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- GBW – Programs: an informal visit to the studio of Mrs. Hope G. Weil, March 16, 1965, III:3, 21–24 (Spring 1965)
- GBW – Programs: *Book Design*, talk by Marshall Lee talk, January 12, 1965, III:2, 20–32 (Winter 1964–65)
- GBW – Programs: calligraphy slide talk by Edward A. Karr on *2,000 Years of Calligraphy*, 3–part exhibition organized by the Baltimore Museum of Art, Peabody Institute Library and Walters Art Gallery, June 6 – July 18, 1965, Talk given May 9, 1966, IV:3, 28–31 (Spring 1966)
- GBW – Programs: *Calligraphy*, talk by P.W. Filby, Assistant Director of the Peabody Institute Library of Baltimore, November 8, 1963, II:1, 14–18 (Fall 1963)
- GBW – Programs: *Decorated Papers* – a workshop demonstration, February 2, 1967, V:2, 16–20 (Winter 1966–7)
- GBW – Programs: Diehl, Edith library collection, visit to home of Mary E. Greenfield to inspect the newly acquired collection, October 12, 1968, VII:1, 14–15 (Fall 1968)
- GBW – Programs: *Early American Bookbinding*, Talk by Hannah D. French, at the Grolier Club, March 30, 1965, By Robert P. Melton, III:3, 25–28 (Spring 1965)
- GBW – Programs: Eberhardt, Fritz, talk on lettering and bookbinding, January 22, 1963, I:2, 23–29 (Winter 1963)
- GBW – Programs: end papers and headbands, report on workshop on January 25, 1966, IV:2, 36–40 (Winter 1966)
- GBW – Programs: *End Papers and Headbands*, report on workshop on, January 25, 1966, IV:2, 36–40 (Winter 1966)
- GBW – Programs: *Experiences at the Biblioteca Nazionale in Florence*, Illustrated talk by Richard F. Young, Bookbinder and Restorer for the Rare Book Division of the Library of Congress, April 4, 1968, VI:3, 21–25 (Spring 1968)
- GBW – Programs: Free Library of Philadelphia, visit to, November 16, 1968, VII:1, 15–20 (Fall 1968)
- GBW Programs: French binding exhibition, special Guild meeting at the Museum of Contemporary Crafts, New York, to view the exhibition *La Reliure Originale Francaise*, February 20, 1964, II:2, 6–7 (Winter 1963–4)
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- GBW – Programs: H. Wolff Book Manufacturing Co., visit on December 1962, I:2, 20–23 (Winter 1963)
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- GBW – Programs: Horton, Carolyn, Florence as viewed by, May 9, 1967, V:2, 20 (Winter 1966–7)
- GBW – Programs: Howell, Douglass, visit to handmade paper workshop and laboratory of, March 21, 1964, II:3, 26–28 (Spring 1964)
- GBW – Programs: Inez Pennybacker, visit to bindery of, October 13, 1962, report of the Program Committee, I:1, 15–17 (Fall 1962)
- GBW – Programs: *Leather*, March 28, 1963, Review includes bibliography, I:3, 22–28 (Spring 1963)
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- GBW – Programs: Nixon, Howard, lecture on *Grolier's Binders*, held at the Morgan Library, New York, March 24, 1966, IV:3, 25–28 (Spring 1966)
- GBW – Programs: Peter Waters' talk at the Morgan Library, *In Search of a New Philosophy of Conservation and Restoration*, Sponsored by the Guild, February 27, 1969, VII:2, 11–21 (Winter 1968–9)
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- GBW – Programs: Richard F. Young, Richard F. (bookbinder and Restorer for the Rare Book Division of the Library of Congress), illustrated talk on *Experiences at the Biblioteca Nazionale in Florence*, April 4, 1968, VI:3, 21–25 (Spring 1968)
- GBW – Programs: Schlosser, Leonard B., talk on *Books on the History of Papermaking*, at the Grolier Club, October 14, 1970, VIII:1, 19–23 (Fall 1969)
- GBW – Programs: *Some Technical Problems of Book Conservation*, talk by Peter Waters at the Conservation Center of the Institute of Fine Arts of New York University, February 1969, VII:2, 21–39 (Winter 1968–9)
- GBW – Programs: Strathmore Paper Company, Woronoco, Mass., visit to, April 27, 1968, VI:3, 25–26 (Spring 1968)
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- GBW – Programs: visit to bindery of Mrs. Inez Pennybacker, October 13, 1962, report of the Program Committee, I:1, 15–17 (Fall 1962)
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