article was judged unacceptable for publication.

The 2016-2017 year saw an uptick in unsolicited submissions; we received five manuscripts over the transom, of which three were accepted for publication. A fourth manuscript, invited, has been accepted for publication, and a fifth is in the final review stages. Several other invited manuscripts were not ready in time for consideration for the current issue; we hope they will be submitted for review in the coming year.

The Centennial issue is moving ahead, with a number of manuscripts just approved by authors for publication online, and more to come. In April, Peter Verheyen generously agreed to join the committee and share the work of readying the articles for publication. We are very grateful to him for volunteering and helping to move this long-awaited issue toward completion.

I am also deeply grateful to all of the many Journal volunteers - - editorial board members, proofreaders, and image editors, as well as to our art director and typesetter, for their work in bringing out the annual Journal.



LIBRARY - Ann Frellsen

The turnaround time of one and a half years for Standards Seminar video editing and production has been similar over the past several years, but in consultation with our videographer, Andy Small, that timeframe will be shortened in the future, meaning the DVDs produced from the Standards presentations will be available for purchase or to borrow much sooner.

However, this will also mean that this year (or next) there will be two years of production expenses that will fall into the same budget year, a significant overage for the Guild's very tight budget. The Executive Committee will need to consider and plan for how to cover that in our budget.

The Executive Committee has also been investigating ways to make the Standards recordings more accessible and less costly to borrow or purchase. Ideas we are looking at include:

- converting everything into the MP4 format (which also "future proofs" the catalog and allows for boosting the audio where problematic, before exporting) -- Costly process
- hosting the digital files within the members only side of the Guild's website -- Very expensive annual cost for that much space and capability on our website
- putting the videos onto YouTube as a private file, accessed using a password

We will keep investigating these issues and potential solutions as we work to improve member benefits. If you have any expertise in this realm, please feel free to contact me to discuss.

The number of DVD loans this past year has been similar to the past several year's averages. No books were lent.



NEWSLETTER - *Lang Ingalls*

Editor: Lang Ingalls

Printer: Thomas Printworks (contact: Brianna Kelton), Houston

Change of Editor: August 2016 saw Editor Cindy Haller step down, with Lang Ingalls being tapped as incoming editor (her first issue was October 2016). Ingalls decided to stick with the Houston printing company Thomas Printworks — that Haller had been using — to keep the transition smooth. Haller was organized and extremely helpful during transition.

Editorial changes: Ingalls's immediate changes included having only one deadline per issue, the inclusion of Letters from the President and Editor, an effort to print photos of the board and chapter chairs to better familiarize the membership with the leadership, and not to have much on chapter/regional happenings but on more national themes. Each issue has brought forth other column ideas and commentary, with an goal to further inform the membership of the myriad goings-on in the book world. Ingalls has attempted a focus in each issue (conservation, binding, paper, calligraphy, &c) but concedes that what comes her way from correspondents (and others) is what ends up in the issue. Past year issues focused as follows:

OCT '16 'Exquisite Corpse' project (NE chapter), board recognition/ photos

DEC '16 Belcheva conservation project, more board announcements

FEB '17 'book love' issue: book fairs, stores, towns, recommended reading

APR '17 Austin book arts center & scene, calligraphy

JUN '17 Standards inserts & info, GBW Journal article

AUG '17 awards issue, Hamilton Museum article

Looking Forward: Ingalls is looking into two major changes in the future. The first is to change the print company to a Denver-based printer, closer to where the editor may proof and approve with ease. The second is to further explore the board idea of offering the national newsletter as a pdf (this would be an emailed option) to those who might prefer this. Bexx and Marianna have been instrumental in moving this discussion forward; Lang hopes to see a small portion of members engaged by the option (with a goal of 200); this would ease the cost of production significantly. The only minor change planned would be to identify an official proof-reader to help reduce typos and errors in each issue.



MEMBERSHIP - *Jennifer Evers*

At the end of July 2017, the Guild had 858 active members, which is an increase of 30 members since 2016! This number included 15 Lifetime Achievement Members (formerly called Honorary Members), 80 Institutional Members, and 46 Student Members. The Guild had members in Canada (15), Chile (1), Czech Republic (1), Ecuador (2), Hong Kong (2), Israel (2), New Zealand (2), and the United Kingdom (3). From July 1, 2016, to June 21, 2017, the Guild welcomed 175 new members and had 100 members who let their membership lapse. There were ten Regional Chapters: California with 101 members, Delaware Valley (79), Lone Star (51), Midwest (111), New England (157), New York (95), Northwest (50), Potomac (68), Rocky Mountain (65) and Southeast (55). Only one member does not list an email address. Sixteen members opted not to be on the Guild's Listserv.

Online renewal/joining began October 3, 2010. Members can also choose to send in a paper form by printing one out or having the Membership Chair send them a paper renewal form in the mail. Last year around 102 members sent in a paper form to renew or join, and 726 renewed online. While the Membership Chair is happy to update the membership records with change of address information, all membership changes can also be made online using a user name and password. Members are encouraged to use the Web site and electronic communication for renewals. All members with a working email were sent renewal notices electronically, with instructions on how to renew online or to use the paper renewal form included. Members with no email and any member requesting a paper form were sent paper renewal forms. Members are given four electronic reminders to renew, which was not possible with paper renewal forms.

In 2015 the Board approved a "Low-income Membership" category of \$43, and a "Sustaining Membership" category of \$125 or more (includes the \$85 membership dues). We currently have 2 Low-income members and 3 Sustaining members. Membership contributions above the normal rate may have tax implications, and donors will receive information about this upon becoming a Sustaining Member. The Membership Directory is available online for all members to browse or print as desired. In April 2011 the Guild initiated a membership benefit with the Society of Bookbinders in the United Kingdom. A member of either organization can join the other organization for half the normal membership fee. Lists of active members are available for Chapter heads and Board of Directors members online in a password protected area. Membership Reports were posted in the six issues of the Guild Newsletter.



STANDARDS SEMINAR - M.P. Bogan

As I write this report at the end of July, I realize that we are only three months away from meeting in Tacoma, Washington for Standards 2017! Lots of planning and behind-the-scenes work has been going on by presenters Aimee Lee, Suzanne Moore, Gabrielle Fox and Don Glaister and by the local host committee led by Bonnie Thompson Norman and Jodee Fenton. I have learned in the short time that I've been Standards Chair that there are many moving parts to coordinating Standards and much gratitude and appreciation goes out to everyone who contributes to its success. We're looking forward to a terrific conference in the beautiful and "book arts rich" Pacific Northwest!

In order to benefit from advance planning, the locations for the next two Standards of Excellence Seminars have been already chosen and hotel contracts secured. We will be meeting in Minneapolis in 2018 and in Philadelphia in 2019. A venue has not been chosen for 2020, but since we try to move Standards around the country, and will have been north and east, we'll consider locations in the south and west including Colorado, New Mexico, Texas, and southern California. Presenters have yet to be lined up for next year, but our hope is to announce 2018's while in Tacoma!



CHAPTERS...

CALIFORNIA - Marlyn Bonaventure

Workshops

Aug. 29-31, 2016: Single Section Staple Binding in Stone was presented by Coleen Curry in Orange, CA

April 8 & 9, 2017: Torn to Tidy: Repair of Cloth Bindings was presented by Andrew Huot at the Long Beach Museum of Art

June 3 & 4, 2017: Hidden and Revealed: The Storage Book was presented by Macy Chadwick, Occidental College Letterpress Shop, Los Angeles, CA

Chapter Activities

August 2016, Chapter Exhibition

The California Chapter of the Guild of Book Workers presented "Look, A Book!" exhibition of fine press, limited edition books, fine bindings, and one-of-a-kind artist books at the Geisel Library on the campus of the University of California, San Diego on September 6 through October 16, 2016. An opening reception was scheduled for Saturday, September 10. The twenty-four participating members of the California Chapter of the Guild of Book Workers were from California and nine other states nationwide. The exhibition included a variety of book structures, letterpress printing, fine and design binding, and unique artist books in a wide variety of media.

February 26, 2017, Sunday, Tour: Chapters: Book Arts in Southern California at the Craft & Folk Art Museum, LA, CA was lead by Holly Jerger.

Officers

Chapter Chair: Marlyn Bonaventure, Secretary: Sue Ann Robinson, Treasurer: Barbara Wood, Newsletter: Jean Gillingwaters, Communications: Rebecca Chamlee



DELAWARE VALLEY - Jennifer Rosner

General

Chapter Officers were: Jennifer Rosner, Chair; Alice Austin, Vice Chair; Lisa Scarpello, Treasurer; Denise Carbone, Workshop Coordinator; Ruth Scott Blackson and Madeline Lambelet, Exhibition Co-Chairs; Rosae Reeder, Secretary; Becky Koch and Jackie Manni, Newsletter; Val Kremser, Webmaster. We held an election in late June 2016. We currently have 81 members. We have switched smoothly from a Verizon email account to a Gmail account and our new DVC email address is dvcgbw@gmail.com We sent out two twelve-page newsletters this year, chock full of news, all printed on paper and mailed via USPS.

Workshops

Some interesting workshops this past year! Crisscross Binding workshop with Denise Carbone; Endbands with Tara O'Brien; Collapsible Cradle with Tara O'Brien.

Exhibitions

The Farm, by Wendell Berry, bound by twenty-four chapter members. The exhibit took place at the Free Library of Philadelphia and closed on September 9, 2016.

Collaborations

Valentines - We had a valentine mail art exchange again in February. Nineteen members participated.

Bird in Hands - We began another collaborative book project titled "Bird in Hands". Each person chose a bird and made an edition with the bird and the name of the bird on the page. We have 35 participants for this project. In April we held a party to exchange and collate the pages and pack some of them for mailing. The books will be due fall 2017, with an exhibit tentatively planned for November.

Fun

In January, 2017, we hosted our fourth annual bowling party in South Philadelphia.

A busy year! Many thanks to everyone who contributed their time and energy to our chapter.



LONE STAR - Tish Brewer

General

We are continuing to grow and communicate through our blog as well as our Facebook page. Events have been open to members as well as those interested in learning more about membership, as we maintain progress to promote our chapter and activities. Elections for chapter officers are now staggered, and a search is underway to fill the positions of Secretary/Treasurer and Communications. Current membership is 54.

Events

Sept. 15, 2016- MeetUp of Chapter members during the Standards Seminar in Charleston, SC, where we enjoyed a social happy hour and presented all attendees with our new LSC buttons!

Nov. 18, 2016- Field trip to tour the Bureau of Engraving and Printing in Fort Worth, TX, where we learned about and observed all the stages of the printing of currency, from a catwalk above the factory floor, and viewed related exhibits about the history and production of currency.

April 22, 2107- Chapter annual meeting in Austin, TX, with activities throughout the Austin Book Arts Center and the Flatbed Press building, including letterpress printing of custom designed coasters at ABAC, a copperplate printing demonstration at Flatbed Press by artist Alfonso Huerta, an open studio with letterpress printing demos in the space of artist Kyle Hawley, a tag sale and swap meet to trade/purchase new materials, all followed by refreshments and our business meeting in the Camiba Gallery space. After the meeting, we went to a neighborhood restaurant to enjoy extended social time and some yummy Tex-Mex food.

June 10-11, 2017- Intro to Blind and Gold Tooling on Leather, 2-day workshop with Samuel Feinstein, held at the Bridwell Library at Southern Methodist University, Dallas, TX. Registration filled up in one day, and 8 students had a whirlwind weekend honing their tooling skills!

Exhibitions/Projects

February 14, 2017- First annual Valentine's Day print exchange. 15 participants, size limit 6" x 9". Entries were all wonderful and varied, featuring book arts, photography, and printing. An online exhibit was posted on our website. This was great fun, and we plan on continuing the tradition annually.

Officers

Tish Brewer (Chair), Jeanne Goodman (Programs), Catherine Burkhard (Secretary/Treasurer), Jesse Hunt (Communications)



MIDWEST - Emily Martin

Geographies the Midwest Examined, members exhibit: All bookwork (binding, artist book, calligraphy, broadsides, etc.) was required to have content that related to the exhibition's theme of the Midwest or the individual states of Iowa, Ohio, Minnesota, Illinois, Missouri, Indiana, Wisconsin, Kansas, Michigan and Nebraska. This geographic area encompasses a variety of landscapes and has produced its share of artists and writers providing much room for interpretation conceptually or practically. Exhibitors also included a short statement relating their work to the theme. The show opened in Lansing, Michigan during the Midwest GBW 2016 Annual Meeting and was also exhibited at the University of Iowa, Iowa City in July and August of 2016. Participating members were Alicia Bailey, Charles Wisseman, Robert Rowe, Tawn O'Connor, Deborah Howe, Marianna Crabbs, Todd Pattison, Jill Kruse, Peggy Johnston, Andrea Peterson, and Laura Russell. The books were returned to their makers in March 2017.

Valentine Exchange, February 2017: A mail art project in which participants make and exchange Valentines with each other through the mail. Guidelines were given for compliance with postal regulations but everything else was up to the individual makers. Participants included: Emily Martin, Karen Hanmer, Kristin Ziegler, Katy Baum, Julie Leonard, Andrew Huot, Susan Estelle Kwas, Mary Uthappuru, Todd Pattison.

Student Scholarships to 2016 Standards of Excellence: Grace Chamberlain Rowray was our student member selected by lottery to receive the scholarship. James Welker personally funded a second scholarship for a traditional binding student to attend Standards as well. Ellen Wrede was nominated by Giselle Simon.

Donated Student 2016-17 Memberships: Rachel Bourneuf donated two student memberships to the Guild of Book Workers and the Midwest Chapter. University of Iowa Center for the Book students Nicole Cotton and Christine Manwiller were selected by UICB faculty.

Gabrielle Fox workshop: There was a preliminary attempt to schedule a workshop with Gabrielle Fox in Lexington, KY. Funding and scheduling proved problematic and the workshop was never offered.

Midwest Guild of Book Workers 2017 Annual Meeting, April 7-8 Mark Arend, Emily Martin, Mary Uthappuru, Kerri Harding, Karen Hanmer, Charles Wisseman, Jana Pullman, Laurie Ketcham-Schrick, Lesa Dowd, Jim Welker, Ellen Wrede, Jeff Nilan, Wyatt Hall, Brien Beidler, Ellie Strong, Laurie Kendrick attended.



NEW ENGLAND - Erin Fletcher

Workshops

July 2016: Workshop (partnered with Dartmouth College): Bookbinding According to Diderot with Abigail Bainbridge at Dartmouth College, Hanover, NH

Exhibitions

March 2017: Paper & Print Exchange between members on the theme of Spring, online exhibit can be found on the NEGBW blog

Events

Aug. 2016: NEGBW Annual Meeting at Washington Street Art, Somerville, MA

March 2017: Girl Scouts Book Arts Workshop, Camp Cedar Hill, Waltham, MA

Lectures

Oct. 2016: Gallery Talk at Isabella Stewart Gardner Museum for Beyond Words Exhibit, Boston, MA

Jan. 2017: Rabelais Books Open House, Biddeford, ME

March 2017: Tour of the Nicholason Whaling Log Book Collection at the Providence Public Library, Providence, RI

Receptions

July 2016: Vessel Opening Reception with talks from Erik and Martin Demaine, Graham Patten and Colin Urbina, North Bennet Street School, Boston, MA

June 2017: Open/Set Opening Reception with talks from Todd Pattison, Colin Urbina, Jackie Scott and Mark Esser, North Bennet Street School, Boston, MA

Officers

Erin Fletcher (Chair), Athena Moore (Secretary), Martha Kearsley and Kate Levy (Programs), Anne McLain (Exhibitions), Todd Davis (Communications)



NEW YORK - Celine Lombardi

Workshops

Sept: Fore edge Painting with Martin Frost, co-hosted with Talas

Oct: Bone Tools, Awls, and Sharpening with Jim Croft, co-hosted with the Center for Book Arts

Nov: Lecture and workshop with Italian fine binder Luigi Castiglioni, co-hosted with CBA

June: Islamic Papermaking Lecture and demo with Radha Pandey, co-hosted with the Fashion Institute of Technology

Officers

Celine Lombardi, Jane Mahoney, Carol Mainardi and Saira Haqqi



NORTHWEST - Elsi Vassdal Ellis

Member activities

BonnieThompson Norman has stepped down as co-chair for the chapter, having focused a great deal of her time and energy on the upcoming Guild of Book Workers Standards of Excellence Conference to take place in Tacoma, Washington, on October 25-29, 2017.

Suzanne Moore designed the logo for the event.

Laura Russell announced the closing of 23 Sandy Gallery, Portland, Oregon, following 10 very busy years of supporting book artists through exhibition opportunities and book sales. She is planning to take a sabbatical from exhibitions for a year. She is looking forward to well-deserved studio time for her own bookmaking. The last juried show in her gallery was "Built: Book Art & Architecture" (April 7 to May 27, 2017).

Member participation in exhibitions

Work by Susan Collard and Elsi Vassdal Ellis was selected by jury for the Pop-up Now II exhibit at 23 Sandy Gallery. The show ran from November 4 to December 17, 2016.

Books by Susan Collard, Mari Eckstein Gower, Jessica Spring, and Elsi Vassdal Ellis were selected by jury for the Built: Book Art & Architecture show at 23 Sandy Gallery, April 7 to May 27, 2017. Susan Collard's The Animal's Entry into Jerusalem received Best of Show Award; Elsi Vassdal Ellis' Here is the Church. Here is the Steeple. Received a Purchase Prize Award.

Elsi Vassdal Ellis was honored as a retiring faculty member of 40 years at Western Washington University a room of her own in the Western Gallery for a retrospective exhibition of 47 years of bookmaking as part of Thinking Through making: 2017 Faculty Biennial. The show, Intersections and Detours, ran from Mary 28 to May 17, 2017.

Workshops

Sophia S.W. Bogle taught a one-day workshop, Basic Book Care and Book Repair, April 9, 2016, at the School of Visual Concepts in Seattle. The workshop fee included a one-year membership to Save Your Books with access to over 30 on-line tutorials on book repair.

The Chapter is currently preparing for an up-coming workshop by Alicia Bailey: The Book as Interactive Sculpture. It will be taught at Artist & Craftsman Supply in Seattle on September 17 and 17, 2017.



POTOMAC - Vicki Lee

Activities

2016

Oct: Karen Hanmer - Springback Binding Workshop

Oct: Karen Hanmer - Talk at the Library of Congress/Rare Books

Oct: Luigi Castiglioni - Reception and 1 day workshop

Dec: Annual Meeting and Holiday Party with letterpress printing at Pyramid Atlantic

2017

Feb: James Reid-Cunningham – Pierced Vellum Binding workshop
June Tour of Off the Shelf: Modern & Contemporary Artists Books at the Baltimore Museum of Art



ROCKY MOUNTAIN - *Karen Jones*

Souvenir - our RMC/GBW member show traveled the region. An online catalog is available via the website.
Venues: Phoenix Public Library, Phoenix, AZ (Oct-Nov 2016); BYU, Provo UT (Jan.-March 2017); Denver Public Library, Denver, CO (April-June 2017); University of Wyoming, Laramie WY (July-Sept. 2017)

Elections

Elections held June 2017. Katie Smith left the region for a job on the east coast in March 2017. The Utah co-chair slot was vacant for several months. Treasurer, Emily Tipps took care of local arrangements for pending Utah workshops during that time.

Board members as of July 2017

Chapter Co-chair/Utah: Emiline Twitchell

Chapter Co-chair/Colorado: Karen Jones

Treasurer: Emily Tipps

Workshop Coordinator/Utah: Allison Leialoha Milham

Workshop Coordinator/Colorado: Martha Rome

Communications: Pamela Leutz

Workshops and Gatherings

August 1, 2: Rocky Mountain Antiquarian Book Fair, RMC/GBW had a booth w/ presentation, Denver, CO

Aug.: Promoted "Celebrating Shakespeare" traveling exhibit in our region via our blog and blog calendar

Oct. Reception for Souvenir held at Phoenix Public Library. Pam Woods was our chapter's local organizer.

Nov. 5-6: Dos Rapporte with Stone Veneer workshop with Colleen Curry held in Denver. This material was so seductive, we purchased veneer in bulk from Coleen's Italian vendor.

Jan. 8: Denver group gathering at Alicia Bailey's studio

Jan. 10: Open/Set exhibit at Denver Public Library - reception.

Reception for Souvenir held at BYU, Provo UT. Christina Thomas was our chapter's local organizer.

April 7 & 8: Tooling Around: Intro to Gold Finishing workshop with Samuel Feinstein held in at the University of Utah

April 30: Gathering of the Guilds, Golden, CO, RMC/GBW had a booth. Richard Pollock-Nelson and MJ Hamilton manned the booth.

May 20: visit to Denver Public Library to view contemporary book art collection and Souvenir (member exhibit). Karen Jones was our chapter's local organizer.

June 10-11: Concertina Book Structures workshop with Priscilla

Spittler held in Denver, June 10-11. In conjunction with her workshop and Souvenir, Priscilla did a public presentation at Denver Public Library on June 9.



SOUTHEAST - *Sarah Bryant*

2016-2017 has been a year of significant change in SE Chapter. Four of our five board members have left the board: Chair Kathy Strother for medical reasons, Mary Elizabeth Watson to take a position at the Library of Congress, AB Gorham to work with Inge Bruggeman at University of Nevada - Reno, and Richard Brand to focus on his personal bookwork. Each brought a strong commitment to the chapter's work, and we wish them well.

Our new board:

Sarah Bryant, recently returned from England, is our new chapter chair. She is now in Tuscaloosa as a new Instructor and Studio Manager for The University of Alabama MFA in the Book Arts Program. Kyle Clark, a recent Alabama Book Arts graduate and the newest member of the Conservation Team at Emory University Libraries, is Communications chair. Jackie Radford, book artist, book binder and papermaker is Secretary; and Piper Head, owner of BookArt Studio, is treasurer. Jim Stovall continues as Workshop and Events Chair.

Workshops

"Adhesives for Books and Paper" with Cathleen A. Baker, FAIC. Hosted by the SEGBW at the Charleston Library Society on September 14, 2016

"Letterpress with Wood and Wire" with Eileen Wallace of Mile Wide Press. Cohosted by SEBW and Small Craft Advisory Press over the February 25-26 weekend at FSU in Tallahassee, FL.

Membership

Our current membership is 56 members.



Approved on: _____

President

Secretary

Operating & Cash Statement for the 12 month period: 7/1/16-6/30/17

6/30/2016		6/30/2017	
Fund Balances:		Fund Balances:	
Operating Fund	61,348	Operating Fund	79,216
Cash Reserve	45,646	Cash Reserve	45,646
Chapter Funds	91,332	Chapter Funds	86,450
Journals (encumbered)	9,400	Journals (encumbered)	514
TOTAL:	207,726	TOTAL:	211,826

16-17 Income:		16-17 Expenses:	
Dues	57,973	Admin	13,630
Contributions	16,946	Board	4,062
Exhibitions	3,519	Comm/PR	2,775
Interest	21	Exhibitions	4,148
Membership	1,780	Library	373
Publications	11,530	Membership	406
Standards	50,165	Publications	31,108
Video (sales+rental)	1,245	Standards	56,881
		Video Prod.	2,525
TOTAL:	143,178	TOTAL:	115,907

Regional Chapter Balances

Chapter 6/30/2016	Income	Expense	6/30/2017
California	16,186	5,540	6,112 15,614
Delaware Valley	4,044	4,865	3,290 5,618
Lone Star	7,135	2,325	2,541 6,920
Midwest	11,565	2,375	3,193 10,747
New England	14,981	2,902	4,891 12,992
New York	10,434	908	170 11,171
Northwest	6,185	1,241	- 7,425
Potomac	5,178	6,198	6,861 4,516
Rocky Mtn	11,234	2,056	7,654 5,637
Southeast	4,391	3,400	1,982 5,810
	91,332	31,810	36,692 86,450