

ANNUAL REPORT OF THE BOARD OF DIRECTORS 2012-2013 GUILD OF BOOK WORKERS

OFFICERS...

PRESIDENT - Mark Andersson

After one year as President I can say that I am most impressed by the selfless work put in by all those involved in the Guild. Of course the Guild could not survive without the tireless work by the volunteers, which are many.

It has been a nice and productive year.

First I want to thank Anna Embree for her work as Vice-president. She has done a fantastic job coordinating the Chapters and working on outreach and promotional work for the Guild and we will miss her. Bexx Caswell finally succumbed to my relentless nagging and agreed to run for that position. We're all delighted to have her on the Board of Directors. Bexx brings a lot of experience with the New England Chapter and other projects.

One of those projects Bexx put together was the survey of members. It was an ambitious project and Bexx was aided by several members who created a concise yet effective survey which was taken by a significant percentage of the members. We are sifting through the results and will be sharing them with the members during the upcoming year. Bexx is helping with that part of the project as well.

One of the largest efforts this past year has been updating our online presence. Henry Hebert has done a fantastic job investigating various options and programs and is moving ahead with allowing members to do more Guild business online, as well as remaking the Web site. It's an exciting time, to be sure.

The Standards of Excellence in Hand Bookbinding Seminar continues to be one of the greatest benefits of Guild membership. Last year's Standards in Salt Lake City was wonderful. Thanks to Frank Mowery, Dan Kelm, Steve Miller, and Pamela Smith for their presentations. The Host Committee did a very nice job coordinating the presentations at the library and the hotel up the hill. It really was a great venue, and very well organized.

The upcoming Standards in our national capital promises to be very interesting. In addition to an outstanding group of presenters we will have the privilege of presenting the Laura Young and Lifetime Achievement awards. Cris Clair Takacs will be receiving the Laura Young Award. Cris was President of the Midwest Chapter for eight years, and was the Guild's Membership Chairman for many years. She also served in many other capacities for the Guild. The committee could not have found a



more deserving person for the Laura Young Award.

Also, Terry Belanger will receive the Guild Lifetime Achievement Award. Terry's most-known achievement is the creation of the Rare Book School, which has been invaluable to all of us who work with books. It will be an honor to be able to thank him for all his work.

Thanks to the Awards Committee for their selections: Signa Houghteling, Margaret Johnson, and Andrew Huot.

The Guild publications, edited by Cindy Haller and Cara Schlesinger, are a great reminder of all the Guild is doing. Cindy's newsletter is full of great articles and bit of important information, with beautiful colors. She does a fantastic job! Cara is also doing a great job at getting the Journal back on track. It hasn't been an easy task. But the next issue will be out shortly and promises to be well worth the wait. Subsequent issues are being worked on, and Cara expects things to be back on schedule in a couple of years. Thanks to Cara and Cindy for all their work on publications so valuable to the membership.

The *Horizon* exhibit continues its tour around the country, with Amy LeePard setting up events at various sites. The catalog for the exhibit is beautiful, thanks to the work of Amy, Julia Leonard, and Sarah Sauers for their work in getting it out. And it's already time to begin working on the next exhibit!

Of course, much of the great work of the Guild is done at the Chapter level. Scores of workshops, meetings, and other events do so much to make the Guild so valuable and useful.

I'd also like to thank Chela Metzger, who has done so much to improve the membership process and always has great insights and suggestions, and Alicia Bailey, our Treasurer who has helped us wade through numerous issues with persistence and humor.

Thanks so everyone who puts in their time and effort to make the Guild such a wonderful organization. It's much appreciated.

VICE-PRESIDENT - Anna Embree

This year I continued to work with the Chapter Chairs to identify ways the national organization might better support their efforts to provide resources and activities for Guild members across the country. Chapter input was solicited for the continued development of the national Web site and the online payment system, with the hope that these resources will promote greater awareness of Guild activities on the national and regional levels. Chapter representation on the Board has been a high priority and I have worked to ensure that the Chapter officers have all the information they need to complete their regional programming activities.



SECRETARY - Catherine Burkhard

For the Guild's 2012-2013 fiscal year, the Secretary has:

- processed incoming mail from the New York office;
- handled all correspondence as necessary;
- maintained the list of ongoing motions and administrative policies as decided by the Board of Directors;
- set up and hosted the telephone conference calls for Board meetings;
- sent out official notices of all Guild meetings;
- received and recorded votes during electronic meetings;
- taken and prepared minutes of these meetings, sending to all Board members;
- maintained the Guild's official minutes books with originals of the minutes and attachments thereto;
- received annual reports for 2012-13 from Board members and prepared for presentation to membership;
- prepared the 2013 election and candidate information as well as the ballot for the Communications Chairman to set up for electronic voting by the membership;
- printed and mailed out same to members without electronic mail and received their returned ballots; and
- compiled the final election tallies and reported to the Board.



TREASURER

No report.



STANDING COMMITTEES...

COMMUNICATIONS - Henry Hébert

This has been a year of transition for Guild communications. As the new Communications Chairman, I have had a great deal to learn about the different workflows that our organization relies upon to provide member services and conduct business. Thanks to the dedication of my predecessor, however, I was able to assume my new role with relative ease and without causing 2

disruption to online services. My report will briefly summarize the Guild's online activity for the past year, provide a list of changes to our website, and discuss some of my plans for introducing platforms that will better support our organization in the future.

We have seen a dramatic increase in web traffic over the past year. From July 01, 2012 to June 30, 2013, our Web site saw 14,151 unique visitors from 121 countries. Unsurprisingly, the majority of visitors (75%) are from the United States. Approximately half of users (48%) are referred to our site from search engines and roughly one quarter (27%) visit us by typing the address into their browser directly. The remainder of traffic, however, was composed of referrals from other book arts related web pages and blogs. Most users access our site from a computer, but 13% of web traffic over the past year came from mobile devices (tablets, phones, etc.). Our social media activity has grown as well: we now have over 600 members on our Facebook page.

Most of our online features have not changed in the last year. We continued to offer voting for the Board of Directors elections through Survey Monkey, with 297 members completing electronic ballots. We also continued to distribute the membership directory as a password-protected PDF download from our server. Four blog posts were contributed by members this year, although this is an area that I would like to expand in the future. If you are interested in sharing content through our blog, please contact me directly.

I have worked to improve the functionality and performance of our Web site in several areas. My first major project was the migration of the email listservs from servers at Michigan State University Libraries to a private host. Overall I believe it was a fairly smooth transition and the additional advertisement of sign-up procedures increased the number of subscribers to over 550. The entire Web site was indexed using Google and a search tool was added to the front page to assist members in finding content. I have begun using a WordPress module to organize and display the Events Calendar, making updates easier and providing additional information to visitors. Finally, we have begun using Formstack, a third-party software solution, as an easy, cost-effective, and secure method for building online forms. We have successfully used this system to handle Standards Seminar registration, scholarship applications, an "intent to enter" for the Midwest Chapter, and submissions to the Journal.

Over the last several months, I have spent a great deal of time gathering information about our organization and conducting strategic planning in regard to the technologies we might employ to meet the needs of our members and administration. Thanks to the efforts of Bexx Caswell, we were able to conduct a rather extensive survey of the membership in regard to many of the Guild's activities. I have been working with other Standing Committee Chairmen to determine how automated systems could reduce their workload and contribute to better services. Combining the information I have received from members and officers, I have distilled an extensive list of services and features that I believe we can offer through open-source web platforms.

Communications, continued...

I am currently engaged in setting up and testing some rather exciting systems that we plan to deploy in the next year. I will share further information through our Web site as it becomes available.



EXHIBITIONS - Amy LeePard

The *Horizon* Exhibition ended its run in September at the Margaret I. King Special Collections Library at the University of Kentucky in Lexington before traveling to The Utah Museum of Fine Arts in Salt Lake City. The grand opening of the exhibition took place on Thursday, October 11, 2012 from 6 – 8 PM at the UMFA, concurrent with the 2012 Standards of Excellence in Hand Bookbinding Conference in Salt Lake City.

Exhibitions Chairman, Amy LeePard, gave opening remarks at the reception held in the UMFA's Great Hall. The reception had a huge turnout of Guild members as well as local SLC residents and a delicious spread of food and drinks. Two of the exhibition's jurors, Jana Pullman and Emily Tipps, were also in attendance at the opening reception.

The rotating image gallery depicting the catalog images of all 53 works in the show was linked to the Guild's homepage in October. The online catalog designed by Southeast Chapter member Timothy Winkler, became available and linked to the Guild's Web site in February and the full-color printed catalog, designed by Julie Leonard and Sara Sauers, was published in May and began arriving in mailboxes in June.

Horizon Exhibition Catalogs are available for purchase at the exhibition venues and online on the exhibits page of the Guild Web site: <https://www.guildofbookworkers.org/assets/forms/catalog/start.php>.

On June 6, 2013, Horizon Exhibition Juror, Jana Pullman, gave a Gallery Talk at the Chicago Public Library in the Special Collections Exhibit Hall on the Ninth Floor of the Harold Washington Library Center. Jana talked about the Guild and the Horizon Exhibition works on display. This event was free and open to the public and was sponsored in part by the Midwest Chapter of the Guild of Book Workers. About 25 Guild members were in attendance.

On August 8, 2013, Horizon Exhibition Juror, Emily Tipps, spoke at the Opening Reception of the Exhibition in the Special Events Room at the Anderson Academic Commons located on the University of Denver campus. This event was free and open to the public and sponsored in part by the Rocky Mountain Chapter and Horizon Exhibitor Sammy Lee.

The exhibition will travel to The Visual Arts Gallery at Loyola University in New Orleans, Louisiana, in November 2013. The Southeast Chapter of the Guild is currently planning programming in conjunction with the exhibitions run in New Orleans.

In February 2014, the Exhibition will travel to the University of Puget Sound where it will be on display at the Collins Memorial

Library in Tacoma, Washington, from February 3, 2014, to March 30, 2014.

Planning is underway for the Guild of Book Workers' 2015-2017 exhibition.



JOURNAL - Cara Schlesinger

I had hoped to be able to report the publication of the long overdue 2010-2011 issue of the Guild Journal this year, but continued problems with insufficient submissions and image files of inadequate quality made it impossible to do so. As I write this, however, I can report that the issue is in the middle of typesetting and is moving very steadily toward production. The issue will be in members' hands very soon.

I can also report that the 2012 issue has a nearly full complement of papers, and it too will be published in the near future. In addition, we are expecting a number of papers for the 2013 issue, both solicited and unsolicited, so I am optimistic that the publication of annual issues will soon be back on schedule.

The Centennial issue is in production as well. As I and our proofreaders continue to work on Centennial articles inbetween papers for the regular annual issues, our image editors have been working continuously on sifting and preparing image files for use both online and in print. This long-anticipated issue for 2008 will also soon see the light of day.

I am grateful to our committee members for their dedication and hard work. While it remains behind the scenes at this moment, the fruits of their efforts will soon be available for all to see.



LIBRARY - Ann Frellsen

No report.



MEMBERSHIP - Chela Metzger

At the end of June 2013, the Guild had 941 active members. This number included 11 Lifetime Achievement Members (formerly called Honorary Members), 71 student members and 20 family members (two listings in the directory but one mailing). The Guild had members in Australia (1), Brazil (2), Canada (18), Chile (1), Czech Rep. (1), Italy (2), Israel (2), Japan (1), New Zealand (1) and the United Kingdom (12). Fifty-five members were institutions.

From July 1, 2012, to June 30, 2013, the Guild welcomed 103 new members and had 91 members who did not renew; 54 members were reinstated. There were 192 members with no Chapter affiliations. There were ten Chapters: California with 118 members, Delaware Valley (73), Lone Star (58), Midwest (122), New England (180), New York (108), Northwest (54), Potomac (69), Rocky Mountain (84), and Southeast (58). Thirty-two members did not list an email address. Thirty-one members opted not to be on the Guild Listserv.

Online renewal/joining began October 3, 2010. Five hundred

Membership, continued...

and eighty-seven of our active members had joined or renewed through this service as of 6/30/2013.

As of the end of January 2012, a Board of Directors decision was made to encourage use of the Web site and electronic communication for renewals. All members with a working email were sent renewal notices electronically, with instructions on how to renew online or use a paper renewal form included. Members with no email and any member requesting a paper form were sent paper renewal forms. Members are given four electronic reminders to renew, which was not possible with paper renewal forms.

The Membership Directory was posted to a Members Only section of the webpage as a PDF file.

In April 2011, the Guild initiated a membership benefit with the Society of Bookbinders in the United Kingdom. A member of either organization can, for their first year of membership, join the other for half the normal membership fee. By the end of July 2013, three members of the Guild of Book Workers had joined the Society of Bookbinders and one member of the SoB had joined GBW.

Sets of Chapter labels went to newsletter editors by mail or electronically when requested. A spreadsheet of the active members was sent to the Communications Chairman at the first of every month and it was posted on the Web site in an area accessible to Board Members only. A Membership Report of changes appeared in the six issues of the Guild Newsletter. Acknowledgement letters were sent out by email or mail. Reminders of lapsed memberships were posted on the Guild Listserv.

A list of the membership indicating amount paid and Chapter affiliation as of June 30, 2013, was printed and sent to the Guild Secretary and Treasurer by the end of July 2013.



NEWSLETTER - Cindy Haller

For the fiscal year 2012-2013, six Newsletters (Nos. 203 through 208) were published by Newsletter Executive Editor Cindy Haller. The Standards of Excellence in Hand Bookbinding information and forms, along with the Annual Meeting notification were included in the June issue, No. 208.

Production of the Guild Newsletter included the officer and committee reports from the following people: Mark Andersson (President); Catherine Burkhard (Secretary/minutes and Calendar items); Alicia Bailey (Treasurer, Advertiser-related billing/Standards documentation); Chela Metzger (Membership - information/mailling list to printer); Amy LeePard (Exhibitions); Cara Schlesinger (Journal), Ann Frellson (Library), Chris McAfee, and the local Host Committee for the Standards Seminar; truly reliable contributors of bi-monthly information - Tish Brewer

(Conservation Corner), Beth Lee (Calligraphy Studio), Frank Lehmann (Book/DVD Reviews), and Iris Nevins (Marbling Tray).

Other contributors to the past year's newsletters included: Mark Andersson, Alicia Bailey, Pamela Barrios, Jane McCutchen Brown, Catherine Burkhard, Bexx Caswell, Robert J. Cox, Ethan Ensign, Erin Fletcher, Gabrielle Fox, Ken Gilbert, Ladislav R. Hanka, Barbara Adams Hebard, Henry Hebert, Tim Jones, Margaret Johnson, Karen Jones, Frank Lehmann, Marsha Matschek, Bill Minter, Todd Pattison, Holly Prochaska, Suzanne Sawyer, Cris Clair Takacs, Emily Tipps, Peter Verheyen, Pamela S. Wood, in addition to the aforementioned Officers, Standing Committees, and Chapter chairmen.

Past issues of the Newsletter are available with the color photos (posted several months after their print publications) on the Guild's Web site. A very big "THANK YOU" to Henry Hebert for his hours of time and expertise in continuing to update the Web site, making it a "go to" site for all things about bookbinding and the Guild's related interests.



STANDARDS SEMINAR - Brenda Parsons

In 2012, the Standards of Excellence in Hand Bookbinding Seminar was held in Salt Lake City, UT at the Marriott Library on the University of Utah campus. Marnie Powers-Torrey served as the local Host and, utilizing the talents of a wonderful committee, was able to organize a successful Seminar. The Opening Reception was held at the Utah Museum of Fine Arts. Seminar presenters included Daniel Kelm, Steve Miller, J. Franklin Mowery, and Pamela Smith. The Seminar was a great success in due part to my predecessor, Christopher McAfee.

The 2013 Seminar will be held in Washington, DC at the Liaison Hotel. Dan Paterson, Vicki Lee, Jane Griffith and their team are working hard making final preparations for the Seminar. Presenters will include Eric Alstrom, James Reid-Cunningham, Don Glaister, and Karen Hanmer. With the opening Reception at the Folger Library and many wonderful tours planned, it looks to be a great Seminar.

The 2014 Seminar will be held in Las Vegas, NV.



CHAPTERS...

CALIFORNIA - *Marlyn Bonaventure*

The California Chapter's Board members have held seven planning meetings this year. We have been working energetically towards several goals for the coming year. Tania Baban, for Exhibitions, has been seeking venues for an exhibition and we have been discussing the guidelines for that exhibition. Richard Troncone will be moving to New Jersey by the fall of 2013. We will miss his presence but he has agreed to continue in our Web site manager position long distance. We thank him for this. Marcia Moore has set up several wonderful workshops in spite of the huge issue of insurance liability. We have been fortunate to be able to use the classroom at the Long Beach Museum of Art but only when it is not reserved for their use. Marcia has also been looking into obtaining insurance for our Chapter to help alleviate the trouble obtaining venues.

The members of our Board are Rebecca Chamlee, Newsletter; Marcia Moore, Programs; Richard Troncone, Communication Tech; Barbara Wood, Treasurer; Tania Baban, Exhibitions; Marlyn Bonaventure, Chairman. Each generously share their time in support of the Guild.

Workshops and Events this 2012-13 Year:

August 5, 2012, *Annual Open Meeting and Election*: included a swap/sale of members' unneeded bookbinding equipment and extra book related supplies.

August 25-26, 2012 *Biblio Tech: Reverse Engineering Historical and Modern Binding Structures* with Karen Hanmer; held at Long Beach Museum of Art; very well attended.

September 21-22, 2012, *Book Festival*, Chapman University in Orange, CA; participated as the Guild in an outreach to the community.

October 6, 2012, *International Printers' Fair*, Carson, California; participated as the Guild in an outreach to the community.

Dec 15, 2012, *Open Board Meeting and Christmas Tea*.

January 12, 2013, *Presentation by Susan Collard*; held at the Long Beach of Museum of Art. The display of unusual possibilities for page attachments was inspiring and encouraged a different way of thinking about a book. Susan talked about the adjustments that must be considered when working with thick materials, whether wood or thick board. Following her presentation, Sue Ann Robinson, Director of Collections and Exhibitions, conducted a museum tour of an exhibition of new acquisitions which included artist books.



DELAWARE VALLEY - *Jennifer Rosner*

General - Chapter Officers up to December 31, 2012 were: Jennifer Rosner, Chairman; Alice Austin, Secretary/Treasurer/Exhibitions; Hedi Kyle and Denise Carbone, Programs; Sharon Hildebrand, Newsletter. We held an election in December 2012. Hedi and Sharon stepped down and we thank them for their dedicated service! Denise Carbone will continue as Programs Chairman and Jon Snyder will be our Newsletter Designer. All the other positions were re-elected. In October, Jennifer Rosner represented the Chapter by attending meetings at the Standards Seminar in Salt Lake City.

Membership - Our current membership is 72.

Workshops - We held one *Fast, Friendly, Free Workshop* in February 2013 on printmaking techniques. Several members shared techniques and ideas. In October 2012, Barbara Mauriello taught "*Two Days, Two Boxes*." In April 2013, we held two workshops taught by Jim Croft: "*Making Awls Bone Tools and Bone Objects*" and "*Wooden Board Textile Spine Longstitch*"

Newsletter - Two newsletters were emailed this past year.

Projects - 26 Chapter members participated in a collaborative book titled *Secondary Colors*. Each participant contributed an edition (30) of foldout pages ready to be sewn into a book. In November 2012 we held an exchange and collation party. Everyone bound their books individually resulting in a wide variety of binding styles. This project was so successful and popular that we began another collaborative book. Twenty-eight members were assigned a letter of the alphabet (including the "&" and the "!") and given enough pre-cut paper to produce an edition of twenty-eight. The only requirement was that the letter be somewhere on the page and that all artwork must be two-dimensional and on one side of the paper. We held a binding bee in May 2013 and bound our books as drumleaf bindings. Jennifer Rosner taught how to assemble the text block and Alice Austin taught how to make and attach the covers. The book is titled *ABC Collaborative*. These books went on exhibit at the Free Library of Philadelphia in July.

Exhibitions - In September 2012, our members were invited to exhibit their work at the Abecedarian Gallery in Denver. All of the books were for sale and several Chapter members sold their work. In January, *Secondary Colors* went on display at the Cabot Science Library at Harvard University. We plan to donate one of the bindings to Harvard.

Fun - In December 2012 we held a potluck dinner at Alice Austin's house for members to meet Alicia Bailey, of Abecedarian Gallery (also a Chapter member and Guild Treasurer). At our Annual Meeting in March, we held a party to honor Hedi Kyle, longtime Chapter member and Programs Chairman, who was leaving the area. In May, after our binding bee for the *ABC Collaborative*, we had another potluck dinner hosted by Andrea Krupp.

A busy year!



LONE STAR - Catherine Burkhard

The Chapter's Annual Meeting for the 2012-13 fiscal year was held August 2, 2013, in the home/studio of Catherine Burkhard, President. Nan Kirby took care of refreshments for the meeting. Secretary/Treasurer Danielle Upton reported on financial matters and next year's budget. A report was received from Julie Sullivan for Communications, and Cindy Haller presented her's during the meeting. Much was discussed for the future.

Communications: At the beginning of the fiscal year, this office was known as Newsletter Editor/Membership. But it was renamed in the spring of 2013 to be Communications, encompassing the Chapter Newsletter, Blog, notices, along with general membership duties. The baton was passed from Esther Kibby, who had been the Chapter's Blog Tech for several years, to Julie. Esther, has continued to give able assistance.

The aim was to use the Blog more than before, providing timely information to Chapter members. Julie has devised a handy "how to" for members to use to be active on the Blog.

Two Chapter Newsletters were sent this fiscal year via email to members. It is desired to continue to have this method of communication as well as the Blog, especially when there is a workshop or program to promote.

Workshops: Cindy Haller continues to serve as an outstanding co-ordinator of these offerings for the Chapter. While the recent workshops don't all fit into this fiscal year, it is a proud list, and Cindy is already moving forward on plans for the 2013-14 year...

•June 9, 2012 – *Streamlined Style: Contemporary Decorative Techniques for Leather and Cloth Bindings* in Dallas, with Karen Hanmer, instructor.

•March 16-17, 2013 – *The Amazing Dremel* in Houston, with Jill Timm, instructor.

•June 14-15, 2013 – *The New Oriental Binding Structure* in Dallas, with Catherine Burkhard, instructor.

•August 2-3, 2013 – *Handmade Photo Album Structures & Strategies* in Dallas, with Richard Horton, instructor.

Other: The Chapter mourned the loss of one of its charter members and mover and shaker in getting the Chapter formed – that of Jan Sobota in May 2012 in the Czech Republic. Membership as of June 30, 2013, was 59. The Chapter has been represented at all Guild of Book Workers' Board of Directors' meetings.



MIDWEST - Emily Martin

An Introduction to Traditional Leather Binding workshop with Sam Ellenport at the Milner Library at Illinois State University in Normal, IL on August 10-12, 2012, was given.

The Guild's traveling exhibition Horizon resided at two Midwestern locations in 2012-13: The University of Kentucky's Margaret L. King Library, Lexington, KY, summer 2012, and at the

Chicago Public Library. A gallery talk given by Midwest Chapter member Jana Pullman accompanied its showing in Chicago.

The Chapter's Annual Meeting, held in Iowa City, IA, April 12-13, began with tours on Friday afternoon the 12th (Oakdale Paper Facility; a conservation lab; book classrooms at University of Iowa Center)...a reception (Paper Nest)...a lecture by Greg Prickman, Head of Special Collections.

On Saturday the 13th, workshops filled the day (*Miniature Monster Abecedarian* by Bexx Caswell and *Crossed Structure as an Album Format* by Peggy Johnston) followed by a Show and Tell, then a dinner with a business meeting at Motley Cow.

The Chapter has been planning *Plainly Spoken – 2014-15 Traveling Exhibit* which will be juried with a set book, *Books Will Speak Plain* by Julia Miller. Five venues have been planned.

Officers recently elected are: Emily Martin (Chairman), Mary Uthappuru (Programs), Peggy Johnston (Secretary/Treasurer), Mark Arend (Newsletter), and Henry Hebert (Webmaster/Communications). June 30, 2013 membership is 123.



NEW ENGLAND - Todd Pattison

The 2012-2013 New England Chapter's year began with a brand new Chapter Committee – Todd Pattison, Athena Moore, Erin Fletcher, Stephanie Wolff, Maryanne Grebenstein, Sharon Pattison (and the most recent addition – Lauren Telepak) who worked together to bring the Chapter a wide variety of events.

Sarah Smith started the year off with an artist talk at Endicott College about her work in the exhibit *Olfactory Gleanings: An Exploration in Absurdity and the Letterpress Process* that was on display at the Heftler Visiting Artist Gallery. In January, we brought Dana Kull to Northeast Document Conservation Center to teach a Tyvek toning workshop. Soon after, the Chapter (with the help of several bookbinders and conservators) worked with a group of 11-14 year old Girl Scouts to help them complete their Book Artist badge at Harvard Library. North Bennet Street School helped to host several events at both their new and old spaces – a talk given by Sam Ellenport about his life and career in bookbinding, Aimee Lee's Lecture on Hanji paper, and a bone tool making workshop with Jim Croft.

Throughout the spring, we had a tour of the Irish Parliamentary bindings at the Club of Odd Volumes, an event in the Pioneer Valley (including the sale of lots of wonderful materials by Chena River Marblers and tours at Praxis Bindery, Wide Awake Garage, Smith College and more!), and Stacie Dolin and Amy Lapidow's talk on publishing Book Arts Studio Handbook at the Schlesinger Library. Paul Johnson came to visit in June and spent a weekend in Maine both lecturing and teaching workshops on *Book As Architecture and Spirit House*.

In addition to the many tours, talks, and teachings that the New England Chapter put on, we also found time to socialize in the form of a new food and drink night aptly referred to as "Bar Bound" – we've had meet-ups in Cambridge, Boston and Portland!

NEW YORK - Erin Albritton

The 2012-2013 New York Chapter Board was comprised of Erin Albritton (Chairman) and Judy Ivry (Programs). As was the case during 2011-12, Erin and Judy divided the tasks of planning and organizing Chapter events. Due to a variety of personal and professional obligations, both Erin and Judy have decided to step down from the Chapter Board effective September 1, 2013.

A call for nominations for Chapter Officers (i.e., Chairman, two Program Chairmen, and a Communications Chairman) was sent out at the beginning of July. Unfortunately, no members have volunteered their services. Although Erin is continuing efforts to recruit a new Board, leadership for the 2013-14 year is uncertain at this time.

The Chapter hosted three workshops, two lectures, and one social event during the 2012-13 year. We kicked off the year in October with a lecture and workshop on *Fore-edge Painting* with renowned UK artist Martin Frost. Then, in November, we organized a workshop on *Watercolor Making* in which participants had the opportunity to grind and mull pigments to make their own watercolor set. The class, which was taught by Roger Carmona of Kremer Pigments, proved so popular that a repeat workshop on the same subject was held in February. The Chapter wrapped up the calendar year in December with a Holiday Happy Hour at a local Korean restaurant.

Picking things back up in January, paper-maker Timothy Barrett gave a very well received lecture (*Restructuring 15th Century Papermaking Materials and Techniques*) in conjunction with New York's annual Bibliography Week. Unfortunately, because of Hurricane Sandy and an instructor cancellation, two other workshops (on vellum repair and German papercase bindings) had to be postponed. Hopefully, these and other exciting events will make it onto the roster in 2013-14.

Events are advertised on a variety of dist lists (including, among others, the Chapter and main Guild Listservs, the BookArtsList, the ConsDistList, as well as Ex Libris, SHARP, and others, depending on the class and expected target audience) and posted on the Chapter Web site approximately two months ahead of time. Except where specially noted, all events take place at The New York Academy of Medicine in the Gladys Brooks Conservation Laboratory. Membership as of May 2013 was 109.



NORTHWEST - Paula Jull

The Northwest Chapter held a Chapter meeting during the summer of 2012, where goals were set to host the *Horizon* exhibit and to plan a Chapter exhibit to accompany it. The dates set are February 3 - March 30, 2014, at the University of Puget Sound. The two exhibits will be the major focus for the continuing year.

At Idaho State University, a letterpress workshop with Master printer Mary Laird, will take place in the next fiscal year in October, 2014.



POTOMAC - Dan Paterson

The Potomac Chapter has hosted numerous events in the 2012-13 year. In September 2012 we hosted an evening *Tips and Tricks* session. These sessions are informal gatherings, often around a single theme. A Chapter member is usually asked to share a tip regarding something they have learned and found useful. This particular session was led by Bill Minter. Bill showed a variety of techniques he has learned and refined for gold stamping. In October we hosted a lecture and two day workshop on gold tooling, taught by Peter Geraty. Participants learned techniques for working on both spines and boards, using egg and shellac glare and were encouraged to experiment with tools from the Folger.

In November we hosted a one-day workshop on miniature books, taught by Christina Amato. Christina printed the text prior to the class and led participants through the steps and challenges of binding on a miniature scale. Our final event for 2012 was our annual party in December. It's become a tradition to hold the party in the garden at the house of former Chapter Chairman Renate Mesmer. We welcomed two new officers at the party. Linda Rollins took over for Vicki Lee as Treasurer; Jim Thurn took over for Marlan Green as Webmaster; outgoing Treasurer Vicki Lee took over the vice-chairman position which had been vacant.

Our 2013 calendar began in February. We held an evening *Tips and Tricks* session. Newly-elected Treasurer Linda Rollins invited the Chapter to her bindery space at Pyramid Atlantic Arts Studio to demonstrate a variety of techniques she has learned over the years. In March we hosted a two-day workshop, taught by Pam Spitzmueller, on calendar books. Participants made a variety of models based on historical examples Spitzmueller has seen and documented in her research. In April we arranged for a tour of an exhibit, *Pre-Raphaelites and the Book*, at the National Gallery of Art, led by curator Yuri Long. In May, book artist and collector Betty Sweren hosted the Chapter at her house for a tour. Our final workshop for 2013 took place in June. Chapter member Bob Muens taught a two-day workshop on compartmentalized box making. We will be having our annual summer party at Linda Rollins house later this month.

In addition to our events, planning for *Standards of Excellence in Hand Bookbinding Seminar 2013* is well underway. Our Board meets on a monthly basis as we prepare to host the event in October. The opening reception will be held at the Folger Shakespeare Library. In addition, numerous tours are being offered at local sites, all arranged by our local Board. It will be a great opportunity for Standards Seminar participants to see and become more familiar with the book arts community in and around Washington D.C.

ROCKY MOUNTAIN - Ethan Ensign & Pamela Leutz

Utah Region - We held the workshop *The New Oriental Binding Structure* with Monique Lallier at the Marriott Library Bookarts Program, July 12-14, 2012. It was well attended and everyone produced a complete book.

Our Chapter had a set book competition titled *Fantasy and Nonsense* with prizes awarded to the first (Hewits), second (Harmatan) and third place (Talas) winners. It was juried by two Chapter members (Susan Makov and Pamela Barrios). A small catalog was produced. The books were displayed at the Marriott Library during the Guild's 2012 Standards Seminar. We were able to increase the Chapter membership as well as raise awareness of the quality of work of our Chapter members.

The Standards Seminar was held at the University of Utah in October 2012. Volunteers from the Chapter assisted. The University volunteered the book arts classrooms for the events and hosted the opening of the *Horizon* exhibition at the Utah Museum of Fine Arts.

We held a Book Gathering for the Guild at the Red Queen on March 22, 2013 with 22 in attendance. We had a lecture given by Melissa about selling book arts and were able to see some of her inventory.

Colorado Region - Over the weekend of August 18-19, the Chapter co-sponsored with the Denver Botanic Garden, a two-day fore-edge painting class taught by Jeanne Bennett, author of *Hidden Treasures*.

A Bonnie Stanhleckler *Embossed Leather Journal* workshop was co-sponsored with Art Students League of Denver, November 3-4.

There was a member gathering and meeting at Denver Bookbinding Company on November 10, featuring a fore-edge and paper marbling demonstration by Pamela Leutz, with hands-on marbling by participants.

On February 28, Kitty Maryatt and Sammy Lee gave an artists' talk, *Joining Forces*, at University of Colorado at Boulder. This preceded Maryatt's workshop, *Let Me Count the Ways* on February 29-March 2.

To celebrate National Library Week in April, members' fine bindings and artist books were displayed in a show at the Bemis Library in Littleton, CO.

Chapter members displayed bindings, decorative paper, and bookbinding equipment, and gave demonstrations during the *Colorado Gathering of the Guilds* on April 27 in the Boettcher Mansion in Golden, Colorado.

In addition, there have been RMC member bindings (Pamela Leutz, Judy Gardner, Karen Jones and Sammy Lee) on display at Norlin Library, University of Colorado, Boulder, in an exhibit case that changes each month.

Event coordinator Sammy Lee was largely responsible for arranging the Colorado events.



SOUTHEAST - Bridget Elmer

The Chapter has 58 members as of June 2013. Bridget Elmer was re-elected to serve as Chairman in 2012-13. Mary McManus was re-elected Treasurer and Amy LeePard as Secretary. Sonja Rossow was re-elected as Events Co-Coordinator and Allison Milham was elected to join her as Events Co-Coordinator. Sonja stepped down from her position in July of 2013. Erin Morris was re-elected to serve as Communications Coordinator and stepped down from her position in July of 2013, with Katy Baum elected as her successor. It was decided by the Chapter during our most recent election cycle that the Events Coordinator and Communications Coordinator positions will from this point forward remain singular, with committees formed to support these elected positions.

The Chapter officers held monthly meetings in 2012-13 -- all as Skype conference calls. The Committee now meets consistently on the third Monday evening of each month at 8 pm EST. The Chapter organized and took part in several community events this year, including:

- *Readdressing the Built-in Groove Case* with Deborah Howe, co-sponsored by Emory University in Decatur, GA, on September 15-16, 2012.

- *The Envelope, Please: Envelopes and Book Explorations* with Sharon Sharp, co-sponsored by Asheville BookWorks in Asheville, NC, on February 16-17, 2013.

- Southeast Guild of Book Workers Juried Exhibition at Asheville BookWorks, with founder/director Laurie Corral as juror, on display January 5-February 24, 2013.

The Chapter posted news of these events on our blog (<http://segbwnews.blogspot.com/>), our Facebook page (<http://www.facebook.com/pages/Southeast-Guild-of-Book-Workers/129360317097804>), our recently established Ning social network (<http://southeastguildofbookworkers.ning.com/>), and via direct e-mail to our Chapter mailing list. These opportunities were also listed on various listservs, including those of the Guild, BOOK_ARTS-L, and LETPRESS.

The Chapter looks forward to furthering our goals of providing more opportunities for our membership and facilitating greater connectivity among our members. In order to achieve these goals, three workshops are scheduled for the coming year. In addition, we will be organizing our Chapter Annual Exhibition at the Gorgas Library at The University of Alabama in Tuscaloosa, AL, from December 5, 2013-January 20, 2014. As the Chapter Chairman, I am honored to serve the Southeast Chapter membership. I thank all of our members and officers for their support and hard work, which made 2012-13 such an engaging and successful year.

