



**ANNUAL REPORT  
OF THE BOARD OF DIRECTORS  
2023-2024  
GUILD OF BOOK WORKERS**

## **Table of Contents**

### ***Officer Reports***

PRESIDENT - Kate Levy.....	3
VICE-PRESIDENT - Todd Pattison.....	5
SECRETARY - Jennifer Büchi.....	6
TREASURER - Larry Houston.....	7

### ***Standing Committee Reports***

COMMUNICATIONS - Marianna Brotherton.....	9
EXHIBITIONS - Jeanne Goodman.....	10
JOURNAL - Co-Editors: Kyle Clark & Susie Cobbledick.....	11
NEWSLETTER - Bridget McGraw, Emily K. Bell, and Lindsay Yost.....	13
MEMBERSHIP - Eliza Gilligan.....	15
STANDARDS SEMINAR - Jennifer Pellecchia.....	16

### ***Chapter Reports***

CALIFORNIA.....	17
DELAWARE VALLEY.....	19
LONE STAR.....	22
MIDWEST.....	24
NEW YORK.....	27
NORTHWEST.....	28
POTOMAC.....	30
ROCKY MOUNTAIN.....	33
SOUTHEAST.....	35
Signatures.....	37

## **OFFICER REPORTS**

### **PRESIDENT - *Kate Levy***

I am happy to be writing this report at the end of my first term and grateful that I will be able to continue my work for another term.

Getting to attend the Standards of Excellence seminar in San Francisco last fall for the first time in my official role was a wonderful and different experience! The event was a huge success and is always a great opportunity to gather our community in person. I am looking forward to seeing many of you in Providence in November!

I am excited to share with you that the Guild is the recipient of a grant from the Maxwell/Hanrahan Foundation to support and expand our awards program. We will be receiving \$90,000 over the next three years to continue to fund the BIPOC micro-grants that we began with the Dark Archives fund last year and to create a new mid-career award for 2 recipients that will include registration and hotel for attending Standards and an unrestricted cash award to put toward their work. Some of these funds will also go toward supporting our established awards and helping to cover some administrative costs. We are honored to have received this grant and we will be sharing more information as these programs are established.

As you know, one of the big changes for the Guild this year was the increase in membership dues for the first time in over ten years. It all went smoothly and I hope many of you were able to renew before the increase went into effect on July 1. While dues did go up, we were also able to add some perks to our membership this year that I hope you are taking advantage of. First, we created a public Find a Bookworker directory for those of you who choose to be a part of that. Secondly, we have made our Standards videos free to all members in good standing. Presentation videos are available to buy or rent on the Vimeo platform for members and non-members. After 2 years, they are available to stream for free on the GBW website for members. I know many folks took advantage of the free videos during the early days of the pandemic, and I hope the videos continue to be used and referenced regularly in this new benefit. We are still working on adding all the videos and hope to complete this task before Standards.

We have some board members rotating off this year. Please join me in thanking our outgoing board members for all that they have done for the Guild during their time serving: Communications Chair Marianna Brotherton, Journal Co-Chair Kyle Clark, Exhibitions Chair Jeanne Goodman, and Newsletter Co-Chair Lindsie Yost. It has been a pleasure to work with all of you!

There will be four new officers joining the board this fall: Insiya Dhatt as Communications Chair, Spike Minogue as Newsletter Co-Chair, Mary Sullivan as Exhibitions Chair, and Rachel Baader as Journal Co-Chair. We're also very happy to

have Jennifer Pellecchia continue on as our Standards Chair. I'm looking forward to working with everyone!

The 2024 Awards committee put forth two deserving award winners. Pamela Sptizmueller has been selected as the recipient of the Lifetime Achievement Award, and Jeff Altepeter has been selected as the recipient of the Laura Young Award. I wish them both a heartfelt congratulations and look forward to presenting their awards at the banquet at Standards.

Our Annual Meeting will be held on Zoom this year in advance of Standards. We hope this model will allow for greater access for more of our members, not just those who are able to attend Standards. The board shares important information during the meeting, and we want as many of our members as possible to have the opportunity to be part of the meeting. We encourage you to come with questions or concerns and come to hear about all the work the board has been doing. Please join us on Zoom on Thursday, September 26th at 7:30 pm ET. A link to the meeting will be emailed to all members in good standing in September.

The Guild of Book Workers relies on the work and support of its members to be a successful and thriving organization. I want to thank the Executive Board, Standing Committee Chairs, Chapter Chairs and Officers, everyone who has served on a committee or volunteered at an event, and anyone who has donated time or money this past year. We couldn't do this without you!

\*\*\*\*\*

## **VICE-PRESIDENT - *Todd Pattison***

My first year as Vice-President of the Guild is almost over and it has gone quickly. One of the focuses of this year has been getting the updated Chapter Handbook approved and available as a resource to chapter chairs and other volunteers. The comprehensive review and update was undertaken by the previous vice-president, Henry Hebert, working with Linnea Vegh and Erin Fletcher. This was a tremendous amount of work that included new sections dealing with onboarding new chapter chairs and information about hosting virtual or hybrid events, which have become so important in recent years. The work they have done is invaluable to our organization and I wanted to thank each of them for their efforts.

As a past chapter chair, I understand how difficult it can sometimes be to offer programming at the chapter level, especially workshops. To help facilitate this process, we plan to create a list of people currently offering presentations or workshops, along with titles and descriptions of content and other important information (space requirements, length of workshop, equipment required, etc.). It is my hope that this will be a valuable resource for the regional chapters both in coming up with workshop and presentation ideas and in the initial planning of their programming, as they would have many of the details they would need for budgeting and preparation. This will require some time to put together so I am seeking a few volunteers to help with the project.

Thanks to the generosity of our members, support from the Chapters, and the proceeds from the 2023 auction, we were able to offer 14 scholarships to the Standards of Excellence seminar in Providence. I'd like to thank the members of the Scholarship Committee (Gabby Cooksey, Karen Hanmer, and Andrew Huot) for being willing to volunteer their time for this. Scholarships provide an important opportunity for people to attend Standards, especially students (7 students received scholarships) and first-time attendees (12 scholarship recipients will be attending their first Standards). If you attend Standards, please give them a warm welcome and introduce yourself so they get a chance to meet more of the membership in person.

This year the Mentor Happy Hour will return on the Friday night of Standards (November 8th) from 8:00-9:30. We are going to be trying something a little different this year: a version of speed greeting for book makers in a lightly structured environment. The idea will be to meet people and have a three-minute conversation to get to know each other before moving on to the next person. This would then allow for time on Saturday to continue the conversation and share contact information if there is interest in doing so. Snacks will be sponsored by the American Academy of Bookbinding and the North Bennet Street School. Beer and wine will be available for purchase.

\*\*\*\*\*

**SECRETARY - Jennifer Büchi**

I'm pleased to be serving in my first year as GBW Secretary, and we've had a lot of great work happening! Our regular bimonthly board meetings have been held in November, January, March, May, and July, and the minutes recorded and submitted to the archive. We continue to use Zoom as the platform for our virtual meetings at both the chapter and national levels. I have also served on the onboarding committee to help create a detailed resource for new board members, which will be available in the coming year.

We've had some updates to the process for submitting materials to our GBW archive at the University of Iowa. First, the chapter annual report template has been updated and added to the Chapter Handbook, to help standardize reporting across chapters and to make it easier for chapter members to know what belongs in the archive. Secondly, our archive contacts have requested that they receive the Journal and Newsletter once or twice a year from a single source, rather than receiving them when the publication is initially sent out. In the future, the Secretary will collect Guild publications to submit to the archive along with other materials.

\*\*\*\*\*

## **TREASURER - Larry Houston**

The Guild of Book Workers Operating Funds are held by Bank of America with some residual amount in our PayPal account to cover refunds. Funds captured from credit card payments are held in a PayPal account, and transferred to Bank of America quarterly. Reserve funds are held at Morgan Stanley and invested in a laddered series of 1 year CD's that mature every 3 months. At year-end June 30, 2024, the Guild of Book Workers had a total of \$241,438.86 at Morgan Stanley, \$118,305.19 in Checking at Bank of America, \$6,358.57 in Savings at Bank of America and \$1075.70 with PayPal. This represents assets of \$366,102.62. Of the total cash amount, Chapter Funds totaled \$92,373.51. The remaining \$273,729.11 are National Chapter funds.

The reserve funds at Morgan Stanley are held either in CD's or in preferred savings in order to capitalize on the current interest rate yields offered on the accounts. Our preferred savings have a variable rate, which was almost 5% at the end of the FY. Bank of America is still providing only .01% return on savings, so much of the funds were moved to Morgan Stanley to provide a better return. CD's have generally been providing 4.5-5.25% APY during the 2023-2024 Fiscal Year. The treasurer has secured board permission to shift \$60,000 of the operating funds into the reserve account to generate some passive income between the end of the FY and the start of Standards, when the bulk of the national chapter expenditures hit. This transfer will show up on the FY 24-25 financials.

This year had some large expenses. California Standards, which had been long delayed due to COVID, finally happened this year. Because of the delay, pricing had shifted upwards on many fronts. The treasurer would like to acknowledge cost conscious actions by the newsletter, journal, standards, and exhibit committees in helping to keep expenditures low. These savings and investing reserve funds into CD's allowed the national chapter to stay in the black this year, if barely, with a net of \$508.89. The chapter balances decreased this year due mainly to scholarship offerings not being met with offsetting income. The chapter balances ended up overall lower -\$4327.21. Because of this, the organization overall ended the year -\$3818.32. Increased chapter activity, the modest increase in dues, and lower costs for conference programming for FY 2024-25 and 25-26 will hopefully translate into a healthier balance sheet moving forward.

GBW Annual Report – 2023-2024

**Operating & Cash Statement for the 12-month period: 7/1/23-6/30/24**

<b>6/30/2023</b>		<b>6/30/2024</b>	
<b>Fund Balances:</b>		<b>Fund Balances:</b>	
Operating Fund	139,851		124,664
Cash Reserve	230,070		241,439
<b>TOTAL:</b>	<b>369,921</b>		<b>366,103</b>

<b>23-24 Income</b>		<b>23-24 Expenses:</b>	
Dues	57,787	Admin	13,700
Contributions	2,300	Board	164
Exhibitions	7,450	Comm/PR	15,664
Interest	11,546	Exhibitions	510
Videos	1,923	Videos	399
Chapters	14,246	Membershi p	75-
Publications	2,455	Publication s	35,331
Standards	81,243	Special Proj Standards	121 98231
<b>TOTAL:</b>	<b>178,950</b>		<b>182,769</b>

**Regional Chapter Balances**

<b>Chapter</b>	<b>6/30/2023</b>	<b>6/30/2024</b>	<b>Net</b>
California	21,998	21,792	-206
Delaware Valley	4,975	5,748	773
Lone Star	5,180	5,688	508
Midwest	12,237	11,812	-425
New England	15,897	16,013	116
New York	5,857	6,246	388
Northwest	7,730	7,223	-507
Potomac	4,691	4,462	-230
Rocky Mtn	14,213	10,132	-4082
Southeast	3,921	3,258	-662
	<b>96,700</b>	<b>92,374</b>	<b>-4,327</b>

\*\*\*\*\*



## **STANDING COMMITTEES**

### **COMMUNICATIONS - *Marianna Brotherton***

It's hard to believe that this year marks my last year as your Communications Chair. When I first started in 2016 I didn't know what html was, let alone how to code and (attempt to) run an entire website. I have learned so much serving as your chair, and I owe a lot of thanks to our current board, my past boards, and as always, Henry Hebert. The dedication of our Guild and its members is astounding, and the talent and creativity I have witnessed is quite humbling. I am so proud to be a part of this wonderful group of people, and I really look forward to all that we will accomplish moving further into the future of bookbinding, art, and the world wide web.

This year we launched our "Find a Book Worker" directory in our attempt to continue to promote "interest in and awareness of the tradition of the book and paper arts." The Guild's strength is not in its individual members (who are world class, in my opinion) but in what happens when we gather together in collaboration. I was a new graduate from the North Bennet Street School when I moved across the country, and the Guild connected me to a group of local binders who took me under their wing, bought me a cup of coffee, and became lifelong friends and colleagues. It is my personal hope that this open directory will be an invitation for non-members to seek a similar connection with our GBW Members, and that we will continue to inspire and educate anyone with a curiosity for the book arts.

We have continued to work very hard to make the Guild accessible to all those interested in the book arts. We've made our Standards videos free to all members, which we hope will greatly benefit our members who are not able to attend. Look under the members only drop down menu to stream directly from our webpage. We're working to encourage and assist our workshops to accommodate anyone who wishes to attend. And we spent many hours carefully rewriting our mission statement to reflect our values held here in 2024. By sharing our talents, passions, and ideals, I am confident that our members will continue to pass on the great tradition of the book and paper arts in person, and at a distance online.

Our website boasts 18,000 users this year from 119 countries. Our Instagram account @guildofbookworkers had 3,392 followers, our Facebook account has 4,628 members, and our listserv was subscribed to by 613 members.

\*\*\*\*\*

## EXHIBITIONS - *Jeanne Goodman*

Committee Members:

- Virginia Green
- Erin Fletcher

New Triannual Member Exhibition: "Night Circus" (2024-2025)

In 2024, the Exhibitions Committee successfully launched the latest iteration of our triennial traveling member exhibition, "Night Circus." This juried show, held every three years, is a cornerstone of our organization's efforts to showcase the exceptional craftsmanship and creative possibilities of book makers and artists across the United States.

The jurying for "Night Circus" took place in person at BlackHare Studios in Waco, Texas, graciously hosted by Virginia Green. We received over 100 entries, a testament to the vibrant creativity within our community. The jury, composed of renowned book artists Gabby Cooksey, Jesse Hunt, and Keri Schroeder, meticulously reviewed each submission and ultimately selected 30 pieces for inclusion in the exhibition. Their expertise and dedication were invaluable, and we extend our deepest thanks to them.

"Night Circus" will debut at the North Bennet Street School in Boston on October 18, 2024. Following its opening, the exhibition will travel to Atlanta, Rochester, and conclude its journey in Texas. This diverse itinerary allows us to reach a wide audience and share the artistry of our members across multiple regions.

The Boston venue was generously sponsored by an anonymous donor, ensuring a strong start for the exhibition. Since the August newsletter, we have received additional donations, reflecting the growing support from our community. This year, we have placed a renewed focus on soliciting donations and sponsorships to further enhance our exhibitions and programming.

Recognizing the need for improved logistical support, the committee has initiated plans to update our traveling cases, ensuring that the artworks are transported safely and securely. Additionally, we have decided to upgrade to ground art shippers, which will extend the travel time between venues but will provide greater protection for the artworks during transit.

The success of this year's activities would not have been possible without the hard work and dedication of our committee members, Virginia Green and Erin Fletcher, and the invaluable contributions of our jurors, Gabby Cooksey, Jesse Hunt, and Keri Schroeder. We are grateful for their commitment to excellence and their passion for supporting the arts.

Thank you all for your continued support and for helping to make "Night Circus" a reality. We look forward to another successful year of exhibitions in 2025.

\*\*\*\*\*

## **JOURNAL - Co-Editors: Kyle Clark & Susie Cobbledick**

### **Volunteer Committee**

Elizabeth Barr  
Craig Fansler  
Martyna Gryko  
Jessica Hudgins  
Kim Norman

Reporting year 2023-2024 saw the new staggered, co-editor system put into practice. Every year going forward the Journal will have 2 co-editors sharing leadership roles and administrative duties. One co-editor will have the senior, more experienced role and will take on the task of training the new co-editor in their job; the new co-editor will then transition the next year into the senior co-editor and take on the task of training their successor. The hope is that this arrangement will lighten the workload and guarantee an unbroken succession of editors that will keep the Journal regular and healthy.

While volume 53 of the Journal will be issued on time this fall, there have been a few challenges this year. A budget conflict arose at the beginning of 2024 between volume 53 and the exhibition catalog. Beginning in the 2010's, the Journal's issuance became irregular, ceasing to be reliably annual. In an effort to find content, 2 numbers of the Journal were issued as catalogs for the Guild's tri-annual exhibition (numbers 47 and 50). This understandable redirection of purpose created the expectation among the membership for an exhibition catalog every 3 years, and this year, 2024, was one of those years. Due to a degree of miscommunication, some members of the Executive Board believed that the 2024 Journal would be an exhibition catalog, while the Journal Co-editor and volunteer committee had already lined up a full slate of articles. Once this miscommunication became known at the January meeting of the Executive Board, a compromise was reached—Every 3 years, both the Journal and an exhibition catalog would be issued, but both would be less substantial, and they would be shipped together. Advertising revenue would also be sought.

In pursuance of this compromise, the Journal Co-editor and committee decided to publish articles that had already been submitted, while asking all other authors to accept publication in volume 54. One author accepted this delay with relief, but the others, who were part of a group contribution, withdrew their articles for publication elsewhere, which was upsetting and regrettable. This left us with 5 articles (4 on the shorter side) on a variety of topics—the first of a three-part article about washi in the West, a history of Danish paper bindings, a conservation article about board re-attachment, a brief historical overview of ribbon gold leaf, and an interview with Mindy Dubansky. Our authors are Amanda Gould, Laura Hashimoto, Natasa Krsmanovic, Mark J Andersson, Graham Patten, and Sam Ellenport. Journal Committee member Kim Knox Norman conducted the interview. Because we lost some articles this year, I cannot claim a coherent theme for this issue.

To cut costs, we plan to coordinate printing and shipping with the exhibition catalog. That is something new, and it remains to be seen how well it works. We are also soliciting advertising, and while that is not new for the Journal, it is new for this Co-editor and committee. We consulted with the Newsletter to make sure we did not approach their regular advertisers and then sent emails to a group that included book arts programs in universities and sellers of bookbinding and conservation supplies. The harvest was not large, but the Journal intends to continue to seek advertising revenue in the future. Next year, an ad or ads will be placed in the Newsletter to inform potential advertisers that the Journal is selling space for them.

As of July 2024, we already have commitments for 7 articles for volume 54. It is likely, as always, that 1 or 2 will be withdrawn, of course, but this is still good to see. The articles are shaping up to be a mix of conservation, historical topics, and contemporary practice. The authors of 3 articles contacted us, rather than the other way around. This is an encouraging development we would like to see continue.

This is Kyle Clark's second and final year as an elected Journal officer. I want to thank him for being a part of the Journal's revival. He was not alone, of course, and the names of the volunteer Journal committee that came together in 2021 (I believe that was the year) can be seen in the front matter of volume 51. But Kyle took on the added responsibility of being the official, elected Journal Editor. He is the one who proposed the co-editor system that I believe will make a difference in the health of this publication. Thank you Kyle!

Finally, I have saved for last the important task of acknowledging the volunteer committee. Putting the Journal out every year is a task that cannot be accomplished alone. Even 2 co-editors would find it challenging. The committee members do important work finding authors, working with them, copy-editing, and contributing to group decision-making. Two new members have joined us this year, while one left. I hope to continue to see new members rotate on as established members rotate off after their service. This will help bring on some new ideas and connections. Thanks to you all!

This fall, I will begin to work with a new Co-editor and eventually pass the torch, leaving the Journal in good hands!

\*\*\*\*\*

## **NEWSLETTER - *Bridget McGraw, Emily K. Bell, and Lindsie Yost***

This triad of editors worked effectively together to produce the Guild’s bimonthly newsletter. We continued to bring a variety of content to the membership by relying on a mix of our enduring correspondents, such as Iris Nevens and Pamela Wood, and welcoming a new Conservation Correspondent, Nicole Alvarado. Nancy Leavitt, our previous Calligraphy Correspondent, has re-joined the fold as a co-correspondent with Beth Lee.

Plus, we featured some fresh voices from outside the Guild of Book Workers, such as Rhiannon Knol, who was (at the time of her interview), a books and manuscripts specialist for Christie’s auction house. Shanna Leino—beloved book artist, took maker, and Standards vendor—spoke with us too.

Riding the tide of enthusiasm that emerged from the new Chapter Handbook, we have been welcoming a steady stream of regional chapter reports. The Standards QR codes have also been popular.

We started publishing a Creative Commons logo on the Newsletter, as follows:

Creative Commons—The non-profit organization and international network is devoted to maintaining a framework that expands legal access to a range of creative works.

Attribution—One must give appropriate credit, provide a link to the license, and indicate if changes were made.

Non-commercial—Our material may not be used for commercial purposes.

No Derivatives—If the content is remixed, transformed, or built upon, the modified materials may not be distributed.

We are saying a fond and grateful farewell to one-third of our team, Lindsie Yost, who has been responsible for the graphic design and the nitty gritty details of publication. December of 2024 will be her last issue.

## Budget Analysis

The cost of the Newsletter production continues to exceed the cost of advertising revenue. Our income and expenses for this past year are as follows:

Income: \$6,860.00

Expenses: \$21,881.08

Our expenses for this last year are lower than expected since Apparel on Target, our printing house in December 2023, has not yet billed us for that issue. As of the April 2024 issue of the Newsletter we switched printing houses from Apparel on Target to MailGraphics. Apparel on Target moved locations and it was no longer viable to use them as our printer. After getting a competitive quote from MailGraphics, the mail house we have been using for years, we decided to have them print the publication as well as mail it out. This change has actually lowered the cost of producing the Newsletter by about \$600.00 an issue.

Total proposed budget for the upcoming year:

Income: \$7,000.00

Expenses: \$23,000.00

\*\*\*\*\*

## MEMBERSHIP - Eliza Gilligan

As of July 19, 2024, GBW had 791 members. Last year 781.

This includes:

20 Lifetime Achievement Members (19 last year)	Northwest 60 (61) Potomac 68 (61)
54 Institutional Members (79 last year)	Rocky Mountain 84 (95)
50 Student Members (46 last year)	Southeast 65 (64)
14 Sustaining Members (2 last year)	International members (in parenthesis are last year's numbers):
34 Family Memberships (31 last year)	Canada 20 (14)
Regional Chapters (in parenthesis are last year's numbers):	Australia 2 (2)
California 116 (116)	Brazil 1 (1)
Delaware Valley 89 (84)	Czech Republic 1 (1)
Lone Star 60 (61)	Denmark 1 (1)
Midwest 113 (107)	Israel 2 (2)
New England 146 (151)	New Zealand 2 (2)
New York 70 (75)	Spain 1 (1)
	UK 4 (4)

We have done away with the paper membership form since it no longer served any purpose. Members who renew with a check by mail can include a note with any updates to their membership, or email the membership chair with their updates.

Institutional membership looks like it has taken a significant drop, however, when I went through the report in Civi, I realized that the report included individual people who were associated with an institution. Many institutions use a subscription service, but those who have a person as a point of contact were being counted twice. Removing the people from the count has resulted in a more accurate number.

\*\*\*\*\*

## **STANDARDS SEMINAR - *Jennifer Pellecchia***

The 2023 Standards of Excellence in Hand Bookbinding seminar was well attended, with 153 registered attendees, 15 vendors, and a generous group of volunteers convening at the Hilton San Francisco Union Square from September 28 to 30. Presenters were Brien Beidler, Gabby Cooksey, Jeff Peachey, and Steph Rue. Arion Press generously hosted and sponsored Thursday's welcome reception, and twelve area tours provided plenty of opportunity to explore the Bay Area.

We are all indebted to Henry Hebert for his work on the Past Standards page. Please visit <https://guildofbookworkers.org/past-standards> for handouts, links to presentation videos, and other information about Standards gone by.

The 2024 Standards standing committee is made up of Jeanne Goodman, lang ingalls, Carrie Snyder, and Alice Vaughn, four individuals whose time and insights have been invaluable in continuing to plan the seminar through challenging times.

The 2024 seminar is scheduled for November 7 - 9 at the Graduate, Providence, and plans are underway to hold the 2025 seminar in Iowa City.

\*\*\*\*\*



## CHAPTERS

### CALIFORNIA

#### *Marlyn Bonaventure & Rebecca Chamlee*

**Current Year Board Members/Officers:**

**Chapter Co-Chairs:** Rebecca Chamlee and Marlyn Bonaventure

**Secretary:** Debra Dishman

**Treasurer:** Vicke Selk

**Tech/Webmaster:** Rebecca Chamlee

**Exhibitions:** Carolee Campbell

**General Announcements: Changes to board, new projects or programs**

Planning is underway for The California Effect: New Books from the California Chapter of the Guild of Book Workers that will open at the Long Beach Museum of Art on October 2025 and run through January 2026. We will hold an election for new board members in July 2024. Many of our current board are stepping down due to long terms due to lack of volunteers.

**Membership:** Currently we have 116 California Chapter members

**Financial:**

California Chapter	
<b>Opening Balance on 7/1/2023</b>	<b>\$21,998.20</b>
Dues	<b>\$ 1,080.00</b>
Income	<b>\$ 2,950.00</b>
Expenses	<b>-\$ 4,235.73</b>
<b>Balance 6/30/2024</b>	<b>\$21,792.47</b>

We sponsored scholarships to Standards for 2023 for two members of our chapter, Nicole Alvarez and Bonnie Thompson Norman. We are sponsoring a scholarship to Standards 2024 that includes early-bird registration, 4 nights lodging and a banquet ticket.

**CHAPTER EVENTS: Lectures, workshops, exhibitions, tours, projects, or demos**

UCLA Arts Library Artist Book Viewing scheduled for May 7, 2024 had to be postponed due to campus unrest but will be rescheduled. The UCLA Arts Library viewing of a representative selection of artist books planned at Arts Library. Robert Gore, Visual Art Librarian, will give talk and answer questions about his selection of books pulled for our visit, about the library, and the overall collection. Our annual meeting on August 23, 2023 was a member work share gathering and luncheon Claire's Restaurant at the Long Beach Museum of Art.

**Web:** <https://gbwcaliforniachapter.wordpress.com/>

**Attachments (See Appendix)**

- Email Newsletters

\*\*\*\*\*

## DELAWARE VALLEY

**Valeria Kremser & Kristin Balmer**

### Current Year Board Members/Officers:

**Valeria Kremser & Kristin Balmer/Co-Chairs**

**Tara O’Brien/ Vice Chair**

**Lisa Scarpello/ Treasurer**

**Rosae Reeder/ Secretary**

**Jennifer Rosner/ Exhibition**

**Valeria Kremser/ Webmaster**

**Sophia Dahab/ Newsletter Editor**

**Karen Lightner/ Newsletter Designer**

**Lisa Scarpello/ Workshop Coordinator**

### GENERAL ANNOUNCEMENTS:

Election held this year. Elected officers all agreed to stay and ran unopposed and were reelected.

Ruth Scott Blackson stepped down from co-chair of exhibitions and Lisa Scarpello took on Workshop coordinator in addition to her role as Secretary.

### MEMBERSHIP:

80 current members

### FINANCIAL:

Delaware Valley Chapter	
<b>Opening Balance on 7/1/2023</b>	<b>\$4,974.75</b>
Dues	<b>\$ 870.00</b>
Income	<b>\$ 500.00</b>
Expenses	<b>-\$ 597.27</b>
<b>Balance 6/20/2024</b>	<b>\$5,747.48</b>

### CHAPTER EVENTS:

~November 8, exhibition opening Whisper to Me: A Conversation Through Time at the Historical Society of Pennsylvania. In 1773, Phillis Wheatley became the first African American to publish a book of poetry with the release of Poems on Various Subjects, Religious and Moral. 2003 marked the 250th anniversary of that groundbreaking publication. In celebration, the Delaware Valley Chapter of Guild Book Workers commissioned the 2022-23 Philadelphia Youth Poet Laureate, Telicia Darius, to write a

poem in response. DVC members were invited to construct books inspired by these two poets. These works and Darius's poem were exhibited alongside historical documents related to Wheatley at the Historical Society of Pennsylvania from November 8 through January 12, 2024.

~February The 8th Annual Valentine Art Exchange was a success with 19 participants mailing out love and affirming that you can't spell heart without art.

~March 9 We held a supply swap, 12 members. Everyone left with "new to us" supplies and bellies full of delicious scones. Thanks so much to Sharon at the Library Company of Philadelphia for hosting us.

~ March Sent out call for entries for a September 4- December 9 exhibition Material World. The Exhibition will be on display on the first floor at the Van Pelt Library of the University of Pennsylvania.

~April 16th, 8 members visited the University of Pennsylvania's Fisher Fine Arts Materials Library for a behind the scenes tour to offer inspiration for the upcoming Material World exhibition. The Materials Library serves academics, designers, material scientists, engineers, and artists as a hands-on resource for a vast array of materials. The collection includes traditional and non-traditional samples of pigments, building materials ranging from brick to drywall, leathers, natural fibers, fabrics, glass and plastics.

### **MEMBER ACTIVITIES:**

Thomas Parker and Mary Agnes Williams(collaborators on fine press editions under the imprint Luminice Press) currently have a book in progress called "American Progression" that they will be submitting to the 2026 touring exhibition and illustrated catalog Who is America at 250? Artists' Books on the State of Democracy, co-sponsored by the San Francisco Center for the Book (SFCB) and the CODEX Foundation.

Karen Lightner whose tunnel book, William Bartlett's Schuylkill Water Works, 1838 was exhibited in Books as Life: The Philadelphia Center for the Book Member Exhibition at UArts in Jan-Feb 2024, sold a copy to the Library at Swarthmore College. Then, when she went to the Print and Picture Collection at the Free Library to request a digital file of the original image, they wanted to buy one too, as well as a tunnel books she had made of the Central Library's roof terrace in 1929.

Alice Austin and Cindi Ettinger had an exhibition in May of 2024, ReMAP, of their artwork at ArtSpace1241 in Philadelphia. Vintage Philadelphia maps headed for a dumpster were intercepted by Alice Austin who shared the treasure trove with Cindi Ettinger. For several years, the two artists have independently used the damaged maps as a material element in their artwork. Alice prints her linoleum cuts of plants, birds, bugs and turtles on the maps. Cindi uses the maps as a graphic element for her small

collages. Both artists create diverse artworks, reimagining and reconstructing the city plans.

Maria G. Pisano's book, *Caudex Folium*, is in the exhibition *Towers Rising* at the 9-11 Memorial and Museum in NYC, marking 50 years since the 1973 dedication of the World Trade Center. The work will be on view for over a year.

Valeria Kremser taught an Herbarium Album Workshop on Thursday, June 20, 2024 as part of the The Herb Society of America's 2024 Educational Conference, *Once upon a thyme...stories from the garden...*

Alicia Bailey & Alice Austin had books in *The Art of the Book: Treasures from the Special Collections Research Center, Temple University Libraries* is a collaboration between the Tyler School of Art and Architecture and Temple University Libraries. April 12-July15

### **COLLABORATIONS:**

Library Company of Philadelphia, offers us space for occasional events  
Historical Society of Pennsylvania, hosted an exhibit  
University of Pennsylvania Libraries has welcomed us in various capacities

### **WEB:**

**Instagram** @dvcgbw

**Website:** <https://dvc-gbw.org/>

**Facebook:** Delaware Valley Chapter of the Guild of Book Workers

### **Attachments (See Appendix):**

- Meeting Minutes
- Chapter Newsletters: Pressing Matter
- Workshop: Stub Binding
- Call for Entries: Material World

## LONE STAR

### *Kim Neiman & Ray Saenz*

#### **2024 Board Members/Officers:**

**Co-Chairs:** Kim Neiman & Ray Saenz

**Secretary/Treasurer:** Craig Kubic

**Events Co-Coordinator:** Janet Reynolds & Jessica Snow

**Communications Director:** Esther Kibby

#### **General Announcements**

Kim Neiman, Co-Chair has continued her duties with New Co-Chair Ray Saenz. They are working together to reinvigorate the Lone Star Chapter and could not do it without the continued and appreciated efforts of the new Event Co-Coordinator Janet Reynolds and Jessica Snow. Janet and Jessica have been paramount in organizing the Lone Star Chapters annual workshop and are shining examples of teamwork and efficiency. A toast as well to our foundational members Craig Kubic and Esther Kibby, who continue to support of finances and website respectively, and will continue in their positions.

#### **Colophone**

Colophone has been a continued success. We typically host 6-9 people each month. Members share what they've been working on and use the time to catch up with each other. Upcoming events in various parts of the book arts community are often shared too. We will continue to host Colophone every second Monday of each month.

#### **Ex Libris Interviews**

An interview with Lone Star Chapter Guild of Book Workers member Ray Saenz was published in May. With an additional interview with Guild of Book Workers member "Little Mountain Bindery" coming soon. Thanks to Craig Kubic who conducts the interview and writes the story.

#### **Articles**

Communications Director Esther Kibby has provided many interesting articles this June and July on book related excursions in Europe.

**Membership:** 60 current members

#### **Financial: See appendix for Lone Star Treasurer Craig Kubic's Report in minutes**

Lone Star Chapter	
<b>Opening Balance on 7/1/2023</b>	<b>\$5,179.76</b>
Dues	<b>\$ 540.00</b>
Income	<b>\$ 720.00</b>
Expenses	<b>-\$ 751.76</b>
<b>Balance 6/30/2024</b>	<b>\$5,688.00</b>

## Website

The Lone Star Chapter website Wordpress has been up in its new design for 2 years now. Site traffic average monthly is 303 views concentrating on the site home, about, book arts interviews, and membership pages. Our views this year have been January at 297, February at 102 views, March at 444 views, April at 307, may at 406, and June at 265 views. Viewers come mainly from the US and Germany. The Colophone page is popular with Zoom meetings transcripts being frequently downloaded. Most of our website traffic appears to be referred from Google search engine and the Guild of BookWorkers website. We current have 52 site subscribers.

## Facebook / Instagram Presence

Our viewing audience is 23% men & 77% women. Our Instagram page has 95 followers.

### Location of our demographic traffic:

Dallas, TX - 43 impressions  
Houston, TX - 24 impressions  
Austin, TX - 03 impressions  
San Antonio, TX -8 impressions  
Fort Worth, TX – 7 impressions  
College Station, TX - 4 impressions  
Sao Paulo, Brazil – 4 impressions  
Bryan, TX – 3 impressions  
Plano, TX – 3 impressions  
Richardson, TX – 3 impressions

### Facebook Content Discovery in the Last Month:

Post reach - 235 impressions  
Post engagement - 36 impressions  
New Page likes - 2 impressions  
New Page Followers - 53impressions

### Content Interactions in the Last month:

Reactions - 21  
Comments - 0  
Shares - 6  
Photo views - 0  
Link clicks - 4

## CHAPTER EVENTS:

### Annual Workshop with Rhiannon Alpers – Caterpillar Stitch Binding – Fieldwork: Book & Box of Curiosities.

Get ready for the Lone Star Chapter’s Annual Workshops in Houston this year. There are two exciting bindings available with instructor Rhiannon Alpers. There is a 1 day workshop on August 23rd, 2024 and an August 24-25, 2024 two-day weekend workshop.

**Web:** <https://gbwlonestarchapter.wordpress.com/>

### Attachments (See Appendix)

- Announcements
- Officers’ Meeting Minutes

\*\*\*\*\*

## MIDWEST

### *Lisa Muccigrosso & Parry Cadwallader*

#### **Current Year Board Members/Officers:**

Eric Alstrom, Communications  
Parry Cadwallader, Co-chair  
Lisa Muccigrosso, Co-chair  
Rachel Payne, Programs

#### **General Announcements: Changes to board, new projects or programs**

The Board welcomed two new members this year: Rachel Payne as Programs Chair and Parry Cadwallader as Co-chair. We also changed the Board structure so as to have two Co-chairs whose elections fall on alternating years, with the aim of assuring that the Chapter will have ongoing leadership.

#### **Membership:**

113 active members, up from 107 last year.

#### **Financial:**

Midwest Chapter	
<b>Opening Balance on 7/1/2023</b>	<b>\$12,236.70</b>
Dues	<b>\$ 920.00</b>
Income	<b>\$ 1,875.00</b>
Expenses	<b>-\$ 3,219.85</b>
<b>Balance on 6/30/2024</b>	<b>\$11,811.85</b>

#### **CHAPTER EVENTS: Lectures, workshops, exhibitions, tours, projects, or demos**

The Midwest Chapter kicked off FY 23-24 by holding its first Annual Gathering since 2017 at The Bindery in Milwaukee, Wisconsin in August 2023. Twelve participants took part in two workshops and the business meeting/dinner afterwards.

The Chapter introduced a Craft Circle and Book Club in early 2024. These events alternate months and are designed to bring together members to discuss recent work on a theme and books/videos related to the field.

**Web:** Website: <https://midwestgbw.wordpress.com/>  
Instagram: <https://www.instagram.com/midwestgbw/>

#### **Attachments (See Appendix):**

- Meeting Minutes
- Annual Gathering Event Information

\*\*\*\*\*



## **NEW ENGLAND: *Sephora Bergiste***

### **Current Year Board Members/Officers:**

- Sephora Bergiste - Chair
- Abra Mueller - Communications
- Nicoline Meyer - Exhibitions & Programming
- India Patel - Exhibitions & Programming

### **General Announcements: Changes to board, new projects or programs**

- During the year, we received an increase of interest in volunteers for board positions, and roles were allocated as needed:
  - Abra Mueller, Nicoline Meyer, India Patel
- With new board officers, we have increased our social media presence, and we're working on reviving events and workshops for chapter members.
- Survey for chapter member interests for events was created by Meyer and Patel. Sent out (initially) on June 2, 2024.
- As Standards 2024 is being held in New England, NEGBW has been approached to provide support to the chapter host (Jeff Altepeter) alongside other volunteers.
- New board has set up a Discord server for easier communications between board members.

**Membership:** 145 members 6/24/2024.

### **Financial:**

NE Chapter	
<b>Opening Balance on 7/1/2023</b>	<b>\$15,897.56</b>
Dues	<b>\$ 1,380.00</b>
Income	\$0.00
Expenses	<b>-\$ 1,264.38</b>
<b>Balance on 6/30/2024</b>	<b>\$16,013.18</b>

### **Breakdown of expenses**

- Night Circus entry scholarship (split): \$150
- McLain scholarship (split): \$760.50
- Squarespace: \$272
- Zoom: \$81.88

**CHAPTER EVENTS: Lectures, workshops, exhibitions, tours, projects, or demos**

- November 29, 2023 - Private tour of the *At the Limits of the Book* exhibition at the Houghton Library at Harvard University. After the tour, an optional social gathering occurred at a Harvard Square location - - attended by approximately 10 persons.

**Collaborations:** During the 2023-2024 year, the chapter collaborated with Molly Schwartzburg to provide a private tour of the *At the Limits of the Book* exhibition at the Houghton Library in November 2023. This exhibition featured a few guild members.

**Web:**

- Instagram ( @newengland\_gbw ) has been very active under Abra's guidance. We reshare (on Stories) other bookish events being hosted by GBW and non-GBW organizations. We also highlight local binders and bookworkers.

**Attachments (See Appendix):**

- Meeting Minutes
- Exhibition Announcement
- Google Survey

\*\*\*\*\*

## NEW YORK

**Jane Mahoney**

### Current Year Board Members/Officers:

Jane Mahoney – Chapter Chair

### General Announcements

The New York State Chapter started an e-format newsletter to update members on national or local chapter news. This is a reprise of the printed notices mailed in past decades. We are still in need of board members

**Membership:** 70 current members, down from 75 last year.

### Financial:

The NYS Chapter has seen some financial gain as an upside to dormancy and cancellation of planned events.

NY Chapter	
<b>Opening Balance on 7/1/2023</b>	<b>\$5,857.45</b>
Dues	<b>\$ 620.00</b>
Income	\$0.00
Expenses	<b>-\$ 231.88</b>
<b>Balance on 6/30/2024</b>	<b>\$6,245.57</b>

### Web:

New York State Chapter Website: <https://gbwny.wordpress.com/>

New York State Chapter Instagram:

<https://www.instagram.com/newyorkguildofbookworkers/>

\*\*\*\*\*

## NORTHWEST

### **Jodee Fenton**

#### **Current Year Board Members/Officers:**

Jodee Fenton, Chair  
Michael Sobel, Treasurer  
Mari Eckstein Gower, Secretary  
Paula Jull, Events Coordinator

Exofficio  
Roberta Lavadore, Publicity  
Misty MacIntosh, Instagram posts  
Ealasaid Haas, Program technology assistant

#### **General Announcements: Changes to board, new projects or programs**

During the year we have asked for support from members to increase our social media presence and to help develop an exhibition program for Chapter members.

**Membership:** 60 current members, down from 61 last year. NW Chapter membership continues to be a challenge due to the large geographic area that we cover. Virtual programming has been a great help and we are just beginning to use our Instagram account.

#### **Financial:**

NW Chapter	
<b>Opening Balance on 7/1/2023</b>	<b>\$7,730.28</b>
Dues	<b>\$ 520.00</b>
Income	<b>\$0.00</b>
Expenses	<b>-\$ 1,027.14</b>
<b>Balance on 6/30/2024</b>	<b>\$7,223.14</b>

#### **CHAPTER EVENTS: Lectures, workshops, exhibitions, tours, projects, or demos** Programs

November 18, 2023. Misty MacIntosh Studio Visit with book artist Misty MacIntosh who shows attendees how she has set up her studio in her home. Misty does a variety of book arts work.

Jan 20, 2024. Jen Farrell Workshop, proprietress of Starshaped Press in Chicago gave attendees a robust overview of her creative process which included planning, processing/method, and promoting to give us a strategic roadmap for studio work.

March 16, 2024. Partners In Print (PiP) presented an overview of how leading women of letters in the Puget Sound region have taken the letterpress community and found ways to use print to amplify the voices of the community.

June 19, 2024. Mel Hewitt Studio Visit with Spokane member Mel Hewitt and the arts non-profit, Spokane Print & Publishing Center. Mel showed attendees how her home studio is organized and took us on a virtual tour of the shared space created by Spokane Print & Publishing Center.

July 13, 2024 Cave Paper Studio Visit with Zoe Goerhring who walked us through the production process from raw flax fiber to finished sheet including coloring. Zoe also shared with attendees how she came to be interested in paper and her relationship with Cave Paper.

**Member activities:** Please mention awards, teaching, and other notable activities from individual members. You can ask members to contribute.

-Mel Hewitt was awarded a scholarship to the American Academy of Bookbinding.

-Mari Eckstein Gower exhibited with the Puget Sound Book Artists.

-Bonnie Thompson Norman was awarded a scholarship for Standards of Excellence in San Francisco.

-Jodee Fenton received the diploma in Fine Binding from the American Academy of Bookbinding.

Judith Johnson retired from the University of Washington Libraries where she worked in the Conservation Department.

**Collaborations:** During the 7/2023-6/2024 year the NW Chapter continues to cross-promote its events with the Puget Sound Book Artists and the Book Arts Guild, both located in the Puget Sound region.

**Web:**

The NW Chapter has the new support of Misty MacIntosh to post on our Instagram account. We use this in conjunction with Eventbrite to promote attendance at our events which are generally open to all and free.

**Attachments (See Appendix):**

- Meeting Minutes
- Newsletters
- Event Announcements

\*\*\*\*\*

## POTOMAC

### *Charlotte Mauler Hayes*

#### **2023-2024 Board Members/Officers:**

Charlotte Mauler Hayes, Chair  
 Nora Lockshin, Web Coordinator  
 Shireen Holman, Secretary  
 Paige Billin-Frye, Treasurer

#### **General Announcements: Changes to board, new projects or programs**

In September's election: Charlotte stepped down from Vice Chair to become the Chair,  
 Shireen Holman joined the board as secretary  
 Nora Lockshin stepped down from Secretary to become the web coordinator

**Membership:** Current Membership 68, 5 new members added this year

#### **Financial: *Potomac Chapter Expenses and Income 2023-2024***

Carryover balance from previous year – approx. \$4500.00

##### **Expenses**

Wordpress Reimbursement – Nora Lockshin	\$351.36
Wordpress Reimbursement - Nora Lockshin	\$101.76
Zoom, yearly fee	\$81.88
Chapter Rep to Standards	\$495.00
Creative Crafts Council membership	\$100.00
Creative Crafts Council Award	\$200.00
FBAC – Atlas Binding Workshop fee and materials	\$150.00
Atlas Binding Workshop materials - reimburse to Katherine Kelly	\$260.00
Atlas Binding Workshop food – reimburse to Paige Billin-Frye	\$181.85
Shannon Kerner – Atlas Binding Workshop thank you gift	\$61.00
Refund to Charlotte Mauler Hayes (Atlas Binding Workshop)	\$60.00
Refund to Bruce Bumbarger (Atlas Binding Workshop)	\$60.00
Kensington Book Fair	\$135.00
<b>Total Expenses</b>	<b>\$2237.85</b>

##### **Income**

Membership - approx. \$670 (67 x \$10.00)	\$670.00
Atlas Binding Workshop Fee (\$60 x 10 registrants)	\$600.00
<b>Total Income</b>	<b>\$1270.00</b>
Carryover balance from previous year – (approximately)	\$4500.00
This year's income	\$1270.00
This year's expenses	-\$2237.85
<b>Balance (approximately)</b>	<b>\$3532.15</b>

**CHAPTER EVENTS: Lectures, workshops, exhibitions, tours, projects, or demos**

Please list event/project title, date, location, number of attendees, and 2-3 sentence description.

*July 2023*

We participated for the second time in the Creative Crafts Council Biennial Show; two of our members were juried into the Book Arts category of the show at The Mansion at Strathmore in Rockville, Md. The Potomac Chapter is a member of the Creative Crafts Council, a consortium of fine crafts guilds that mounts an exhibit biannually. The work of two of our members, Matt Leedham and Paige Billin-Frye were accepted into the show, with Matt's piece being selected for the Excellence in Book Arts award.

*September 2023*

We had a Zoom reveal and share, with members showing and discussing their pieces in our annual Spring Swap. The theme this year was Wildflowers.

Jeanne Drewes donated paper to the Standards auctions. It was divided into 6 lots, 5 sold and that raised \$210 from 5 different winners. The lots and estimate lot values included Lot 1: Japanese motifs, silkscreen (5) (\$50), Lot 2: Bold Graphics, silkscreen & offset print (3 1/2) (\$25), Lot 3: Japanese motifs "Blue & Gold", hand/block print (4) (\$40), Lot 4: Textures, dyed and crinkled (3) (\$25), Lot 5: Italian printed, small motifs, offset print (6) (\$30), Lot 6: Kawaii! Animal motifs, block printed and machine (3) (\$25)

*November 2023*

We participated in the 5th annual Book, Paper, and Print Gathering at Pyramid Atlantic Arts Center where we talked about the GBW history, and discussed our goals and future plans to potential new audiences and members.

*February 2024*

Potomac Chapter members gathered at Paige Billin-Frye's home on February 11 to make Valentines. We arrived with lovely papers, our creativity, and delicious snacks. We cut, folded, and glued paper while sharing stories and ideas. Charlotte Mauler Hayes, our chapter chairperson, brought the ROKR printing press she had assembled from a kit made of laser cut wooden pieces, and a stamp pad. With this we turned out many little cards that said "Happy Valentine's Day."

*March 2024*

Katherine Kelly, Book Conservator at the Library of Congress, gave a two-day Atlas Binding Workshop to Potomac Chapter members at the Frederick Book Arts Center in Frederick, MD, at the end of March. We created a model book consisting of 14 maps folded and sewn into gatherings in a variety of ways, demonstrating methods of incorporating large pieces into smaller formats. Katherine is an outstanding instructor, and members learned a lot in those two days.

*April 2024*

In April, the Potomac Chapter had a table at the annual Kensington Day of the Book event in Kensington, MD. We showed different bindings and discussed the Guild of Bookworkers with many interested people who stopped by our table.

*June 2024*

We were delighted to celebrate the Grand Opening of the new, expanded location of the Frederick Book Arts Center (FBAC) on June 4th-5th, coinciding with the Festival of the Arts on Carroll Creek. The FBAC offers classes, collaborates with local organizations, and features a fine gallery space as well. Members of the American Printing History Association were also on hand demonstrating traditional and modern printmaking techniques.

Members sent out and received our annual Spring/Summer Swap pieces, with the theme for the year being 'Lost and Found.' In July we will have our Zoom reveal and share get-together.

**Member activities:** Please mention awards, teaching, and other notable activities from individual members. You can ask members to contribute.

Paige Billin-Frye's book, "Underfoot", was juried into the Living Image show of photography at the Halide Project in Philadelphia, on exhibit from March to April 2024. "Underfoot" is a snake binding of her cyanotype prints of photos of manhole covers that she collects everywhere she goes. The photos are printed on Awagami Shiramine paper and toned with various botanicals, which changes the blue of the cyanotype subtly to other colors. The Halide Project supports historic process photography (which includes cyanotypes) and film photography - their focus is on handmade photos. She was honored that her handmade photos bound in a handmade book could be included in the show.

Matt Leedham and Paige Billin-Frye were accepted into the Book Arts category of the Creative Crafts Council Biennial Show at The Mansion at Strathmore in Rockville, Md. Matt's piece received the Excellence in Book Arts award.

**Web:** [gbwpotomac.org](http://gbwpotomac.org)

**Attachments (See Appendix):**

- Meeting Minutes
- Newsletters
- Events & Photos

\*\*\*\*\*



## ROCKY MOUNTAIN

### *Trisha Weekes and Holly D'Oench*

#### **2023-2024 Board Members/Officers**

Co-Chair (Utah): Trisha Weekes  
Co-Chair (Colorado): Holly D'Oench  
Workshop Coordinator (Utah): Christopher McAfee  
Treasurer: Karen Jones

#### **General**

This year saw the election of two new co-chairs for the chapter: Trisha Weekes in Utah and Holly D'Oench in Colorado. Petrina Bryce has recently moved to Oregon but is generously still supporting the board by organizing major events like our upcoming digital exhibition.

Richard Pollock-Nelson and Nicole Cotten have also decided to step down to focus on family. We are also in the process of bringing on a new workshop coordinator for Colorado. We would like to thank Nicole, Petrina, and Richard for all that they have done for the chapter!

#### **Membership**

As of July, we have 84 members.

#### **Financial**

As of 7/22/2024 our balance is \$10,131.65

RM Chapter	
<b>Opening Balance on 7/1/2023</b>	<b>\$14,213.32</b>
Dues	<b>\$ 740.00</b>
Income	<b>-\$ 410.00</b>
Expenses	<b>-\$ 4,411.67</b>
<b>Balance on 6/30/2024</b>	<b>\$10,131.65</b>

#### **Events**

In November of 2023 a chapter member meetup was hosted at Your Bindery in Denver, CO. Richard Pollock-Nelson hosted a workshop on creating journals out of beer 6-packs.

#### **Workshops**

The board is working towards hosting marbling workshops in Utah and Colorado. Stay tuned for more details!

### **Exhibitions**

We are holding an online exhibition this year complete with sponsors generously donating prizes that will be given to the top three bindings selected in a People's Choice voting.

### **Projects**

In an effort to serve our members better and understand what they would like to see in terms of events and workshops, we sent out a survey designed by Christopher McAfee to all members. The board is working to implement the suggestions we received and we will use the information to inform what type of workshops we host.

We have initiated a new workshop scholarship for chapter members! Twice annually, we will be awarding \$350 towards a workshop tuition cost for one person. The first round was completed in July and the next award period will be in January-February of 2025.

### **Web**

The RMC website now has a by-state resource list for those who are looking to learn bookbinding in their area.

We also continue to feature chapter events, exhibitions, workshops, and other activities on our chapter website!

### **Attachments (See Appendix):**

- Meeting Minutes
- Exhibition Catalog Preview

\*\*\*\*\*

## SOUTHEAST

**Kim Norman**

### Current Year Board Members/Officers:

Chair: Kirsten Wehner

Communications: Chella Vaidyanathan

Programs: Ephranette Brown

Treasurer: vacant

Secretary: vacant

### General Announcements: Changes to board, new projects or programs

Jessica Hudgins stepped down as co-chair. Kirsten Wehner is now the chair.

**Membership:** 65 current members

### Financial: SE Chapter

SE Chapter	
<b>Opening Balance on 7/1/2023</b>	<b>\$3,920.81</b>
Dues	<b>\$ 580.00</b>
Income	<b>\$ 250.00</b>
	<b>-\$</b>
Expenses	<b>1,492.38</b>
<b>Balance on 6/30/2024</b>	<b>\$3,258.43</b>

### CHAPTER EVENTS:

In March, 2024, Emory libraries in collaboration with the Southeast Chapter of the Guild of Book Workers hosted book and paper artist Jerushia Graham to give a presentation showcasing her work in book and paper and to give attendees a history of creation and spread of papermaking technology. The presentation was followed by a Stop Motion Animation with Paper Cutout workshop, where she led 15 attendees through creating paper cut out backgrounds and characters as well as best practices for recording and creating a short, animated video. The chapter sponsored Jerushia's teaching fee and was featured prominently in the promotional materials as well as the program Jerushia's full talk can be found on the chapter's Instagram page.

The Southeast Chapter is currently working on co-sponsoring a tool-making workshop presented by Jeff Peachey in the Fall.

**Collaborations:** The Southeast chapter is currently collaborating with Emory University Libraries and The Southeast Regional Conservation Association to host Jeff Peachey to teach a tool-making workshop in the Fall

**Web:**

Instagram: @gbw\_se

Facebook: <https://www.facebook.com/people/GBW-Southeast-Chapter>

A new blog/website is in the works.

**Attachments (See Appendix):**

- Meeting Minutes
- Event Announcement & Contract