

AN
Exhibition
OF

*hand bookbinding, case-making,
restoration, calligraphy & illumination,
and hand-decorated papers*

SPONSORED BY

The Guild of Book Workers

HELD AT

The Donnell Library
New York Public Library

1966

This Exhibition, made possible through the cooperation of the New York Public Library's Donnell Library Center, represents the recent work of the members of the Guild of Book Workers.

The Guild, an affiliate of the American Institute of Graphic Arts, is the only organization of national scope whose primary interest is the hand book crafts - hand bookbinding, calligraphy, illumination, and decorative paper making.

Founded sixty years ago, the Guild has through exhibitions, lectures, field trips and workshops directed its efforts toward raising the standards of its members both in the area of design and craftsmanship; and toward developing a greater appreciation of these specialized skills in the eyes of the interested public.

Membership includes professionals, semi-professionals, amateurs and students whose experience in the field may vary from one year to more than a quarter of a century. In submitting entries for this exhibition (a juried show) members were requested to indicate the classification in which they wished to exhibit. The Jury (composed of Mr. Herman Cohen, rare book dealer, Chiswick Bookshop; Dr. Niels Sonne, Librarian, General Theological Seminary; and Mrs. Carolyn Horton, binder and restorer and supply chairman of the Guild, all of New York City) was requested to consider the experience implied by the above groupings and make their selections accordingly. Obviously, the same fine workmanship cannot be expected of the student with two years of experience as might be expected from the professional with thirty years of experience.

The Guild gratefully acknowledges the cooperation of Miss Helfman, Branch Librarian, and Mrs. Meushan, Art Librarian, of the Donnell Library Center. Our thanks also go to Mr. Johnson, our Exhibition Chairman, for all the necessary time and effort required in organizing and carrying to completion a very successful exhibition; and to Mr. Andrews, our new Exhibition Chairman, for his descriptions of the calligraphic entries.

The Guild welcomes into the organization anyone actively working in or simply interested in the hand book crafts. If you would like information about the work of any of the exhibitors, or information about the Guild and its activities, please write to the Guild of Book Workers, AIGA, 1059 Third Avenue, New York, New York 10021.

Laura S. Young, President
Guild of Book Workers

Spring, 1966

CATALOG

BINDING

HARRIET D. ADAMS Albany, N.Y.
Student of Miss Giselle Poullier

de Bury. Philobiblon
Half leather: tan Chagrin, marbled paper sides.

PAUL N. BANKS Chicago, Illinois
Professional

Guest Book
Full leather: blue oasis, black and green on-lays, gold tooled.

Dali, His Art-in-Jewels
Full leather: black morocco, gold and palladium tooled; decorated end papers by Mrs. Mary Greenfield. Folding box.

LOTTE BURG Jackson Heights, N.Y.
Student of Mrs. Laura S. Young

Racine. The Works of
Case binding: half leather, brown oasis, marble paper sides. Four vols. in slipcase.

JEAN BURNHAM New York, N.Y.
Student of Mrs. E. B. Corcoran (Riverside Church)

Masson. Drummond of Hawthorndon
Full leather: red oasis, black onlay, gold title.

JUDY CASSON

New York, N.Y.

Student of Mrs. Hope Weil

Câsson. The Ancient Mariners

Full leather: blue oasis, colored onlays.

Folding box in blue oasis and cloth.

CARMELITE MONASTERY

Flemington, N.J.

THE REV. MOTHER PRIORESS, O.C.D.

Semi-professional

The Prince of Peace

Case binding: half parchment (paper) and green marbled paper; printed at St. Teresa's Press, available from the Carmelite Monastery.

ELFRIEDE B. CORCORAN

New York, N.Y.

Professional

Gibran. The Prophet

Full leather: black oasis, gold and blind tooled. Slipcase.

MARY S. CORYN

New York, N.Y.

Student of Mrs. Laura S. Young

Yourcenar. Hadrian's Memoirs

Case binding: half leather, green oasis, marbled paper sides.

BETSY PALMER ELDRIDGE

Boston, Mass.

Professional

Ricketts. Contributions to Medical Science

Full leather: tan oasis, blind and gold tooled. Slipcase.

Ricketts. Contributions to Medical Science
Full leather: green oasis, blind and gold
tooled. Folding box.

Wisdom is One
Full leather: green oasis, gold tooled.

HAROLD GOODWIN New York, N.Y.
Student of Mrs. Laura S. Young

Parker. Shooting
Full leather: light brown oasis, gold and
blind tooled.

Oxford Illustrated Dictionary
Case binding: full leather, dark green oasis,
gold tooled.

Box for cards
Natural niger: black and red onlays, gold
tooled.

ANSON HERRICK
Amateur

San Francisco, Calif.

Kootz. New Frontiers in American Art
Full leather: red levant, black oasis, red
and black onlays, gold and blind tooled.

Perceval-Lockett. A Navajo Sketch Book
Full leather: light tan oasis, red and black
onlays, blind tooled.

Waters. Leon Gaspard
Full leather: blue oasis, gold tooled. Slipcase.

PHILOMENA HOULIHAN

New York, N.Y.

Student of Mrs. Laura S. Young

Cocteau. Dessins

Full leather: light tan oasis, blind tooled.

Slipcase.

Lent by Mr. Herbert Cahoon.

GRADY E. JENSEN

Scarsdale, N.Y.

Student of Mrs. Laura S. Young

Cushing. The Life of Sir William Osler

(two volumes)

Full leather: red oasis, blind tooled.

Slipcase.

MARIE-THERESE KAUFMAN

New York, N.Y.

Professional

Colas. Les Chateaux de la Loire

Case binding: full parchment, lettered with pen and ink, decorated in ink and water color.

Poilleron. Pauline de Beaumont

Three quarter leather: red oasis, marbled paper sides, gold tooled.

Jarry. Etudiants et Grisette

Full leather: red oasis, colored onlays, gold and blind tooled. Chemise and slipcase.

Bouteron. Danse et Musique

Full leather: red oasis, colored onlays, gold and blind tooled. Chemise and slipcase.

LAKESIDE PRESS EXTRA BINDERY Chicago, Illinois
HAROLD TRIBOLET, MANAGER
Professional

de Chair. Julius Caesar's Commentaries
Full leather: orange oasis, blind and gold
tooled.

ANNETTE J. LAUER Chevy Chase, Maryland
Professional

Lyrics from a Library
Full leather: orange oasis, gold tooled.

Book of Genesis
Full leather: red oasis, gold tooled.

Holy Quran
Full leather: blue oasis, gold tooled.

Dewdrops (minature)
Full leather: brown oasis, gold tooled.

MARGARET LECKY Los Angeles, Calif.
Professional

Melville. Benito Cereno
Full leather: dark green morocco, gold and
blind tooled.
Lent by Mr. & Mrs. Richard Lewis

HOPE LEVENE Bedford, New York
Semi-professional

Morphy. Games of Chess
Full leather: brown oasis, gold tooled, antique
label. Folding box.

Alekhine. Deux Cents Parties d'Echecs
Full leather: blue oasis, red onlay, gold tooled.
Folding box.

ANTON LUCAS
Professional

Toronto, Canada

Villon. Poems

Full leather: black oasis, gold tooled.

FRANCES MANOLA

New York, N.Y.

Student of Miss Natalie Blatt
(Craft Students League)

Johnston. Writing, Illuminating and Lettering

Case binding: three quarter leather, red oasis,
polished hand lettered paper sides, calligraphic
title in gold.

THOMAS W. PATTERSON
Professional

Pittsburgh, Penna.

Thoinan. Les Relieurs Français

Full leather: black oasis, gold tooled.

Slipcase. Two part to hold three old woodcut
blocks: brown oasis, red and tan labels, gold
tooled.

Winkler. Neuern Pharmacopoen

Full leather: black oasis, gold tooled.
Lent by Dr. & Mrs. Charles Neave

L.P.G. PECKHAM

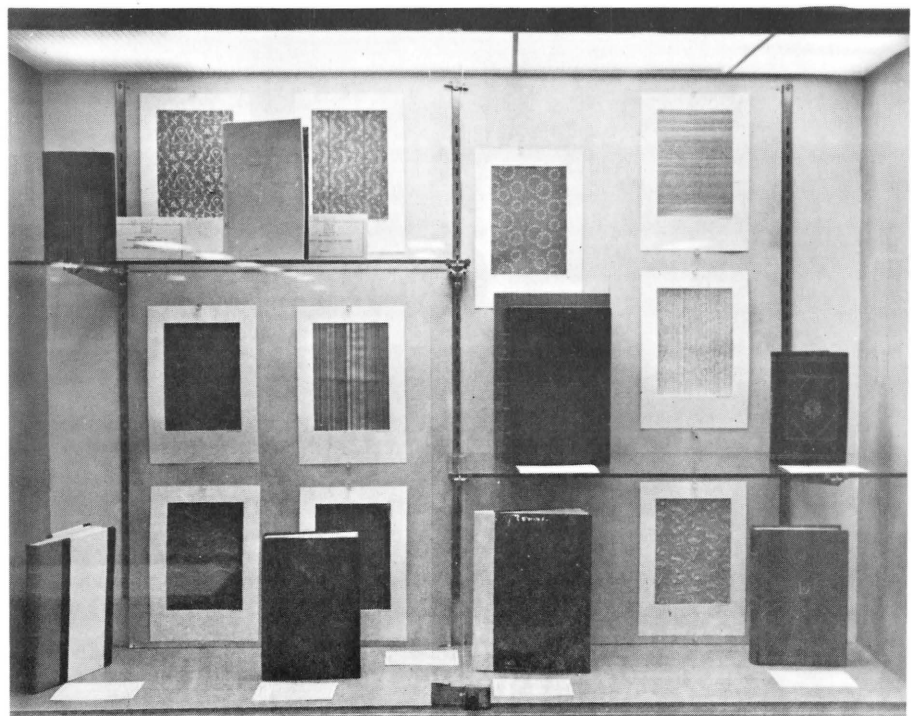
New York, N.Y.

Student of Mrs. Laura S. Young

Fellows. Diderot Studies I, II, III

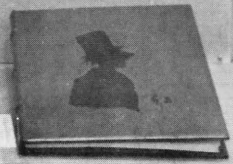
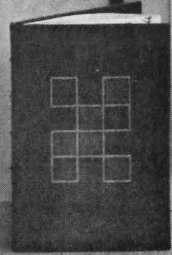
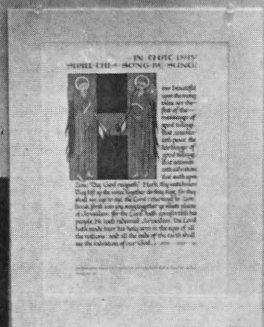
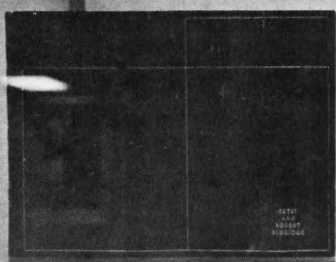
Full leather: tan oasis, gold tooled.



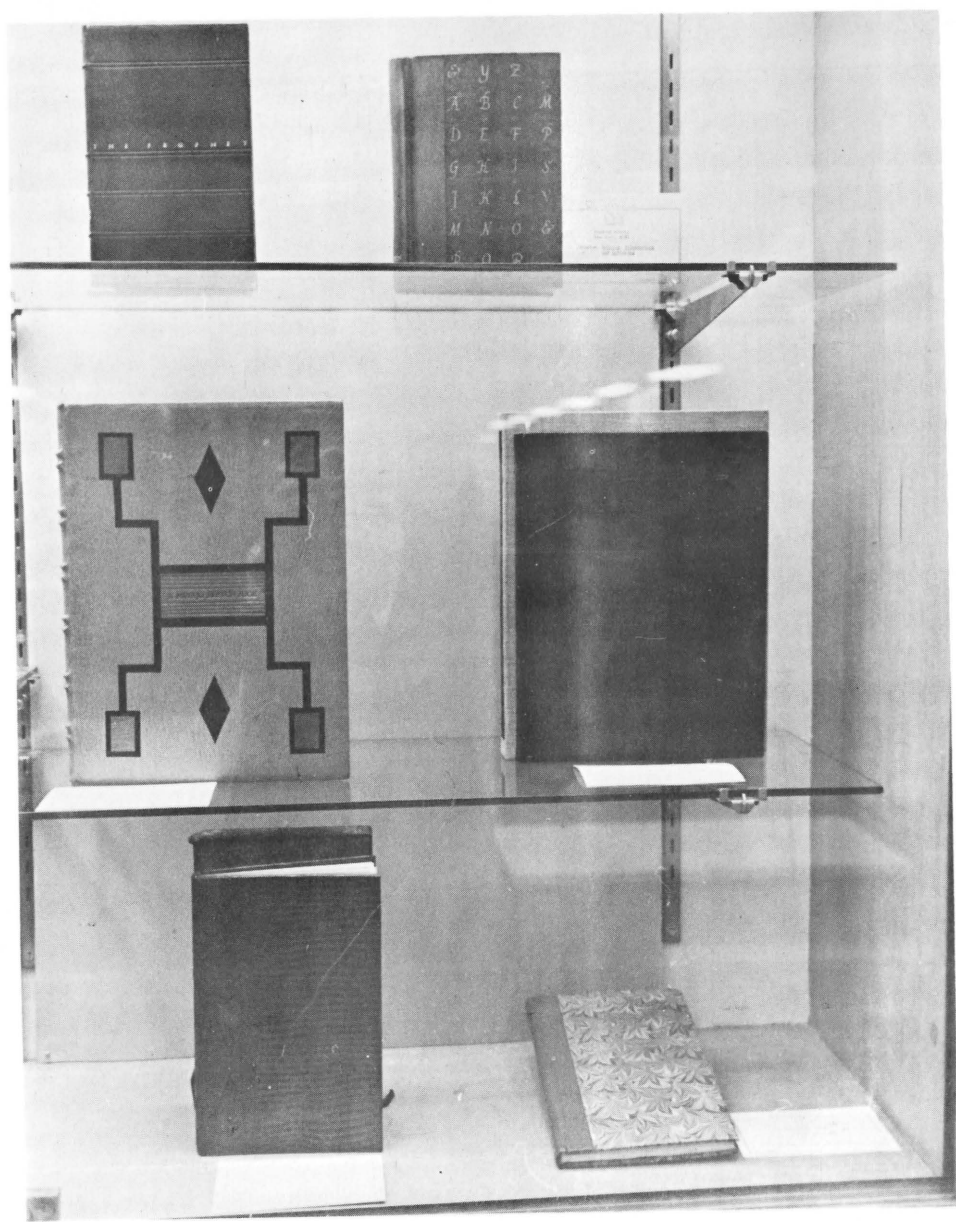


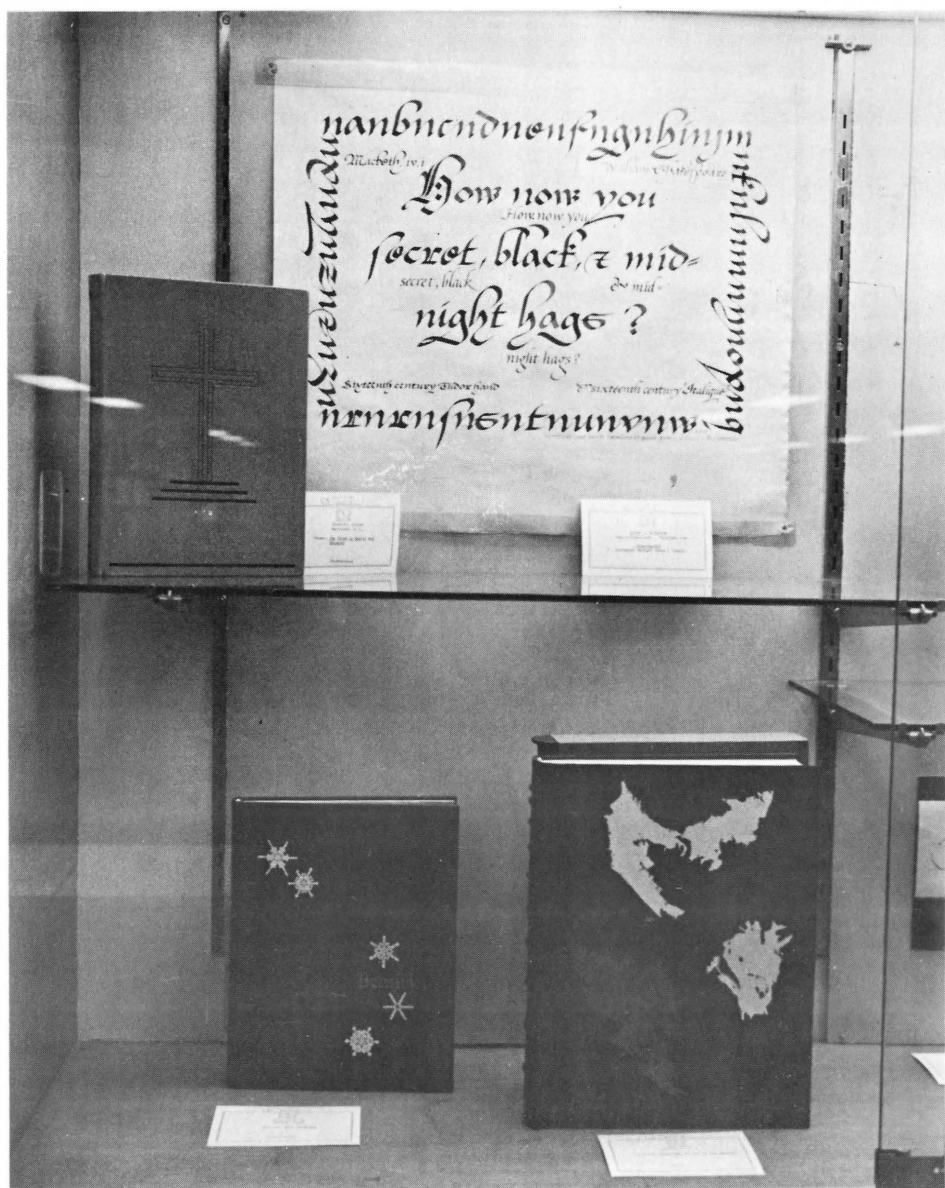


LAUDATE DOMINUM
 IN SANCTUARIO DOMINI
 O praise the Lord in his sanctuaries
 praise him in the firmament of
 his power.
 Praise him in his noble acts—
 praise him according to his excellent
 greatness.
 Praise him in the sound of the trumpet
 praise him upon the lute and the harp
 Praise him in the timbrels & dances
 praise him upon the strings & pipe.
 Praise him upon the well-tuned
 cymbals: praise him upon the-
 loud cymbals.
 Let everything that hath breath...
PRAISE THE LORD









SUZANNE SCHRAG
Amateur

New Rochelle, N.Y.

Eluard. Poésie Ininterrompue

Full leather: red oasis, black and orange
onlays, blind tooled. Slipcase.

St. J. Perse. Anabase

Full leather: red oasis, green onlay, blind
tooled. Folding box.

PATRICIA SELCH

New York, N.Y.

Student of Miss Natalie Blatt
(Craft Students League)

Zingel. Harfe und Harfenspiel

Full leather: tan, black and white oasis,
gold tooled.

Hass. Aufführungspraxis der Musik

Full leather: blue oasis, black onlay, gold
tooled.

SISTER LAWRENCE

Bethlehem, Conn.

REGINA LAUDIS, O.S.B.

Professional

La Sainte Bible

Red oasis, blind tooled, tan and blue onlays.
Chemise and slipcase.

RUTH STEIN

Scarsdale, N.Y.

Amateur

Fry. The Dark is Light Enough

Full leather: dark blue oasis, vellum onlay,
blind and gold tooled.

Swift. The Conduct of the Allies

Vellum binding: raised design.

Sauvage. Vlaminck, Sa Vie et Son Message

Full leather: dark blue oasis, white and tan onlays, titled in gold. Slipcase.

NANCY STORM
Professional

Chicago, Illinois

Reglamento

Half leather: red oasis, olive on gold pulled paste paper, blind tooled.

Rick. Western Life in the Stirrups

Full leather: dark blue oasis, red morocco onlays, gold tooled. Slipcase.

CHARLOTTE ULLMAN
Professional

Maplewood, N.J.

Grossman. Edwin Booth

Full leather: black oasis, gold and blind tooled. Folding box.

Gould. Early American Wooden Ware

Half leather: black oasis, wooden boards, gold tooled. Folding box.

Troyer. The Cross as Symbol and Ornament

Full leather: tan pigskin, blind tooled.

Holy Bible

Full leather: red oasis, blind and gold tooled.

Rossetti. Ballads and Sonnets

Full leather: blue oasis, colored onlays, gold tooled.

HOPE G. WEILL
Professional

Bedford Village, N.Y.

Bret Harte

Full leather: pigmented reptile, green onlays.
Slipcase.

Reboux. Le Phare

Full leather: grey morocco, brown onlay, gold
tooled. Folding box.

KATHLEEN WICK
Semi-professional

Boston, Mass.

Daumier Catalog

Full leather: red calf, black onlay.

Lear

Full leather: orange pigmented leather, black
onlay.

Angel. A Bestiary

Full leather: orange oasis, cork onlay.

Angel. A New Bestiary

Full leather: black oasis, cork onlay.

CALLIGRAPHY

DUNCAN ANDREWS
Amateur

New York, N.Y.

Quotation from Joseph Conrad written in formal italic in blue-grey ink on grey handmade paper.

FLORENCE BROOKS
Professional

Lenox, Mass.

Quotation from Isaiah written in black and colors in modified uncials, initial letter "H" illuminated in colors and shell gold.

Quotation from Richard Aungervyle's Philobiblon written in black and red in a compressed foundational hand.

Quotation from John Gerard's Herball written in black in a compressed foundational hand, border and initial letter "I" illuminated in colors and shell gold.

Extract from the Psalms of David, written in black and red in a bold foundational hand.

Quotation from Isaiah, written in black and colors in a modified roman, initial letter "T" illuminated in colors and shell gold.

CATHARINE FOURNIER
Professional

New York, N.Y.

Genuit Puerpera Regem. A Christmas anti-
phon written in black and brown initials,
in caroline minuscules and uncial initials.

Lo, I hear the voice of exultation. Christ-
mas card written in a modified foundational
hand, reproduced by offset in white on a
red ground.

Today a Virgin gives birth. Christmas card
written in a formal italic, reproduced by
offset in brown on white.

While all things were in quiet silence.
Christmas card written in black in a modi-
field uncial hand.

Quotation from Ronsard (in French) written
in red and black in 15th Century Gothic
cursive hand.

MARY L. JANES
Professional

New York, N.Y.

Voltaire Epigram (in French) written out
in a formal italic, white on blue handmade
paper.

Three Japanese poems written out in a formal
italic in brown on decorated papers.

Quotation from John Donne, written in brown and
black in a formal italic on handmade paper.

Aesop Fable (in French) written in black in a
formal italic on handmade paper.

Quotation from W. R. Lethaby, written in black on grey paper in an informal italic.

Book of Chaucer proverbs, written in brown and black in a formal italic on handmade paper, sewn in Japanese paper wrappers.

Shakespeare quotation, written in brown and black in a formal italic on handmade paper.

BEATRICE R. LOCKHART
Professional

Long Island City, N.Y.

Where there is Faith..., written in black modified uncial minuscules and roman majuscules on vellum, illuminated in colors and shell gold.

FRANCES MANOLA
Semi-professional

New York, N.Y.

Extract from Corinthians, written in formal italic and roman in black and red with decorative initials in red.

H. EDWARD OLIVER
Professional

Wilton, Conn.

Quotation from Albert Schweitzer, written in a free italic in black on white handmade paper.

Recipe for a Happy New Year (Anon.), written in a semi-formal italic in black on white handmade paper.

Quotation from James Douglas, written in a semi-formal italic in black on white handmade paper.

"ABSTRACT," written freely with diagonal embellishment in black on untinted board.

Quotation from James Barrie, written in an individual hand in brown and black on handmade paper.

ENID EDER PERKINS
Professional

New York, N.Y.

Quotation from Rabindranath Tagore, written on vellum in black and red in a modified foundational hand, border and initial letter "I" illuminated in colors, raised gold, and shell gold.

Prayer of St. Francis, written on vellum in black in a modified foundational hand, border and opening word "Lord" illuminated in colors, raised gold, and shell gold.

LLOYD J. REYNOLDS
Semi-professional

Portland, Oregon

Alphabet, formal italic minuscules in black against a background of red and blue majuscules on handmade paper.

Quotation from Shakespeare, written in black and brown in 16th Century Tudor and italic hand on handmade paper.

Shalom - Peace, written in Hebrew and a modified uncial in black, colors, and shell gold on handmade paper.

DECORATED PAPERS

MARIANA ROACH
Professional

Dallas, Texas

Ten examples of marbled paper.

NANCY STORM
Professional

Chicago, Illinois

Ten examples of paste paper.

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The photographs of the exhibition were taken by Grady E. Jensen, publicity chairman, and the descriptions of the calligraphic entires were written by Duncan Andrews, incoming exhibition chairman.