



VESSEL

GUILD OF BOOK WORKERS 2015-2017 TRAVELING EXHIBITION

The Guild of Book Workers invites all members to participate in its 2015-2017 traveling exhibition, Vessel. The book as vessel inspires beautiful metaphor - a craft for traveling, a container, a holder, a receiver, a transporter. Across time and culture, the vessel is at the center of many ceremonies and rites of passage. Native American cultures regarded the vessel as a portal to a sacred realm. The book as craft is our vessel to sail the high seas, to hold our dearest memories, and to indicate the pulse of life. Guild of Book Workers members are invited to interpret "vessel" as broadly or as narrowly as they wish.

ENTRY GUIDELINES

Eligibility

All entrants must be members in good standing of the Guild of Book Workers at the time of submission and carry a current membership throughout the entire run of the exhibition. Member registration may accompany entry, along with entry fee. Entrants may submit one or two works. Entry fee for the first entry will be \$35 and \$10 for the second entry. Submitted works must have been created since 2012 and may not have been previously shown in a Guild of Book Workers exhibition (Chapter exhibitions excluded).

Jurying

An Intent to Enter form must be submitted in order to be notified of exhibitions updates and a link to the online entry form. Works will be juried from digital images. Submissions must be received between January 15 and March 1, 2015. Artists will be notified of selection by April 15. Jurors will be Sarah Bryant, Timothy Ely, and Deborah Howe.

Protective Boxes

All works must be submitted in a custom fitted clamshell box. Broadsides must be framed and ready to hang using robust frames (metal preferred) and plexiglass (no glass).

Size Limitations

Books in their protective enclosures may not be larger than 22 inches square and 12 inches deep. Flat or 2-D work may not be larger than 24 inches square, framed and housed in its protective enclosure. Sizes are restricted to fit within the Guild's professional shipping containers. The GBW Exhibitions Committee may disqualify works too fragile or difficult to display, or too heavy to handle safely. We regret that we can not accept work that requires electricity. Installation instructions should be provided with unique or unusual entries.

Insurance

Each exhibition site will be responsible for insuring the works while in its custody. All entrants are asked to carefully consider values assigned and must be prepared to support this value in the event a claim is made. All works will be photographed and condition noted upon receipt.

Exhibition Duration

The show will open in May 2015 and travel to a mix of book arts centers libraries and museums. Once a work has been selected, it must remain in the show for the full duration. Participants should inform the Exhibitions Chair of any changes of address or other contact information while the show is still in progress.

Publicity

GBW may photograph and use images of all accepted works for promotional purposes related to the Guild and the *Vessel* exhibition. This includes a fully illustrated print and online catalog.

Catalog

GBW will produce a full color printed catalog with photographs and descriptions of each work, as well as biographies of the artists. All exhibition participants will receive a complimentary copy of the printed catalog. Please consider making a tax deductible donation to the catalog fundraiser.

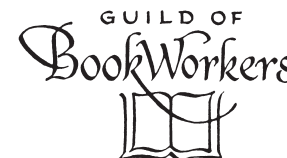
Questions? Contact Amy C. LeePard
Guild of Book Workers Exhibitions Chair,
at exhibitions@guildofbookworkers.org

INTENT TO ENTER FORM

DEADLINE OCTOBER 17, 2014

Please submit Online Form available at:
www.guildofbookworkers.org (preferred)
or return paper form to:

Amy LeePard
Guild of Book Workers
Exhibitions Chair
2315 Seventh Street
Northport, Alabama 35476



Name _____

Address _____

City _____

Zip or Postal Code _____

Country _____

E-mail Address _____

Phone _____

Number of Works in each Category

- ____ Fine/Edition Binding
- ____ Artists' Book
- ____ Broadside
(letterpress printing, calligraphy, decorated paper)
- ____ Conservation Treatment or
Significant Historical Structure Model
(must include before & after images
and treatment report or description of structure)

Catalog Donation

Gift Amount: \$ _____

Make checks payable to The Guild of Book Workers
Return to the Exhibitions Chair.