



THE VENDORS OF STANDARDS



# Guild Board of Directors

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The Guild of Book Workers is a national organization representing the hand book crafts. There are regional chapters in New England, New York, the Delaware Valley, Washington DC, the Midwest, California, the Rocky Mountains, Texas, the Northwest and the Southeast.

Membership is open to all interested persons and includes a print copy of this Newsletter, among many other benefits. To become a member, please visit the Guild of Book Workers website:

[www.guildofbookworkers.org](http://www.guildofbookworkers.org)

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Cover illustration by Matthew Zimmerman. Tool credits, clockwise from top center: Castiglioni paddle dividers by Beidler Made; Swiss paring knife by Peachey Tools; needle & thread from Colophon Book Arts Supply; Japanese grip scissors from Hiromi Paper; bone folder by Jim Croft; stainless steel spatula from Polistini; awl & paper chisel by Shanna Leino, brass nevada by Wren Haven Tools; small bone folder by Shanna Leino; backdrop is Indigo Day by Cave Paper.



# October 2020 is Vendor Appreciation Month

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Visiting the Vendor Room is one of our favorite things to do at the GBW Standards of Excellence Seminar, and the thought of missing out this year was more than we could take! So we decided to bring the Vendor Room to you via the GBW Instagram and Facebook pages and the October issue of the Newsletter. Each day during the month of October we will feature one of the 30 exhibitors that you've come to know and love, and on whom you rely for supplies, tools, equipment, information, and friendship.

We asked them to tell us a little about themselves, their business, and why they attend the seminar. And we asked them some silly things too: What's your favorite beverage at Standards? Is there something you always bring with you to Standards? Do you have a favorite book? Tell us a joke! And tell us they did...

So grab a cup of coffee and a pastry, wander around the GBW Instagram and Facebook pages, and enjoy. Thank you for coming!

MP Bogan  
**GBW STANDARDS CHAIR**

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## Special Thanks

For the past several years, the Guild has relied on the expertise of hotel agents Candice Youngdoff and Stefanie Rush of HelmsBriscoe to identify possible venues for the Standards of Excellence Seminar, and to review and negotiate complex contracts with selected locations. They have been a trusted resource and have made the Guild's interests a priority, and this year were particularly valuable when the Board faced the decision to cancel Standards. Candice and Stefanie were able to renegotiate our 2020 hotel contract — we'll be meeting in Atlanta in 2022 — thereby avoiding a \$27,000 cancellation fee. Please join me in thanking them for their dogged work on the Guild's behalf!

If you need help planning an event in your future, I wholeheartedly recommend you contact Candice, [cyoungdoff@helmsbriscoe.com](mailto:cyoungdoff@helmsbriscoe.com), and Stefanie, [srush@helmsbriscoe.com](mailto:srush@helmsbriscoe.com).

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## Letter from the Editor

### HELLO GUILD MEMBERS —

I would like to thank Lang Ingalls for her stewardship of the Newsletter and all her hard work over the past four years. Lang has also been a great help in easing the transition between editors.

A tremendous amount of thanks is also due to Rebecca Staley, whose layout and technical expertise has been invaluable in producing this issue.

As we move forward, I welcome your comments and any ideas for content. Please contact me at [newsletter@guilofbookworkers.org](mailto:newsletter@guilofbookworkers.org).

Be well and vote,

Matthew Zimmerman  
**EDITOR**



BRIDWELL LIBRARY CALL FOR ENTRY

# *Helen Warren DeGolyer Competition for American Bookbinding*

*Five Poems by Toni Morrison  
with Silhouettes by Kara Walker*

Registration opens July 1st, 2020

For more information visit: <http://bit.ly/DG-book>

or email: [jesseh@smu.edu](mailto:jesseh@smu.edu)



SMU LIBRARIES



It comes  
Unadorned  
Like a phrase  
Strong enough to cast a spell;  
It comes  
Unbidden,  
Like the turn of sun through hills  
Or stars in wheels of song.  
The jeweled feet of women dance the earth,  
Arousing it to spring.  
Shoulders broad as a road bend to share the weight of years  
Profiles breach the distance and lean  
Toward an ordinary kiss.  
Bliss.  
It comes naked into the world like a charm.



# Wren Haven Tools

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In what seems like a lifetime ago, I graduated from Moore College of Art in Philadelphia with a BFA in metals. Since then I worked as a paper conservator at the US National Archives and the Walters Art Museum in Baltimore. I have always enjoyed making tools and started with my first "brass Nevada" in 1994. Since then I have made several hundred of them and sold them all around the world. It is always gratifying to know that something I made has helped someone accomplish a project. Thank you to everyone!

**Please describe your overall experience at Standards.**

I always enjoy being a vendor at Standards. The bustling vendor room is full of color, sounds, and the incredible energy of creative people. It is a chance for me to see new products, highlight my own work and to get ideas for new products. It is also a chance to meet new people and to renew friendships with old pals.

**What has been your favorite Standards attended? Why?**

I really enjoyed Philadelphia last year. It was very well attended and the vendor room was full. There was such a good assortment of materials, tools, and supplies! Of course it is always good to see Jim Croft, one of my favorite tool makers — a consummate craftsman and dedicated maker. I sold out completely and took several orders. This is always a sign of a good meeting!

**What's your favorite book, either to read or for its binding?**

My favorite bindings are those done by Jeff Clements, a long time Designer Binder. He uses primary colors, grey and black to fashion linear designs using inlay and onlay techniques. He is my oldest bookbinder friend and is still going strong! The other bindings that I love are those done by book conservators everywhere. These thoughtful, ethical, and exquisitely crafted bindings are fantastic.

**Is there anything else you'd like to share with our members? Dark secrets, annual sales, projects you hope members come to you with, etc.?**

I am always up for designing and making new tools. One of my most recent custom project was making extremely small Delrin spatulas for use in the consolidation of flaking paint. These are used by paintings and paper conservators to hold paint flakes in place while a consolidant medium is applied. The most famous tool that I ever made was a steel pry used to open the 1952 encasements that held the Declaration of Independence and the Constitution. It efficiently broke the lead solder that sealed the encasements. Very proud of that!



# Deena Schnitman Designs

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**CONTACT:** Deena Schnitman • deenaschnitman@gmail.com

I make layered paste papers using both natural dyes and high-pigment acrylics.

**Please describe your overall experience at Standards.**

It's always a pleasure.

**What has been your favorite Standards attended? Why?**

My favorite Standards is always the last one and I look forward to the next one.

**What's your favorite book, either to read or for its binding?**

*The Little Prince*

**What was your most memorable blunder?**

The last one!

**Is there anything you ALWAYS bring to Standards?**

That's easy... My Paste Paper.

**What is your favorite beverage at Standards?**

Morning coffee when the vendor room opens.

**How many Standards have you attended?**

6

**What do you enjoy doing in your off-hours?**

Having dinner with friends.



# Talas

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Established in 1962, TALAS became the first company in the United States to serve the museum and library community with hand bookbinding and conservation supplies. Centered on customer service and a small business approach, we are continually expanding our product line to meet market trends and our customers' demands.

**Please describe your overall experience at Standards.**

Always a stitch above the rest! Standards is always a great opportunity for TALAS to see and to interact with all of our customers. While we'll be disappointed to miss you all this year, it just means that we'll be looking forward to next year twice as much!

**What has been your favorite Standards attended? Why?**

San Francisco. That was the first opportunity we had to visit the San Francisco Center for Book Arts, which did not disappoint.

## Colonial Bindery

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**WEBSITE:** [www.colonialbindery.com](http://www.colonialbindery.com)

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Book Repair; Workshops in Book Repair (Virtual and In-Person), Marbling and Gold Tooling. Bindery staff includes Danielle Townsend (marbler); Theresa Akana (marbler); and Robin Ashby (bookbinder and marbler).

**Please describe your overall experience at Standards.**

My first Standards was the Philadelphia Standards in October 2019. It was absolutely worth the money and time. We met a lot of wonderful, very talented folks. I regret that we didn't attend previous standards. We will definitely attend all of the rest in the future.

**Tell us a joke or riddle!**

Two old men were sitting on a bus bench. One turned to the other and introduced himself as Fred and that his wife's name was Mary. The other old man said his name was John. Fred asked John his wife's name. John pulled out his cell phone and called his wife. He asked her what her favorite flower is. She replied "Rose." John turned to Fred and said "Her name is Rose."

**Tell us a joke or riddle!**

I'm reading a book about adhesives. It has me glued to my seat.

**Is there anything you ALWAYS bring to Standards?**

Marge and Jake :)

**How many Standards have you attended?**

TALAS has been attending Standards for as long as we can remember.

**Is there anything else you'd like to share with our members? Dark secrets, annual sales, projects you hope members come to you with, etc.?**

With more and more classes moving to virtual these days we'd love to team up with you to help form class lists or kits for your students. We're happy to brainstorm with you - so please feel free to reach out!

**What's your favorite book, either to read or for its binding?**

*One Hundred Years of Solitude*

**What was your most memorable blunder?**

Putting the cover on upside down. Fortunately I caught it in the final check.

**What do you enjoy doing in your off-hours?**

I'm still practicing law so I'm very busy between both careers.

**Is there anything else you'd like to share with our members? Dark secrets, annual sales, projects you hope members come to you with, etc.?**

We're planning on adding more virtual workshops.

# The Legacy Press

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The Legacy Press specializes in publishing award-winning books about the Printing, Paper, and Bookbinding Arts. Its publication list includes the acclaimed series, *Suave Mechanicals*, edited by Julia Miller. Volume 6 in the series is dedicated to Bernard C. Middleton, and it was published in June 2020.

**Please describe your overall experience at Standards.**

Standards is a highlight of every year. The people are so friendly and truly interested in books. As a vendor, I am very appreciative of the fact that GBW attendees are always interested in buying books and their business is crucial to my staying in business.

**What has been your favorite Standards attended? Why?**

Charleston, S.C. because it was my first and it was so wonderful meeting people I had heard about for years.

**Is there anything you ALWAYS bring to Standards?**

Square credit-card reader!

**What's your favorite book, either to read or for its binding?**

John Baskerville's *Virgil*, published in 1757. As of July 2020, I have seen 185 copies of this book and consequently, 185 different bindings on the same text. This research project, which is focused how the wove paper was made and on the printing, has been greatly enhanced by a study of the bindings.

**What is your favorite beverage at Standards?**

Coffee!

**How many Standards have you attended?**

Only 3, regrettably.

**What do you enjoy doing in your off-hours?**

Reading mysteries.

# Peachey Tools

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I provide handmade knives and other tools for bookbinders, conservators and leatherworkers. Some are my own invention/design, some are based on historical antecedents.

**Please describe your overall experience at Standards.**

It sounds cliché, but the vendor room is the best place to hang out at Standards. It is wonderful to be able to talk in depth with the other knowledgeable and passionate vendors about their products and work.

**What's your favorite book, either to read or for its binding?**

I can't say it is my all time favorite, but a very interesting book I'm currently reading is Frederic Gros's *A Philosophy of Walking*.

**Is there anything else you'd like to share with our members? Dark secrets, annual sales, projects you hope members come to you with, etc.?**

I've started selling a new tool — a heavy duty wasp swatter made from horsebutt and bamboo.

**What do you enjoy doing in your off-hours?**

Walking.





# Polistini

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Polistini Conservation Material is a small, unique woman-owned business supplying the field with high-quality materials and innovative equipment. With professional ties to Europe, the owner, a book and paper conservator herself, is well-versed in state-of-the-art technology as well as traditional methods and techniques.

With over 30 years of experience in the field of book and paper conservation, working in two languages and close networking with conservators around the world, Polistini Conservation Material will not only provide materials and equipment, but also the knowledge on how to best use them.

**Please describe your overall experience at Standards.**

Exhibiting my products at Standards gives me the best insight into what my colleagues in the field are looking for. It is a great way to highlight Polistini's products and to connect with my customers in a very well-organized and comfortable environment.

**What has been your favorite Standards attended? Why?**

Philadelphia — it was my most recent one in many years. I couldn't attend before :-(

**Tell us a joke or riddle!**

I am German...there isn't a joke :-)

**What's your favorite book, either to read or for its binding?**

*The Girl with the Dragon Tattoo*...please don't judge me.

**What was your most memorable blunder?**

I couldn't stop laughing at the dinner reception in Seattle. It was pretty embarrassing. Carefully choose who you sit with... ;-)

**Is there anything you ALWAYS bring to Standards?**

I always bring Tekwipe, Polistini's signature material.

**What is your favorite beverage at Standards?**

Gin and Tonic.

**How many Standards have you attended?**

I believe 4 or 5 but not always as a vendor. I presented twice.

**What do you enjoy doing in your off-hours?**

Hanging with friends and colleagues.

**Is there anything else you'd like to share with our members? Dark secrets, annual sales, projects you hope members come to you with, etc.?**

Always contact me if there's something (project, material or equipment) that I can help with!



- specialized unique materials and equipment
- expert support on best application and use of materials and equipment
- more than 30 years of experience in book and paper conservation
- consultations on conservation treatments
- collaborations worldwide



Renate Mesmer

[www.polistini.com](http://www.polistini.com) | [conservation@polistini.com](mailto:conservation@polistini.com) | Washington DC

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# Campbell-Logan Bindery, Inc.

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Campbell-Logan is a commercial bookbindery. While we are mechanized, we are not “automated.” Every book we bind is actually handled many times. We specialize in binding small editions that require exceptional care and patience in their manufacture. We also import and resell Japanese book cloth manufactured by World Cloth in Tokyo. Campbell-Logan was started in 1950 by Allan G. Campbell. It is now in its third generation, being managed by Allan’s grandson, Duncan Campbell.

## **Please describe your overall experience at Standards.**

My experience with the Standards meetings I have attended has been delightful. So many friendly and interesting people to visit with and the vendor’s room is a delight to browse, purchase at and visit with our associates.

## **What has been your favorite Standards attended? Why?**

Ann Arbor, Michigan. It was my first attendance.

## **Tell us a joke or riddle!**

This has to be a short story about a customer who came to pick up a rebound Bible that she had left some weeks earlier. After examining the finished project in great detail she looked at me, holding the spine of the Bible toward me which had the simple title “HOLY BIBLE”, She then asked “When you put the title of the book on the spine isn’t there usually an authors name?”

## **What’s your favorite book, either to read or for its binding?**

There are far too many books to list.

## **What was your most memorable blunder?**

Mis-striking a Japanese character, placing it upside down on the front cover of an edition I bound for Henry Morris of the Bird & Bull Press. The edition, except for two copies, was recovered. One of the two upside down copies is owned by me. Sid Berger has the only other copy like this.

## **Is there anything you ALWAYS bring to Standards?**

Sample books of the Japanese book cloth we sell.

## **What is your favorite beverage at Standards?**

Coffee.

## **How many Standards have you attended?**

Several — unknown, perhaps 6 or 7.

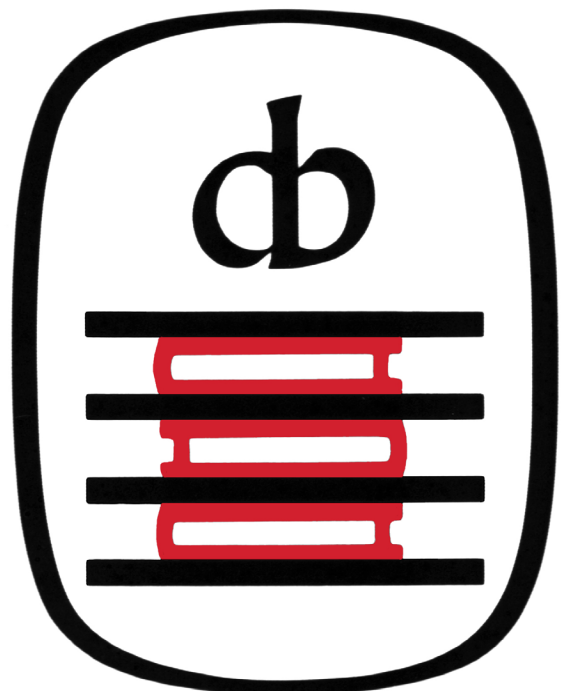
## **What do you enjoy doing in your off-hours?**

Reading, gardening, fly fishing.

## **Is there anything else you’d like to share with our members?**

**Dark secrets, annual sales, projects you hope members come to you with, etc.?**

No dark secrets to share — sorry.





# Atelier-Galerie A. Piroir

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## **THE A. PIROIR STUDIO-GALLERY IS SPECIALIZED IN THE CREATION AND EXHIBITION OF FINE ART PRINTMAKING.**

We are pleased to present the Atelier-Galerie A. Piroir. Since 1975, we have been an intaglio printer, publisher of prints and artist's books, and print media gallery owners. Two generations of printers work together at the studio. Alain Piroir has passed on the love for the trade to his daughter Agathe, who, after having worked on her own, joined her father in 2006. We are proud to provide Montrealers with a venue to enjoy print media. The gallery is giving the public an exceptional opportunity to explore contemporary printmaking in its creative context. The exhibitions are presented alongside presses in the studio, where the public will be able to watch the printers and artists at work. Art lovers will be able to see the creation of a print from start to finish.

As printers, our goal is to work collaboratively with artists who challenge our skills. Our practice involves advising, assisting and helping them produce their works, which requires an in-depth dialogue with them and an ability to creatively address the technical challenges of their art. We also endeavour to disseminate the creations of our artists. Our gallery's mission is to exhibit print media by artists who have a contemporary approach. Our commitment has culminated in a partnership with the Biennale internationale d'estampe contemporaine de Trois-Rivières, where the Prix Atelier-Galerie A. Piroir is awarded. Drawing on more than 45 years' experience, our unique approach has earned us a reputation as print media experts.

## **Please describe your overall experience at Standards.**

The first Standards I attended was in Tacoma, in 2017. Since then, I attended all the Standards that have taken place. It is always a pleasure, as people are warm, welcoming and fun. It is an opportunity to meet bookbinders who are interested by my books and can turn them into beautiful objects, thanks to their skill and mastery of their craft.

## **What has been your favorite Standards attended? Why?**

My favourite was the last one, because, as time passes, I know people better and find their company even more pleasurable.

## **What's your favorite book, either to read or for its binding?**

There is a book I have read many times (in French), *La petite Fadette* by George Sand.

## **Is there anything you ALWAYS bring to Standards?**

My passport, my computer, my make-up and, of course, my books!

## **What is your favorite beverage at Standards?**

Coffee in the morning, and wine in the evening, *bien sûr!*

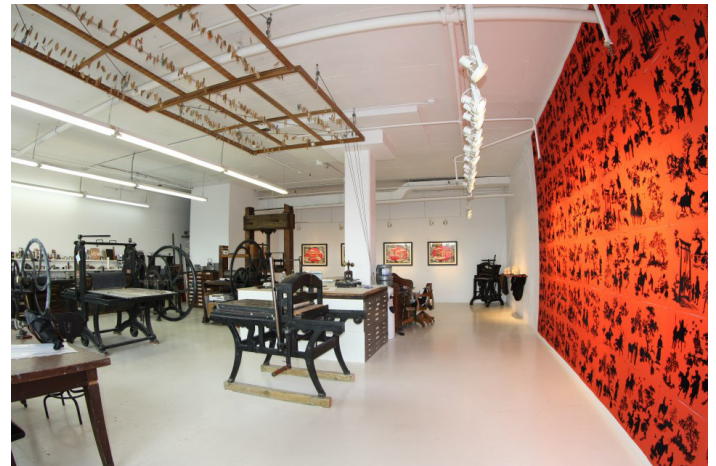
## **What do you enjoy doing in your off-hours?**

I discuss with vendors and bookbinders.

## **Is there anything else you'd like to share with our members?**

### **Dark secrets, annual sales, projects you hope members come to you with, etc.?**

I am currently working on three new books. Two in English, French, and Innu-Aimun, with Native poet and artists Joséphine Bacon, Catherine Boivin and Terry Randy Awashish. One in English, French and Yiddish, with poet Chantal Ringuet and artist Hélène Latulippe.



# Beidler Made Books and Tools

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Brien Beidler makes hand-engraved finishing tools and historically-inspired leather bindings.

## **Please describe your overall experience at Standards.**

I attended my first Standards (Salt Lake City, 2012) not knowing a single other person. Though this was definitely intimidating, I remember being exhilarated by the thought that I could go up to any other attendee and strike up a conversation knowing that we both shared a mutual passion for books. And that is more or less exactly what happened.

It was also at this first Standards that I was introduced to tool-makers Jim Croft and Shanna Leino, whose generosity and incredible work inspired me to get into toolmaking.

## **What has been your favorite Standards attended? Why?**

Philadelphia, because I like every Standards I attend more than the one before :)

## **Tell us a joke or riddle!**

I love riddles!

"I have my own skin and a part made of bone, but inside I'm just leaves, never green, never grown. What am I?"

## **What's your favorite book, either to read or for its binding?**

*The Complete Calvin and Hobbes* by Bill Watterson.

## **What was your most memorable blunder?**

Gee which to pick...In 6<sup>TH</sup> grade I visited an herb farm where everything on the property was edible, and came home convinced that all plants were good for consumption. That evening with some friends I ate some beans from a roadside invasive. Immediately after swallowing I yelled to my friends "They're edible!!" A couple hours later the same group of friends and I were getting our stomachs pumped at the hospital. And so I learned the hard way that just because something can be swallowed doesn't make it edible.

## **Is there anything you ALWAYS bring to Standards?**

Champagne!

## **What is your favorite beverage at Standards?**

See previous question.

## **How many Standards have you attended?**

8! Salt Lake City 2012, Washington DC 2013, Las Vegas 2014, Cleveland 2015, Charleston 2016, Tacoma 2017, Minneapolis 2018, and Philadelphia 2019.

## **What do you enjoy doing in your off-hours?**

Knitting, baking bread, and co-hosting a podcast.

## **Is there anything else you'd like to share with our members?**

**Dark secrets, annual sales, projects you hope members come to you with, etc.?**

Don't eat plants if you aren't 100% sure they won't kill you.





# FreeFall Laser

**WEBSITE:** [www.freefall-laser.com](http://www.freefall-laser.com)

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FreeFall Laser is an artist-owned-and-operated custom laser cutting service for artist and binders. Through a collaborative process, Sarah Pike use her technical artistry to help artists bridge the gap between laser cutting and their handcrafted objects.

## **Please describe your overall experience at Standards.**

Going to Standards is invigorating. I love meeting new binders and artists, and being surrounded by people who are so passionate about their expertise.

## **What's your favorite book, either to read or for its binding?**

Drum binding is my favorite. I make all my own sketchbooks.

## **Is there anything you ALWAYS bring to Standards?**

My samples packed safely away in my carry on bag ready for scrutiny and unpacking by TSA. A box of laser cutting samples all mounted on binders board is very suspicious!

## **How many Standards have you attended?**

2

## **What do you enjoy doing in your off-hours?**

After a long day of listening to the drone of the laser cutter I take my sketchbook and head to the woods for a walk and a sketch.

## **Is there anything else you'd like to share with our members? Dark secrets, annual sales, projects you hope members come to you with, etc.?**

Who wants to make wooden book covers with leather and veneer marquetry?



# Harmatan & Oakridge Leathers Limited

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We are a small tannery in Northamptonshire, England making the finest leathers for bookbinding and allied trades. We use traditional tannage recipes and methods past down through time. We also offer an extensive range of calf skins with various finishes which are ideal for large portfolio and edition work.

## **Please describe your overall experience at Standards.**

Walking into a grand hotel ballroom, to immediately see so many people who assist in making the “vendors room” such an enjoyable part of Standards.

The lovely conversations start, offers of help and the yearly greetings! Eager binders to find the perfect leather as the parcels are opened up.

Wonderful welcome, many people are now also long standing friends. Putting face and voices to people only previously known via emails, and yes, sometimes, proper posted letters!

## **What has been your favorite Standards attended? Why?**

Tricky select just one... so I decided to select the very first one that I attended: 1992, San Francisco.

My very first time to the U.S.A. and to be visiting one the countries most fabulous cities. My first time travelling in a Boeing 747 ‘Jumbo jet’. Walking around the campus, lost, bumping into Bernard Middleton (equally lost) and then finding the rest of our book-ish friends! The vendors room was tiny — just three of us from memory, situated in a beautiful oak-panelled room.

## **Tell us a joke or riddle!**

Never judge a book by its cover!

## **What’s your favorite book, either to read or for its binding?**

*One Hundred and One Dalmatians*, by Jody Smith. My copy is bound in bright pink goat with black spots, bound by Shepherds, London.

## **What was your most memorable blunder?**

The list is not yet exhausted or completed!

## **Is there anything you ALWAYS bring to Standards?**

My blue Harmatan apron.

## **What is your favorite beverage at Standards?**

Coffee.

## **How many Standards have you attended?**

Every standards meeting since SFO in 1992 — 28 so far!!

## **What do you enjoy doing in your off-hours?**

Walking and seeing the local sights/attractions in the area.

## **Is there anything else you’d like to share with our members? Dark secrets, annual sales, projects you hope members come to you with, etc.?**

Thank you all for the warm welcomes, friendships and custom.





# Colophon Book Arts Supply

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**WEBSITE:** [www.colophonbookarts.com](http://www.colophonbookarts.com)

**INSTAGRAM:** [@colophonbookarts](https://www.instagram.com/colophonbookarts)

**CONTACT:** Mary Uthuppuru • [mary@colophonbookarts.com](mailto:mary@colophonbookarts.com)

Colophon Book Arts Supply is owned and operated by Mary Uthuppuru in Bloomington, Indiana. It is primarily an online retail store serving the unique and widespread book arts community composed of beginning students to advanced professionals that practice, teach, and study making books by hand. Colophon serves the needs of this diverse group with an extensive stock of tools and materials for bookbinding, marbling and their related disciplines, and maintains an intimate connection with its customers that has been fostered for years. Through individualized correspondence during the ordering process and personal connections at professional events, Colophon seeks to provide its customers with quality tools and materials that will inspire them to make great work.

**Please describe your overall experience at Standards.**

Standards brings my favorite people to one place. I love connecting with friends, colleagues, and new faces that inspire me for months to come.

**What has been your favorite Standards attended? Why?**

The most recent Standards becomes my favorite because I have a blast at each one!

**What's your favorite book, either to read or for its binding?**

*Tortilla Flat* by John Steinbeck makes me laugh and cherish the imperfect humans we all are.

**Is there anything you ALWAYS bring to Standards?**

A laugh that is generally too loud for the conference room!

**What is your favorite beverage at Standards?**

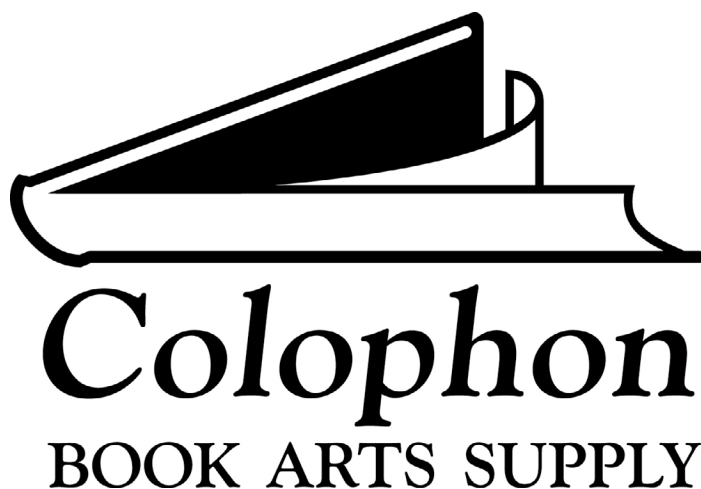
Coffee!

**How many Standards have you attended?**

As the owner of Colophon, I have attended three. As a non-vendor, I attended nine before that.

**What do you enjoy doing in your off-hours?**

Walking around in the woods looking for wildlife, playing Ultimate Frisbee, and eating delicious food.



# Washi Arts

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**WEBSITE:** [www.washiarts.com](http://www.washiarts.com)

**INSTAGRAM:** @washiarts

**FACEBOOK:** @washiarts

**CONTACT:** Linda Marshall • [linda@washiarts.com](mailto:linda@washiarts.com)

Washi Arts stocks a broad range of natural and decorative Japanese papers for bookbinding, printmaking, conservation/repair and book arts. Washi Arts is a retail partner of The Japanese Paper Place. There is also a good selection of bookbinding tools and supplies as well as printmaking tools and supplies. Affordable flat rate shipping in US and Canada.

## **Please describe your overall experience at Standards.**

It's always a pleasure to be part of GBW Standards. The conference and trade fair are a great chance to connect with colleagues and customers. While all of the Washi Arts papers and tools look great on the website, there is no substitute for being able to touch and feel them. I enjoy being able to hear about projects and make recommendations.

## **What has been your favorite Standards attended? Why?**

Minneapolis. Loved the city. Good venue — spacious with good lighting. Helpful support at the hotel. Good bar + ability to have light meals there.

## **Tell us a joke or riddle!**

I took up origami for a while, but I gave it up because it was too much paperwork.

I misplaced Dwayne Johnson's cutting tool for the origami workshop... I can't believe I lost the Rock's Paper Scissors...

## **What's your favorite book, either to read or for its binding?**

Favorite book to read: *The Unknown Craftsman*

Favorite binding: Suzanne Moore

## **What was your most memorable blunder?**

Yikes! I'll have to think about that. I try to block them from my consciousness.

## **Is there anything you ALWAYS bring to Standards?**

Excitement and a lot of washi.

## **What is your favorite beverage at Standards?**

A crisp cold Sauvignon Blanc.

## **How many Standards have you attended?**

Probably seven?

## **What do you enjoy doing in your off-hours?**

Off hours?

Okay, I do take some off. Woodblock printing / paper stitching / reading / walking my dogs / cooking / sitting in our yard talking to my husband.

## **Is there anything else you'd like to share with our members? Dark secrets, annual sales, projects you hope members come to you with, etc.?**

There are discounts for workshops and schools.

We make paper and tool/supply kits for workshops.

I like matching hard-to-find papers for artists.

I collect sheets of vintage washi and sample books, and would love to buy any old stashes members may have. I plan on documenting/publishing the collection I'm building.

# J. Hewit & Sons Ltd

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**WEBSITE:** [www.hewit.com](http://www.hewit.com)

**INSTAGRAM:** @jhewitsons

**FACEBOOK:** @hewitononline

**CONTACT:** David Lanning • [sales@hewit.com](mailto:sales@hewit.com)

We are a well-established company with a 200-year history of manufacturing the finest quality leathers for bookbinding, conservation and restoration. Our online shop is extensive and includes a wide selection of leather, equipment, tools, materials and sundries, catering to the requirements of both craft and commercial bookbinders around the world.

## **Please describe your overall experience at Standards.**

We have been attending Standards for many years, and it has become one of the highlights of our year. We always look forward to our October visits to the US, and are just sorry that we will not be seeing you all this year.

The three day event in the autumn affords us the chance to meet the conference attendees in friendly and intimate surroundings and to discuss our products both long-established and new. Standards also allows us the opportunity of catching up with so many of our “old” friends and acquaintances and hopefully gives us the chance of making some new ones as well!

It has been such an honor to attend and support Standards over the years and we would like to take this opportunity of wishing the Guild of Book Workers every success and prosperity for the future.

## **What has been your favorite Standards attended? Why?**

Charleston, as I got to taste grits for the first time. Now that was an experience!

## **Tell us a joke or riddle!**

“Outside of a dog, a book is a man’s best friend. Inside of a dog, it’s too dark to read.” – Groucho Marx

## **What’s your favorite book, either to read or for its binding?**

*Jonathan Livingston Seagull*

## **What was your most memorable blunder?**

Stepping on one of the Queen’s corgis.

## **Is there anything you ALWAYS bring to Standards?**

Leather.

## **What is your favorite beverage at Standards?**

After a long day on my feet, a dirty martini.

## **How many Standards have you attended?**

22+

## **What do you enjoy doing in your off-hours?**

Spending time with my family, playing my guitar or eating up the miles on my Moto Guzzi.

## **Is there anything else you’d like to share with our members? Dark secrets, annual sales, projects you hope members come to you with, etc.?**

I have secrets, but then they wouldn’t be secrets if I told you!

We are very disappointed that we will not have the pleasure of seeing you all at this year’s Standards that was to be held in Atlanta, Georgia. We would like to offer the members of the Guild the opportunity of taking advantage of the 10% discount we would normally offer at these events. To this end, from one minute after midnight on Thursday, October 15 until midnight on Saturday, October 17 (when Standards was due to have taken place), we will be offering members a 10% discount on all items purchased from our online shop at [www.hewit.com](http://www.hewit.com). Just add the coupon code **GBW2020** to the box on the “View Cart” page and 10% will be deducted from the goods total during checkout.

Wishing that you stay safe and well and looking forward you see you all soon.





# Herramientas Grosso Binding Tools

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**WEBSITE:** [www.herramientasgrosso.com](http://www.herramientasgrosso.com)

**INSTAGRAM:** @diseniogrosso

**FACEBOOK:** Juan Grosso Diseño

**CONTACT:** Juan Grosso • [herramientasgrosso@gmail.com](mailto:herramientasgrosso@gmail.com)

I am dedicated to manufacturing binding tools, using high quality materials (stainless steel, bronze). Cut and marked with laser to provide accuracy in angles and measurements, all my tools are finished by hand.

## **Please describe your overall experience at Standards.**

I had my first experience at standards in 2019 in Philadelphia, and it was a wonderful experience for me. The people were so cordial, and the location was great.

## **What has been your favorite Standards attended? Why?**

I was only once at Standards, and it was great, why? Because everything was great and also it was my first time!! Everything was positive. Thank you!!

## **What's your favorite book, either to read or for its binding?**

I'm not a bookbinder, I'm an industrial designer, so my favorite book is whatever is about tools, power tools, and product design.

## **What was your most memorable blunder?**

Thank god I forgot it....hahahaha

## **Is there anything you ALWAYS bring to Standards?**

Yes!! I always go to the fairs I attend wanting to show what I do and meet interesting people with good vibes!

## **What is your favorite beverage at Standards?**

Definitely the coffee...

## **How many Standards have you attended?**

Only one, Philadelphia 2019.

## **What do you enjoy doing in your off-hours?**

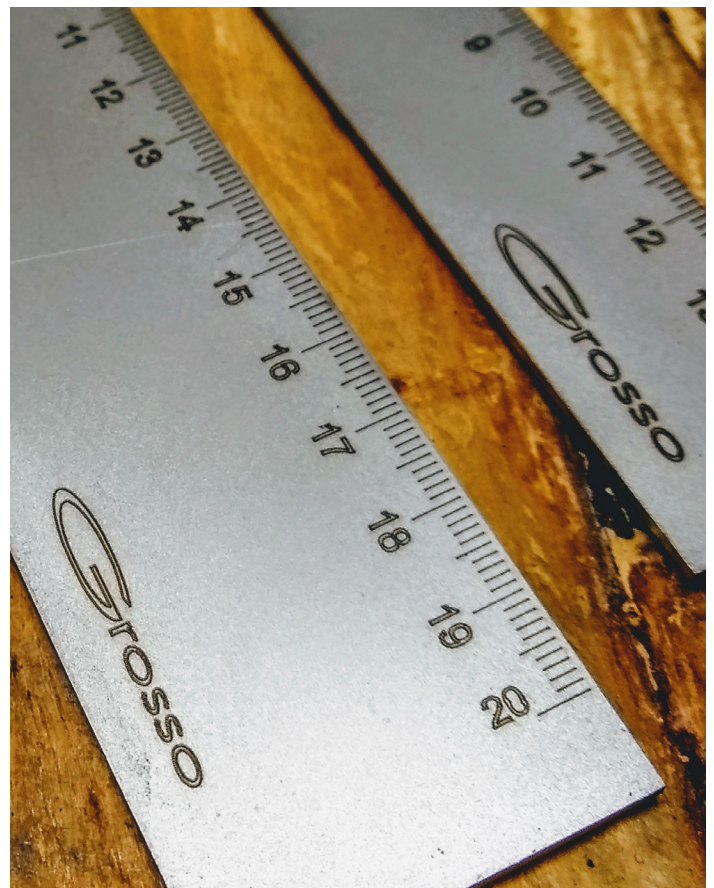
Learning and experimenting about wooden structures, drawing, playing with my children, listening to music.

## **Is there anything else you'd like to share with our members? Dark secrets, annual sales, projects you hope members come to you with, etc.?**

I have a distributor who has tools for sale. If someone wants to buy any, contact me and I will have the distributor send you the tools.

I'm preparing new products to launch this year. You can see them on Instagram and Facebook.

Also, to any bookbinder who wants a special tool, ask me and I will make it with great pleasure.



# American Academy of Bookbinding

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**WEBSITE:** [www.bookbindingacademy.org](http://www.bookbindingacademy.org)

**INSTAGRAM:** @AmericanAcademyofBookbinding

**CONTACT:** Chip Schilling • [chip@ahhaa.org](mailto:chip@ahhaa.org)

The American Academy of Bookbinding is an internationally known diploma-oriented bookbinding school where students of all levels have the opportunity to initiate and improve their skills in a generous and supportive learning environment. A program of the Ah Haa School for the Arts, the American Academy of Bookbinding conducts intensive courses in the art of fine leather binding, book repair, paper conservation, book history, and other related subjects. Our goal is to provide a superior bookbinding education and to award professional-level diplomas to those students who develop the knowledge and skills to produce the highest quality of work.

## **Please describe your overall experience at Standards.**

The Standards conference is a highlight of our year because it is a reunion of sorts with current and former students of the American Academy of Bookbinding. Standards is also an amazing opportunity for us to make new student connections and too inform them about what we can offer them. This is a time when we have our new schedule published for the following year and allows students to meet with our instructors to determine which classes are best for them. For our students that are graduating from the AAB diploma program, their diploma is presented at Standards and this time becomes a wonderful celebration of their accomplishments. The Standards is really an amazing celebration of the community of Bookworkers that we are all a part of.

## **What has been your favorite Standards attended? Why?**

My being hired as the Managing Director at the American Academy of Bookbinding is a direct result of attending the Standards that was in Minneapolis in 2018. I was part of the pre-Standards tour events, having given a tour of my studio, which was very enjoyable and allowed me to reconnect with so many friends that I had not seen in many years. I was also inspired to take classes at the AAB the following summer which ultimately lead to my applying for the position on Managing Director.

## **Tell us a joke or riddle!**

A person walks into a library and asks if they have any books about paranoia. The librarian says "They're right behind you."

## **What's your favorite book, either to read or for its binding?**

Non-fiction: *The Art of the Fold* by Hedi Kyle and Ulla Warchol.  
Fiction: (current read) *The Night Circus* by Erin Morgenstern.  
Book for binding: Type specimen catalogs.

## **What was your most memorable blunder?**

Emailing an instructor only to find out that the message was sent to a student with the same name.

## **Is there anything you ALWAYS bring to Standards?**

A smile.

## **What is your favorite beverage at Standards?**

Coffee in the am, water during the day, and whatever you're having at night. Cheers.

## **How many Standards have you attended?**

AAB has been at every Standards since we were founded in 1993.

## **What do you enjoy doing in your off-hours?**

Collecting vinyl records.

## **Is there anything else you'd like to share with our members? Dark secrets, annual sales, projects you hope members come to you with, etc.?**

We will not be printing a catalog this year. The 2021 schedule will be similar to this year's schedule. The final schedule will be posted on our website and emailed out in early January. If you are not on our email list and would like a PDF catalog sent to you, please let me know.



**AMERICAN ACADEMY  
of BOOKBINDING**

*A School of Excellence in Bookbinding Education*

# Hiromi Paper, Inc.

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**WEBSITE:** [www.hiromipaper.com](http://www.hiromipaper.com)

**INSTAGRAM:** @hiromipaper

**FACEBOOK:** @hiromipaper

**CONTACT:** Edwin Arzeta or Yuki Katayama • [orders@hiromipaper.com](mailto:orders@hiromipaper.com)

Hiromi Paper, Inc. specializes in handmade papers from Japan and around the world. In continuing our mission to promote Washi and Japanese craftsmanship, it is our goal to foster a rapport between Japan's artisans and an international community of paper lovers!

## **Please describe your overall experience at Standards.**

Every year we are able to put new faces on the already familiar voices that we hear on the phone on a regular basis. Compared to larger conferences, the manageable size of Standards grants us the luxury of spending time with our often distant customers and friends.

## **What has been your favorite Standards attended? Why?**

Both mine and Yuki's first time attending Standards in Tacoma (2016) was our favorite, if we have to choose one. Tacoma was when we met so many customers from the bookbinding community for the first time in person! –Edwin

## **What's your favorite book, either to read or for its binding?**

*The Awakening* by Kate Chopin –Yuki

*The Farewell Symphony* by Edmund White –Edwin

## **Is there anything you ALWAYS bring to Standards?**

While we prize our carefully curated selection of Japanese papers (Washi), we love to bring to Standards every year a variety of papers from Mexico, Bhutan, Germany, and around the world! It is a very different experience to be able to gauge these international papers in person rather than merely from a swatch or a picture on a screen.

On a personal level, a budget –Edwin

## **What is your favorite beverage at Standards?**

Coffee. Black, please.

## **How many Standards have you attended?**

While Hiromi Paper has been a regular at Standards for more than 10 years, I have been to three: Tacoma, Minneapolis, and Philadelphia. –Edwin

## **What do you enjoy doing in your off-hours?**

Surfing. –Yuki

Learning how to make things. –Edwin

## **Is there anything else you'd like to share with our members? Dark secrets, annual sales, projects you hope members come to you with, etc.?**

Our monthly newsletter, "World of Washi" is our conduit to customers around the world. Through "World of Washi", we announce once a month any sales, new items, discontinued products, events, and share insight from our esteemed papermakers in Japan. You can sign up for our newsletter by visiting our website [www.hiromipaper.com](http://www.hiromipaper.com).

During every conference that we attended, we offer free domestic shipping to conference-goers on select orders. Since we cannot convene this year, we would like to offer Guild members free domestic shipping on orders over \$50.00 (after all applicable discounts) during the month of October! Contact Edwin or Yuki for more information by emailing [orders@hiromipaper.com](mailto:orders@hiromipaper.com).





# Pergamena Parchments and Leathers

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**WEBSITE:** [www.pergamena.net](http://www.pergamena.net)

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**FACEBOOK:** @Pergamena.net

**CONTACT:** Jesse Meyer • [jesse@pergamena.net](mailto:jesse@pergamena.net)

We produce and supply archival quality and interesting vegetable tanned leathers and parchments for bookbinders, conservators and book artists around the world. We are based in Montgomery, NY and have been tanning leather for over 450 years.

**Please describe your overall experience at Standards.**

Always an enjoyable event. Staff is very helpful in registering and facilitating arrival and set up. The events are enlightening and interesting and it is great to participate with an enthusiastic group of customers and friends.

**Tell us a joke or riddle!**

What's brown and sticky?

A stick.

**What's your favorite book, either to read or for its binding?**

*The Nature and Making Of Parchment* by Ronald Reed.

**What was your most memorable blunder?**

Leaving a pile of parchment on top of a trash can being used as a display. Next day, the trash can and parchment were gone. Found out it had been mistaken for trash and thrown out by staff.

**Is there anything you ALWAYS bring to Standards?**

Credit card swiper. Book weights to keep parchment flat.

**What is your favorite beverage at Standards?**

A nice Manhattan...

**How many Standards have you attended?**

1999-2019 missing maybe 2 or 3.

**What do you enjoy doing in your off-hours?**

There are no off hours.

# Morgan Conservatory

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**WEBSITE:** [www.morganconservatory.org](http://www.morganconservatory.org)

**INSTAGRAM:** @morganpaper

**FACEBOOK:** @morganconservatory

**CONTACT:** Tom Balbo • [program@morganconservatory.org](mailto:program@morganconservatory.org)

The Morgan Conservatory is the largest arts center in the United States dedicated to every facet of papermaking, book arts and letterpress printing and to cultivating the talents of established and emerging artists. An international destination that is free and open to the public, the Morgan Conservatory is a working studio, gallery, gathering place for the community, educational hub and purveyor of some of the finest handmade papers in the world.

**Please describe your overall experience at Standards.**

Positive.



morgan art of papermaking  
conservatory & educational foundation

# Paper Connection International, LLC

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**WEBSITE:** [www.paperconnection.com](http://www.paperconnection.com)

**INSTAGRAM:** @paperconnection

**FACEBOOK:** @PaperConnectionInternational

**CONTACT:** Lauren Pearlman Sugita • [paperexperts@paperconnection.com](mailto:paperexperts@paperconnection.com)

For more than 25 years, Paper Connection has been providing great paper, mainly made from sustainable fibers, along with expert technical assistance to the art and craft world. Paper Connection has the advantage of working directly with the papermakers, and is pleased to advise and support all kinds of paper users; art supply stores, manufacturers, printers, bookbinders, conservators, curators, artists and designers.

Paper Connection has become an essential fine art paper resource in North America and remains committed to ensuring the art of handmade paper is preserved for future generations.

## **Please describe your overall experience at Standards.**

Paper Connection has been a member the Guild since about 2004, when Standards was in Providence, RI. Having a vendor table is always a great way of showing off the wide range of product Paper Connection stocks and demonstrating the new and unique items that we find along the “paper trail”.

I love communicating what I know about paper and talking about my life in Japan and the status of Japanese handmade papers in particular. It is a great pleasure to be with who appreciate a well-made piece of paper and how to use it!

## **What has been your favorite Standards attended? Why?**

I think our most recent experience was one of the best at Standards in Minneapolis. The meeting was such a wonderful occasion to reunite with old colleagues and meet new ones who generally have overlapping interests paper and paper arts.

Also, the Midwest, being in the middle of the US, was quite convenient for many members to get to, and easy for me to fly to. It was an especially convenient place from which to continue on to Iowa City where the papermakers’ conference was the following week. This gave me a chance to know folks attending both conferences more intimately, because I could meet with the same people for 2 consecutive conferences.

## **What’s your favorite book, either to read or for its binding?**

There are many, but this just came to mind: *Tracks* by Robyn Davidson about her 1,700-mile trek across the deserts of Western Australia.

## **What was your most memorable blunder?**

Spending too much time eating a pre-flight lunch at Narita Airport, Tokyo and missing my US bound flight. Then, having to come back to the airport the next day making sure to not repeat the same blunder.

## **Is there anything you ALWAYS bring to Standards?**

Handmade, letterpress-printed business cards.

## **How many Standards have you attended?**

Only a handful, unfortunately.

## **What do you enjoy doing in your off-hours?**

Making paper by hand.

## **Is there anything else you’d like to share with our members? Dark secrets, annual sales, projects you hope members come to you with, etc.?**

We are working on creating a community paper arts center here in the Providence area, where GBW members and other national and international educators will be welcome to teach workshops. Hopefully, we will be able to provide simple accommodations for those teachers coming to teach from outside the state.

I hope members will think of Paper Connection as a place for learning, for creative inspiration, and expert paper advice. And of course, as a place to find one of the largest selections of great quality plain papers for book pages, book repair, printing and decorative papers for covers, liners, end sheets, etc. in North America.



# Shanna Leino Hand-Built

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**WEBSITE:** [www.ShannaLeino.com](http://www.ShannaLeino.com)

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**FACEBOOK:** @ShannaLeinoHandBuilt

**CONTACT:** Shanna Leino • [info@ShannaLeino.com](mailto:info@ShannaLeino.com)

Studio artist with a fascination for the many forms of the book and for working with a wide assortment of natural materials (hand-made paper, parchment, elk bone, wood, leather, steel, stones, felt, thread). Born and raised in Harrisville, NH. Currently living in northern Michigan. I work in my shop, manufacture a small line of hand tools for bookbinders and craftspeople and occasionally travel around teaching book and toolmaking workshops.

## **Please describe your overall experience at Standards.**

Each Standards experience is invigorating & inspiring (ok, and maybe a little exhausting as well)! My heart about explodes seeing so many gifted and kind book enthusiasts in one place! I value having the time to connect with my fellow vendors during the quiet moments. I always enjoy perusing the vendor room and seeing what new and brilliant products my vendor friends have found and produced, that I then MUST bring home with me. I think I'm going to cry right now at the thought of missing Standards!

## **Tell us a joke or riddle!**

All I can think of are limericks!

## **What's your favorite book, either to read or for its binding?**

I can't pick a favorite. I am still moved by The Greats, the density and craftsmanship of Jim Croft's work, the genius of Daniel Kelm, Timothy Ely and the Queen, Hedi Kyle. I am absolutely blown away by the freshness and innovation in Graham Patten's structures. I wish I got to see his presentation last year at Standards!

## **What was your most memorable blunder?**

Should I list my top ten?

## **Is there anything you ALWAYS bring to Standards?**

Giddy enthusiasm for all whom I'm about to see, familiar faces and new ones. Gratitude for those who choose to purchase from me.

## **What is your favorite beverage at Standards?**

Coffee!

## **How many Standards have you attended?**

Many (but definitely not enough)!

## **What do you enjoy doing in your off-hours?**

I love getting the chance to catch up with friends who I don't otherwise see for some shop talk, some life talk over a cocktail, a delicious meal and a roam around a new town! (And when the stars align, I would jump at the chance to once again ride Brien Beidler's rickety tandem bicycle with Mary Uthuppuru!)

## **Is there anything else you'd like to share with our members?**

**Dark secrets, annual sales, projects you hope members come to you with, etc.?**

A big THANK YOU to all of you working so hard to make Standards an amazing experience, this year and every year!

Anyone who hasn't attended a Standards before, I invite you to come learn something new and meet a slew of fun, generous people!





# Vintage Paper Company

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**WEBSITE:** [www.vpco.uk](http://www.vpco.uk)

**INSTAGRAM:** [@vintage\\_paper\\_co\\_uk](https://www.instagram.com/vintage_paper_co_uk)

**CONTACT:** William McCracken • [info@vintagepaper.co.uk](mailto:info@vintagepaper.co.uk)

VPCo are printmakers, bookbinders, box makers and paper merchants. Our passion is paper and doing things with it, especially printing patterns and trying to do it in ways which are unusual.

We are based in Orkney, Scotland which is kind of in the middle of nowhere but it's a very beautiful nowhere.

**Please describe your overall experience at Standards.**

Philly 2019 was my first Standards in years and it was brilliant. Meeting up with old friends and making new friends and being able to put faces to names.

My overall experience was nothing but positive. I loved it.

**What has been your favorite Standards attended? Why?**

Philly 2019 was excellent and my first Standards as VPCo. My very first Standards was in NYC in 2008(?) which was also my first visit to the USA.

**Tell us a joke or riddle!**

Two cookies walking down the street. The first cookie says to the other one, "Where do you live?" The second cookie replies, "I'm not telling you, you might steal my laundry."

I know, it's not that funny except when it's told to you by your 4-year-old-son.

**What's your favorite book, either to read or for its binding?**

The latest thing we're working on is pretty stunning.

**What was your most memorable blunder?**

Looking on a map and thinking that the drive from Iowa City to Lincoln, Nebraska wouldn't be very long...

**Is there anything you ALWAYS bring to Standards?**

Yes, but it's a secret!

**What is your favorite beverage at Standards?**

Water, coffee, beer - depending on the time of day.

**How many Standards have you attended?**

5 I think

**What do you enjoy doing in your off-hours?**

Hanging out with bookbinding buddies and exploring the city.

**Is there anything else you'd like to share with our members?**

**Dark secrets, annual sales, projects you hope members come to you with, etc.?**

Can't wait to be able to visit the US again. Stupid corona, ruining my plans!



# Madeleine Durham Paste Papers

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**WEBSITE:** [www.madeleinedurham.com](http://www.madeleinedurham.com)

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**CONTACT:** Madeleine Durham • [madeleine@madeleinedurham.com](mailto:madeleine@madeleinedurham.com)

Madeleine Durham is a paste paper artist who shows her work in her hometown of Santa Fe, NM and around the country. She travels to many shows including the annual Guild of Book Workers Standards Conference, the International Calligraphy Conference, and Codex. Her papers lend themselves well to many applications including fine book binding, calligraphy, book art, and collage.

She's produced special-edition work for Nawakum Press, Palace Press, and Instagram. Her work has been used in one-of-a-kind books by many members of GBW. Her papers are included in the Paper Legacy Project in the Watson Library at the Metropolitan Museum of Art.

In a moment of inspiration years ago she happened upon a way of creating paste paper designs using a brush technique which has evolved into the paste papers and paintings she creates today. A member of the Santa Fe Society of Artists, she displays and sells her fine wall art, which she calls paste painting, during the warm-month weekends just off the city's historic downtown plaza.

## **Please describe your overall experience at Standards.**

My first experience as a vendor at Standards was 2015 in Cleveland, Ohio. I was bowled over by the positive and enthusiastic response. I have enjoyed participating as a vendor ever since. It is because of my involvement with GBW that I have received the recognition of fine book binders around the world and I will be forever grateful. It is indeed an honor to have the privilege to participate in the show every year. I look forward to seeing everyone in 2021.

## **What has been your favorite Standards attended? Why?**

It's so hard to choose a favorite. Perhaps 2015 because it was all so new to me and I loved meeting everyone for the first time. I loved visiting the Morgan Institute. As I attend following years I love reconnecting with people. It feels like another family.

## **Tell us a joke or riddle!**

1. Gone Chopin — Be Back in a Minuet
2. What do you get when you drop a piano down a mineshaft?  
A flat minor.
3. What does a musician think about when they cross the street?  
C sharp or B flat

Can you tell I grew up as a musician?

## **What was your most memorable blunder?**

I'll never tell...

## **How many Standards have you attended?**

Five — Cleveland, Charleston, Tacoma, Minneapolis, Philadelphia

## **What do you enjoy doing in your off-hours?**

I enjoy playing piano. At the moment I'm working on Alberto Ginastera — Danza de la Moza Donosa.

## **Is there anything else you'd like to share with our members? Dark secrets, annual sales, projects you hope members come to you with, etc.?**

My late husband was a typesetter and first noticed that there's a mountain range to the west of Santa Fe whose silhouette is a dot-dash in typesetting. Whenever I turn a certain bend in the highway and it comes into view I say there's Dot Dash Range! I'll look for a photo.



# North Bennet Street School

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**WEBSITE:** [www.nbss.edu](http://www.nbss.edu)

**INSTAGRAM:** @nbssboston

**FACEBOOK:** @nbssboston

**CONTACT:** Jeffrey Altepeter • [jaltepeter@nbss.edu](mailto:jaltepeter@nbss.edu)

North Bennet Street School – America’s first trade school – is an accredited craft and trade school known for adapting to situations happening in its community, from developing courses for North End children in the 1880’s, to engaging with the federal government on veteran training and WPA projects in the 1930’s, to focusing on vocational training in the 1980’s to the present day.

At the School’s core are nine Full-Time, professional programs, each of which offer intensive, hands-on training: Bookbinding (most importantly), but also Cabinet & Furniture Making, Carpentry, Jewelry Making & Repair, Locksmithing & Security Technology, Piano Technology (Basic and Advanced), Preservation Carpentry, and Violin Making & Repair. The School also has a Continuing Education program, which offers courses to the public in many of these fields for all skill levels.

## **Please describe your overall experience at Standards.**

Standards is one of my favorite annual rituals. It is social, educational, and rewarding both professionally and personally. I enjoy making and renewing connections among the diverse group of book workers and I love that it is welcoming to newcomers and old-timers alike. The locations all have a different flavor so it is an event full of tradition but each time is a bit unique.

## **What has been your favorite Standards attended? Why?**

2007 in Dallas was one of my favorites because it was a surprise. The somewhat isolated location meant that everyone was “stuck” at the venue for much of the event. In advance it sounded a bit limiting but in reality it meant everyone spent more time with the larger group. The dinner and auction evening was a blast! The field trips were fun and a couple of us got Betsy Palmer Eldridge on a mechanical bull. Betsy bought the photo in the auction to hide the evidence but she doesn’t know that I kept a copy.

## **What’s your favorite book, either to read or for its binding?**

My favorite types of bindings are medieval wood board bindings.

## **Is there anything you ALWAYS bring to Standards?**

I always bring some money to spend in the auction to support the scholarship fund. And I bring more money and a shopping list for the vendor room.

## **What is your favorite beverage at Standards?**

Favorite beverages (plural) you mean? Usually some local beers and a few G&Ts, etc.

## **How many Standards have you attended?**

I have attended 18 and presented at one.

## **What do you enjoy doing in your off-hours?**

I play guitar every day..

## **Is there anything else you’d like to share with our members?**

**Dark secrets, annual sales, projects you hope members come to you with, etc.?**

I also personally sell “L Weights” inspired by Tini Miura. These are excellent weights and great for box making. \$160/pair plus \$25 S/H for most destinations.

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# Kinglet Cottage Designs

---

**WEBSITE:** [www.kingletcottage designs.com](http://www.kingletcottage designs.com)

**CONTACT:** Heidi Ferguson • [kinglet102@msn.com](mailto:kinglet102@msn.com)

I dye 18/3 linen thread for bookbinders and others. As a bookbinder, I was always wanting more color selection, especially back when I started and only about 12 colors were available for bookbinders. Not only did I want solid colors but I wanted threads that went through color changes throughout the skein.

On my website [www.kingletcottage designs.com](http://www.kingletcottage designs.com) you will find 65+ solid colors. I also usually have at least 20 of the variegated or hand painted batches on hand. Colorways and batches change, so check back often to see new batches.

## **Describe your overall experience at Standards.**

I love going to Standards! As a bookbinder, I have found so many different and unusual products over the years, products that I seem only to find at Standards. I also have been able to hear some fascinating lectures that have stuck with me for years. I still have hand-outs I refer to. Getting to see individuals work progress year over year has been very rewarding.

## **What has been your favorite Standards attended? Why?**

I loved things about most of the ones I have attended. In New York we had a great European contingent of vendors with wonderful specialty products. The camaraderie at the Dallas Standards was loads of fun with many people heading to the State Fair. Nancy Ruth Leavitt's lecture in Tucson fascinated both bookbinders and book artists. As a vendor, I've also had the privilege of sitting near several vendors and hearing their stories. Nancy Jacobi and how she grew the Japanese Paper Place from her fascination with Japanese decorative papers. Listening to Pamela Smith talk about working in the Santa Fe and her life in Abiquiu. Being by Brien Beidler and soaking in his enthusiasm. Watching William and the Mini Vintage Paper Co. enjoy their time in the US. Listening to Madelyn Durham marvel at how many times her wonderful paper showed up in books at the Minneapolis show.

## **What's your favorite book, either to read or for its binding?**

I had an experience once at a book sale in Minneapolis. The artist next to me had an exquisite book that just drew people in. Every time someone stopped and she flipped through the book a group of people would just lean in to her table. I've thought ever since that that is the reaction I'd love to see with most books.

## **Is there anything you ALWAYS bring to Standards?**

Lights! The overhead lighting in the convention centers never does justice to the colors.

## **What is your favorite beverage at Standards?**

Water. Hydrate hydrate hydrate.

## **How many Standards have you attended?**

I think nine.

## **What do you enjoy doing in your off-hours?**

Wandering around the location and trying to get into a museum. I also try to get to some of the after hours receptions. The reception in San Francisco was a stunner.





# Fine Cut Group Ltd. — P&S Engraving

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**WEBSITE:** [www.finecut.co.uk](http://www.finecut.co.uk)

**INSTAGRAM:** @finecutgroup

**FACEBOOK:** @finecutgroup

**CONTACT:** Colin Forrest & Jane Stephens • [jane@finecut.co.uk](mailto:jane@finecut.co.uk)

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## **Please describe your overall experience at Standards.**

We have attended 2 Standards so far and have found them to be very well organized and friendly.

Having taken over from P & S Engraving, we have found that our efforts to travel to the USA have been very much appreciated by the US bookbinding fraternity.

## **What has been your favorite Standards attended? Why?**

Philadelphia 2019...

Having done the exhibition over the 3 days in perfect surroundings, we had a chance to visit and make our acquaintance with our customers in New York which was a benefit to both companies. It also enabled us to put a face to the name.

## **What's your favorite book, either to read or for its binding?**

Crime thrillers. Martina Cole, Clive Cussler.

## **Is there anything you ALWAYS bring to Standards?**

The Royal Warrant.

Fine Cut are proud and honored to display the Royal Warrant that was awarded to us in recognition of our supply of bookbinding tools to the Royal Bindery.

These tools are used to re-bind the royal collection of rare books owned by Her Majesty

## **What is your favorite beverage at Standards?**

Coffee & digestive biscuits

## **How many Standards have you attended?**

2

## **What do you enjoy doing in your off-hours?**

When away from home attending Standards, sightseeing and taking in the different cultures from around the world.

# Kristoferson Studio

---

**WEBSITE:** [www.kristoferson-studio.ca](http://www.kristoferson-studio.ca)

**INSTAGRAM:** @susan\_kristudio

**CONTACT:** Susan Kristoferson • [kristudio@xplornet.com](mailto:kristudio@xplornet.com)

Painting paste papers and dying itajime (fold and clamp) papers fills me with joy. I love to see what will happen when I do something a little bit different with a new tool or technique or colorant. I have been studying and practicing these techniques since 1990 for use in my own collage artworks as well as for sale for others to use. I have been able to research historic paste papers in over 40 collections and libraries around the world and have started to write a book about historic paste papers.

## **Please describe your overall experience at Standards.**

Standards is a super way to meet people with common interests.

## **What has been your favorite Standards attended? Why?**

The 2019 Standards because of the contacts made there and the information gained.

## **What's your favorite book, either to read or for its binding?**

*The Little Engine that Could*

## **Is there anything you ALWAYS bring to Standards?**

Lots of hand-painted and hand-dyed papers and small paper products.

## **What is your favorite beverage at Standards?**

Chardonnay or now an Equinox Mule. Equinox is an herb flavored gin made by Eau Claire Distillery which is in my town, Turner Valley, Alberta.

## **How many Standards have you attended?**

I have attended two GBW Standards conferences as a vendor; one in about 1992 which was in San Francisco I could drive there from Oregon, and most recently in Philadelphia in 2019.

But maybe it was three Standards conferences that I attended — I attended a vendors fair in Toronto. It may have been a joint meeting between GBW and CABBAG.

## **What do you enjoy doing in your off-hours?**

I love gardening and where I now live, outside of Calgary, Alberta, on the east side of the Rocky Mountains where our growing season is between 80 and 90 days long. I spend as much time as possible outside with my hands in the soil. We have been planning a green house since we moved here 6 years ago and it is finally being installed today!

## **Is there anything else you'd like to share with our members? Dark secrets, annual sales, projects you hope members come to you with, etc.?**

I most like problem solving and invention innovative patterns. Commissions for unique papers that meet your needs are most welcome. I am an expert in the reproduction of historic paste paper patterns and can color match for you.



# Cave Paper

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**WEBSITE:** [www.cavepaper.com](http://www.cavepaper.com)

**INSTAGRAM:** @cavepaper

**CONTACT:** Zoë Goehring • [info@cavepaper.com](mailto:info@cavepaper.com)

Cave Paper is a handmade paper production studio operating since 1994. We are dedicated to making decorated and unusual sheets of high-quality paper for use by artists, bookbinders, and all types of designers.

Each sheet of Cave Paper is formed and colored by hand. These sheets vary from one to the next, yet retain the same spirit throughout.

We use 100% Belgian flax in the majority of our papers, with a smaller selection of cotton and abaca sheets. Our process results in a robust paper of unparalleled durability. We specialize in natural dyes including walnut, indigo, and persimmon, applied individually and in combination.

Our paper is a reflection of the natural world and our relationship to it. These sheets are a result of observation, practice, curiosity, and conversation with the materials and process.

We work with artists worldwide, bringing technical know-how to numerous projects. As a result, projects that use Cave Paper are housed everywhere from contemporary art museums to the Library of Congress. The Metropolitan Museum of Art in New York City has collected our archives.

## **Please describe your overall experience at Standards.**

Standards is one of the few conferences Cave Paper attends. There is an opportunity to have in-depth conversations with the people who often use Cave Paper in their projects. We usually make a bit of money from people who are impulse shopping, but more importantly we are planting seeds in Guild members' heads for the future. Seeing full sheets of paper in person is a much different experience than browsing a website!

## **Tell us a joke or riddle!**

Papermakers get felt between the sheets.

## **What's your favorite book, either to read or for its binding?**

There are too many binders to list whose work Cave admires. Lately Alan Watts and Ibram X. Kendi have our attention for their words.

## **Is there anything you ALWAYS bring to Standards?**

Handmade paper!

## **What is your favorite beverage at Standards?**

Water. :)

## **How many Standards have you attended?**

Cave Paper has attended most of the Standards from 1994–2019. We missed a few when we were moving the studio, but we love going to the Standard conferences.

## **What do you enjoy doing in your off-hours?**

We have lots of interests. Former owner Amanda Degener practices and teaches Tai Chi. New owner Zoë Goehring loves to sew.

## **Is there anything else you'd like to share with our members?**

### **Dark secrets, annual sales, projects you hope members come to you with, etc.?**

In June, founder Amanda Degener was able to retire from Cave Paper and dedicate more time to her personal art practice. The next generation owner and operator of Cave, Zoë Goehring, relocated the studio to her hometown of Tucson, AZ (and is looking forward to meeting you all at Standards next year!). While Cave's next iteration in Tucson will undoubtedly take on its own character, we are committed to consistently providing the same high-quality papers, custom projects, and quality service that are at the core of Cave Paper.



# Maziarczyk Paperworks

---

**WEBSITE:** [www.clairemaziarczyk.com](http://www.clairemaziarczyk.com)

**CONTACT:** Claire Maziarczyk • [pastepaper@aol.com](mailto:pastepaper@aol.com)

My paste paper website web site is currently being re- constructed. It will include any standard patterns I still have on hand from my standard swatch book as well as some of the custom work. New art work is being produced.

I am also now a Financial Advisor, specializing in artists, craftspeople, and the self-employed. I have a regular newsletter available via email for the financial services aspect of my business.

## **Please describe your overall experience at Standards.**

I simply love Standards!!! Love seeing everyone and what they are up to as book binders and all the vendors, too! Philadelphia was wonderful as many of the decorative paper artist involved in the Paper Legacy Project at the Metropolitan Museum of Art were able to meet — in some cases for the first time!!! I hadn't attended in a while and was able to quell the rumor that I had retired... Just great to be seen and enjoy the creative juices that abound at the Standards seminar!

## **What has been your favorite Standards attended? Why?**

I have great memories of all that I have attended. I have to say that Boston in 1993, my first presentation and also being 6.5 months pregnant has to be up there for memorable! 2011 in Boston was also sort of a "Saturn return" as I attended with my son who was looking at colleges at the time which included North Bennett Street. Also during the 2011 meeting the many "ladies of paper" got together for dinner. Amazing stories were told and lot of singing happened. We are a diversely talented bunch! I presented in Denver in 2003. And met Nancy Jacoby my favorite GBW roommate in Tuscaloosa which was a total Southern experience for Nancy and I...We didn't know mac and cheese is considered a vegetable in Alabama restaurants!

## **Tell us a joke or riddle!**

All the letters in the alphabet were put in a jar and were drawn out one at a time. The secretary of the event recorded the announcement phonetically:

"C", "A"!, "N", "A!", "D", A! or was it "EH?"

## **What's your favorite book, either to read or for its binding?**

*Little Women* by Louisa May Alcott.

## **What was your most memorable blunder?**

So many stories....not enough space!!!

## **Is there anything you ALWAYS bring to Standards?**

Paste papers and triangle boxes.

## **What is your favorite beverage at Standards?**

Chardonnay and dark roast coffee in no particular order.

## **How many Standards have you attended?**

18 I think...

## **What do you enjoy doing in your off-hours?**

Seeing some of the local sites and trying regional foods.

## **Is there anything else you'd like to share with our members? Dark secrets, annual sales, projects you hope members come to you with, etc.?**

At this point, I think I am just so pleased to be a part of the group of American decorative papermakers being recognized in The Paper Legacy Project at the Metropolitan Museum of Art. Our work will be in the permanent collection at the Thomas J. Watson Library. Mindell Dubansky is the curator a for this project. An exhibit and catalogue will be produced for a show at the Grolier Club in NYC in September 2022.



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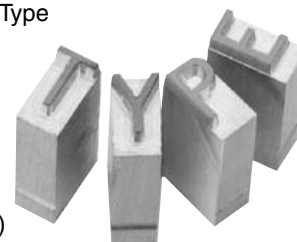


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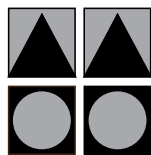
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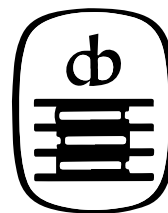
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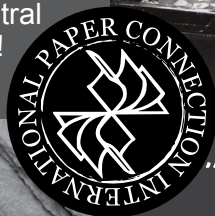
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