



ANNUAL REPORT OF THE BOARD OF DIRECTORS 2015-2016 GUILD OF BOOK WORKERS

OFFICERS...

PRESIDENT - *Mark Andersson*

Members of the Board of Directors have worked diligently over the past year to better serve the members of the Guild. This work has gone on in local chapters and at the national level. We have worked to make the organization more responsive to the members and all their diverse interests.

Much of that work, though behind the scenes, has been done by Henry Hebert who is leaving his position as Communications Chair. I don't think anyone over the past few years has had as much positive impact on the Guild as Henry. He's redesigned our web site, of course, but he has also helped us change the way we operate. One example is the increased use of the web site by both chapters and the national activities. This has made things easier for everyone, has saved lots of time and helped us give more attention to things that matter rather than the minutia of how to process a workshop payment from a local event. I can't think of a Guild activity that hasn't been touched, and benefited by Henry's work.

Also stepping down is Cindy Haller who has guided the Newsletter for the past several years. It is not a simple or easy job by any means and she has handled it all with grace and tact and efficiency. It seems, from the outside, that her work must have been a bit like herding cats but she never made it look like that was the case. As with other Board members she has been working on changing the position to make things easier for someone to take over her spot.

Brenda Parsons has been Standards Chair and is also stepping down. She has organized the meetings in DC, Vegas, Cleveland and Charleston. It is a position that perhaps might be best served by someone like Eisenhower in the level of organization, planning, time and decision making required. (No fighting required, however.) Brenda has done an outstanding job as anyone who has attended the past few Standards can attest. Her contacts in the field along with her willingness to serve has been a great benefit to the Guild.

Amy LeePard is stepping down as Exhibition Chair. This is unquestionably the most difficult and challenging of all the positions on the Board. Amy has organized and seen through

two outstanding exhibitions and has put together a couple of beautiful catalogs. It has been proposed in the past to break this one position into two but Amy has done the lion's share of the work on these two exhibition cycles pretty much by herself which is a seemingly impossible accomplishment. We are all grateful for the work Amy has given to the Guild, and it's right that her catalogs will continue to be an example of her efforts.

I need to thank Bexx Caswell-Olson for her work as Vice President these past years. She has been a huge help to me, and everyone else on the board. The job focus of VP has been to assist with chapters and help them out in any way possible through better communication to better access to the Guild's resources. It's not a simple task and Bexx has truly done an incredible job with it. But she has also helped out with nearly every other aspect of the Guild as well and it has all been much appreciated.

The newly elected officers, Bexx as President, Marianna Brotherton Crabbs as Communication Chair, Lang Ingalls as Newsletter Chair, Jackie Scott as Exhibitions Chair and MP Bogan as Standards chair, are all extremely qualified for their positions and will do great and wonderful things. We're excited to have them on the Board as we move forward.

There are some challenges, however. Though we have a substantial cash reserve we have been close to, or actually running over budget the past few years. Not in a large way but it has been a concern to the board to the point where they have given up their stipends to help make ends meet. The two main causes are exhibitions, which has been a drain on the finances the past two cycles and Standards which makes money some years and loses in others. Standards is a bit unpredictable, the ability of exhibitions to break even depends on fundraising. Last year we created a new position of Development and we are hoping that, with the next exhibition cycle, we will be able to do better with raising enough money to provide the valuable service of holding exhibitions without taking a financial hit.

Both Standards and exhibitions are extremely important, essential, to the organization, they will continue on their regularly scheduled basis, but it appears we need to do a bit better to make sure they raise enough money to break even, if not make a small profit for the Guild.

The most important word in the title of our group is the third one. The Guild is about the members, the "workers." As President I've seen this in the work of the Board and those who aren't on the board who have stepped up to help out on numerous projects. The work everyone has contributed from chapter activities to putting on Standards all succeed because of the contributions of the members. They also succeed because of those who attend these meetings or participate in exhibitions or tours and other wonderful things the Guild puts on. Thanks to all these workers for helping the Guild of Book Workers be as wonderful as it truly is.

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VICE-PRESIDENT - Bexx Caswell-Olson

As Vice President, my main priority is to provide assistance to the Chapters. I have continued in this role, doing my best to answer questions or assist with problem solving when needed. This year, I worked with Chapter Chairs Jennifer Rosner and Karen Jones to update and revise the Chapter Handbook. The last revision was done in 2006, and the document was in dire need of a rehaul. It was a big job, but hopefully, the new version will be of greater use to current and incoming Chapter Chairs.

Fundraising at the 2015 Standards of Excellence Seminar raised enough monies to fund 5 scholarships to the 2016 Standards. We had more than twice as many applicants, which meant making some difficult decisions. It would be wonderful if everyone who wanted to attend Standards was able to receive funding to do so. The auction at Standards is a our primary method of fundraising for scholarships, but if you'd like to make a donation to the scholarship fund, please contact me.

I have also continued my role as administrator for the GBW Facebook group, which now has 1,452 members (and counting) - this is an increase of over 350 members since this time last year! The Facebook group now has more members than the Guild itself, which is a great indicator that social media is helping us to reach a wider audience!

As I prepare to leave the office of Vice President, I am compiling a set of documents which outline specific duties and procedures. It is my hope that as an organization, we can do a better job of preparing ourselves and our successors for the future.

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SECRETARY - Katy Baum

This has been a year of transition as the inimitable Catherine Burkhard stepped down as Secretary at the end of 2015. With her guidance, I have taken on the various duties of the Secretary's office: setting up and hosting the telephone conference calls for Board meetings; sending out official notices for Guild meetings; receiving and recording votes during electronic meetings; taking and preparing minutes of these meetings, sending to all Board members; maintaining the Guild's official minutes books with signed originals of the minutes and attachments; working with the Nominating Committee and the Communications Chair to prepare the 2016 election ballot with candidate information; receiving the ballots submitted via postal mail and the final electronic vote tallies, and preparing a final election report for presentation to the Board; and receiving reports for the 2015-16 fiscal year from Board members and preparing a master Annual Report for presentation to the membership at the 2016 Annual Meeting.

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TREASURER - Laura Bedford

Guild of Book Workers operating funds are held by Bank of America; the Cash Reserve, encumbered Journal Fund and 66% of the Chapter funds are held in an interest bearing Saving Account; the remaining 34% of the Chapter funds and the Operating Fund are held in a Checking Account. Funds captured from credit card payments are held in a PayPal Account, pending quarterly transfers. At year-end, June 30, 2016, the Guild of Book Workers had a total of \$172,627.66 at Bank of America and \$35,098.24 in PayPal, for a total of \$207,725.90.

Of this amount, Chapter Funds totaled \$91,986, the encumbered Journal Fund totaled \$9,400 and the Cash Reserve stayed unchanged from last year at \$45,646. The \$35,098.24 in the PayPal Account corresponds to registration receipts for Standards 2016 which were held there until July 1st to be booked into our new 2016-2017 fiscal year.

While it may appear that the Guild is flush with cash at the moment, our proposed 2016-2017 budget sees a shortfall of \$13,500, based in part on anticipated high Standards expenses for the Charleston Seminar and the anticipated publication of the Centennial Journal. This shortfall would have been greater if the GBW Executive Committee had not contemplated another year of no officer stipends to save \$12,000. Currently, GBW Exec is exploring offering free Standards registration for officers to encourage attendance and off-set the conference costs as possible.

Operating & Cash Statement at end of report.

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STANDING COMMITTEES...

COMMUNICATIONS - Henry Hébert

Over the four years in which I have served as Communications Chair, I have overseen a great deal of transition within the online services used by the Guild. This process has been disruptive at times and has required some adjustment on the part of the membership, but I believe the overall functionality of our digital infrastructure has improved. The major components of our communications network have been in place for over two years now and their performance has stabilized in that time.

Overall traffic to the website decreased slightly from the previous fiscal year, but is still more than double the level from 2014. Google Analytics reports that from July 1, 2015 to June 30, 2016, there were 23,767 unique web sessions, including 15,426 recorded users and 77,516 page views. Similar to previous years, returning visitors comprised 37% of that traffic. Many of our users continue to access the site from a desktop or laptop computer, but access from mobile devices (such as tablets or phones) has grown for the second year in a row to 24%. The majority (72%) of traffic comes from the U.S., but visitors access our website from 120 countries worldwide.

User participation with our other communication services has increased in the past year. Subscriptions to our email listserv rose to 594 and our Facebook group has added over 300 members to a total of 1,420. We have 591 followers on Twitter.

Many of the services offered through the website have remained the same. We continue to provide membership services, Standards registration, and voting for the Board of Directors through our website. The catalog for Vessel, our latest traveling exhibition, is now available with the other exhibition catalogs and videos through the online store. Online event registration with credit card payment options were extended to all ten Chapters and we successfully handled over twenty Chapter event registrations this fiscal year. Marianna Brotherton Crabbs has been indispensable in assisting with setting up so many online registration forms.

Over the past year I have been investigating the feasibility of offering our Standards videos through an online streaming service. Unfortunately, it has been difficult to estimate the realistic costs of undertaking this project. Each video would need to be reformatted according to specific video and audio compression guidelines before being uploaded to the streaming service provider. Once converted, some revenue could be generated from rental fees; however, I have not yet found a provider who offers this conversion service explicitly. Therefore the upfront cost for encoding and uploading so many videos is unclear and I am not sure if the demand (and resulting revenue) would allow us to

recoup those funds over the long-term. I will continue looking for more information, but the decision on whether to pursue this will need to be revisited by the incoming Board of Directors.

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DEVELOPMENT - Ken Gilbert

No report.

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EXHIBITIONS - Amy LeePard

No report.

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JOURNAL - Cara Schlesinger

As I write this, we are moments from going on press with our next Guild of Book Workers Journal issue. The Centennial issue has moved forward, with more articles to launch online shortly. We are still collecting manuscripts for the next issue and look forward to publishing it with a shorter lead time than this last one has required. Members (and nonmembers) are welcome to send manuscripts or inquiries to journal@guildofbookworkers.org.

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LIBRARY - Ann Frellsen

Work continues, albeit slowly, to fully inventory and assess the Guild's Library Book Collection and investigate options for needed preservation of the materials, providing members an online searchable catalog of the titles, and potentially growing the collection. We have had offers of significant-sized donations, but our space is nearly full, and much of the donation materials would be very special.

As mentioned in more detail in last October's report, it appears that many of the Guild's Library books have a provenance that should designate those items as rare or unique, and thus potentially restricted from borrowing. I am NOT saying restricted from member use, but being mindful of the need to keep the handwork in them preserved for future research, I am suggesting on-site use only. This also means those books should be officially absorbed into a rare book library.

Of course not all the Guild's book collection falls into this special designation, and much will continue to be available for member borrowing. But members do not request to borrow books very often. So I have to wonder how important having a book loan collection is to the membership. The implications of all the needed work, the proposed changes and future direction of the book collection must be given serious consideration. I welcome your thoughts.

Borrowing DVDs continues at a fairly consistent numbers. The many of the existing discs are experiencing problems and need to be replaced, cost of which is partially subsidized by the increase this year in the shipping/handling costs. I try very hard to keep expenses to a minimum.

New presentations in the Library catalog:

2014 Las Vegas Standards of Excellence Seminars presentations on DVD:

- *The Carousel Book as a Designer Bookbinding: A Tabbed Carousel Construction* with Emily Martin

- *The Traditional Medieval Girdle Book – Making a Model* with Renate Mesmer

- *Parchment Over Boards* with Peter Geraty

That year's fourth presentation- *Historical Letterlocking: The Art and Secrecy of Letterwriting* with Jana D'ambrogio, is currently not available for borrowing while some rights issues are being worked out. I expect the 2015 Cleveland Standards presentations copies very soon.

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NEWSLETTER - *Cindy Haller*

No report.

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MEMBERSHIP - *Jennifer Evers*

At the end of July 2016, the Guild had 828 active members, which is a drop in 92 members since 2015. This number included 13 Lifetime Achievement Members (formerly called Honorary Members), 91 Institutional Members, and 48 Student Members. The Guild had members in Canada (17), Chile (1), Czech Republic (1), Hong Kong (2), Israel (2), New Zealand (2), and the United Kingdom (6). From July 1, 2015, to June 30, 2016, the Guild welcomed 208 new members and had 193 members who let their membership lapse. There were ten Regional Chapters: California with 111 members, Delaware Valley (84), Lone Star (54), Midwest (111), New England (156), New York (94), Northwest (41), Potomac (70), Rocky Mountain (67) and Southeast (57). Seventeen members do not list an email address (not including Institutional Members using a subscription service). Thirteen members opted not to be on the Guild's Listserv.

Online renewal/joining began October 3, 2010. Members can also choose to send in a paper form by printing one out or having the Membership Chair send them a paper renewal form in the mail. Last year around 102 members sent in a paper form to renew or join, and 726 renewed online. While the Membership Chair is happy to update the membership records with change of address information, all membership changes can also be made online using a user name and password. Members are encouraged to use the Web site and electronic communication for renewals. All members with a working email were sent renewal notices electronically, with instructions on how to renew online or to use the paper renewal form included. Members with no email and any member requesting a paper form were sent paper renewal forms. Members are given four electronic reminders to renew, which was not possible with paper renewal forms.

Last year the Board approved a "Low-income Membership" category of \$43, and a "Sustaining Membership" category of \$125 or more (includes the \$85 membership dues). We currently have three Low-income members and four Sustaining members. Membership contributions above the normal rate may have tax implications, and donors will receive information about this upon becoming a Sustaining Member. The Membership Directory is available online for all members to browse or print as desired. In April 2011 the Guild initiated a membership benefit with the Society of Bookbinders in the United Kingdom. A member of either organization can join the other organization for half the normal membership fee. Lists of active members are available for Chapter heads and Board of Directors members online in a password protected area. Membership Reports were posted in the six issues of the Guild Newsletter. A final fiscal-year membership report indicating amount paid and Chapter affiliation as of June 30, 2016, was submitted in mid July 2016.

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STANDARDS SEMINAR - *Brenda Parsons*

No report.

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CHAPTERS...

CALIFORNIA - *Marlyn Bonaventure*

The California Chapter's main focus this year has been the planning of our first members exhibition. Look, A Book! will be held at the Geisel Library at the University of California in San Diego CA. It will run from Sept. 6, 2016 to October 16, 2016. We have 24 members participating with 44 pieces entered. Opening reception will be on Saturday, Sept. 10, 2016 from 3:00-5:00pm. Members working on this exhibition committee are Marlyn Bonaventure, Rebecca Chamlee, Carolee Campbell, Jean Gillingwaters, Vicke Selk, Elaine Nishizu, Patty Owen.

Workshops:

November 21, 2015 Box of Fireworks: Workshop with Paul Johnson was sponsored jointly with the Long Beach Museum of Art.

June 11-12, 2016 Edelpappband or Millimeter Binding with Andrew Huot at the Long Beach Museum of Art

Chapter Activities:

January 23, General Members Meeting and Exhibition Tour and Lecture with book artist Terry Braunstein at the Long Beach Museum of Art.

February 12-14, 2016, GBW promotion, held a table at the 49th California International Antiquarian Book Fair in Pasadena CA at the Convention Center.

April 17 Studio Visit, Orange, CA at Marlyn Bonaventure's Studio

May 21, 2016 Denison Library Tour of artist books in special collections in Claremont, CA

Officers:

Chapter Chair: Marlyn Bonaventure, Secretary: Sue Ann Robinson, Treasurer: Barbara Wood, Newsletter: Jean Gillingwaters, Communications: Rebecca Chamlee

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DELAWARE VALLEY - Jennifer Rosner

General:

In order to have better access to files and to make the transition of new officers more streamlined, the DVC set up its own Dropbox account. We have also set up a DVC gmail account that we will begin using sometime soon. Members will get lots of warning when that happens.

We are going to have online registration for workshops this coming year. We have had online registration for exhibits and it has been very successful. It is a much more efficient way to gather the information needed for the online exhibits and also to make exhibition labels.

Workshops:

- Lots of interesting workshops this past year!
- July 2015: Historical Paper Bindings with Bill Hanscom
- January 2016: Paper Marbling with Chena River Marblers
- February 2016: Tunnel Books with Alice Austin
- April 2016: Conservation of 19 th Century Cloth Publishers' Bindings with Todd Pattison
- April 2016: Amazing Expandable Album Structure with Rosae Reeder (Fast, Friendly Free Workshop)
- June 2016: Movables in a Book Format with Emily Martin.

Newsletter:

We sent out three newsletters this year. The Spring 2016 issue was printed and mailed to members. We may continue this because it was so well received.

Exhibitions/Projects:

Upcycled: Bound Journals Transformed opened at the Scott Memorial Library at Thomas Jefferson University. The Library contacted the DVC and offered some journals – Hygeia and Scientific American – that we could take and make into books and other artworks. We had 15 participants and the exhibit was at the Scott Memorial Library from October to December 2015.

During Fall 2015, thirty-seven members purchase The Farm, by Wendell Berry in sheets. Twenty-four members finished binding the book and the exhibit opened at the Free Library of Philadelphia on June 11. This exhibit will be up until September 9, 2016.

We had a valentine mail art exchange in February. Twenty members participated and it was a lot of fun! We plan to do this again next year.

Web:

Both of the exhibits listed above can also be seen as online exhibits

on our website. www.dvc-gbw.org

Fun:

In January, 2016, we hosted our third bowling party in South Philadelphia.

Officers/Membership:

Jennifer Rosner, Chair; Alice Austin, Vice Chair and Treasurer; Denise Carbone, Programs Chair; Ruth Scott Blackson and Madeline Lambelet, Exhibition Co-Chairs; Rosae Reeder, Secretary; Becky Koch and Jackie Manni, Newsletter, Val Kremser, Webmaster. We currently have 83 members.

A busy year! Many thanks to everyone who contributed their time and energy to our chapter.

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LONE STAR - Tish Brewer

General:

After a prolonged period of chapter inactivity, new officers were elected in the Fall of 2015, shortly before Standards. Chapter website/blog was revived, and a Facebook page was created; events and anecdotes are posted there, and regular communication also occurs through email to our members. In December 2015, a postcard was designed for use as promotional material for the chapter, and printed in January 2016 for distribution.

55 members, as of July 2016.

Events:

April 2, 2016- Chapter meet-up and private tour of Cushing Special Collections, examining highlights from the collection and Modern Literature Exhibit. Viewing of Shakespeare's First Folio. Both at Texas A&M University, College Station.

April 9, 2016- Chapter representation at the Bryan Downtown Street and Art Fair. Jeanne Goodman set us up with a booth for book demos and chapter outreach, and participated in making a giant linocut print using a steamroller!

April 29-May 1, 2016- Miniature Bookbinding Workshop with James Reid-Cunningham held at the Center for Art Conservation in Dallas, TX. 3 different structures were made over the course of the workshop. Included a visit to view a selection of miniature books at the Bridwell Library, Southern Methodist University.

Officers:

Tish Brewer (Chair), Jeanne Goodman (Programs), Catherine Burkhard (Secretary/Treasurer), Jesse Hunt (Communications)

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MIDWEST - Emily Martin

The Guild of Book Workers traveling exhibition: "Vessel" was in the Midwest October 01, 2015 - November 01, 2015 at Loganberry Books, Cleveland, OH.

Plainly Spoken exhibit concluded. The exhibit concluded in early 2015 after showings at 5 sites around the Midwest and the bindings were shipped back to their makers. Participants include: Jana Pullman, Robert Hanmer, Jill Krase, Ethan Ensign, Roberta Woodrick, Anna Embree, Karen Hanmer, Todd Pattison, Jeff Nilan, Scott Kellar, Nancy Nitzberg, Elaine Nishiza Nishizu, Tawn O'Connor, Barbara Korbel, Whitney Baker, Deborah Howe, and Anne McLain.

Midwest Chapter Members exhibited work during Standards. Fran Kovac organized an exhibit of chapter members' recent work at the Morgan Conservatory in October 2015. Participating members were: Cris Clair Takacs, Peggy Johnston, Karen Hanmer, Andrew Huot, Gabrielle Fox, Richard Baker, Robert Hanmer, Charles Wisseman, Joanne Kluba, Eric Alstrom, Emily Martin, Mary Uthupuru, Deborah Howe, Fran Kovac, Kerri Harding.

Bridges Print exchange exhibit: members signed up for the Chapter's first-ever print exchange. Each participant made an editioned image related to or about bridges. This could be a state of mind or a physical structure. The collected prints were then collated and sent to participants to make an accompanying container that might also reflect the theme of bridges. The prints and their containers were exhibited at Saint Ambrose University, Davenport, IA in January 2016. The prints will also be exhibited at the University of Iowa, Iowa City in July and August of 2016. Participating members were Deborah Howe, Andrew Huot & Katherine Hellberg, Jill Krase, Emily Martin, Todd Pattison, Andrea Peterson, Jessica Rogers, Johan Solberg, Mary Uthupuru, and Kristin Ziegler.

Geographies the Midwest Examined, members exhibit: All bookwork (binding, artist book, calligraphy, broadsides, etc.) was required to have content that related to the exhibition's theme of the Midwest or the individual states of Iowa, Ohio, Minnesota, Illinois, Missouri, Indiana, Wisconsin, Kansas, Michigan and Nebraska. This geographic area encompasses a variety of landscapes and has produced its share of artists and writers providing much room for interpretation conceptually or practically. Exhibitors also included a short statement relating their work to the theme. The show opened in Lansing, Michigan during the Midwest GBW Annual Meeting and is scheduled for exhibition at the University of Iowa, Iowa City in July and August of 2016. Participating members were Alicia Bailey, Charles Wisseman, Robert Rowe, Tawn O'Connor, Deborah Howe, Marianna Crabbs, Todd Pattison, Jill Krase, Peggy Johnston, Andrea Peterson, and Laura Russell.

Midwest Guild of Book Workers 2016 Annual Meeting, April 22-23

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NEW ENGLAND - *Todd Pattison*

Workshops:

April 2016 - Staple Binding in Stone Veneer with Coleen Curry, Boston, MA

June 2016 - Making Finishing Tools with Jeff Altepeter, Boston, MA

Exhibitions:

July 2014 - October 2015: Geographies, exhibited in multiple New England locations. Exhibit closed at Creative Arts Workshop, New Haven, CT

May - June 2016: Exquisite Corpse Collaboration exhibited at North Bennet Street School, Boston, MA

Events:

September 2015- NEGBW Annual Meeting at Naco Taco, Cambridge, MA

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November 2015- Girl Scout Book Arts Workshop, Camp Cedar Hill in Waltham, MA

November 2015- NEGBW table at the Boston Antiquarian Book Fair, Boston, MA

Lectures:

October 2015: Trade Bookbinding in the British Isles 1660-1800 by Stuart Bennet Lecture at North Bennet Street School, Boston, MA

November 2015: Traditional Ethiopian Bookbinding by Bill Hanscom at Schlesinger, Cambridge, MA

Receptions:

September 2015: Artist Talk at Geographies Exhibit at Creative Arts Workshop, New Haven, CT

Officers:

Todd Pattison (Chair); Athena Moore (Secretary); Erin Fletcher and Lauren Telepak (Programs); Anne McLain (Exhibitions); Sharon Pattison (Communications)

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NEW YORK - *Celine Lombardi*

Membership:

As of July 2016 the New York chapter's membership numbers 113.

Workshops & Events:

This time last year, we were visiting the conservation lab at the New York Botanical Gardens where in addition to their work in the lab, they had set up a mini exhibit for us to show the evolution of the botanical illustration. In September, papermaker Helen Heibert came from Colorado to teach a workshop on the Collapsible Book at the Center for Book Arts, using paper lantern models to make book forms. In February, we had a reception and a private tour

with *GBW Annual Report - 2015-2016*

Mindell Dubansky of her Blook exhibit at the Grolier Club. In March we returned to the Grolier to hear a lecture by John Gillis about the Faddan More Gospel, known as the Treasure from the Bog. NYU hosted us in April for a three day workshop on Pierced Vellum Bindings taught by James Reid Cunningham which produced a wide range of stunning results.

Officers:

Celine Lombardi, Jane Mahoney, Carol Mainardi and Saira Haqqi

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NORTHWEST - *Elsi Vassdal Ellis and Bonnie Thompson Norman*

The Northwest Chapter of GBW invited member Sophia Bogle to lead a one day workshop in Seattle on Basic Book Care and Book Repair. The workshop took place on April 9 at the School of Visual Concepts which proved to be a welcoming and well-equipped venue. There were thirteen participants ranging from beginners to experienced conservationists.

Looking to the future, and without meaning to steal any thunder from the upcoming Standards Conference in Charleston, plans are under way for the 2017 Standards Conference which will be held in Tacoma at the Hotel Murano on October 26-29. Jodee Fenton and myself are the organizing committee at the moment. There is a meeting scheduled for August 12th which will broaden the participation and input for the planning process.

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POTOMAC - *Vicki Lee*

2015

- August - Summer Party/Get Together
- September - Tour of Betty Sweren Collection with collector
- October - Standards Follow-up at 201 Bar on the Hill
- December - Annual Meeting & Holiday Print Event at Pyramid Atlantic

2016

- February - African Books with Curator, Janet Stanley, Librarian, at Smithsonian African Art (Postponed from January due to weather)
- February - Yuri Long, Librarian and photography curator on Photo Books at National Gallery of Art
- March - Beth Curran, potomac Chapter Vice President talk at Library of Congress/Rare Book Room
- April - Janet Stanley, Smithsonian African Art Librarian, at Library at the Smithsonian Museum of African Art
- April - Katie Wagner/Vanessa Smith Tour of Smithsonian Pennsy Facility in Landover, MD
- April - Workshop for Girl Scouts at Maryland State Archives
- April - Visit & tour to TypeCase Industries, Washington DC

independent printmakers

May - Yuri Long, Librarian and NGA Photography Curator talk on his own work in Photobooks at Pyramid Atlantic, Silver Spring, MD

June - Emily Martin - Jacob's Ladder/Magic Box Workshop held at the Folger Shakespeare Library, Conservation Lab

June - Emily Martin Talk at Library of Congress/Rare Books

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ROCKY MOUNTAIN - *Katie Smith and Karen Jones*

Activities:

July 14, 2015- Dominic Riley Lecture on "The Creation of Contemporary Fine Bindings," Salt Lake City, Utah

August 2015- Rocky Mountain Antiquarian Book Fair, RMC/GBW had a booth w/ presentation, Denver, CO

September 15, 2015- Solo Book Artist Show by Karleigh Heywood at Snow College, Ephraim, Utah

December 2015- Results of Chapter Split Survey. The chapter will stay as is.

January 2016- Erin Fletcher workshop in Denver.

February 2016- Solo Book Artist Show by Christina Q. Malloy "Bookmobile," Provo, Utah

Vessel, the national GBW juried show, Anderson Academic Commons on the University of Denver (DU) campus, Feb. 18-April 12.

March 30 @ DU- Presentation by book artists Lang Ingalls, Sammy Lee, and Gail Watson.

April 9- Chapter gathering and closing reception for Vessel at DU.

April 24- Gathering of the Guilds, Golden, CO.

May 5, 2016- Diane von Arx Lecture on the St. John's Bible (put on by the Utah Calligraphic Society), Salt Lake City, Utah

June 23-25, 2016- Tool Making Intensive with Jeff Peachey, Provo, Utah

Future:

Souvenir - RMC/GBW member show

Call for entries: May 2016

Thirty entries will travel the region. An online catalog will be available in Sept. Venues: Phoenix Public Library, Phoenix, AZ (Oct-Nov 2016); BYU, Provo UT (Jan.-March 2017); Denver Public Library, Denver, CO (April-June 2017); University of Wyoming, Laramie WY (July-Sept. 2017)

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SOUTHEAST - *Kathy Strother*

General:

Many thanks to our officers for their willingness to dedicate their time and enthusiasm. The Chapter is 54 members strong and growing. Efforts are being made to identify and reach out to those within our Seven State Region who work with books or have an interest in books. It has been discovered, too, that several GBW Members who live in the Southeast Region are not members of our Chapter, and we invite them to become members. A list of potential members is being created and contacts are being made through internet connections. The Chapter's online newsletter and Facebook page continue to be our primary method of communication for events and happenings.

Events:

Nov. 7-8, 2015 - Papermaking as Personal Expression, a workshop with Drew Matott, co-sponsored by and held at the Small Craft Advisory Press in Tallahassee, FL.

Sept. 14, 2016 - Adhesives for Book and Paper Conservation with Cathleen Baker, a workshop held at the Charleston Library Society in Charleston SC.

Officers:

Kathleen Strother (Chair), Richard Brand (Secretary), AB Gorham (Treasurer), Mary Elizabeth Watson (Communications), Jim Stovall (Events)

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Approved on: _____

President

Secretary

Operating & Cash Statement for the 12 month period: 7/1/15-6/30/16

	6/30/2015	6/30/2016
	Fund Balances:	Fund Balances:
Operating Fund	13,485.00	60,694.00
Cash Reserve	45,646.00	45,646.00
Chapter Funds	78,705.00	91,986.00
Journals (encumbered)	9,400.00	9,400.00
100th Anniv.	0.00	-
TOTAL:	147,236.00	207,726.00

	15-16 Income:	15-16 Expenses:
Dues	68,171.00	Admin 24,816.00
Contributions	800.00	Board 4,336.00
Exhibitions	5,552.00	Comm/PR 1,276.00
Interest	150.00	Exhibitions 9,574.00
		Library 3,850.00
Membership	785.00	Membership -
Publications	8,905.00	Publications 37,532.00
Standards	51,063.44	Standards 38,480.00
Video (sales+rental)	1,743.00	Video Prod. 1,600.00
TOTAL:	137,169.44	121,465.00

Regional Chapter Balances

Chapter	40,723.00	Income	Expense	6/30/2016
California	14,653.00	3,736	2,204	16,186
Delaware Valley	5,447.00	5,490	5,891	5,045
Lone Star	6,937.00	4,243	4,045	7,135
Midwest	10,700.00	2,893	2,907	10,686
New England	8,773.00	9,253	3,045	14,981
New York	11,368.00	2,690	3,943	10,115
Northwest	5,974.00	1,785	1,300	6,459
Potomac	3,583.00	1,923	1,252	4,254
Rocky Mtn	7,426.00	6,788	2,576	11,638
Southeast	3,844.00	2,734	1,091	5,487
	78,705.00	41,535	28,254	91,986