

ANNUAL REPORT

2011-2012

GUILD OF BOOK WORKERS

OFFICERS...

PRESIDENT - Andrew Huot

It has been a successful and busy year for the Board of the Guild. The Board of Directors and Chapter Chairs have met by phone and email to move projects forward to add benefits to your membership. We continue to watch the expenses and try to keep our spending and income in balance.

I'd like to thank two long-term Board members who will be retiring. Eric Alstrom has served as Communications Chair as the job has changed from updating the listserv and a few website updates to coordinating the redesign of our website and the addition of content and services for the membership. Chris McAfee has served as Standards Chair and has added a greater variety of presentations to our lineup at the Standards Seminar. Both have done a wonderful job and I appreciate their many contributions and wish them well. I'm sure you saw the call for nominations and election, and I am happy to welcome Mark Andersson as the new President of the Board, Henry Hebert who will be the new Communications Chair, and Brenda Parsons, the new Standards Seminar Chair. I am excited to see the new ideas and changes they will bring to their committees.

In the past year, Eric has continued the updates and changes on the website and monitored the Guild Listserv. Thanks to his work we updated our merchandise ordering form and continue to offer online Standards Seminar registration and membership renewal through our website. We are adding more content to the website, from updated event information from the Chapters to PDFs of out-of-print Journal issues. Eric worked hard to research and implement electronic voting for Guild officers this year. We had a huge bump in the response to the election and I thank him for helping move this forward. This year the Board has also approved and is moving forward on setting up an electronic payment option for Chapter workshops and exhibitions.

Our Standards of Excellence Seminar continues to be a popular benefit that the Guild provides. Last year's Seminar in Boston, coordinated by Chris and the local committee lead by MP Bogan, made it a successful event. I would like to thank our wonderful presenters Todd Pattison, Daniel Essig, Katherine Beaty, and John DeMerritt, for an exciting program. Preparations for our next Seminar in Salt Lake City are in full swing, and the tours and

presentations look wonderful and I am enthusiastic to see many of you there.

Anna Embree, Vice-president, continues to organize additional outreach and promotional efforts for the Guild, while still working with the Chapters on any issues and concerns they may have.

Guild publications, led by Cindy Haller and Cara Schlesinger, are a joy to receive in the mail. The Guild Newsletter includes a great selection of news and articles. Our updated Journal with the color photos and variety of articles caused quite a stir at the Standards Seminar and on the listserv once they all arrived in mailboxes. We have another issue lined up with great content and images, and the Postprints from the 2006 New York Anniversary Celebration is in production.

Our new exhibition, *Horizon*, coordinated by Amy Lee Pard opened June 1 at the University of Kentucky in Lexington. We look forward to seeing the show across the country and at the Standards Seminar in Utah this year. Thank you Amy and all the volunteers who made this exhibit happen. The jurors, Jana Pullman, Emily Tipps, and Rutherford Witthus should be congratulated on a wonderful selection of works.

Many of the activities that the Guild provides are run not by the Board, but with the Regional Chapters and the hard work of their committees. Regional workshops and exhibitions and participation in fairs and conferences by the Chapters helps spread the work of the Guild and make it a more vibrant and active organization.

Those joining us at Standards will help me congratulate this year's award winners of the Laura Young and Lifetime Achievement Awards. Signa Houghteling deserves to be recognized for her efforts as the Journal Editor. Jan Sobota is a familiar name to many of us and has been a leader in the field both in the US and abroad. We're glad to recognize his dedication to the craft of bookbinding and his training and mentoring of bookbinders and conservators. Thanks to the Awards Committee, Chairman Susan Martin, Jeanne Drewes, and Bill Drendel for their hard work recommending the recipients of our Guild awards.



VICE-PRESIDENT - *Anna Embree*

This year I have continued my ongoing work with the Chapters to identify ways that the national organization can assist them in their efforts to provide exceptional resources and activities for their memberships. The Board is moving forward with plans to expand the online credit card payment system on the GBW website to include Chapter events. It is hoped that this will facilitate Chapter activities and expand participation in regional workshops.

Throughout the year I have tried to identify ways to promote the Guild and increase the visibility of the organization. My goal for the coming year is to work towards increasing our membership and to promote greater awareness of Guild activities on the national and regional levels. The vitality of the organization is dependant on an active membership, and I would like to recruit more volunteers to sit on committees and to run for positions in the Regional Chapters or on the national Board of Directors.



SECRETARY - *Catherine Burkhard*

For the Guild's 2011-2012 fiscal year, the Secretary has:

- processed incoming mail from the New York office;
- handled all correspondence as necessary;
- maintained the list of ongoing motions and administrative policies as decided by the Board of Directors;
- set up and hosted the telephone conference calls for Board meetings;
- sent out official notices of all Guild meetings;
- received and recorded votes for electronic meetings;
- taken and prepared minutes of all meetings, sending to all Board members;
- maintained the Guild's official minutes books with original of the minutes and attachments thereto;
- received annual reports for 2011-12 from Board members and prepared for presentation to membership;
- continued to gather information for job descriptions for Board members for an Operations Manual;
- prepared the 2012 candidate data and election information, as well as the ballot, for the Communications Chairman to set up for electronic voting by the membership;
- printed and mailed out ballots to members without electronic mail and received their returned ballots; and
- compiled the final election tallies and reported same to the Board.



TREASURER

Report found on page 3...

STANDING COMMITTEES...

LIBRARY - *Ann Frellsen*

Four New Videos In The GBW Library: GBW Standards of Excellence , Tucson AZ, Presentation videos (4) DVDs --

•*Michael Burke: Byzantine Binding*

Demonstration of a typical Byzantine structure: unsupported sewing with direct mechanical attachment of the signatures to wooden boards. The book was covered with leather, often tooled or incorporating metal furniture, and had one or more ties to keep the book closed.

•*Nancy Ruth Leavitt: In Search of Content, The Joys and Challenges of Creating in the Book Form*

Discussion of designing a book project, where the design is driven by the text. Drawings, schematic organization of thoughts, gathering materials, use of geometry and composition of page layout are all planning steps shown. Her integration of all aspects of the design strengthens the structure, form, and content of a book.

•*Martha Little: Book Forensics, Interpreting Evidence of Structure*

Remains of the various elements of a book's structure offer clues that reveal much about the book's binder. Workmanship, behavior, damage, the show-through of invisible elements as well as reading visible structures and materials are all discussed.

•*Jeffrey Peachey: Late 18th Century French Binding Structures*

Discussion and demonstration of the techniques and tools used to create this full calf binding, including beating the book pages multiple times. The techniques, workshops, materials and tools of bookbinders were extremely well documented by contemporary sources such as Diderot, Dudin, and Gauffencourt. This video gives a glimpse into the history of bookbinding and helps us to appreciate its development.

The turnaround time of one and a half years for Standards Seminar video editing and production has been similar over the past several years.

The library has sold 45 DVDs this past year, down from the prior year. Library loans have been predominately DVDs, with only one book lent. The number of DVDs loaned from October 2011 (*when I took over*) through June 2012 has totaled 93. Of these, the CBBAG Bookbinding Program (*multiple discs per unit*) has proven very popular. The number of loans is similar to the past several year's averages.

I appreciate the increased interest and look forward to greater use by our members of this valuable resource.



TREASURER - *Alicia Bailey*

This Guild of Book Workers operating funds are held by Vectra Bank; the Contingency and Chapter reserves are held in an interest bearing Capital One MMA. At year-end, June 30, 2012, the Guild of Book Workers had a total of \$9,241.00 at Vectra Bank, and \$135,671.00 at Capital One.

Of this amount, the main Guild treasury held \$62,938.00 in Chapter funds. The Cash Reserve balance was \$61,183.00 and the Anniversary Fund balance is \$11,556.00. The remainder of the Anniversary Fund will be used to partially fund post-production costs associated with documenting the Centennial Celebration.

For two consecutive years the Guild has had income exceed expenses, thus bringing the Cash Reserve balance in line with the Board's commitment to a reserve of a minimum of six months operating expenses.

Operating & Cash Statement for the 12-month period: 7-1-11 to 6-30-12:

<u>Fund Balances:</u>	<u>7-1-11</u>	<u>Fund Balances:</u>	<u>6-30-12</u>
Operating Fund	3,496		9,241
Cash Reserve	47,033		61,183
Chapter Funds	63,121		62,938
100th Anniversary	11,556		11,556
TOTAL:	125,206		144,918

Summary:

11-12 Income:

Dues	56,931
Exhibitions	8,181
Interest	723
Library	510
Label Sales	87
Publications	5,725
Standards	71,783
Video Sales	1,096

TOTAL: 145,036

11-12 Expenses:

Administration	28,066
Board	1,704
Communications/PR	358
Exhibitions	6,813
Library	468
Membership	686
Publications	24,991
Standards	59,034
Video Production	3,262

125,382

Regional Chapter Balances:

<u>Chapter</u>	<u>Income</u>	<u>Expense</u>
California	7,332	5,185
Delaware Valley	3,373	5,800
Lone Star	5,222	3,100
Midwest	11,773	4,642
New England	7,776	1,360
New York	7,798	17,000
Northwest	5,141	2,688
Potomac	2,918	4,275
Rocky Mountain	7,976	1,031
Southeast	3,812	3,100

By law, the Guild of Book Workers is required to make available for public inspection a copy of the organization's annual return for three years after the due date of the return to any individual who requests such documents in person or in writing. Persons interested should contact the Guild Treasurer.



COMMUNICATIONS - Eric Alstrom

In my final year as Communications Chair, I've tried to clean things up and finish projects to give my successor a clean start. While there are some ongoing projects, the website as it stands right now is in good shape. As new technologies emerge, there will be more added to the site, but that is up to my successor. Due to the hard work of our web developer, the site has a good base from which to grow to meet the ever-increasing demands of our members and to better serve the public and our craft by better disseminating information about the book arts.

The major project from the last year was the creation of an exhibits entry form and judging utility. Working with Amy LeePard, Exhibitions Chair, I had our web developer create an online form for members to submit entries for the current *Horizon* exhibit. There were many hours of behind-the-scenes work that went into this complex form. The form collects information about the binder (*name, address, etc.*), the books entered (*title, description, size, etc.*), payment information, and, most difficult, images of the work. The image portion proved most complicated because of the many variables that had to be taken into account and the fact that large files had to be uploaded to our server while keeping the site secure. Coding was developed to resize large images, to make sure the image was in a readable format, and then give the image files a way to link to the entry information. The file names for images and the text file that contained the entry information (*excluding personal info*) had to be randomly assigned to keep the entries anonymous for purposes of judging. After the form was finished, our web developer then created a way to connect the images and anonymous entry information which the judges could access, only being to identify the entries by the random name assigned to all the entry's files and not by the binder.

Because of the complex nature of this project and many delays in communication, the start date for entering the exhibit was delayed and then pushed back again when errors were discovered in the initial entries. In the end, the entry form worked and most people seemed happy to use the new entry form. (*FYI: the past two exhibits also used some degree of online entry process, but it was not hosted by the GBW server.*) I created a Google Docs spreadsheet for the judges to use that had links to each entry as well as space for comments and rating. This was not quite the online mechanism originally imagined for the judges to use, but proved more than adequate for the judges to do their job. Overall, this was not the smoothest of projects, but in the end the Guild does have a way for members to submit exhibit entries online and for judges to more easily choose accepted works.

Another first was holding an online election for new Board members. Rates of participation have been going down over the past few years and the hope was that an online election might increase participation. We more than quadrupled the number of votes from the past two years, with 412 members voting online. After looking at some options, we decided on SurveyMonkey. We

are able to maintain an account with them, but only pay for the features we need when we need them (*such as for the general election when we need the capability to have more than 100 responses*). While we did rush into this, the outcome was more than successful and with the tallying done by SurveyMonkey, counting the votes was easier than ever. We did maintain the option for people to send in a paper ballot and the Guild Secretary sent paper ballots for those Guild members who do not list an email address on their membership information. Of the 63 paper ballots sent out, 9 were returned. This brought the total number of votes to 421.

Other tasks completed were:

- I had a "badge name" field added to the Standards Seminar Registration Form. This takes care of the problem registrants have when using someone else's credit card (*such as a business or institutional card*).

- I sent out another issue of the electronic Membership Directory to over 850 Guild members. The file is stored on the GBW server and emails are sent to all members with access information. This year there weren't quite so many questions and as much confusion, but I still received a large number of emails from members who were having difficulty accessing the directory.

- I reorganized the Board webpage to make it easier to access (*and upload*) information. The amount we store online has increased and having it all on one page was getting burdensome. I split this single page into several pages, including Board minutes and budget info; each are areas which continue to grow.

- I created a Wordpress site for the Midwest Chapter that replaced the antiquated and hard to update pages that I had created years ago. The new site is very easy to update and I will be able to keep them up to date with no problem in the future. I will continue to maintain the Midwest Chapter pages after I step down as Communications Chair, since I also serve as the Midwest Chapter web binder.

Our website is set up to use Google Analytics to provide a whole host of statistics about usage, but upon consulting these for this report, I discovered that there has been an error and our stats have been grossly under reported. I am not sure if this was true in previous years, but the problem is being looked into. Crystal Tech, the company who hosts our website, also keeps statistics, but they seem very high, especially compared to the number of visits we used to get before moving our website from the CoOL server at Stanford. So, for what it's worth, according to Google Analytics, the GBW website had 2,138 visits from July 1, 2011, through June 30, 2012. Crystal Tech states the number at 250,322. The previous year there were only 5,036 visits according to Google Analytics. I do not have stats from Crystal Tech for this time period.

Finally, we currently have 472 members who subscribe to the GBW listserv (an increase of 50 from last year). The listserv is still hosted by the Michigan State University Libraries. MSU also hosts the Board members and Chapter chairs listservs as well

Communications Report, continued...

as the Midwest Chapter listserv. Eventually we hope to have the GBW server host these listservs.



EXHIBITIONS - Amy LeePard

The *Horizon* Exhibition had a successful opening in June at the Margaret I. King Special Collections Library at the University of Kentucky in Lexington.

The Exhibitions Committee spent a week in May at the King Library receiving the accepted works, preparing the works for traveling, and coordinating the photography for the print and online exhibition catalogs. It was a wonderful busy week and it was such a pleasure to see all of the 53 works in person.

Lexington area professional photographer, Mary Rezny, photographed the *Horizon* exhibition works. Rezny's commercial studio specializes in the photography of fine art. You can learn more about Rezny's photography, art gallery, and artist's books on her website: www.msrezny.com

The grand opening of the exhibition will take place on Thursday, October 11, 2012, from 6 – 8 PM at the Utah Museum of Fine Arts, concurrent with the Standards of Excellence in Hand Bookbinding Seminar in Salt Lake City.

We faced many difficulties with the online entry form last spring. We hired a web programmer to create the form and unfortunately, the form did not function properly. It continues to present problems since the information that was supposed to be collected and organized for loading into a spreadsheet, is especially important to many aspects of the exhibition planning such as exhibit labels, catalog information, donation acknowledgement, etc. Many hours worth of volunteer work have gone into copying and pasting the information from each entry field into a spreadsheet.

In an effort to provide a more interactive experience for visitors, each exhibition label includes a Quick Response code in addition to the binder's name, title of the work, year, and description of the work. The Quick Response code, or more commonly known as a QR code, is readable by mobile phones with cameras and smartphones, linking the viewer directly to the binder's website. For binders who did not provide a personal website, the QR code will link directly to the Guild website.

This technology is being used today in many first-rate exhibitions and museums as a tool to further engage viewers, giving them access to more information about the art on display. Visitors can quickly access the artist's website or the Guild website, view the artist's online portfolio or the Guild online catalog, and save the information to access again later. We hope this tool increases exposure for the artists and for the Guild.

Design for our full color printed catalog is underway. Designed by Julie Leonard and Sara Sauers, the exhibition catalog will

depict all 53 works, plus binding descriptions, and biographical statements by each binder.

Catalogs are available for pre-order on the exhibits page of the Guild website:

<http://guildofbookworkers.org/events/exhibits.php>

Donations are also being accepted through the website or by mail in paper form. A paper donation form can be found on the exhibits page of the website or a secure donation can be made online through the Guild website.

The exhibition will also be accompanied by an online catalog designed by Southeast Chapter member Timothy Winkler. The online catalog will be available by September 1, 2012. Look for an announcement on the Guild listserv once the online catalog is available.

Questions/comments: [exhibitions \[at\] guildofbookworkers \[dot\] org](mailto:exhibitions[at]guildofbookworkers[dot]org)



JOURNAL - Cara Schlesinger

This has been a difficult and slow-moving year for the Guild Journal. As of this writing, the 2010-2011 issue is still in production rather than in members' hands, a fact that I am unhappy to have to report. Of the ten articles we had accepted for publication, all pending revisions, two were withdrawn in the past twelve months because the authors chose not to make the necessary changes, and several others, written by less-than-responsive authors, are still in the revision process. For the second year in a row we received no unsolicited submissions. While I have invited a number of authors to write for the 2012 issue, as of today I have received none of the invited manuscripts, either. With no clear publication date for either of these two issues, I did not feel it was appropriate to solicit paid advertising, so while we expended no funds in 2011-2012, we also brought in no funds.

The Centennial issue has moved forward; a number of manuscripts are edited and agreements have been sent out to the authors. Our team of image editors has been working throughout the year on images for both the 2010-2011 and Centennial issues, even if the manuscripts themselves are not yet ready. We hope to publish both of those issues, as well as a 2012 issue, in the coming fiscal year.

The Guild Blog has seen several new articles published this year, thanks to the work of Emily Tipps, our Blog Editor. And while we do not yet have a print publication ready to place in your hands, each of the other Journal Committee members has contributed to the production process throughout the year, whether by reviewing those manuscripts that did come back with revisions, by editing image files, and by suggesting new possible authors, for forthcoming issues. Our gratitude is owed to, alphabetically: Anna Embree, Nancy Gil, Karen Hanmer, Paula Jull, Karen Jutzi, Roberta Lavadour, Frank Lehmann, Laura O'Brien Miller, Michelle Ray, Sonja Rossow, Julie Sullivan, and Stephanie Wolff.

MEMBERSHIP - Chela Metzger

On July 1, 2010, the dues increased to \$85 for a regular membership and \$30 for a student membership. At the end of June, 2012, the Guild had 920 active members. This number included 10 Lifetime Achievement Members (*formerly called Honorary Members*), 60 student members and 18 family members (*two listings in the directory but one mailing*). GBW had members in Australia (2), Brazil (1), Canada (18), Chile (1), Czech Rep. (1), Italy (2), Israel (2), Japan (1), New Zealand (1) and the United Kingdom (12). Fifty-six members were institutions.

From July 1, 2011, to June 30, 2012, the Guild welcomed 119 new members and had 120 members who did not renew. 51 members were reinstated. There were 169 members with no Chapter affiliations. There are ten Chapters: California with 109 members, Delaware Valley (73), Lone Star (70), Midwest (114), New England (161), New York (121), Northwest (58), Potomac (69), Rocky Mountain (89) and Southeast (58). Twenty-nine members did not list an email address. Thirty-three members opted not to be on the GBW Listserv.

Online renewal/joining began October 3, 2010. Four hundred and thirty-eight of our active members had joined or renewed through this service as of 6/30/2012.

As of the end of January 2012, a Board of Directors decision was made to encourage use of the website and electronic communication for renewals. All members with a working email were sent renewal notices electronically, with instructions on how to renew online or use a paper renewal form included. Members with no email and any member requesting a paper form were sent paper renewal forms. Members are given four electronic reminders to renew, which was not possible with paper renewal forms. The Membership Directory was posted to a Members Only section of the webpage as a PDF file.

In April 2011 the Guild initiated a membership benefit with the Society of Bookbinders in the United Kingdom. A member of either organization can join the other for half the normal membership fee. By the end of July 2012, three members of the Guild of Book Workers had joined the Society of Bookbinders and one member of the SoB had joined GBW.

One set of electronic labels was sold during this time period. Sets of Chapter labels went to newsletter editors by mail or electronically when requested. A spreadsheet of the active members was sent to the Communications Director at the first of every month and it was posted to the webpage in an area accessible to Board members Only. A Membership Report of changes appeared in the six issues of the Guild Newsletter. Acknowledgement letters were sent out by email or mail. Reminders of lapsed memberships were posted on the GBW listserv.

A list of the membership indicating amount paid and Chapter affiliation as of June 30, 2012, was printed and sent to both the Guild Secretary and Treasurer by the end of July, 2012.

NEWSLETTER - Cindy Haller

For the fiscal year 2011-2012, six Newsletters (Nos. 197 through 202) were published by Newsletter Executive Editor Cindy Haller. The Standards of Excellence in Hand Bookbinding information and forms, along with the Annual Meeting notification were included in the June issue, No. 202.

Production of the Newsletter included the officer and committee reports from the following people: Andrew Huot (President); Catherine Burkhard (Secretary/minutes and Calendar items, Chapter Happenings); Alicia Bailey (Treasurer, advertiser-related billing/Standards documentation); Cris Claire Takacs (outgoing Membership Chair), Chela Metzger (current Membership Chair - information/ mailing list to printer); Amy LeePard (Exhibition Chair); Cara Schlesinger (Journal Editor), Jane Meggers (outgoing Library Chair), Ann Frelson (current Library Chair), Chris McAfee, and the local host committee for the Standards Seminar; truly reliable contributors of bi-monthly information - Tish Brewer (Conservation Corner), Beth Lee (Calligraphy Studio), Frank Lehmann (Book/DVD Reviews), and Iris Nevins (Marbling Tray).

Other contributors to the past year's newsletters included: Erin Albritton, Jeff Altepeter, Christina Amato, Pamela Barrios, Brea Black, Marlyn Bonaventure, Sandy Cohen, Gabrielle Fox, Ann Marie Garrigue, Melissa Gonzalez, Barbara Adams Hebard, Signa Houghteling, Margaret Johnson, Karen Jutzi, Laura Kruger, Amy Lapidow, Carrie McNeal, Allison Milham, Joan Pantsios, Priscilla Spittler, Michael F. Suarez, S.J., Mary Uthuppuru, in addition to the aforementioned officers and committee and Chapter chairs.

Past issues of the Newsletter are available with color photos (*posted several months after their print publications*) on the Guild's website. Continued thanks to Eric Alstrom for his hours of time and effort in bringing the Newsletter to the web for the members' and public's enjoyment.



STANDARDS SEMINAR - Chris McAfee

In 2011, the Standards of Excellence Seminar was held in Boston, MA at the Boston Park Plaza Hotel & Towers. M.P. Bogan served as the local Host and, utilizing the talents of a wonderful committee, was able to organize a successful Seminar. The Opening Reception was held at the Hayden Library. Seminar presenters included Katherine Beaty, Todd Pattison, John DeMerritt, and Daniel Essig. The Seminar was a great success.

The 2012 Seminar will be held in Salt Lake City, UT on the University of Utah campus. Marnie Powers Torrey and her team are working hard making final preparations for the Seminar. Presenters will include Daniel Kelm, Steve Miller, J. Franklin Mowery, and Pamela Smith,

The 2013 Seminar will be held in Washington, DC.

CHAPTERS...

CALIFORNIA - *Marlyn Bonaventure*

Workshops:

- Oct 29-30 - *Pulp Paper* with Betsy Holster
- Dec 17 - *Computer Basics: Preparing Images for Your Artists' or Photography Book* with Richard Troncone
- Jan 21-22 - *Using Photography as an Element in Pop-ups and Carousel Books* with Carol Barton
- Jun 11 - *Bookbinding Fundamentals Series, Pamphlet Binding* with Marlyn Bonaventure,
- Jul 14 - *Introduction to Paper Marbling* with Rebecca Chamlee
- Aug 25-26 - *Biblio Tech: Reverse Engineering Historical and Modern Binding Structures* with Karen Hanmer

Newsletter and the Chapter Website:

The newsletter has taken on a new, sharp look with Rebecca Chamlee our newsletter editor. Rebecca and Richard Troncone, our computer tech and webmaster, are doing a great job in information gathering to list workshops, events and exhibitions which take place throughout California. Besides Guild news they include events sponsored by San Francisco Center for the Book, California Hand Bookbinders, and San Diego Book Arts.

Exhibitions and Events:

Events for outreach to encourage membership, community awareness and help in children's literacy programs are in discussion.

In October the International Printer's Museum in Carson holds an annual Printer's Fair. We participated for the first time in 2011 and will again this October, 2012. Our purpose is to promote the Guild and encourage membership. Samples of different book structures are on display along with a pamphlet introducing our California Chapter. Last year we found great interest in the Guild and in the activities of our Chapter and we are looking forward to this year's event.

Tania Baban is our new Exhibitions Chair and she will be continuing the work Richard Troncone has started researching venues for future shows. We are planning Chapter member exhibitions beginning in 2013.

Annual Meeting and Election for 2012-2014:

The biennial election of officers took place during the month of July using the internet SurveyMonkey. It was decided that this method would best allow for all members to participate in the voting. The ballot response was much better than in previous elections. The new California Chapter board is as follows:

- President: Marlyn Bonaventure
- Treasurer: Barbara Wood
- Programs: Marcia Moore
- Newsletter: Rebecca Chamlee
- Technology/Webmaster: Richard Troncone
- Exhibitions: Tania Baban

The slate was ratified at the August 5th Annual Chapter Meeting which took place at Marcia Moore's home. Following

the Chapter meeting we held a bookbinding and book arts tool and supply sale.

Four of the Chapter's board meetings will now be open to all Chapter members. These quarterly open meetings will be in August, November, February, and May. The May meeting this year includes a presentation by Rebecca Chamlee who shared information on different types of paper, their uses, samples and resources.



DELAWARE VALLEY - *Jennifer Rosner*

General - Chapter Officers during this year were: Jennifer Rosner, Chair; Alice Austin, Secretary/Treasurer; Hedi Kyle and Denise Carbone, Program Co-chairs; Sharon Hildebrand, Newsletter Editor. This year we decided to officially add two new officer positions: Exhibition and Webmaster. Alice Austin agreed to be our Exhibition Chair and Val Kremser agreed to be our Webmaster. Jennifer Rosner represented our Chapter and attended meetings at the Standards Seminar in Boston. In December, a number of DVC members had their books for sale at the Philadelphia Center for the Book event *Book, Paper, Scissors*. Brochures with information about our Chapter and the Guild were handed out. In March we held our Annual Meeting.

Workshops - We held three *Fast, Friendly, Free* workshops: In December we had a button-making workshop and Hedi Kyle also taught how to make an enclosure for the buttons. Chris Thomas taught a workshop on making your own website. In April we held a workshop on folding ideas for our collaborative book project (*more on that below*). In November 2011, Pam Spitzmeuller taught a two-day workshop *Large Paper into Small Spaces: Constructing Books with Foldout Plates/Maps*. In March 2012, Eileen Wallace taught a two-day workshop, *Laced and Tacketed Italian Account Books*. In June 2012, we learned *Practical Origami* with Bill Hanscom, a one-day workshop.

Lectures/Tours - In April, several DVC members, most of whom had taken the Italian ledger binding workshop with Eileen Wallace, gathered at Penn Rare Book and Manuscript Library to see their Medici account books. Amey Hutchins, Assistant Curator of Manuscripts, spoke to us about the books.

Newsletter - We sent out three newsletters this year. A new column is "Six Questions." The same six questions are asked of a new member and a long-time member and have them to send pictures of their workspace. It is another way for our members to get to know each other.

Exhibitions - Our members' exhibit, *Philadelphia Artists' Books Travel to Venice*, was transported to Venice in October 2011 by Alice Austin. Before she left, Alice and her husband Jon Snyder designed an exhibition catalog. We held a "binding-bee" in September and 15 members worked to bind 75 catalogs, a very fun event. Also, earlier this year, planning began for a Delaware Valley Chapter members' exhibit at the Denver Abecedarian Gallery. All the books will be for sale. The exhibit opened September, 2012.

Delaware Valley, continued...

Projects - Our Chapter has started work on a collaborative book. The theme is *Secondary Colors* and each participant will contribute an edition of foldout pages ready to be sewn into a book. Participants will decide on their own book structure, thereby ensuring that all of the bindings will be different. Twenty-six of our members are participating in this project. In April, we held a short workshop to explore different potential folding options for the pages. We plan to have an exhibition of these books in Boston in 2013 and then most likely at the Philadelphia Museum of Art later that year.

Membership - We increased our membership significantly this past year and at this writing we have 71 members.

An exciting, busy, stimulating year!

LONE STAR - Catherine Burkhard

The Chapter held its even-numbered year election in May, 2012, via electronic mail. Those in office were re-elected:

Catherine Burkhard (Dallas) - President

Danielle Upton (Plano) - Secretary/Treasurer

Cindy Haller (Seabrook) - Program

Julie Sullivan (Austin) - Newsletter & Membership

An Annual Meeting was held on Friday, June 8, 2012, during the Helen Warren DeGolyer Triennial Exhibition and Award for American Bookbinding on the SMU Campus, Dallas, TX. Officer reports were presented, followed by discussion as to how to have "annual" Annual Meetings. Efforts will be made to rotate the meetings geographically and offer educational opportunities at the same time. Also, the several Chapter members who serve the Guild on the national level were recognized.

The Chapter's "Exhibition 2011" with set book *The Thread That Binds: Interviews with Private Practice Bookbinders* by member Pamela Leutz was considered a grand success. The final venue closed in January, 2012, and the 51 bindings were returned to their owners. The many involved in this effort were thanked, especially Esther Kibby and Jane Elder as Exhibition Co-ordinators. Copies of the beautiful catalog remain available for sale.

The Chapter's Blog continues to share Chapter info, thanks to Esther Kibby, as well as the *Lone Star Newsletter*, edited by Julie Sullivan and sent electronically to members.

A workshop was held in Dallas, TX, on Saturday, June 9, 2012, with Karen Hanmer on *Streamlined Style: Contemporary Decorative Techniques for Leather and Cloth Bindings*.

The Chapter was saddened by the death of charter member, Jan Sobota of the Czech Republic, in May. When residing in Dallas, TX, his endeavors to get the Chapter moving in its beginning stages will be long remembered, as well as his enthusiastic support along the way. Pamela Leutz is gathering special memories from members about Jan for a binding for his wife, Jarmila, also a Chapter member.

MIDWEST - Laurie Ketcham-Schrick

In 2011-2012, the members of the Midwest Chapter expressed a desire for more workshop opportunities. With the doubled energies of our new Program Chair, Mary Uthupuru, and some willing and able workshop instructors we did just that. First off, on February 25-26, 2012, Gabrielle Fox Butler conducted a workshop on *An Introduction to Surface Decoration* at the King Library Press on the University of Kentucky campus in Lexington, Kentucky. Various methods of blind foil and gold tooling on leather, cloth and paper were demonstrated, then practiced. Additional methods on inlay, onlay of leather and the attachment of three dimensional objects were shown and implemented.

Our annual meeting and two workshops took place in Minneapolis at the Minnesota Center for Book Arts over the weekend in April 20-21, 2012. Initially on the Friday of that weekend, Karen Hanmer gave a lecture on *Creating/Preserving: Marking Time with the Guild of Book Workers: The History and Development of the Guild of Book Workers*. Then on Saturday our attendees could choose to attend one of two workshops running concurrently: the drum leaf binding presented by Karen Hanmer or the other about the coloring and dyeing techniques used at Cave Paper which was taught by Bridget O'Malley. Tours were given of the Indulgence Press, Chip Schilling Studio, and Cave Paper and Campbell-Logan Bindery. Saturday evening our members met at the Rock Bottom Brewery to socialize and eat before the annual meeting was conducted.

In June, 2012, the *Horizon* exhibition opened with a reception in the Great Hall in the Margaret King Library on the University of Kentucky campus in Lexington, KY and remained there for the summer before moving on to Utah for the Standards Seminar.

Our Newsletter Editor published four issues of *Quarto* in the last year and many of the issues included expanded coverage of the workshops we sponsored.

Current membership is 112, and Chapter Officers are:

Chapter President: Laurie Ketcham-Schrick

Program Chair: Mary Uthupuru

Secretary-Treasurer: Peggy Johnston

Newsletter Editor: Mark Arend



NEW ENGLAND - Jeffrey Altepeter

We started off the past fiscal year rather quietly without any public activities. Behind the scenes many members were working hard preparing for the Chapter's exhibition, *deFINEd BINDINGS*, while MP Bogan led an amazing local Host Committee for the Guild's Standards of Excellence Seminar held in Boston in October 2011. The Seminar has been reported on extensively elsewhere, but the New England Chapter member participation must be acknowledged here as it contributed to a highly successful event.

New England, continued...

Our exhibition opened at the Bromfield Gallery in conjunction with the Standards Seminar. The intention was to expose a wider public to our craft, and we know that happened. The opening reception/First Friday exposure was the most crowded (*for better and worse*) book exhibit we've seen. It was enjoyable to see people standing in line to get in there just figuring that it must be interesting because of the line. They weren't disappointed when they finally got in.

The exhibition went on to be seen later in the winter at Chronicle Books in San Francisco. It was well received there and again caught the attention of a wider public. Even those unable to see the exhibit in person enjoyed the catalog, published on demand by Blurb. The catalog was edited and created by Lori Foley with designer Elles Giancostas and photographer Tony Rinaldo.

We did have two installments in the ongoing lecture series in collaboration with North Bennet Street School. Julia Miller presented a lecture on Scaleboard Bindings, focused in part on the Boston and New England connections to early American bindings. Garret Dixon of the Marbler's Apprentice discussed and shared examples of their efforts to reproduce historical marbled paper. Both of these presentations coincided with the presenters teaching classes at North Bennet Street School.

The Chapter completed the year with the election of an entirely new committee for 2012-13, now chaired by Todd Pattison, with Athena Moore as Secretary, Erin Flectcher and Katherine Westermann Gray as Chapter Programs Co-ordinators, Stephanie Wolff, Exhibitions Co-ordinator, Maryann Grebenstein, Communications Co-ordinator, and Sharon Pattison, Web Facilitator. An annual meeting was held at The Independent in Somerville, MA where attending members enjoyed a social conversation about past and future Chapter activities.



NEW YORK - Erin Albritton

The 2011-2012 New York Chapter Board was comprised of Erin Albritton, Chapter Chair, and Judy Ivry, Program Chair. Former Program Co-Chair Jae Carey stepped down from her position in January 2012 due to other personal commitments. Erin and Judy currently split the task of planning and organizing Chapter events and will continue to do so for the 2012-13 season. Despite our best efforts, the New York Chapter has experienced great difficulty recruiting and retaining a Chapter member to serve in the position of Communications Chair. The position is currently unfilled and Erin continues to handle event advertising and other Chapter communications duties. We will continue our search for a qualified candidate for the position and, hopefully, improve our web, blog, & social media presence.

The New York Chapter hosted **7 workshops** and **3 lectures**

during the 2011-12 season. We kicked off the year in **July** 2011 with a lecture (*Exploring Album Structures*) and workshop (*Models of Historical and Conservation Albums*) taught by Olivia Primanis from the Harry Ransom Humanities Research Center at the University of Texas at Austin. Those events were followed in **September** by a lecture (*Scaleboard Bindings*) and workshop (*Glazier Codex*) with Julia Miller. Participants in that workshop were treated to a special visit to the Morgan Library where they had the rare opportunity to discuss and examine the original codex with curators and conservators there. In **November**, Jim Croft made a trip to New York to teach a two-day *Hop on, Hop off Tool-Making Extravaganza*; participants in the workshop had the chance to craft bone folders, bone clasps and buttons, wooden-handled needle awls and drop spindles, as well as to learn the basics of spinning thread and cord. The Chapter's 2011 calendar of events wrapped up in **December** with a *Girdle Binding* workshop taught by Pamela Spitzmueller from Harvard University. The class included a special visit to the New York Public Library, where participants saw samples of the girdle bindings held in their collections. In **March** 2012, the Chapter hosted a lecture (*Edition Binding – A Hybrid Approach*) and workshop (*Spring-back Bindings*) with John DeMerritt, a private binder working in California. Those two popular events were followed in **April** by a workshop on *Stiff-board Vellum Bindings* taught by Don Etherington – another real crowd pleaser. Finally, recent North Bennet Street graduate Celine Lombardi taught a fun and informative workshop on *Paste-Paper Making* in **June**.

In the coming months, the Chapter will be hosting a lecture and workshop on fore-edge painting, and workshops on pigment and water-color mixing, on German papercase bindings, and on vellum repair, in addition to other events still in the planning phase. We will also be hosting papermaker Timothy Barrett for a lecture in conjunction with New York's annual Bibliography Week in January. Events are advertised on a variety of dist lists (*including, among others, the Chapter and main GBW Listservs, the BookArtsList, the ConsDistList, as well as ExLibris, SHARP, and others, depending on the class and expected target audience*) and posted on the Chapter website approximately two months ahead of time. Except where specially noted, all events take place at The New York Academy of Medicine in the Gladys Brooks Conservation Laboratory. Membership as of May 2012 was 115.



NORTHWEST - Paula Jull

Our Chapter hosted a workshop, *The Mechanic of Movables*, by Shawn Sheehy in October, which was very successful. Many thanks to Shu-Ju Wang for coordinating it.

A members exhibit, *Works on Paper, Northwest Chapter, Guild of Book Workers*, traveled from the Transition Gallery, Idaho State University, Pocatello, Idaho, October 11-November 18, 2011, to the Marriott Library, University of Utah, Salt Lake City, December 15, 2011–February 9, 2012.

Karen Kearns, Special Collections Curator at the Eli Oboler Library at Idaho State, selected two works in the show for purchase awards. The first award went to *Be the Change* by Bonnie Thompson Norman, a vertical concertina with a dynamic interpretation of the quote by Gandhi printed on letterpress.

The second purchase award went to Andrew Huot for *Directions*, a set of five letterpress guidebooks using ephemeral and shifting landmarks, such as “Turn right at the poodle on a walk”, and “Stop at a cold breeze and wait for the green light”. Congratulations to the award winners!

The Northwest Chapter held a meeting on Saturday, July 20, 2012, at 23 Sandy Gallery in Portland. We are grateful to Laura Russell for offering her space for the event. Plans were made to support a venue of *Horizon* in the NW Chapter area, and to hold a juried members exhibit at the same time, hopefully in 2013. Elizabeth Uhlig is looking into hosting a papermaking workshop. Shu-Ju Wang has offered to mentor her as the Chapter Workshop Co-ordinator. Sue Collard is coordinating a special event with Jarmilla Sobota when she visits Chapter members Kim and Rosie Batcheller in October.

The suggestions and ideas for Chapter activities offered by those who could attend were very helpful in charting a direction for the future of the Northwest Chapter.



POTOMAC - Dan Paterson

June 2011 - The Chapter hosted a happy hour at our old hang-out, the Café Berlin.

August: Summer Party hosted by Linda Rollins.

September - Lecture by Chapter member Bryan Draper on his experiences working at Etherington Conservation Services and a tour of the new conservation lab at the University of Maryland, where Bryan now works.

November - Two-day *Tips and Tricks* workshop taught by Renata Mesmer.

December - Holiday party at the Folger Shakespeare Library.

January, 2012 - Mulled wine in Renate's backyard. Great weather for January.

March - Tour of the ExLibris exhibit at the National Gallery of Art. And, two-day workshop with Karen Hanmer on drum leaf

binding and edge decoration.

April - An Evening with Chris Clarkson. Chris shared reflections and insights gained over the course of his career. And later in April Scott Husby came and talked about his database of Incunables. He has travelled to libraries all over the US to create a census of pre-1501 printed books and he shared many of his findings.

June - A tour of the Rare Book Room at National Library of Medicine.

July - Two-day workshop taught by Renate Mesmer: *Washing and Drying Techniques for Paperreg*

August - Summer party hosted by Chapter member Linda Rollins.



ROCKY MOUNTAIN -

Ethan Ensign and Pamela Leutz

Salt Lake City Region

2011-12: Held a set-book bookbinding exhibit entitled *Fantasy and Nonsense* which was juried by Susan Makov and Pamela Barrios. The exhibit will be displayed at the Marriott Library during the Guild's Standards Seminar. A catalog is being printed for the exhibition.

Held a book gathering on August 13, 2011, at the home and bindery of Toni Nelson in Salt Lake City. Plans were made for the next few meetings and future bookbinding workshops, and exhibits were discussed.

Held a book gathering on January 18, 2012, at Utah State University to see Susan Makov's offices. We were able to see her art studio, which is equipped with bookbinding, letterpress, and silkscreening equipment.

Held a book gathering on May 26, 2012, at Cove Fort Utah. We visited the home and work of Steve Pratt, a letterpress printer and builder of letterpress and bookbinding equipment (*as well as wagon wheels and numerous other cast iron 19th century implements*).

Co-hosted Monique Lallier for a 3-day workshop at the University of Utah Book Arts Program in July, 2012. The workshop was titled *The New Oriental Binding*.

Denver Region

Closed the Chapter's exhibition, May 17–September 8, 2011, which was part of the University of Colorado Norlin Library exhibit, *Deconstructing, Unhinging, Decomposing Book Craft*, Boulder, Colorado.

Held a gathering of Chapter members on Saturday, November 5, 2011, in Denver. Talked about sessions from the Standards Seminar in Boston (*Islamic binding, edition binding, cloth re-backing, wood cover embellishments*); and Pamela Leutz demonstrated the “magic box” which members made during the gathering.

Held a gathering of Chapter members Saturday, February

Rocky Mountain, continued...

25, 2012, at Denver Bookbinding Company. Members toured the facility and brought book cover design ideas to share.

The Chapter was represented by members at the Gathering of the Guilds in Denver, April 18, 2012. The event includes local guilds and artisans that gather to celebrate their craft.

Co-hosted workshop on fore-edge painting by Texas bookbinder Jeanne Bennett, author of a new book, *Hidden Treasures: The History and Technique of Fore-edge Painting*, held at and in conjunction with the Denver Botanic Gardens, August 18-19, 2012.



SOUTHEAST - Bridget Elmer

The Southeast Chapter of the Guild of Book Workers has 57 members as of August, 2012. Bridget Elmer continued to serve as Chair in 2011-12. Mary McManus continued to serve as Treasurer and Amy LeePard remained Secretary. Erin Morris continued as Newsletter Editor, with a revised title of Communications Coordinator. Jessica Peterson and Sonja Rossow remained Events Co-Coordinators. The SEGBW will be holding elections in September of 2012 for the positions of Treasurer, Communications Coordinator, and Events Co-Coordinator. An election is also planned for June of 2013 for the positions of Chapter Chair, Secretary, and Events Co-ordinator.

The officers of the Chapter held seven organizational meetings -- all as Skype conference calls. The Chapter organized and took part in several community events this year, including:

- Drawn Lettering* with Peter Bain co-sponsored by the Rosenzweig Arts Center in Columbus, MS, on September 17-18, 2011

- Deluxe Paste Papers* with Larry Lou Foster co-sponsored by the University of Alabama Printmaking Department in Tuscaloosa, AL on October 29-30, 2011.

- Painting Books* with Beck Whitehead, co-sponsored by the MFA in the Book Arts Program at the University of Alabama in Tuscaloosa, AL, on March 24-25, 2012.

- Horizon*, the Guild's 2012-104 traveling exhibition, with the University of Kentucky as the receiving venue at The Great Hall at the Margaret I. King Special Collections Library June 8-September 15, 2012.

SEGBW posted news of the workshops and events for our membership on our blog (<http://segbwnews.blogspot.com/>), our Facebook page (<http://www.facebook.com/pages/Southeast-Guild-of-Book-Workers/129360317097804>) and via direct e-mail to our Chapter mailing list. The opportunities were also listed on various listservs, including GBW, BOOK_ARTS-L, and LETPRESS.

As we move forward into 2012-2013, the Chapter looks forward to fulfilling our goals of providing more opportunities for

our membership and facilitating greater connectivity among our members. In order to achieve these goals, three workshops are scheduled for the coming year. In addition, we will be organizing a Southeast Regional Exhibition, co-sponsored by Asheville BookWorks in Asheville, NC, in January-February of 2013. As Chair, I am honored to serve the SEGBW membership and I look forward to another exciting year. Many thanks to our members and officers for making the 2011-12 year such a success.

