



ANNUAL REPORTS

2010-2011

OFFICERS

PRESIDENT – *Andrew Huot*

It has been a successful and busy year for the board of the Guild. The Board of Directors and Chapter Chairs have met by phone and email to move projects forward to add benefits to your membership. This year we've been watching our expenses while still providing the best value we can for your membership dollars.

The fiscal changes that we made at the start of the year have brought the Guild back in line with our budget and income. Cutting printing and mailing costs and the small increase in dues have allowed us to start building up our reserves of cash, a requirement from the IRS for our non-profit status. When we were preparing the budget for our next year, we made plans to add to our reserves, ensuring the financial stability of the Guild.

I'd like to thank two long-term Board members who will be retiring. Cris Clair Takacs and Jane Meggers have worked long and hard to help the Guild as Membership Chair and Librarian and have done wonderful job. I appreciate their many contributions and wish

them well. I'm sure you all saw the call for nominations and election, and I am happy to welcome Chela Metzger who will be the new Membership Chair and Ann Frellsen, the new Library Chair. I am excited to see the new ideas and changes they will bring to their committees.

Eric Alstrom, our Communications Chair, has continued the updates and changes on the website and monitored the Guild Listserv. Thanks to his work we have added a merchandise ordering form and continue to offer online Standards registration and Membership renewal through our website. We are adding more content to the website, from updated event information from the chapters to out-of-print Journal issues.

Our Standards Seminar continues to be a popular benefit that the Guild provides. Last year's Seminar in Tucson was a great success. Chris McAfee, Standards Chair, and the local committee lead by Mark Andersson made it a great event. I would like to thank our wonderful presenters, Jeff Peachey, Martha Little, Michael

Burke, and Nancy Leavitt, for a great program. Our next Seminar in Boston looks to be as good, and has filled in record time. The tours and presentations look wonderful and I look forward to seeing many of you there.

When I took office as President, the Board was charged with filling the position I left as Vice-president. Anna Embree was appointed and has worked hard to organize additional outreach and promotional efforts for the Guild, while still working with the chapters on any issues and concerns they may have. I'd like to thank Anna for serving and for running for an additional two- year term. The Guild is better known outside our membership for it's presence on the web and listservs.

Guild publications, lead by Cindy Haller and Cara Schlesinger, are a joy to receive in the mail. The newsletter updates started last year is still fresh and it includes a great selection of news and articles. Our updated Journal with the color photos and variety of articles caused quite a stir at the Standards Seminar and on the listserv once they all arrived in mailboxes. We have another issue lined up with great content and images, and the Postprints from the 2006 New York Anniversary Celebration is in production.

Our new exhibition, *Horizon*, lead by Amy LeePard, is coming together, with a call for entry form available on the Guild website and the list of entrants that is getting long. We look forward to seeing the show across the country and at the Standards Seminar in Utah next year.

Many of the activities that the Guild provides are run not by the Board I have mentioned above, but with the regional chapters and the hard work of their boards. Regional workshops and exhibitions and participation in fairs and conferences by the Chapters helps

spread the work of the Guild and make it a more vibrant and active organization.

Those joining us at Standards this year will help me congratulate this year's award winners of the Laura Young and Lifetime Achievement Awards. Susan Martin deserves to be recognized for her hard work as the Supply Chair as well as the formation of the always popular vendors area at our Seminars. Craig Jensen is a familiar name to many of us and has been a leader in the field for over 20 years.

We're glad to recognize his dedication to the craft of bookbinding and his training and mentoring of bookbinders and conservators. Thank you to the Awards Committee, Frank Mowery (chairman), Karen Hanmer, and Don Glaister for their hard work recommending the recipients of our Guild awards.



VICE-PRESIDENT - *Anna Embree*

This year my primary focus as interim Vice-president has been on outreach and increasing our membership. I have been working with the Chapter chairs to identify ways that the national organization can assist the Chapters in their efforts to continue to provide high quality regional activities and promote involvement in the organization. The Guild will soon be able to accept credit card payments for Chapter workshops and it is hoped that this will be both a convenience to members and a way to draw a larger number of people to these events.

I have also been working on increasing the outreach activities of the organization through our expanded on-line presence. Our Communications Committee continues to develop the GBW Facebook and Twitter pages, and interest is growing as we continue to attract

fans and followers from around the world. The GBW Blog has also expanded and, with the help of our new Blog Editor, we hope to feature more short articles and technical tutorials. We envision the Blog as a resource for current news and information as well as a discussion site for the membership.



SECRETARY - Catherine Burkhard

For the Guild's 2010-2011 fiscal year, the Secretary has processed incoming mail; handled all correspondence as necessary; maintained the list of ongoing motions and administrative policies as decided by the Board of Directors; set up and hosted the telephone conference calls for the Board meetings; sent out official notices of all Guild meetings; taken and prepared minutes of these meetings, sending to all Board members; maintained the Guild's official minutes books with originals of the minutes and attachments thereto; received annual reports for 2010-11 from Board members....prepared the 2011 election and candidate information as well as the ballot, all of which was included in the June Guild Newsletter; received returned ballots for tallying and reporting the votes; and continued work on contents for an Operations Manual for members of the Board.



TREASURER - Alicia Bailey

Guild of Book Workers operating funds are held by Vectra Bank; the Contingency and Chapter reserves are held in an interest bearing Capital One MMA At year-end, June 30, 2011, the Guild of Book Workers had a total of \$3498 at Vectra Bank, and \$121,710 at Capital One.

Of this amount, the main GBW Treasury held \$63,121 in chapter funds. The Cash Reserve balance was \$47,033 and the Anniversary Fund balance is \$11,556. The remainder of the Anniversary Fund will be used to partially fund post-production costs associated with documenting the Centennial Celebration.

The financial health of GBW is much improved over the previous two year. The Executive Committee faced the challenge of reducing spending while maintaining member services and elected to do so by eliminating printing and mailing of the membership directory and reducing annual officer stipends.

See full Operating and Cash Statement at end of Annual Report.



COMMUNICATIONS - Eric Alstrom

This past year was highlighted by several significant changes to the GBW webpages. We added both an online membership form (*join and renewal*) and an online merchandise ordering form for exhibit catalogs, Standards Seminars videos, Journal back issues and other items. We also added our own SSL (*secure socket layer*) in order to process the credit card payments via our

own server. This has streamlined our credit card payment system and made it more secure as well. The other significant update was the addition of the GBW Blog, which has had several articles about last year's Standards Seminar presentations and activities as well as other posts about GBW and bookbinding related events and activities.

Last year also marked the first time we did not issue a paper Membership Directory. The

Directory was published as a PDF file and made available to members electronically through a password-protected area of the website. Besides saving the GBW the cost of printing and mailing the Directory, this has also allowed us to explore ways to offer other GBW publications and services electronically in the future. These may include streaming videos of Standards Seminar presentations and a membership area where members can update their own membership info.

Last year I mentioned that we no longer had access to website statistics; I was wrong. The new website uses Google Analytics to provide a whole host of statistics about usage, page views, and location of visitors along many other things. To make up for not including this in last year's report, I now will provide the following long (*but not exhaustive*) look at our website:

- The GBW website had 5,036 visits from July 2010 to June 2011. The previous year there were only 4,537 visits.
- Visitors came from nearly 90 different countries, but over 3/4 were from the United States.
- The majority of visitors find us via Google (2,216) and second are direct links (*i.e. bookmarks in your browser*) (1,193). Links after that come from the Book Arts Web, Facebook, the American Institute for Conservation website, and Chapter websites.
- The main pages which are first viewed are the homepage (1,867), calendar (417), Blog (247) and then exhibits (238). Visitors may then go to other pages on our website.
- The Study Opportunities List was viewed over 400 times and the Supplies and Services List almost 200.

Finally, we currently have 422 members who subscribe to the GBW listserv, which is

still hosted by the Michigan State University Libraries. Eventually we hope to have the GBW server host our listserv.



EXHIBITIONS - Amy LeePard

Much of the year has been spent planning the 2012-14 traveling exhibition *Horizon*. The theme was chosen to accommodate both traditional and non-traditional work, and to help members organize their thoughts, while being broad enough to accommodate a wide variety of interests.

The show will officially open at the Utah Museum of Fine Art in Salt Lake City, Utah in October 2012, concurrent with Guild's 2012 Standards Seminar and will travel to a mix of public and University libraries before closing in 2014. The full schedule will be announced later this year.

Jurors will be Minnesota Bookbinder and Book Arts Instructor, Jana Pullman; University of Utah Binding Instructor and Studio Coordinator in the Book Arts Program, Emily Tipps; and New Hampshire book artist and photographer, Rutherford Witthus. Works will be juried from digital images. Submissions must be received between January 1 and March 1, 2012. Artists will be notified of selection by April 15.

The Intent to Enter form went live on the GBW website on August 1, 2011 and will be available through September 30, 2011. The Intent to Enter form was printed in the August Guild Newsletter and is also available as a printable PDF download online.

I have recruited a committee, who has already begun to plan and assist with

fundraising, communications, editing copy for the catalog, programming for the online entry and jurying process, and creating an online catalog.

The *Horizon* exhibition catalog will be designed by Julie Leonard and Sara Sauers, designers of the *Marking Time* and 100th Anniversary Exhibition catalogs. Submission of Intent to Enter forms, submission of actual entries for jury, and the jurying process will be conducted online.

Catalog donations are being accepted online for credit card payments and a printed donation form was included in the August Guild Newsletter and is available as a printable PDF download online.

The exhibit fee for venues has remained at \$2000, entry fees for exhibitors have remained at \$30 for the first entry and \$10 for the second entry, and there will be a limit of \$2000 on insurance value for each piece in the show. Fundraising will be done this fall, targeting members, vendors, book dealers, and book arts schools.

The Guild of Book Workers *Marking Time* exhibition ended its tour in March at Dartmouth with a day of presentations. Bound and unbound copies of the *Marking Time* catalog are available for purchase online.



JOURNAL - *Cara Schlesinger*

The GBW Journal took its first major step in October 2010 with the publication of the 2009 issue, the first in our new format as an 8.5" x 11", full color, peer-reviewed publication. Our authors included both GBW members and nonmembers, and the papers ranged widely in theme. Submissions, which were solicited

widely and internationally, were both invited and received over the transom in response to our call for papers. Our paid advertising revenue was \$1750. Our committee grew to include two new members - - Sonja Rossow, our advertising coordinator, and Emily Tipps, our Blog Editor. We also bid grateful farewell to Laura McCann, who was as a valued member of the editorial and review board during our transition to the new format.

The 2010-2011 issue, which will bring us one step closer to being caught up, is slower in coming together than 2009, for two main reasons: first, despite an equally wide net cast this year, we received no unsolicited articles for this issue. Second, of those invited articles whose authors were asked to revise and resubmit, many chose not to do the necessary work. This meant that the search for high-quality work continued later into the year, and in fact, as I write this report, we are still involved in solicitation and revision, where by comparison the last issue was already in production. It therefore does not look as though the issue will be out by Standards Seminar this year, but it should be published later in the fall or early winter.

Our third and final step toward catching up will be the publication of the New York Centennial Celebration postprints, the proceedings of that event, our long-overdue 2008 issue. We have taken significant steps in the past year toward resolving the image problems, and we are in the process of contacting each author with an eye toward entering production on the issue shortly after the 2010-2011 issue is published.



LIBRARY - Jane Meggers

There are ten new books in the Guild Library: **1)**Fine Bookbinding in the Twentieth Century by Roy Harley Lewis, 1984 - **2)**Medieval Manuscripts of the Latin Classics: Production and Use, 1996 - **3)**Making Digital Type Look Good, Bob Gordon, 2001 - **4)**In Praise of the Book, The Alcuin Society, 1992 - **5)**Early Bindings in Paper, Cloonan, 1991 - **6,7,8)** Science for Conservators, vol. 1, An Introduction to Materials, vol. 2, Cleaning, and vol. 3, Adhesives and Coatings - **9)**A Millennium of the Book: Production, Design and Illustration in Manuscript and Print 900-1900, 1994 - **10)**80 Years Later, Guild of Book Workers 1986.

There are six new videos/DVDs in the Guild Library: **1,2)**Book Boys, v. 1-2, San Francisco Public Library, 1995-1996. VHS tapes. Standards Seminar Presentations, San Francisco: **3)**Methods of Approach. by Carolee Campbell; **4)**Tool Repair by Tom Conroy; **5)**Dyeing Handmade Papers by Tatiana Ginsberg; **6)**The Art and Science of Cloth Rebacking - Some Useful Techniques Shared by Dominic Riley.

Library loans totaled 63 items. This is fairly average volume over the past several years.

The library also shipped 95 DVD sales, which is up from 66 last year. Sales have picked up since online ordering from the website has been available.

San Francisco videos are now available for library loan and for sale. Turn around time has been running a little over 1-1/2 years for Standards Seminar video production over the last several years. The Video Center will be taking over all sales responsibilities from the library this fall. That will streamline the process since the dubbing and shipping will both be

done there.

This is my last annual report. The Guild has elected a new Library Committee Chairman this year. I have enjoyed participating on the Board the past 10 years.



MEMBERSHIP - Cris Clair Takacs

July 1, 2010, the dues increased to \$85 for a regular membership and \$30 for a student membership. At the end of June, 2011, GBW had 881 members. This number included 9 Lifetime Achievement Members (*formerly called Honorary Members*), 64 student members and 18 family members (*two listings in the directory but one mailing*). GBW had members in Australia (2), Brazil (1), Canada (17), Chile (1), Czech Rep. (2), Italy (1), Israel (2), Japan (2), New Zealand (1) and the United Kingdom (13). Fifty-seven members were institutions.

From July 1, 2010, to June 30, 2011, GBW welcomed 167 new members and had 197 members who did not renew. There were 176 members with no Chapter affiliations. There were ten Chapters: California with 96 members, Delaware Valley (52), Lone Star (92), Midwest (116), New England (162), New York (112), Northwest (50), Potomac (65), Rocky Mountain (69), and Southeast (46). Seventy-seven members did not list an e-mail address. Thirty-three members opted not to be on the GBW Listserv.

Online renewal/joining began October 3, 2010. Two hundred sixty-eight people have joined or renewed through this service. The Membership Directory was posted to a Members Only section of the webpage as a PDF file.

In April 2011 the Guild initiated a membership benefit with the Society of Bookbinders in the United Kingdom. A

member of either organization can join the other for half the normal membership fee. By the end of July 2011, three members of the Guild of Book Workers had joined the Society of Bookbinders and one member of the SoB had joined GBW.

Two sets of electronic labels were sold during this time period. Sets of Chapter labels went to newsletter editors by mail or electronically when requested. A spreadsheet of the active members was sent to the Communications Chairman at the first of every month and it was posted to the webpage in an area accessible to Board Members only. A Membership Report of changes appeared in the six issues of the Guild Newsletter. Acknowledgement letters were sent out by e-mail or mail. Reminders of lapsed memberships were posted on the GBW Listserv.

A list of the membership indicating amount paid and Chapter affiliation as of 30 June 2011 was printed and sent to the Guild Secretary and Treasurer by the end of July 2011.



NEWSLETTER - *Cindy Haller*

For the fiscal year 2010-2011, six Newsletters (*Nos. 191 through 196*) were published by Newsletter Executive Editor Cindy Haller. The Standards of Excellence in Hand Bookbinding information and forms, along with the Annual Meeting notification and 2011-12 Officer Election Bios and Ballots were included in the June issue, No. 196.

Production of the newsletter included the able assistance, reports, and follow-up procedures from the following people: Andrew Huot (*President*); Jim Reid-Cunningham (*past President*); Catherine Burkhard (*Secretary*);

minutes and Calendar items); Alicia Bailey (*Treasurer, Advertiser-related billing/Standards documentation*); Cris Takacs (*Membership Information/ mailing list to printer*); Karen Hanmer (*outgoing Exhibition Chair*) and Amy LeePard (*current Exhibition Chair*); Chris McAfee, and the local host committee for the Standards Seminar; truly reliable contributors of bimonthly information -- Tish Brewer, Sandy Cohen, Nancy Leavitt, Iris Nevins.

Other contributors to the past year's newsletters included: Christina Amato, Nelly Balloffet, Jeanne Bennett, Michelle Brown, Lauren Calcote, Nancy Culmone, Betsy Palmer Eldridge, Sam Ellenport, Fionnuala H. Gerrity, Miguel Gomez-Ibanez, Jenny Hille, Paul Johnson, Jamie Kamph, Amy Lapidow, Amy LeePard, Nancy H. Nitzberg, James Reid-Cunningham, Sonja Rossow, Cara Schlesinger, Rebecca Smyrl, Cris Clair Takacs, Pamela Wood, in addition to the aforementioned officers, committee and chapter chairs.

Past versions of the Guild Newsletter are available with the color photos (*posted several months after their print publication*) on the Guild's website. Continued thanks to Eric Alstrom for his hours of time and effort in bringing the newsletter to the web for the members' and public's enjoyment.



STANDARDS SEMINAR-*Chris McAfee*

In 2010 the Standards of Excellence Seminar was held in Tucson, AZ at the Radisson Suites Tucson. Mark Andersson served as the Local Host and, utilizing the talents of a very small committee, was able to organize a successful Seminar. The Opening Reception was held at the University of Arizona

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Special Collections and featured many examples of wonderful bindings which attendees were allowed to view and handle. Seminar presenters included Michael Burke, Nancy Ruth Leavitt, Martha Little, and Jeffrey Peachey. The Seminar did not fill but those in attendance generally reported a favorable experience.

The 2011 Seminar will be held in Boston, MA. M.P. Bogan and her team are working hard, making final preparations for the Seminar. Presenters will include Katherine Beaty, Todd Pattison, John DeMerritt, and Daniel Essig.

The 2012 Seminar will be held in Salt Lake City, UT.

CHAPTERS

CALIFORNIA - Tony Gardner

Workshops and Lectures: Marlyn Bonaventure set our extremely interesting workshop calendar this past year. Tini Miura led a workshop at her studio over two separate weekends in September and December on *Decorating a Leather Panel* and another in February on *Decorating Paper: A Different Technique*. Pamela Barrios introduced Chapter members to *Limp Vellum Binding*, a two-day workshop in May held at Marlyn's bindery.

In November chapter members visited the Long Beach Museum of Art to view the exhibition *A Light in the Shadow--Decades of Art by Women*. Sue Ann Robinson, exhibition curator, gave a tour and talk on the exhibition which included lunch in the historic Anderson House next door.

Newsletter and the Chapter Website: Rebecca Chamlee completed her first year as the new editor our Quarterly Newsletter. It is distributed it to members in digital and print formats; we aim to reduce the print format to on demand only. Richard Troncone updated and redesigned the Chapter's website. Chapter events, workshops, and resources are covered. A new feature under development is a discussion page for feedback, comments, thoughts, etc. about the activities of the California chapter.

Exhibitions and other Events: In June the International Printing Museum invited the Chapter to participate in the 3rd Annual Printer's Fair. The Fair is scheduled for Saturday, October 1, and will be held in Carson. The Chapter will have a table at the fair staffed by volunteers to promote the Guild and show examples of member's works.

Annual Meeting and Chapter Officers: To be scheduled in July or August. Chapter officers for 2010/2011 were: Chair: Tony Gardner; Newsletter Editor: Rebecca Chamlee; Treasurer: Barbara Wood; Programs: Marlyn Bonaventure; Secretary: Marcia Moore; Information Technology: Richard Troncone; Exhibitions: Charlene Matthews.

I will be attending the Montefiascone Conservation Project Study Program in July and August then moving to Egypt for two years with my wife who has been appointed Director of the University of California Education Abroad Program for the Middle East. The Chapter Guidelines do not have a procedure for replacing the chair in this situation so I have asked if Marcia Moore and Marlyn Bonaventure could serve as co-chairs. Both have graciously agreed.

Concluding Note: Given the size and numerous population of the state, this report may have inadvertently omitted some other activities, exhibitions, workshops, and member achievements.



DELAWARE VALLEY -Jennifer Rosner

General: Chapter Officers during this year were: Jennifer Rosner, Chair; Alice Austin, Secretary/Treasurer; Hedi Kyle and Denise Carbone, Program Chairs; Sharon Hildebrand, Newsletter Editor. At the end of 2010 elections were held. There were no nominations and all officers continued in their positions. Jennifer Rosner represented our Chapter and attended meetings at the Standards Seminar in Tucson. In December a number of DVC members had

their books for sale at the Philadelphia Center for the Book event, *Book, Paper, Scissors*, and we handed out brochures with information about our Chapter and the Guild. In March we held our Annual Meeting and had a respectable turnout. Near the end of this fiscal year, Valeria Kremser agreed to oversee our online presence. She will be maintaining our website and has set up an account on Facebook. She has also designed a logo for our Chapter.

Workshops: We held three Fast, Friendly, Free workshops. Jennifer Rosner taught a small group how to make faux gold labels, Eriko Takahashi taught some interesting and fun paper folding, and in January 2011, we had a materials exchange. During October and November, we were fortunate to have Julia Miller in Philadelphia as a research fellow at the Library Company. She taught two workshops for the Chapter. The first, held in late October, was on the Nag Hammadi and the second, in November, was on Scaleboard bindings. In April, Graham Watson taught a workshop on wire-edged binding.

Lectures/Tours: We co-sponsored two lectures with the Library Company. Julia Miller gave a lecture on the Nag Hammadi Codices in October. In May, DVC member Todd Pattison, in Philadelphia for the AIC conference, gave his talk, *How do you Bind 3,000 Books in a Day? Benjamin Bradley and the Art of Publishers' Cloth Bindings*. In June, ten DVC members toured the book conservation department at Winterthur, hosted by Chela Metzger.

Newsletter: We are happy to have our newsletter back, newly revamped and with regular columnists. The newsletter will now be emailed to our members as a pdf that can be printed out. We have sent out four newsletters since September 2010 and hope to increase to as

many as six per year.

Exhibitions: In early June the members exhibit *Philadelphia Artists Books Travel to Venice*, started its' tour with an opening at the Athenaeum of Philadelphia. Thirty members participated in the exhibit, which will travel to Venice in October, 2011 with DVC member Alice Austin.

An exciting, busy, stimulating year!



LONE STAR - Catherine Burkhard

An election in late August 2010 brought forward officer changes -- no Regional Vice-presidents for now, and new officers -- Catherine Burkhard (President), Danielle Upton (Secretary/Treasurer), Cindy Haller (Program), and Julie Sullivan (Newsletter). Jane Elder and Esther Kibby continued as Exhibitions Committee.

There were three newsletters, sent electronically, this fiscal year. The Chapter Blog expanded under Esther Kibby's direction. The year ended with a membership of 94.

One workshop was held in April in Dallas with Tish Brewer's "adhesive lessons" entitled *How Do I Make it Stick?* Program Chairman Cindy Haller worked diligently to plan other such events even though geographical distance remains a main issue. Planning began for a joint educational/art event with Dallas' calligraphy society next year.

The Chapter's main event was its "Exhibition 2011" -- featuring a set book. Chapter member Pamela Leutz's publication, *The Thread That Binds: Interviews with Private Practice Binders* was chosen as that set book! This was the first major exhibition in almost 20 years. Jane Elder and Esther Kibby received

over 80 “Intent to Participate” forms, and 47 binders later came forward with 51 stunning bindings. Jane and Esther, along with other Chapter members, planned and organized the beautiful catalog, the first venue at the DeGolyer Library (*SMU campus, Dallas*), and the very successful June 3 opening reception, co-hosted with the Book Club of Texas. Pamela traveled from Colorado to offer a most enjoyable presentation at the reception.

The next venue will be at the Museum of Printing History in Houston, TX, with an opening reception on September 29, and goes through January 14, 2012.



MIDWEST - Laurie Ketcham-Schrick

Midwest Chapter members found themselves busy making books, conducting or attending workshops and participating in exhibitions and other book-related activities. Significant publications have been released and academic opportunities have abounded for our members.

In 2010 and 2011 the Midwest Chapter members’ non-juried traveling exhibition *New Views* visited Illinois State University, Michigan University, the University of Illinois at Champaign and Iowa State University in Ames, Iowa. It was accompanied by lectures and workshops involving Karen Hanmer, Don Etherington, Pati Scobey, and Betty Bright.

Our annual meeting, which allows for much stimulating conversation and repartee amongst our members was held over two days, April 29-30 in Indianapolis, IN and featured a workshop conducted by Julia Miller at the Herron School of Art and Design, and also a lecture by her at Ivy Tech Community College on the history of

American Scaleboard bindings. Before her lecture and earlier in the day, two tours took place: one to Twinrocker Papermaking Studios in Brookston, IN, and the other to the Indiana Historical Society where we were able to look at books laid out that had been treated or created in Indiana.

After a quick visit and snack we were also able to take in some gallery exhibits in the Historical Society to learn local history and to see the holograms that allowed us to feel “we had been there” when Robert F. Kennedy calmed people in Indianapolis after the assassination of Martin Luther King.

The next day in the scaleboard workshop, Julia showed us myriad ways to create a scaleboard binding by making text blocks, one sewn and one stabbed. We covered the sewn text block moel with full leather, and the stabbed binding with quarter leather with paper sides. In the end, she sent us on our way with assembled kits to continue our exploration of the various ways to create this early American book.

Our Annual meeting took place Saturday evening at Santorini’s Greek Restaurant where new officers were elected. Our newsletter has undergone a transformation, now being published (largely) online.

Officers are: Chair: Laurie Ketcham-Schrick; Program Chair: Mary Uthuppuru; Secretary/ Treasurer: Peggy Johnston; Newsletter: Mark Arend; Communications: Eric Alstrom.

Current membership: 125.



NEW ENGLAND - Jeff Altepeter

Chapter activities in the 2010/2011 fiscal year included a continuation of our lecture series, a couple of events held in conjunction with the *Marking Time* exhibition, and a lot of planning for future activities.

Katherine Beaty presented an illustrated lecture, *Islamic Bindings: A Conservator's Perspective on Form and Function* in July 2010 at the Schlesinger Library in Cambridge, Mass. The fundamentals of the Islamic bookbinding structure were examined, drawing upon selected examples from the Library of Congress as well as Harvard's recent Islamic Heritage Digitization Project. This lecture was held in conjunction with a hands-on workshop Ms. Beaty offered at North Bennet Street School.

In August we gathered at North Bennet Street School for another installment in our collaborative lecture series. Renate Mesmer presented *The Preservation of Books at the Folger Shakespeare Library*, which offered the opportunity to hear about a variety of projects undertaken including the conservation of 19th century scrap books, the Halliwell-Phillips albums, and other treatments. Ms. Mesmer offered an associated workshop at North Bennet Street School, and we were pleased to work with the school to once again offer a public presentation in connection with the more limited attendance workshops.

Yet another opportunity for such collaboration came in October when Dominic Riley was in Boston offering workshops at North Bennet Street School. The Chapter sponsored a public lecture at the school in Boston entitled *Design Matters: The Creation of Contemporary Fine Leather Bindings*. This artist talk by Mr. Riley was a thoroughly entertaining and illustrative view of the world of

Design Binding through the lens of this well-known binder.

The New England Chapter sponsored the opening reception for the GBW traveling exhibition, *Marking Time*, when it reached our region in November 2010. Thanks to the generous support of the Dartmouth College Library and the Dartmouth Book Arts Program we were also treated to an additional special exhibition in the Baker Library Main Hall, *The Book Unbound & The Book Arts at Dartmouth*, as well as tours of both the Conservation Lab and the Book Arts Workshop.

In February and March 2011 the Chapter Committee was engrossed in exhibition related activities. The jury was convened for our upcoming chapter exhibition, *deFINEd BINDINGS: 26 Bindings of the Pictorial Webster's Dictionary*, opening in Boston in October 2011. The jurors were charged with selecting only half of the submissions for exhibition and they worked tirelessly to put together a wonderful show. The jurors were Karen Hanmer and Amanda Nelsen, both highly accomplished book artists/binders selected for their well-balanced understanding of both the "craft" and "art" of the book, and the bookbinder/artist/printer responsible for the set book—John Carrera himself.

The Friends of Dartmouth College Library hosted a special panel discussion for us in March, *Bound for Glory*, which was a final event associated with the *Marking Time* exhibition. Panel participants included Jeff Altepeter, Chair of the New England Chapter of GBW; Richard Baker, Bookbinder in Private Practice; Alex Halaz, Professor of English and a teacher of the History of the Book; and Book Artist Stephanie Wolff, a Conservation Technician at Dartmouth College.

Throughout the year the local host committee, chaired by Mary Pat Bogan, worked on planning for the GBW Standards of Excellence Seminar to be held in Boston in October 2011.

Throughout the year the local host committee, chaired by Mary Pat Bogan, worked on planning for the GBW Standards of Excellence Conference to be held in Boston in October 2011.



NEW YORK - Erin Albritton

There was a change in leadership in the Chapter this year. Effective July 2010, Clare Manias (co-chair), Rachel Lapkin (co-chair), and Vasare Rastonis (newsletter editor) stepped down. Following an election, Erin Albritton took over as chair and Jae Care and Judith Ivry stepped in as program co-chairs. Jae is a book conservator at the Metropolitan Museum of Art and Judy is a binder/conservator in private practice. Because the Chapter has transitioned from hard-copy newsletters to a Blog and website, the decision was made not to fill the Newsletter Editor position. The officers are considering soliciting a member-volunteer to serve in the newly-created position of Communications Officer (*to handle web & blog updates, as well as communication through various types of social media*), but a decision on this position has not yet been made. At present, the Chapter Chair handles event advertising, as well as Blog updates.

In terms of programming, 2010-11 was a fairly slow (*but successful*) year with 2 workshops, 1 lecture, and a tour. Our first planned workshop – *Blind Tooling and Panel Design* with Tom Conroy, scheduled for

September 2010 – did not fill and had to be cancelled. In December, Katherine Beaty taught a very well-attended workshop (*15 participants*) on *Islamic Binding*. In conjunction with this workshop, Katherine gave a lecture, hosted by the Chapter at the Metropolitan Museum of Art, which was very popular with members, as well as with the broader book and paper conservation community (*approximately 60 people were in attendance*).

In February, the Chapter organized a tour of the Asian Art Conservation Lab at the Metropolitan Museum of Art. Due to space constraints at the lab, which has traditionally been closed to the public, only 12 tour spaces were available. Everyone who attended, however, thought that it was a very interesting and unique experience. Also in February, the Chapter hosted its second workshop – *Washing and Drying Paper: Single Sheets and Textblocks with Renate Mesmer*. As with all workshops with Renate, this one was very popular (attracting 14 participants). A third workshop and a lecture were planned for June of 2011 but, due to under-enrollment, had to be rescheduled for July. That event – *Exploring Album Structures* (lecture) and *Models of Historical and Conservation Albums* (workshop) with Olivia Primanis – ended up being very successful.

In the coming months, the Chapter will be hosting an August social event and three workshops. Earlier in the year, contact was made with institutional members in the northern part of the state in an effort to establish a programming arm outside of Manhattan. To date, however, no programs have come about as a result. Membership as of June 2011 was 112.



POTOMAC - Renate Mesmer

The Chapter once again had a full calendar with an event planned every month. We started off with a Happy Hour at the usual location, Café Berlin, mid-June. On a hot summer day in July a small group gathered for a “studio day” with the topic, “finish what you started” at the Folger. A success, since everyone was able at least to get further along with their projects. The studio day was followed by an evening session, *Printing on Japanese Paper and the Use of it in Conservation*. This session was greatly appreciated by members and friends of the Chapter and we had a full house. Unfortunately Bryan’s Draper session in September had to be cancelled.

Dan Paterson worked out a fabulous talk and workshop scheduled for October with Jaques Brejoux, papermaker from Moulin du Verger in France, and Nadine Dumain, a French bookbinder. Jaques gave a wonderful talk about historical papermaking and the manufacture of papercase paper at Moulin du Verger. Nadine demonstrated the use of this papercase paper in limp bindings the next day.

The Chapter took advantage of Dominique Riley and Michael Burke being in the U.S. in November and invited them to D.C. to share their knowledge and wit. Dominique gave a very well received lecture, *Lost on the Titanic The Making of the Great Omar*, followed by a reception. Michael Burke shared his knowledge on making paste paper, especially the papers made in the mid 1700s by the Moravian Sisters of Herrnhut in Saxony in a two-day workshop. The Chapter ended the year 2010 with the annual meeting and election.

2011 started with tour at Nishio Conservation Studio, which was established in 1995 to provide the highest quality care and

professional conservation of Asian paintings, hanging scrolls (kakemono) and folding screens (byobu).

In February, 2011, Jake Benson gave a lecture followed by a one-day workshop on the topic of Islamic Bookbinding. We were invited to a reception and tour of the Johns Hopkins University Sheridan Libraries’ Conservation and Preservation Department organized by Sonja Jordan Mowery and Bill Minter in March. During April we went on another tour, this time at the Rare Book Room at the Museum of Natural History lead by Leslie K. Overstreet. In May we were fortunate to have Frank Mowery teach a one-day workshop, *Blind Tooling on Leather*, where he demonstrated and shared his great experience and skills to achieve excellent results in blind tooling. The year ended as it started with a “Happy Hour” at Café Berlin.

The work all of the officers put in organizing and scheduling a whole year of events was extremely well received and everyone is looking forward to next year’s events.

Membership in the Chapter is increasing. As of today we have 66 members and we are working on growing this number.



ROCKY MOUNTAIN - Ginny Kilander and Ethan Ensign

The Denver area hosted and/or participated in the following events this year:

In July we held a summer gathering and picnic featuring a Studio Tour and Artist Talk by Jerry Simpson. In February, we co-sponsored a workshop with Kozo Fine Arts in Denver titled *Paper Like Leather, Bark Like Thread: Korean Paper Techniques* presented by

Aimee Lee. We welcomed Shaun Sheehy's two-day workshop, *Language of Pop-Ups*, in April. On May 1 we participated in the Colorado Arts and Crafts Society- Gathering of the Guilds, at the Boettcher Mansion in Golden, CO.

We began a partnership with Scripta Lab, University of Colorado-Boulder, and we co-sponsored events associated with *Book Craft: Deconstructing, Unhinging, Decomposing* at Colorado University-Boulder, May-September. As part of these events we sponsored a public talk by Don Glaister, and also his two-day workshop, *The Hinge: Making Book Pages with Impossible Materials*. We also sponsored a non-juried Chapter member show at the Norlin Library, University of Colorado-Boulder, which opened in in May and continues through September.



SOUTHEAST - *Emily Tipps; Bridget Elmer*

The Chapter has 47 members as of July 2011. This year's elections had the following results: Emily Tipps was re-elected as Chair, and Bridget Elmer took over in April 2011 following Emily's move to the University of Utah. Bridget until the March 2012 elections. Jessica Peterson was re-elected as Events Coordinator, and appointed Sonja Rossow as interim Co-Coordinator. Kerri Harding served as Treasurer until her move to Arizona in December 2010, and Mary McManus was appointed to serve as interim Treasurer. Amy LeePard was re-elected as Secretary. Ellen Knudson maintained the office of Newsletter Editor until June 2011, and Erin Morris filled the vacancy.

The officers held five organizational

meetings – the first three in Tuscaloosa, AL, and the final two as Skype conference calls. The Chapter organized and took part in several community events this year, including:

- Letterpress Printing and Papermaking Demonstration co-hosted by the Kentuck Museum Association in Northport, AL, in July 2010

- Decatur Book Festival in Decatur, GA, on September 4-5, 2010

- Pop-Up Workshop with Shawn Sheehy at the University of Alabama Birmingham, on September 11, 2010

- Lacing and Tacking Workshop with Chela Metzger at Emory University in Decatur, GA, on April 2-3, 2011

- Flag Books: Interplay of Image and Text with Karen Hanmer at Emory University in Decatur, GA, on June 11-12, 2011.

News of the workshops and events for our membership were on our Blog and sent via direct e-mail to our Chapter mailing list. The opportunities were also listed on various listservs.

The Chapter looks to 2011-12 for fulfilling goals of providing more opportunities for our membership and facilitating greater connectivity among our members. Three workshops are scheduled -- we plan to bring the GBW Horizon Exhibition to the SE region -- and we will be starting a social media site for the Chapter.

TREASURER'S REPORT

Operating & Cash Statement for the 12 month period: 7/1/10-6/30/11

Fund Balances:	7/1/10	Fund Balances:	6/30/11
Operating Fund	1,957		3,498
Cash Reserve	15,907		47,033
Chapter Funds	59,649		63,121
100th Anniv.	11,556		11,556
TOTAL:	89,069 †		125,208

Summary:

10-11 Income:		10-11 Expenses:	
Dues	73,285	Admin	21,015
Exhibitions	12,617	Board	2,809
Interest	760	Comm/PR	2,610
Library	475	Exhibitions	6,893
Label Sales	180	Library	1,891
Publications	10,963	Membership	1,581
Standards	45,360	Publications	26,954
Video (sales)	2,666	Standards	39,148
		Video Prod.	7,267
TOTAL:	146,306		110,168

Regional Chapter Balances

Chapter	Income	Expense	
California	3,370	2,931	7,332
Delaware Valley	3,440	3,294	3,373
Lone Star	4,580	4,590	5,222
Midwest	5,135	4,660	11,773
New England	1,430	2,101	7,776
New York	7,263	5,001	7,798
Northwest	2,340	1,633	5,141
Potomac	3,980	4,529	2,918
Rocky Mtn	3,675	3,352	7,976
Southeast	2,825	2,475	3,812
	38,038	34,566	63,121

† An error in chapter funds was discovered and corrected after the 2009-2010 report was filed. The 7/1/10 fund balances on this report reflect this correction.

By law, GBW is required to make available for public inspection a copy of the organizations' annual return for three years after the due date of the return to any individual who requests such documents in person or in writing. Persons interested should contact the Treasurer.

*The fiscal year for the Guild of Book Workers
is July 1 to June 30.*