



# ANNUAL REPORT OF THE BOARD OF DIRECTORS 2014-2015 GUILD OF BOOK WORKERS

## **OFFICERS...**

### **PRESIDENT - Mark Andersson**

We've worked as a Board of Directors over the last year to continue to be responsive to the members. We have also worked to simplify the work of the Board members, both to ease their workload but also to make it easier for others to step into Board positions.

We owe Henry Hébert a huge thanks for his work in creating a new Web site that allows members to renew and sign up online for events, as well as making it very easy for new members to join this wonderful organization. Chela Metzger, who is leaving the Board after her current term, has worked with Henry to find ways to make all this possible. It has not been an easy task but they have done a beautiful job.

On our Web site you can now make a donation to become a Sustaining Member. Several have also taken advantage of this opportunity and we hope many more will join with them. The activities of the Guild are obviously at the core of what we do and they can be quite expensive. Donations such as these will be very helpful in allowing the Guild to do all the members expect, and more.

We have three officers leaving the Board at the end of this term. Chela has done an unbelievable amount of work as Membership Standing Committee Chairman and her work has not only made life simpler for our members, but has also helped the Board by allowing quick and productive means of analyzing data.

Catherine Burkhard is stepping down as Secretary after several years in that position. It is impossible to state the value of Catherine's contributions to the Guild. She has kept things moving with the Board, had made sure things have been done properly, and has also done so with a wonderful attitude. To say she'll be missed in a huge understatement, and we are all grateful for her work.

Alicia Bailey is stepping down as Treasurer. It has been imperative that the Guild carefully walks down a narrow path these past few years due to tax issues several years ago. Alicia has made sure we have done that with clarity and insight. She has set the Guild up for the future with great care and we are all the better for it.

The Nominating Committee has always seemed to begin their work with trepidation over whether there will be enough candidates to fill the positions. This year's committee, chaired by Katie Smith, did a great job and found more than enough

qualified candidates. The Board looks forward to welcoming the new Board members in Cleveland this October.

A new position has been created for Development. It seemed to the Board that a coordinated effort would better serve the Guild and the contributors. Instead of having Exhibitions, Journal, Newsletter, and other activities seeking support from often the same pool of contributors, we will now have one person who can assist those chairing those activities, which should simplify and help everyone involved. This position will not just be limited to raising funds but will also assist in other efforts of the Guild such as promotions and publicity.

It will not just be one person doing this task. As with all Board positions the Development position will be a Standing Committee Chairman who will be looking for members to work with him. It will be a very important position and I look forward to seeing how it evolves.

It has been gratifying to see so much progress over the past year, as evidenced from all the Board reports. There is much work that remains to be done to make the Guild even more valuable to the members and to draw in new members, but we have a wonderful Board filled with devoted and productive folks. It's a pleasure working with them, and for the members of this wonderful organization



### **VICE-PRESIDENT - Bexx Caswell**

As Vice-president, my main priority is to provide assistance to the Chapters. I have continued in this role, doing my best to answer questions or assist with problem solving when needed. Over the course of the next year, I will be working with the Chapters to revise, update, and expand the Chapter Guidelines Handbook, ensuring that important information is accurate and easy to find.

As Chair of the Standards Scholarship Committee, I worked to raise additional monies above and beyond what was raised at last year's auction. Thanks to generous donations from several Chapters and individual members, we were able to fund two

additional scholarships to this year's Standards Seminar. In the coming year, I plan to work with the Treasurer and Communications Chairman to make it easier for our members to donate to the scholarship fund, even if they are unable to attend the annual auction.

I have also continued my role as administrator for the GBW Facebook group, which now has 1,099 members (and counting) -- this is an increase of over 250 members since this time last year!



## **SECRETARY - Catherine Burkhard**

For the Guild's 2014-2015 fiscal year, the Secretary has...

- ...processed incoming mail from the New York office;
- ...handled all correspondence as necessary;
- ...set up and hosted the telephone conference calls for Board meetings;
- ...sent out official notices of all Guild meetings;
- ...received and recorded votes during electronic meetings;
- ...taken and prepared minutes of these meetings, sending to all Board members;
- ...maintained the Guild's official minutes books with signed originals of the minutes and attachments thereto;
- ...maintained the list of ongoing motions and administrative policies as decided by the Board of Directors, which this year included expanded procedures for the nomination and election process, along with those for having electronic meetings as required by *Robert's Rules of Order* for Boards of non-profits;
- ...received reports for after the 2013-14 fiscal year from Board members and prepared master Annual Report for that year for presentation to membership at the 2014 Annual Meeting;
- ...prepared the 2015 election ballot with candidate information for hard copy needs, as well as sending same information to the Communications Chairman for setting up electronic voting;
- ...received the ballots submitted via postal mail and the final electronic vote tallies, and prepared a final election report for presentation to the Board.



## **TREASURER - Alicia Bailey**

Report found at end of document.



## **STANDING COMMITTEES...**

### **COMMUNICATIONS - Henry Hébert**

While Guild Communications have not changed as dramatically this fiscal year, advancements were made on several fronts.

Overall traffic to the website increased greatly. Google Analytics reports that from July 1, 2014, to June 30, 2015, there were over 24,000 unique web sessions, including 16,000 recorded users and over 89,000 page views. Returning visitors 2

comprise 38% of those users, while the remaining are new. Many of our users continue to access the site from a desktop or laptop computer, but access from mobile devices (such as tablets or phones) has grown to 20% this year. Our responsive web design has likely facilitated this growth. The majority (70%) of traffic comes from the U.S., but visitors access our website from 138 countries worldwide.

About one-third (34%) of users come to our website by typing in the URL directly and another 30% find our site through search engines. The remaining traffic comes as referrals from either other book arts related web pages (22%) or from social media (14%), such as Pinterest, Facebook, Twitter, and Tumblr. As of July 2015, our email Listserv has 582 members and our Facebook group has nearly 1,100 members.

Many of the services offered through the website have remained the same. We continue to offer membership signup and renewal with credit card payment online. Videos and back issues of exhibition catalogs and Guild Newsletters are available through the online store. We made online registration available for the Standards Seminar to both attendees and vendors, and we conducted online voting for Guild members for officers of the Board of Directors.

Several additional services were also made available this year. As an increased security measure, we have broadened use of encrypted connections through our Secure Sockets Layer (SSL) to include every page on the site. Pages with forms or payment options have always used this, but now every part of the site uses the same secure connection. We have begun using Google Apps for Non-profits to handle our organization's email and to provide secure collaboration tools for Board members, which include the Chapter chairmen. Online event registration with credit card payment options was extended to the Chapters and we successfully held registration for six Chapter workshops. We launched a sortable, electronic Membership Directory, which is accessible to members 24/7 and always up-to-date. In support of our mission to promote education in book and paper arts, we also digitized the entire run of the Guild's Journal back issues and made them publicly available through the website.

I anticipate web services to remain unchanged in the coming fiscal year. Members have expressed interest in both an opt-in public directory for members accepting commissions and in online streaming options for Standards Seminar videos; however, each of these projects will require additional funding to implement. Due to organization-wide financial constraints, I do not believe that we will be able to make progress on either of these projects for some time.



### **EXHIBITIONS - Amy LeePard**

No report.



## JOURNAL - Cara Schlesinger

This has been a year of progress for the Guild of Book Workers Journal. Our forthcoming issue is being typeset as I write this report; the first batch of articles from our long-awaited Centennial have been uploaded to the Guild's Web site; and the entire back run of the Journal has now been digitized. Both the Centennial articles and the digitized back issues are freely available to all who wish to read them. I am deeply grateful to Henry Hébert for all his work in making this online access possible, and to Emily Martin for arranging for Henry to have access to back issues from the Guild's Library and archive at the University of Iowa.

As the next issue moves toward the printer, a number of articles have been solicited for the next issue and some unsolicited submissions are also expected based on submitted queries. Our new system of selecting articles based on two standards, peer review and editorial review, has proven successful and will be used as we move forward with subsequent issues.



## LIBRARY - Ann Frellsen

### 120 new books in the GBW Library:

Through a generous donation from Barbara Kretzman, longtime active Guild member, 120 books -- a select portion of her personal library -- were added to the Guild's Library collection, housed in the Special Collections Library at University of Iowa. Guild members and former University of Iowa Library rare book cataloger, Patrick Olsen, with the help of Bexx Caswell-Olson were responsible for finding space for the collection in the very full shelving, and even providing cataloging records for the items.

### Significance and importance of the book collection:

The acquisition of the Kretzman collection set off considerable discussions about the Library holdings, the lack of space for growth, and whether or not there is still membership interest in the books given the lack of requests for books. Recognizing that part of the problem is the lack of an online catalog for easy searching of the Library holdings, I've been working with the Board of Directors to investigate various ways to make such an online system work. Many thanks go to Henry Hébert for helping me understand the capabilities and flaws of the various software available. Future work includes determining the provenance and Guild significance of the books, what is rare and should not circulate, assessing the condition of materials and arranging for treatment, de-duping the collection, and potentially relocating the materials.

### New presentations in the GBW library:

•2013 Standards of Excellence Seminar presentations-4 DVDs:

- Traditional Bindings, Untraditional Books: Japanese Manuscript Bindings and Boxes*, by Eric Alstrom
- Covering a Book in Full Leather, Apply Leather Hinges & Board Lining*, by Don Glaister

*Variations on the Sewn Boards & Drum Leaf Bindings*, by Karen Hanmer

*Leather Rebacking*, by James Reid-Cunningham

### Consistent volume of Library loans:

- 2011-12 -- 29 loan requests, shipped 93 DVDs
- 2012-13 -- 38 loan requests, shipped 120 DVDs, 3 books
- 2013-14 -- 25 loan requests, shipped 81 DVDs
- 2014-15 -- 30 loan requests, shipped 95 DVDs, 2 books



## NEWSLETTER - Cindy Haller

For the fiscal year 2014-2015, six Newsletters (Nos. 215 through 220) were published by the Newsletter Executive Editor Cindy Haller, with the help of production editor, Daniel Smith. The Standards of Excellence in Hand Bookbinding information for 2015 and associated forms were included in the June issue, No. 220.

Production of the Newsletter included the officer and committee reports throughout the year from the following people: Mark Andersson (President); Bexx Caswell-Olson (Vice-president); Catherine Burkhard (Secretary/minutes and Calendar items); Alicia Bailey (Treasurer, advertising-related billing/Standards documentation); Henry Hébert (our Webmaster extraordinaire); Amy LeePard (Exhibitions); Chela Metzger (Membership Chair - information/ mailing lists to printer); Cara Schlesinger (Journal Editor); Ann Frellsen (Library Chair); Cris Claire Takacs (Host Committee contact for the 2015 Standards Seminar); Brenda Parsons (for the 2014 and 2015 Standards Seminars); contributors of bi-monthly information: Tish Brewer (Conservation Corner); Beth Lee (Calligraphy Studio); Frank Lehmann (Book/DVD Review coordinator & reviewer); and Iris Nevins (Marbling Tray).

Other contributors to the past year's Newsletter efforts (singly and collaboratively) included: Mark Andersson, Brien Beidler, Malina Belcheva, MP Bogan, Barbara Adams Hebard, Kim Hetherington, Margaret Johnson, Karen Jones, Shannon Kerner, Bailey Kinsky, John Lawson, Nancy Leavitt, Frank Lehmann, José Jorge Letria, Celine Lombardi, Emily Martin, Allison Milham, Daniel Smith, Cris Clair Takacs, Catherine Stephens, Emily Tipps, in addition to the aforementioned Officers, Committees, and Chapters.

Several members volunteered to write articles for the publication; I was delighted and honored to have them spend their expertise and time to share with the Guild. I look forward to more members coming forward, especially reports on activities at the Chapter level.

Past issues of the Newsletter are available with color photos (posted several months after their print publications) on the Guild's website. Another big "THANKS" this year to Henry Hébert who continues to update and upgrade the website, including past issues of the Newsletter. I am very thankful for all on the Board of Directors for their support of the Newsletter.



## MEMBERSHIP - *Chela Metzger*

At the end of June 2015, the Guild had 938 active members. This number included 12 Lifetime Achievement Members (formerly called Honorary Members), 86 Institutional Members, and 68 Student Members. The Guild had members in Canada (16), Chile (1), Czech Republic (1), Israel (2), Japan (1), New Zealand (3), and the United Kingdom (12).

From July 1, 2014, to June 30, 2015, the Guild welcomed 280 new or reinstated members and had 132 members who let their membership lapse. There were ten Regional Chapters: California with 93 members, Delaware Valley (84), Lone Star (50), Midwest (128), New England (177), New York (109), Northwest (54), Potomac (76), Rocky Mountain (83) and Southeast (59). Thirteen members do not list an email address (not including Institutional Members using a subscription service). Nine members opted not to be on the Guild's Listserv.

Online renewal/joining began October 3, 2010. Our new Guild Web site (thanks to the hard work of many, but especially Henry Hébert) was up and running in early 2014. Members can join online or choose to send in a paper form by printing one out or having the Membership Chairman send them a paper renewal form in the mail. Last year about 160 members sent in a paper form to renew or join, and 778 renewed online. While the Membership Chairman is happy to update the membership records with change of address information, all membership changes can also now be made online using a user name and password.

As of the end of January 2012, a Board of Directors decision was made to encourage use of the Web site and electronic communication for renewals. All members with a working email were sent renewal notices electronically, with instructions on how to renew online or use a paper renewal form included. Members with no email and any member requesting a paper form were sent paper renewal forms. Members are given four electronic reminders to renew, which was not possible with paper renewal forms.

This year the Board approved a "Low-income Membership" category of \$43, and a "Sustaining Membership" category of \$125 or more (includes the \$85 membership dues). We currently have two Low-income Memberships and four Sustaining Memberships. Membership contributions above the normal rate may have tax implications, and donors will receive information about this upon becoming a Sustaining Member.

The Membership Directory is available online for all members to browse or print as desired.

In April 2011 the Guild initiated a membership benefit with the Society of Bookbinders in the United Kingdom. A member of either organization can join the other organization for half the normal membership fee.

Lists of active members are available for Chapter heads and Board of Directors members online in a password protected area. A Membership Report was posted in the six issues of the

Guild Newsletter. A final fiscal-year membership report indicating amount paid and Chapter affiliation as of June 30, 2015, was sent to the Treasurer by mid July 2015.



## STANDARDS SEMINAR - *Brenda Parsons*

The 2014 Guild of Book Workers' Standards of Excellence in Hand Bookbinding Seminar was held in Las Vegas, NV at the Excalibur Hotel. Chris McAfee and his local team did a wonderful job as hosts. Presenters included Peter Geraty, Renate Mesmer, Emily Martin, and Jana Dambrogio. The Opening Reception was held at the Barrick Museum Xeric Gardens at the University of Nevada Las Vegas. Tours included a self-guided tour of Vegas and a tour at UNLV. Attendees said they really enjoyed the presentations but said they did not like having to walk through the smoky Casino to get to the Seminar's sessions. No more Casinos for us!

The 2015 Standards will be held in Cleveland, Ohio, at the Wyndham Cleveland at Playhouse Square. Presenters include Andrea Peterson, Bill Minter and Christina Amato. The 4th session will be groups of panel discussions in Conservation, Book Arts, and Bookbinding.



## CHAPTERS...

### CALIFORNIA - *Marlyn Bonaventure*

In June of 2015 our Chapter began planning for our first exhibition. A committee was formed and a venue was dlocate for September 2016. Planning to continue.

#### Workshops:

Feb 1, 2015 - *The Case for Leather: A "Fairly" Simple Leather-Spine Binding* by Todd Pattison

Mar 21-22, 2015 - *The Springback Binding* with Karen Hanmer

Apr 23, 25-26, 2015 - *Parchment binding over Boards* with Peter Geraty

Events:

#### Events:

Aug 25, 2014 - Presentation & Viewing of selection of Artist books in the special collections of the Cerritos Library

Oct 4, 2014 - Chapter participation, 6th Annual Los Angeles Printer Fair

Nov 15, 2014 - Artist Book Presentation of Notes for *A Lost Play* by Jeff Atherton at the Long Beach Museum of Art

Jan 4, 2015 - Annual Open Board Meeting and Tea held at Barbara Wood's home.

May 3, 2015 - Studio Tour, *Two Plus Two: Two Studios and Two Poets*, B.H. Fairchild and Maurya Simon

#### Officers:

Marlyn Bonaventure (Chairman); Sue Ann Robinson (Secretary); Barbara Wood (Treasurer); Rebecca Chamlee (Programs); Jean Gillingwaters (Newsletter); Richard Troncone (Communications)



## DELAWARE VALLEY - Jennifer Rosner

**General:** A busy year! Many thanks to everyone who contributed their time and energy.

### **Workshops:**

Oct 2014 - *Ethiopian Bookbinding* by Bill Hanscom.

Dec 2014 - *Boxmaking* by Val Kremser.

Jan 2015 - *Metal Clasps* by Jeff Altepeter.....*Pop-up Books* by Alice Austin in a *Fast, Friendly, Free* workshop.

Jun 2015 - *Letterlocking* by Jana Dambrogio.

**Newsletter:** - Three newsletters via email.

### **Projects/Exhibitions:**

•29 members participated in miniature book exhibit that traveled to Oberlin for an exhibit in March 2014, and then on exhibit at Library Company during summer and fall 2014.

•29 members produced maps for collaborative project, *The Atlas Imagined*. Maps exchanged at collation party in Sep 2014.

•32 finished books & boxes submitted in April 2015 for exhibit *The Atlas Imagined: A Collaborative Project* in the main gallery of the Athenaeum of Philadelphia. Exhibit closed June 6.

### **Fun:**

Jan 2015 - hosted another bowling party in South Philadelphia.

Feb 2015 - held "Show & Tell" with coffee/baked goods. Hosted by Alice Austin.

### **Officers:**

Jennifer Rosner (Chair); Alice Austin (Vice-chair); Rosae Reeder (Secretary); Denise Carbone (Programs); Ruth Scott Blackson and Madeline Lambelet (Exhibitions); Jon Snyder (Newsletter Designer); Jon Sweitzer-Lamme (Newsletter Editor); Valeria Kremser (Webmaster).



## LONE STAR - Catherine Burkhard

The Chapter continued to struggle in 2014-15. As it often happens, ideas for events run into problems difficult to surmount. BUT, the year ended on a "high note".

A Chapter Newsletter was published and emailed in May 2015 to update members on the situation and included a call for help. The officers remaining were all ready for a change. A called meeting was held on June 5, 2015, following the DeGolyer Conference and Exhibition at the Bridwell Library-SMU in Dallas.

An evaluation of the membership status was done, which was an eye-opener – 18 members were in the northern region of the state and 16 in the southern region. Fourteen were out-of-state.

A Nominating Committee was formed to see if the basic offices could be filled, with their taking office in the fall of 2015. The "high note" was hit when 4 offices were filled for the 2015-2016 year with hopes to also move the Chapter back to a more active one.

At this June 5 meeting it was also decided to donate monies to the Guild to sponsor a scholarship for the upcoming Standards Seminar in Cleveland, OH – and to reduce the prices on the many Chapter's exhibition catalogs.

### **Officers:**

Catherine Burkhard (President); Danielle Upton (Secretary-Treasurer); Cindy Haller (Programs).



## MIDWEST - Emily Martin

Annual Meeting held April 17-18, 2015, Cleveland, OH at Morgan Paper Conservatory. On Friday, April 17, three options for tours were offered and an evening reception held at the Conservatory. Saturday, April 18, had the Annual Meeting scheduled in the morning after breakfast, which was followed by two workshops from 10:00 to 4:00 p.m. A Show-and-Tell followed of recent work by members with an evening of refreshments and pizza.

The Chapter's traveling exhibit, *Plainly Spoken*, continued its tour ending in April, 2015. Venues: The Newberry (Chicago), University of Iowa, and Minnesota Center for the Book (Minneapolis).

Lauren Colcote was awarded a scholarship to the 2014 Standards Seminar in Las Vegas, NV.

### **Officers:**

Emily Martin (Chair), Giselle Simon (Secretary/Treasurer), Mary Uthupuru (Program), Mark Arend (Newsletter), and Henry Hébert (Webmaster/Communications). 120 members.



## NEW ENGLAND - Todd Pattison

### **Workshops:**

Oct 2014 - *Onion Skin Binding* Online Workshop by Benjamin Elbel, North Bennet Street School, MA

Mar 2015 - *Wooden Board Long Stitch* by Jim Croft, North Bennet Street School, MA

Mar 2015 - *Adhesive Pre-Coated Repair Materials* by Sarah Reidell, Dartmouth College, VT

### **Exhibitions:**

Jul 2014-present - *Geographies*, multiple New England cities.

### **Events:**

Nov 2014 - Group visit to InsideOUT Fine Binding Show, Houghton Library, MA

Nov 2014 - Chapter info table @ Boston Antiquarian Book Fair, Hynes Convention Center, MA

Jan 2015 - Girl Scouts Badge Event, Camp Wind in the Pines, MA, January 2015

Apr 2015 - Girl Scouts Badge Event, Camp Rice, MA

### **Lectures:**

Mar 2015 - *Artist Books: Past and Present* Talk & Exhibit Tour, Williams College, MA (co-sponsored with Williams College Libraries)

### **Receptions:**

Jul 2014 - *La Couleur du Vent International Design Binding*

Exhibit, North Bennet Street School, MA

Oct 2014 - *Geographies*, University of Vermont.

**Conferences:**

Sep 2014 - Chapter Mini-conference, *Exploring the Tip of Maine*, Cobscook Community Learning Center, ME

**Awards:**

May 2015 - Keystone Partnership Award, presented to Todd Pattison for involvement with Girl Scouts of Eastern Massachusetts.



## NEW YORK - Celine Lombardi

**Membership:** 114 members, as of July 2015.

**Workshops & Events:** (3 workshops, 3 tours, 3 lectures, 7 venues across the city)

Sep 2014 – Tour of Conservation Lab, American Museum of Natural History, hosted by Barbara Rhodes.

Nov 2014 – *Embroidery as Binding* with Deb Eck, co-hosted with Center for Book Arts as part of a new series of talks and workshops titled the “Guild at the Center”.

Jan 2015 – *Persian Frame Binding* with Yasmeen Khan, co-hosted with NYU. And *Contracts 101* by Volunteer Lawyer for the Arts, at CBA.

Apr 2015 – Private tour of *Hebrew Illumination for Our Time* exhibit at Morgan Library by calligrapher Karen Gorst. Joined by Society of Scribes’ members and Karen’s recent calligraphy student from CBA.

Apr 2015 – Tour of conservation lab at Columbia University by Alexis Hagadorn.

May 2015 – *Twined Endbands in the Bookbinding Traditions of the Eastern Mediterranean*, a fascinating lecture & workshop by Georgios Boudalis, co-hosted with Fashion Institute of Technology.

June 2015 – Presentation about Hewit Leather by David Lanning at Judith Ivry’s studio.

**Other News:** We conducted a survey of our membership to assess their areas of interest. Saira Haggi rebuilt the Web site, now on Wordpress, a very exciting development. One main goal is to keep members notified about local talks and exhibits of interest through email and online. We also aim to create opportunities to bring together different book-related communities in the area.

**Officers:**

Celine Lombardi (Chair); Jane Mahoney and Saira Haggi (Program); Carol Mainardi (Communications).



## NORTHWEST - Elsi Vassdal Ellis and Bonnie Thompson Norman

**Exhibitions:**

Jul 2014 - Call for Entries for exhibition and Annual Meeting in

fall at 23 Sandy Gallery, Portland.

Oct-Nov 2014 – Annual Meeting and Exhibit with opening showcasing the diversity in the art and craft of the book: historical, traditional, experimental and fine bindings, conservation work, sculptural artists books and book objects, miniatures, pop-ups, blank books, and letterpress and digital editions.

**Events:**

Sep 25, 2014 – Lecture, *Board Books and Other Marvels* with Susan Collard, architect and book artist, co-sponsored with Book Arts Guild and University of Washington Libraries.

Sep 27-28, 2014 – Workshop *Woodshop Basics for Book Artists* by Susan Collard, co-sponsored with Book Arts Guild.

Apr 30, 2015 – Lecture, *I Can’t Get the Dam Stuff to Stick – or How We Learn* by Peter Geraty. co-sponsored with Book Arts Guild and University of Washington Libraries.

May 1-3, 2015 – Workshop, *Parchment Binding* by Peter Geraty at The Windowpane Press, Seattle.

**Officers:**

Bonnie Thompson Norman, Seattle, and Elsi Vassdal Ellis, Bellingham (Co-chairmen); Olivia Rose Muzzy, Seattle (Communications); Ealasaid Haas, Portland (Exhibitions); Sophia Bogle, Ashland, and Marilyn Mohr, Eugene, (Workshops).



## POTOMAC - Dan Paterson

**Events:** Hosted numerous events in the 2014-15 year:

Sep 2014 – 2-day workshop, *Wire Edge Binding* by Daniel Kelm, at the Folger, coinciding with talk Daniel presented in the Rare Book and Special Collections Division at Library of Congress.

Oct 2014 – *Tips and Tricks Session* by former Potomac board member and Corcoran/GWU Book Arts Instructor Sarah McDermott.

Nov 2014 – Election of Officers

Dec 2014 – Annual Party at which letterpress holiday cards were made while enjoying snacks & libations, partnering with Pyramid Atlantic to use equipment in their printmaking studio; huge success!

Jan 2015 – Tour of *Pen to Press* exhibition, Walters Art Museum, Baltimore, MD.

Mar 2015 – 2-day workshop, *Gothic Book Furniture* by Erin Hammeke from Duke University.

Apr 2015 – Talk by Daniel Essig on his sculptural books, co-hosted with Rare Book and Special Collections Division, LOC.

May 2015 – Tour at National Gallery of Art *In the Library* exhibit by curator Yuri Long, focusing on personal library of Robert Feller and his unique sample collections.

Jun 2015 – Evening with Vamp and Tramp booksellers, giving members a chance to hear what it’s like to run a consignment bookstore and represent book artists from around the country. Later in June, lecture by Alice Austin, followed next day with her workshop on *The Tunnel Book*, co-hosted with LOC.

Jul 2015 – Annual summer party at Linda Rollins’ home.

**Future:** Exhibition of members' work, to open in December 2015 entitled *Life Along the Potomac*.

**Officers:**

Dan Paterson (Chairman); Beth Curren (Vice-president); Linda Rollins (Treasurer).



**ROCKY MOUNTAIN - Katie Smith and Karen Jones**

**General:**

A Chapter goal was achieved by the summer of 2014 when our website went live; rmcgbw.blogspot.com. This will become our primary means of communication in the coming year. Adam Bryant continued to work with the officers to train and add an archive component to the website via scribd.com.

Jul 2015 – Election of officers. Although Chapter members elected in 2014 have served only half of their 2-year term, it's encouraged by the Guild that we hold an election this year to get back into synch with the other Chapters as this Chapter has elections in odd-numbered years.

We are in the process of putting out a survey to determine interest in splitting our Chapter in two – this will be out when our elections are completed in 2015.

**Events:**

Oct 2014 – Workshop with Jim Croft on making bone tools, with University of Utah Book Arts Program.

Nov 2014 – Denver members gathered at Abecedarian Gallery, hosted by gallerist and Chapter member Alicia Bailey. Karen Jones shared a review of Standards Seminar 2014 and the handouts from Jana D'ambrogio's presentation of *Historical Letterlocking: The Art and Secrecy of Letterwriting*. We all had fun making our own letters and sealing them following her instructions.

A show of contemporary book art, *Beyond Words*, the first in our region not associated with the Guild, opened at the Foothills Art Center in Golden, CO. Several members participated. Alicia Bailey curated the show for the Art Center. We were excited to support the show during its run. Our spring gathering was held at the exhibit with talks by members Lang Ingalls and Sammy Lee, both award winners in the show.

The Chapter had a booth again at the "Gathering of the Guilds" annual fair at the Boettcher Mansion in Jefferson County, CO. Unfortunately, the workshop scheduled in the Denver metro area did not fill this year, so was cancelled.

Utah had two local meetings at Brigham Young University's Harold B. Lee Library.

May 2015 – Workshop, *Miniature Bookbinding* by Jim Reid-Cunningham, with University of Utah Book Arts program.

**Officers:**

Katie Smith and Karen Jones (Co-chairmen); Emily Tipps (Treasurer); Pam Luetz (Communications); Katie Smith (Utah

Events); Martha Rome (Colorado Events). Thanks to Sammy Lee, outgoing Events Co-ordinator (4+ yrs) and Ginny Kilander, outgoing Newsletter Editor who did wonderful work, especially to help Chapter transition to new online presence.



**SOUTHEAST - Allison Milham**

**General:**

The Chapter has 58 members as of July 2015. During 2014-15 year we continued to communicate news of workshops, elections, exhibitions, etc. through online newsletter, Facebook, and email to members as well as to distribution lists. Cancelled subscription to Ning due to lack of participation and expense; now focusing on outreach and promotional efforts via Blog and Facebook.

Officers held quarterly meetings via teleconference calls. Election recently held for 2015-16; three 2014-15 officers stepping down. Looking forward to the new energy/ideas/efforts of the incoming officers and hope to become more active in serving the Chapter in coming year.

**Events:**

Mar 8-9, 2014 – *Ethiopian Bookbinding* workshop with Anna Embree, co-sponsored by and held at Atlanta Printmakers Studio, GA.

Nov 1-2, 2014 – *Small Structures, Printed Layers* with Sarah McDermott, co-sponsored by and held at Small Craft Advisory Press in Tallahassee, FL.

Nov 2, 2014 – Lecture by Sarah McDermott, FAR Gallery, Tallahassee, FL.

**Officers:**

Allison Milham (Chair), Amy LeePard (Secretary), Mo Fiorella (Treasurer), Katy Baum (Communications), Emma Sovich (Events).



Approved on: \_\_\_\_\_

\_\_\_\_\_  
President

\_\_\_\_\_  
Secretary

### Treasurer's Report

Guild of Book Workers operating funds are held by Vectra Bank; the Contingency and Chapter reserves are held in an interest bearing Capital One MMA. Additionally funds captured from credit card payments are held in a Paypal account pending quarterly transfers. At year-end, June 30, 2015, the Guild of Book Workers had a total of \$3185 at Vectra Bank, and \$144,051 at Capital One.

Of this amount, the main Treasury held \$78,705 in chapter funds. The Cash Reserve balance was \$46,887. There is \$9400 encumbered for one delayed journal publication. Spending exceeded income by \$3000. Because the Cash Reserve fund balance is lower than is prudent, the GBW executive committee approved the following for the 2015-16 fiscal year:

- 1) elimination of officer stipends
- 2) relocation of the 2015 Standards Conference from an expensive city (Nashville, Tennessee) to a lower cost city (Cleveland, Ohio)
- 3) approved the publication of the Vessel exhibition catalog as a print-on-demand publication instead of an offset printed catalog.

These cutbacks make funding for the organization's increasing reliance on the website possible. The costs of hosting, managing and maintaining the site will continue to be a priority as more functionality for member services are implemented.

*Respectfully submitted, Alicia Bailey, Treasurer*

### Operating & Cash Statement for the 12 month period: 7/1/14-6/30/15

<b>Fund Balances:</b>	<b>6/30/14</b>	<b>6/30/15</b>
Operating Fund	9,767	13,485
Cash Reserve	46,887	45,646
Chapter Funds	75,904	78,705
Journals (encumbered)	10,300	9,400
100th Anniv.	11,556	-
<b>TOTAL:</b>	<b>154,414</b>	<b>147,236</b>

<b>14-15 Income:</b>		<b>14-15 Expenses:</b>	
Dues	57,384	Admin	27,187
Contributions	5	Board	4,212
Exhibitions	7,001	Comm/PR	8,942
Interest	426	Exhibitions	3,310
Membership	90	Library	1,849
Publications	6,235	Membership	326
Standards	47,865	Publications	30,086
Video (sales+rental)	1,841	Standards	44,641
		Video Prod.	2,919
<b>TOTAL:</b>	<b>120,847</b>		<b>123,472</b>

### Regional Chapter Balances

<b>Chapter</b>	<b>6/30/14</b>	<b>Income</b>	<b>Expense</b>	<b>6/30/15</b>
California	12,778	6,995	5,120	14,653
Del Valley	5,844	6,090	6,487	5,447
Lone Star	6,636	301	-	6,937
Midwest	11,948	2,245	3,493	10,700
New England	6,434	8,939	6,600	8,773
New York	9,964	3,795	2,391	11,368
Northwest	6,052	2,521	2,599	5,974
Potomac	4,411	5,030	5,858	3,583
Rocky Mtn	8,469	2,155	3,198	7,426
Southeast	3,368	1,555	1,079	3,844
<b>TOTAL:</b>	<b>75,904</b>	<b>39,626</b>	<b>36,825</b>	<b>78,705</b>