

CENTENNIAL CELEBRATION

OCTOBER 12 • 13 • 14, 2006



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On the front cover: Bill Anthony and his Statues of Liberty peer back on 100 years of GBW History. Taken at the 1986 Paper & Book Intensive at OxBow in Saugatuck, MI. The torch bearers include: Barbara Mauriello (*far left*), Mary Lynn Ritzenthaler (*to the back, right of Mr. Anthony*), and Pamela Spitzmueller (*kneeling at Mr. Anthony's right*). Anyone with information about the identities of the remaining mystery statues should please contact the editor at: newsletter@guildofbookworkers.allmail.net.

Photo in the cover collage provided by Pamela Spitzmueller.

POSITION OPENING

The Guild of Book Workers is seeking a volunteer to replace Jack Fitterer, who is stepping down as the coordinator of Newsletter Advertising. Anyone interested in this position can forward queries to Jack at: fitterer@acmenet.net or to Jody Beenk at: newsletter@guildofbookworkers.allmail.net

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The Guild of Book Workers Newsletter

NUMBER 165 — APRIL 2006

Guild News

PRESIDENT'S REPORT

New York City is amazing. If it does not have everything, it certainly has something for everyone: from the swank boutiques on the Upper East Side to the specialty shops in the Villages; from the world-renowned museums on Fifth Avenue to the art galleries in Soho; from noisy, busy streetscapes to quiet, tree-lined walks in Central Park. Similarly, the Centennial Celebration has tried to plan something for everyone. Much has been added to the program since the last February Newsletter report.

On Thursday morning an impressive assortment of small, behind-the-scenes tours is being offered to those who apply early. Twelve prominent New York institutions are generously offering more than 30 specially arranged tours. There will be many special treats, such as viewing Maggy Rosner's collection of fine bindings at the New York Public Library. A complete list with descriptions of the institutions, their collections, and the tours they are offering is in the Information Packet in this issue. Do read this information carefully! It will be difficult to choose. Only one tour per person will be assigned on a "first come, first served" basis. A map of the city with the locations pinpointed and the subway directions spelled out is also included in the Packet to help those who are unfamiliar with New York make their plans. It is a big city, but getting around—by bus, taxi, and foot as well as by subway—is half the fun.

On Thursday afternoon the New York Academy of Medicine will be open for Registration. The vendors will be there, and the Guild's exhibition of memorabilia will be on view. In addition, another wonderful attraction has been added: a special exhibition, "An American Binder Collects." The Levene family has generously offered to show the truly extraordinary collection of 20th century bindings that Hope Weil assembled during her lifetime. Hope Weil was an active and loyal member of the Guild who did much to promote the field. As a binder herself, she collected fine examples of many American binders as well as choice examples of many European binders. Allow time to enjoy both this and the GBW exhibition.

Meanwhile, a star attraction of the Centennial Celebration will be held Thursday afternoon: the Tea Reception at the Grolier Club to view the Guild's 100th Anniversary Exhibition, half of which will be the curated Retrospective Exhibition of earlier 20th century work, and half the juried Contemporary

Exhibition of current work. The limited space at the Grolier Club requires staggered Tea Reception hours, and time slots will therefore be pre-assigned. Please respect them. Later that evening both the Center for Book Arts, and the Butler Library at Columbia University are offering Open Houses. Columbia is also offering a talk by Maria Fredericks at 6PM preceding the Open House.

Thursday will be a day of choices, from the tours in the morning to the activities at NYAM and the Tea Reception at the Grolier Club in the afternoon to the Open Houses in the evening. Do read the Information Packet thoroughly before making any plans and filling out the Registration Application form. The information of course will be on the Guild's website as well. Those who are already in the city might choose an early morning tour, a noon visit to the NYAM to pick up their registration packets, visit the vendors, and see the Weil and GBW exhibitions, then an early time slot for the Tea Reception at the Grolier Club, to be followed by a trip to Columbia for the talk and Open House. Those who arrive only that morning might choose a later tour, a later time slot for the Tea Reception, and then a visit to the Center for Book Arts' Open House, leaving registration at NYAM for the following morning. Whatever the individual choices and assignments, Thursday is certain to be a full day.

On Friday and Saturday the Symposium on "The Art of the Book in America, 1906-2006" will be at NYAM. Registration and coffee will be available from 8:00-9:00AM. A buffet lunch and both the morning and afternoon coffee breaks will take place there as well. The program will begin promptly at 9AM with introductory remarks. Friday's outstanding list of invited speakers has several excellent additions. For those who are unfamiliar with these speakers, the Information Packet gives brief introductory information. The morning program includes Sam Ellenport speaking on The Club Bindery and its successor the Rowfant Bindery; Sue Allen on 19th century American book covers; Cathy Baker on the Roycrofters, Dard Hunter, and modern hand papermakers; Barbara Kretzmann on the first 50 years of the Guild; and Don Etherington on the rise of book conservation. The afternoon program features Sidney Berger speaking on decorated papers; Nancy Leavitt on calligraphy in the US; Martin Antonetti on the history of printing; Richard Minsky, Hedi Kyle, and Keith Smith on artists' books; and Deborah Evetts on modern American fine binding. Friday will be another full

day. At the end of the afternoon, the Guild will hold a brief Annual General Meeting. The evening has been left unplanned, as many of the major museums are open until 9PM.

The Saturday program will again start with coffee from 8:00–9:00AM, with lunch and breaks planned as the day before. The program will consist of the Regional Reports and Presentations, starting on the East Coast and proceeding westward. Their abstracts are given in some detail in the Information Packet and include many intriguing names, institutions, and places. The morning program will start with Quebec and the New England area, and then covers the New York area and Pennsylvania. The afternoon program begins with Washington and the Midwest area and then moves to the Rocky Mountain area and Texas, finishing with the West Coast. Late that afternoon, Priscilla Juvelis will give a wind-up talk on collecting American book art. Then at 5:30PM the entire group will be bused down to the Chelsea Pier on 23rd Street to sail for a dinner cruise and a grand Centennial Celebration on board *The Spirit of New York*. On returning, shuttle buses to the subway and taxis will be available.

All of these plans are covered in more detail in the Information Packet in the center of this April Newsletter. As this Centennial Celebration conference and Symposium is substantially different from the usual Standards of Excellence Seminar, there are a few specific changes to mention. In regard to plane transportation, no conference airline is planned, as cheaper fares usually can be found on the Internet. Remember that there are three airports serving NYC—LaGuardia, JFK, and Newark—and check competing fares. LaGuardia is generally the closest. For train and bus transportation, New York City has good service by both. Traveling into the city by car is difficult, as parking is very limited, inconvenient, and expensive. In regard to housing and accommodation, check the GBW website for the Accommodations List put together by the local arrangements committee. Make tentative arrangements as soon as possible; they can always be cancelled. Do note the special GBW web address set up for the Centennial to help find all of this information: <http://gbw100nyc.tripod.com>.

The Centennial Advisory Committee and the Local Arrangements Committee have worked hard in recent weeks to put the final touches on the Centennial Celebration program, trying to offer something for everyone. All the stops have been pulled out. The enthusiasm and cooperation of everyone involved

have been wonderful. Do plan to join us. Send in the Registration Application as soon as possible. Registration will begin on May 1st and close on September 12th, a month before the conference begins. With the tour assignments on a “first come, first served” basis, early application is advisable. We expect a good crowd, but hope to be able to accommodate everyone happily, on one tour or another. The Centennial Celebration promises to be a very special experience.

Betsy Palmer Eldridge
President, GBW

2006 GBW ELECTIONS

Ballots for the 2006 Elections will be sent out to GBW members in May. The Nominating Committee has prepared the following slate of nominees for the offices up for election in this even-numbered year. Successful candidates will serve from 2006–2008:

President — James Reid-Cunningham

Standards — Christopher McAfee
Constance Wozny

Exhibitions — Karen Hanmer

Library — Jane Meggers

Newsletter — Jody Beenk

If you would like to nominate a candidate for any of these positions, please send the name of your nominee to the Nominating Committee Chairman, Susan Martin, **by May 10**. Contact: smartin@nyam.org; [p] 212.822.7363

Your nomination should also include a statement of the nominee's willingness to serve if elected, the nominee's brief biographical information/statement for inclusion with the ballot, and a signature of endorsement from five (5) members of GBW in good standing who support the recommendation.

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Deadline for the June issue:

May 1, 2006.

Items for the Calendar should be sent to

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The Guild of Book Workers is a national organization, with Chapters in New England, New York, the Delaware Valley, Washington DC, the Midwest, California, the Rocky Mountains, Texas, the Northwest and the Southeast representing the hand book crafts. Membership is open to all interested persons. Annual membership includes the *Journal*, the *Newsletter*, *Membership Directory*, *Supplies List* and *Study Opportunities List*. For information and application for membership, write to the Membership Chairman, Guild of Book Workers, 521 Fifth Avenue, New York NY 10175.

THE GUILD OF BOOK WORKERS ON THE WEB

Newsletter:

<http://palimpsest.stanford.edu/byorg/gbw>

Library Listings:

<http://palimpsest.stanford.edu/byorg/gbw/library.shtml>

This issue of *The Guild of Book Workers Newsletter* has been set in Adobe Caslon & Minion.

LIBRARY UPDATE

The following seven books have been donated to the Guild of Book Workers Library by Eleanore Ramsey. All four books were given to Eleanore by Stella Patri. Stella Patri (1896-2000), book-binder and paper restorer in San Francisco, was a volunteer in Florence, Italy at the time of the flood in 1966. She acquired these books during her time in Florence. Stella, GBW Honorary Member, was a member of GBW for almost 30 years.

F. Nencini, Florence: *The Days of the Flood*, New York, 1967. (Copyright 1966 by C.G. Sansoni Editore, Firenze, trans. 1967).

4 Novembre, L'Arno straripa a Firenze, Firenze, 1966.

H. Greenfield, *The Waters of November*, Chicago & New York, 1969.

A. Gallo, *Patologia e Terapia del Libro*, Rome, 1951.

Legato con Amore, or Bound With Love, Torriani & Co, Milan, 1952. With slipcase. (Gift to Stella from Peter Docili).

The Unesco Courier, February 1957. (With an article on p. 17 about Rome's book Hospital).

J.H. Matin, Ed., *The Corning Flood: Museum Under Water*, Corning, NY, 1977 (Belonged to Sandra Kirschenbaum and a gift of her husband Noel).

Other recent donations include:

BookBinding Notes of Belle McMurtry Young (Donated by Ellen McCrady).

Fine Bookbindings from The National Library of Malta (Donated by David Trainer).

Don Guyont, *Suminagashi*, (Donated by Don Guyot).



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Video Update

NEW VIDEOS NOW AVAILABLE

✿ PORTLAND 2005 ✿

Paul Delrue: *Lacunose (An Artistic Invention)*

Paul Delrue demonstrates his unique approach to fine design bindings. Lacunose, meaning furrowed or pitted, evolved out of a desire to achieve a style of working with leather that allowed for a more illustrative look and feel than is possible with the more traditional approach of onlay and inlay. The technique, which can be repeated several times, calls for leather to be applied in pieces onto the binding then sanded, revealing hidden colors, shapes and textures within the skin.

Timothy Ely: *The Drumleaf Binding*

The drumleaf system, a compound of methods culled from a variety of structures and technical models, can be used to assemble books of one-sided folio spreads or single leaves formed into folios and then fabricated. It has served the presenter's need to confront eccentric graphic components and images and suits his preferred working methods.

Hedi Kyle: *Wunderkabinette: Architectural Book Environments*

Made from thick paper and thin board these structures mock the exquisite mastery of renaissance curiosity cabinets commissioned by wealthy Europeans and contain wonders of the world in miniature. Even if our world of wonder has changed, we can still delight in creating a moveable environment with nooks and crannies to hoard treasures of a different kind bringing less precious materials into contact. The underlying structure still resembles a book more than a cabinet, yet three-dimensional curiosities, transformed objects, or self-made concoctions find ample room within the voluminous pages.

Renate Mesmer: *Edelpappband (Paper Binding)*

Although a relatively simple structure, the *edelpappband* requires careful thought about materials and procedure as well as precise execution in order to function properly. Renate Mesmer's presentation includes a history of the structure and shows examples of this type of binding. Her demonstration covers the steps of sewing on frayed cords, spine linings, and board attachment to the text. She also shows two variations of reinforcement for the covering material: one attached at only the cap area and corners, the other all along.

Peggy Skycraft: *Traditional Marbling on Paper, Cloth & Leather*

Using modern materials, acclaimed marbler Peggy Skycraft demonstrates techniques for producing traditional patterns on paper, cloth and leather. The presentation covers ground pigments and cover techniques for lining cloth and protecting leather after marbling.

Further information about each of these presenters can be found in the June 2005 (No. 160) and December 2005 (No. 163) Newsletters.

The price of videos for members is \$25 plus \$5 s/h; the price for non-members is \$40 plus \$5 s/h. Maximum shipping on domestic orders is \$15, so no shipping is charged after three videos. On orders of ten or more videos, a 20% discount with the higher non-member price is waived (\$20/video), along with a flat shipping charge of \$15. Orders should be sent directly to GBW Treasurer, Alicia Bailey. For more detailed information:

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Chapter News

NEWS FROM THE CALIFORNIA COAST

Even out here winter makes a difference, contrary to what the rest of the country believes. Mostly, it rains, making everywhere green to the point of mossy. But up and down the coast, book work continues.

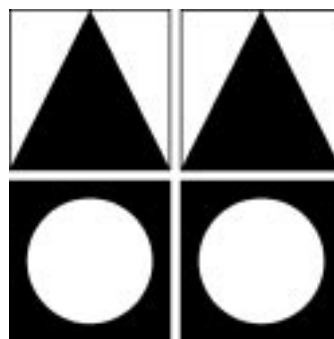
After the Portland Standards seminar, Paul Delrue and Dominic Riley ranged the California Coast bringing workshops and talks to San Francisco and Los Angeles. In San Francisco there was a Hand Bookbinders of California get-together at Judy Houghteling's with a wonderful dinner provided by Toby Schwartzburg and his wife and a talk by Paul, a workshop at the San Francisco Center for the Book, and a Colophon Club dinner with another talk in Berkeley. Mel Kavin provided workshop space at Kater-Crafts Bindery for the Los Angeles workshop and lecture, with treats provided by Cathy Adelman.

On January 9th, a panel on "Book Repair: What To Do, What Not To Do, and Why It Takes So Long" was given by members of HBC (all GBW members, as well), at The Book Club of California in San Francisco. It turned out to be wildly successful, with audience members standing along the walls and out the door. Signa (Judy) Houghteling moderated the panel consisting of Gillian Boal, Head of Conservation at the UC Berkeley Library, Karen Zukor, paper conservator, Tom Conroy, Margaret Johnson and Sandra Good, bookbinders, restorers and repairers in private practice. They showed examples of common damage and discussed the techniques necessary to fix them. It appears there is a great desire for this kind of information among book dealers and collectors.

Further activity has included a talk by Paul Johnson, the paper and book artist, in Los Angeles on January 26th at the Otis College of Art & Design, sponsored by the Los Angeles Book Arts Center and two workshops by Mr. Johnson at the Center for the Book in San Francisco in early February.

Also, beginning on April 24, the Oviatt Library of California State University, Northridge and the California Chapter of the Guild of Book Workers announce a major exhibition of examples of historic bindings, fine bindings, book structures, and book-binding tools and equipment to be held in the Tseng Gallery of the Oviatt Library.

The exhibition will feature examples of the art and craft of bookbinding and decoration from the library's collections since the invention of printing in the 15th century to the eve of the mechanization



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May 15 – 19, Instructor Don Etherington

Concept and Design of Artist Books and Binding

June 21 – 24, Instructor Don Glaister

Advanced French Style Binding for 3rd – 5th year students

June 26 – 30 & July 3 – 7, Instructor Monique Lallier

Chemise, Slipcase and Clamshell Box

July 10 – 14, Instructor Monique Lallier

Conservation: Treatment of Textblocks

July 17 – 21, Instructor Don Etherington

Conservation: Sewing of Textblock

July 24 – 28, Instructor Don Etherington

Ann Arbor, Michigan Campus

French Style Leather Binding (2nd & 3rd years)

September 25 – 29 & October 2 – 6, Instructor Monique Lallier

Conservation: Treatment of Textblocks

October 23 – 27, Instructor Don Etherington

Conservation: Sewing of Textblock

October 30 – November 3, Instructor Don Etherington



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of binding in the 19th century. Modern bindings by California GBW members will show how this craft is still practiced today. Equipment and tools will illustrate the hand binding process.

The opening reception will take place on Thursday, April 27, at 6:00PM and will be highlighted by a lecture by Tini Miura, speaking on the subject of "What Books Mean to Me." Also featured will be demonstrations of bookbinding processes.

Contacts: Tony Gardner, Curator of Special Collections, Oviatt Library, California State University, Northridge, 18111 Nordhoff Street, Northridge, CA 91330-8326 (tony.gardner@csun.edu) and Robert Gohstand, President, California Chapter (robert.gohstand@csun.edu). Telephone information: 818-677-2597, 818-677-2635/2638.



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Errata

In Tom Conroy's note "The Cleveland Restoration Project of the Army Medical Library" in the February issue, the second and third sentences are direct quotations from "The Cleveland Restoration" by Max Fisch, published in the Bulletin of the Medical Library Association vol. 34 #3 (July 1946) p. 224-225.



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In Memoriam

We report with regret the death of Mel Kavin, proprietor of Kater-Krafts Bookbindery in Pico Rivera, California on Thursday, March 9, 2006. Mel, age 89, died quietly at home following hospitalization due to a fall. He was a long-time member of the Guild of Book Workers, as well as most other book-related groups. We will publish a full obituary in the next issue of this Newsletter. We send our sympathies to all his family.

Membership

Many new members joined in the past two months. Welcome to all of you and a thank you to renewing members. PLEASE remember to send me all changes in your contact information so that the September 2006 membership directory will be accurate and printed during September. Cris Takacs at 112 Park Avenue, Chardon, OH 44024 or email: membership@guildofbookworkers.allmail.net

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Calendar EXHIBITIONS

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One Book, Many Interpretations: In the fall of 2006, Chicago will celebrate five years of the One Book, One Chicago program. To commemorate this occasion, the Chicago Public Library is asking bookbinders to interpret the ten One Book, One Chicago selections through the art of binding. This exhibition will open in October 2006 at the Chicago Public Library's Special Collections Exhibit Hall with a Winter Garden reception.

Remaining Exhibit Timeline:

Deadline for receipt of completed books: **July 21**

Exhibit Opening Reception: **September 29**

Exhibit Closes: **April 12, 2007**

🌀 UNTIL

APRIL 29: New York, NY: *Claire Van Vliet & the Janus Press: Fifty Years.* The Grolier Club, 47 East 60th Street. For more information contact Megan Smith msmith@grolierclub.org

APRIL 29: Dallas, TX: *Six Centuries of Master Bookbinding.* In Spring of 2006, Bridwell Library for the first time is devoting an exhibition entirely to highlights from its collection of master bookbindings. The exhibition focuses on the rich history of decorative binding styles, from the elaborate stamped leather and gold-tooled bindings of the Renaissance to the innovative, colorful, and textually responsive design bindings of the late twentieth century. The accompanying catalog, which illustrates and describes more than fifty master bindings, provides an introduction to the history of binding techniques and explores how this ever-changing art form serves as a mirror of society, as well. Exhibition at the

Elizabeth Perkins Prothro Galleries, located at Bridwell Library, Perkins School of Theology, Southern Methodist University, 6005 Bishop Blvd., Dallas, TX 75275. For information call (214) 768-3483.

MAY 5: Salt Lake City, UT: *AIGA 50 Books/50 Covers.* The international traveling exhibition from the American Institute of Graphic Arts at the J. Willard Marriott Library, University of Utah. Contact: Jen Sorensen at 801-585-9191; jen.sorensen@library.utah.edu

JUNE 3: Washington, D.C.: *Washington 2006 World Philatelic Exhibition.* Manuscript and autograph dealers and antique booksellers are invited to have stands. Collectors from 60 countries will be in attendance. For more information visit www.washington-2006.org

JULY 7: New York, NY: *The Prato Haggadah: An Illuminated Medieval Manuscript in the Making* at The Library of The Jewish Theological Seminary. This exhibition showcases fifty leaves of one of the only known unfinished Hebrew illuminated manuscripts, a haggadah produced in Spain ca.1300. The manuscript has just undergone a comprehensive program of conservation, the details of which will be presented.

JULY 16: Baltimore, MD: *Interpretation By Design: Contemporary Bookbindings by Stanley M. Sherman* at the Walters. Sherman is a bookbinder living and working in Washington D.C. Trained as an architect, many of the bindings that he designs are for books on the history

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of town planning and architecture, but he also designs bindings for books on museums, painters and manuscript illumination. For more info: www.thewalters.org.

☞ UPCOMING

MAY 17-JULY 29: New York, NY: *Teaching America to Draw: Instructional Manuals & Ephemera, 1794 to 1925*. The Grolier Club, 47 East 60th Street, New York, NY 10022. For more information contact Megan Smith msmith@grolierclub.org

JUNE 1-3: Dallas, Texas: *The Fourth Triennial Helen Warren DeGolyer Exhibition and Award for American Bookbinding* at the DeGolyer Conference at Bridwell Library, Perkins School of Theology Southern Methodist University. The exhibition is a juried show drawn from a competition to design a binding for an important book in Bridwell's collections. The book for the fourth triennial competition is Jorge Luis Borges's *Ficciones*, printed in a very limited edition at the Argentine fine press Ediciones Dos Amigos. This year's conference will include a presentation by the winner of the 2006 DeGolyer prize. In addition Jamie Kamph, William Minter, Jan Sobota, and Peter Thomas will provide workshops, demonstrations and lectures on binding techniques and the book arts. Contact: Lisa Kozlowski: 214-768-3483 or lkozlows@mail.smu.edu.

SEPTEMBER 20-NOVEMBER 25: New York, NY: *Guild of Book Workers Centenary Exhibition* at The Grolier Club, 47 East 60th Street, New York, NY 10022. Contact: Megan Smith msmith@grolierclub.org

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STUDY OPPORTUNITIES

John C. Campbell Folk School

APRIL 23-29: *Beginning to Intermediate. Book Repair:* Dea Sasso

MAY 5-7: *Artist Books: Fanciful and Functional* Sigrid Hice

MAY 28-JUNE 3: *Artist Books: Vessel for Word & Image:* Annie Cicale

JULY 16-22: *Creating a Journey Daybook:* Margaret Herrick
1-800-FOLK-SCH x 122; www.folkschool.org

The Northeast Document Conservation Center (NEDCC)

in Andover, Massachusetts is presenting a Spring 2006 Series of One-Day Preservation Workshops:

MAY 3: Integrated Pest Management

MAY 4: Creating and Maintaining Digital Collections

MAY 10: Preservation of Scrapbooks

MAY 11: Intermediate Book Repair

WORKSHOP LOCATION: Northeast Document Conservation Center, 100 Brickstone Square, 4th floor Andover, MA. **TIME:** 9:00AM to 3:30PM. **COST:** \$140.00 per workshop. Fee does not include lunch.

For complete registration information, deadlines, and workshop details: <http://nedcc.org/spring/wkdesc.htm>

The Center for Book Arts New York City

212-481-0295 or visit www.centerforbookarts.org

Studio-on-the-Square, NYC

www.StudioOnTheSq.com: 32 Union Square East, #310, New York, NY 10003; 917-412-4134.

The Book Arts Program at the J. Willard Marriott Library, University of Utah

For information on upcoming workshops and classes: 801-585-9191, or contact Jen at jen.sorensen@library.utah.edu

SUPPLIERS AND SERVICES:

The Newsletter accepts advertisements:

1/8-PAGE:	\$35.00 (3 1/2" W x 2 1/4" H)
1/4-PAGE:	\$60.00 (3 1/2" W x 4 1/2" H)
1/2-PAGE:	\$120.00 (3 1/2" W x 9" H; or, 7 1/2" W x 4 1/2" H)
FULL-PAGE:	\$240.00 (8 1/2" x 11")

Series of 4: 10% discount.

For inclusion in the **June Newsletter**, send camera-ready artwork or electronic files (inquire for electronic specifications) by **May first**, along with payment (made out to the Guild of Book Workers, through a U.S. bank) to Jack Fitterer, 432 Big Brook Rd. Indian Lake, NY 12842; p: 518-648-6494; fitterer@acmenet.net.

Green Heron Book Arts

503-357-7263 or email bookkits@aol.com.

Hollander's Workshops

Contact AAB at staff@ahhaa.org for more information regarding the Ann Arbor/Hollander's campus program; and visit www.hollanders.com

Oregon College of Art & Craft Schedule

www.ocac.edu

Center for the Book: San Francisco, CA

415-565-0545. www.sfcg.org

**The Canadian Bookbinders
and Book Artists Guild**

CBBAG / 60 Atlantic Avenue, Suite 112 Toronto,
Ontario M6K 1X9 Fax 416-581-1053; email:
cbbag@web.net or bembo@sympatico.ca; Phone: Shelagh
Smith, 905-851-1554; or visit www.cbbag.ca

Women's Studio Workshop

For a complete listing of upcoming workshops, please
visit www.wsworkshop.org or call 845-658-9133.

Penland School of Crafts

For more information and a complete listing of courses:
828-765-2359; www.penland.org

North Bennet Street School

For more information contact Mark Andersson or
e-mail: workshop@nbss.org. For a complete listing of
workshops, visit www.nbss.org

Pyramid Atlantic Art Center

301-608-9101, x. 105; www.pyramidatlanticartcenter.org.

American Academy of Bookbinding

2006 COURSE OFFERINGS

Telluride, Colorado Campus:

MAY 1-5 & 8-12: *Beginning Bookbinding*: Monique Lallier

MAY 15-19: *Introduction to Book Conservation: Restoration
of Cloth and Leather Bindings*: Don Etherington

JUNE 21-24: *Concept and Design of Artist Books and Bind-
ing*: Don Glaister

JUNE 26-30 & JULY 3-7: *Advanced French Style Binding
(3rd 5th year students)*: Monique Lallier

JULY 10-14: *Chemise, Slipcase and Clamshell Box*:
Monique Lallier

JULY 17-21: *Conservation: Treatment of Textblocks*: Don
Etherington

JULY 24-28: *Conservation: Sewing of Textblock*: Don
Etherington

Ann Arbor, Michigan Campus:

SEPTEMBER 25-29 & OCTOBER 2-6: *French Style Leather
Binding* (2nd and 3rd year courses): Monique Lallier

OCTOBER 23-27: *Conservation: Treatment of Textblocks*:
Don Etherington

OCTOBER 30-NOVEMBER 3: *Conservation: Sewing of
Textblock*: Don Etherington

For more information or to request a brochure:
970-728-3886, staff@ahhaa.org, or visit www.ahhaa.org

MGP Studio Arts Gallery

offers an assortment of book arts classes, from begin-
ning to advanced. Please contact Maria G. Pisano for
information about upcoming exhibits and classes at:
mgpstudio@aol.com or 215-862-9690.

Garage Annex School

The Garage Annex offers workshops in traditional and
non-traditional book arts, printmaking, and the conser-
vation of books. Contact: One Cottage Street #5, Room
503 Easthampton, MA 01027; [contact@garageannexsch
ool.com](mailto:contact@garageannexschool.com); www.garageannexschool.com

WORKSHOPS, LECTURES, & OTHER EVENTS

APRIL 27: Northridge, CA: Tini Miura on the subject
of "What Books Mean to Me." Also, demonstrations of
bookbinding processes. Contacts: Tony Gardner, Cura-
tor of Special Collections, Oviatt Library, California
State University, Northridge, 18111 Nordhoff Street,

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Northridge, CA 91330 (tony.gardner@csun.edu) and Robert Gohstand, President, California Chapter (robert.gohstand@csun.edu); 818-677-2597; 818-677-2635/2638.

MAY 1: New York, NY: *Fine Art & Designer Crafts on Bleeker*. Contact: Natasha Harsh at 718-855-8175; natashaharsh@earthlink.net

MAY 15–19: Toronto, Canada: 32nd Annual conference and workshop of the Canadian Association for Conservation. Workshop Topic: *Risk Management for Cultural Institutions and Collections*. Simultaneous translation into English or French available. Speakers interested in presenting, contact: Elisabeth Joy: ejoy@sympatico.ca.

JUNE 10–21: LaPorte, IN: PBI will be held at LaLumiere School. Instructors will be Tom Balbo, Richard Flavin, Karen Gorst and Sybil Archibald, Cathy Hunt, Cheryl Jacobsen, Martha Little, Julia Miller, Priscilla Spitler, Laura Wait, and Cecile Webster: paperbookintensive.org

JUNE 11–21: Santa, ID: *Wooden Board and Clasp Intensive* with Jim Croft. Participants will make two books with wood boards and clasps. Contact: Jim Croft Box 211 Santa, ID 83866; 208-245-3043; oldway@imbris.com; www.geocities.com/oldways_id.

JUNE 16–19: Providence, RI: American Institute of Conservation annual meeting: aic.stanford.edu

JUNE 24–25: Iowa City, Iowa: Workshop sponsored by the Mid West Chapter of GBW. *Edition Binding* presented by Priscilla Spitler, addressing the hand binder's problems, team work, and planning. Students gain experience in edition work and take away models, jigs, and numerous hand outs—all focused on constancy, efficiency, and value in repetitious work. Contact: Kristin Baum at 319-351-4483 or Kristin-baum@uiowa.edu

JUNE 30: New York, NY: *Annual American Crafts Festival at Lincoln Center* sponsored by the American Concern for Artistry and Craftsmanship. Contact: Raya Zafrina at acacinfo@gmail.com; www.craftsatlincoln.org

JULY 1–16: Santa, ID: *Oldways of Making Books from Raw Materials* with Jim Croft. The workshop will include two days of toolmaking and sharpening, two days of working fiber from stem to thread, and three days of papermaking. Contact: Jim Croft Box 211 Santa, ID 83866; 208-245-3043; www.geocities.com/oldways_id; oldway@imbris.com.

OCTOBER 12–14: New York, NY: *GBW Centennial Celebration*. For a full listing of the program, visit the GBW Centennial site at: <http://gbw100nyc.tripod.com>

OCTOBER 19–21: Chillicothe, OH: *25th Anniversary Annual Meeting of the Friends of Dard Hunter*: www.friendsofdardhunter.org

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