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there is still time  
to register for the  
CENTENNIAL  
CELEBRATION  
New York City  
OCTOBER  
12 • 13 • 14



## 100th Anniversary Exhibition Special Pre-publication Catalog Offer

The 100th Anniversary Exhibition opens September 19 at the Grolier Club in New York featuring a retrospective look at the past 100 years and a juried traveling exhibition of contemporary work. To honor the occasion, the Guild is pleased to offer the catalog at a special prepublication price of \$24 each that includes shipping and handling. But hurry, this pricing will increase to \$32 (incl. s/h) on September 19 when the exhibition opens.

The full-color catalog features all 57 works in the retrospective and 62 works in the juried exhibition along with descriptive and biographical information for each artist. To wet your appetite, the full exhibition is online along with all catalog ordering information on the Guild's website at:

<http://palimpsest.stanford.edu/byorg/gbw>



|               |    |
|---------------|----|
| GUILD NEWS    | 3  |
| NYC TOUR INFO | 6  |
| CHAPTER NEWS  | 10 |
| MEMBERSHIP    | 10 |
| CALENDAR      | 12 |

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# *The Guild of Book Workers Newsletter*

NUMBER 167 — AUGUST 2006

## *Guild News*

### PRESIDENT'S REPORT

With the results of the '06 election finally tallied, the Board welcomes its new officers-elect, who will assume their positions following the AGM in October: James Reid-Cunningham, who has served as VP this past year, as President; Karen Hammer, who has worked closely with Peter Verheyen, as Exhibitions Chairman; and Christopher McAfee, who has been shadowing Nancy Lev-Alexander, as Standards Chairman. Returning to their positions for a third term will be Jody Beenk as Newsletter Chairman, and Jane Meggers as Library Chairman. The combination of new and old will make a very strong Board, familiar with the ways of the Guild, but open to new ideas.

With Jim moving up into the President position, a vacancy will be left for the VP. According to the new By-laws, all vacancies are to be filled by Board appointment. The Board is already busy considering candidates and will have someone filling the position soon. It will be a one-year appointment as that position will come up for election next year. The second candidate for the Standards Chairman position, Constance Wozny, received strong support and our thanks for running. Ever helpful, Connie has offered to take over Jack Fitterer's post as the coordinator of Newsletter advertising. The Guild generally has no difficulty finding something to do for anyone who wants to help, either with the Guild or with one of the chapters. Anyone willing and able is always welcome.

Secretary Catherine Burkhard's election report contained a distressing fact, however. Although 240 ballots were received, a number of them had to be rejected as invalid. Some of them were postmarked after the July 1st deadline, some were unsigned, some checked none of the boxes, and some checked all of the boxes. And some sent them to the Treasurer instead of the Secretary—despite the fact that the return address was on the ballot—which caused an unnecessary delay. Our thanks go to the members who take the time to fill out and send in the ballots—their interest and support means a lot—but a little more attention to detail and to the instructions would be very much appreciated.

The Centennial plans are shaping up nicely. Kelli Piotrowski's local arrangements group is back, hard at work at a new level of details: planning the program and the conference packet, thinking about possible

decorations and souvenirs, and finding out how best to use the many local members who have volunteered to help. Their help will be needed. One of the challenging aspects of the Centennial Celebration is that there are so many events planned for different places at different times, and getting around New York City is in itself a special science—or art form—that requires some planning. The instructions and map sent with the April Newsletter, plus the more detailed tour directions in this August Newsletter (all of which are posted on the GBW website) should help. Hopefully everyone will end up at the proper place at the proper time, or ten minutes before!

All sorts of good news keeps arriving. The Butler Library at Columbia University has announced plans to put together a special exhibition that will be of interest to those attending its tours or its Thursday evening Open House. The exhibition is entitled "Not Just Protecting the Text: Bookbindings from the Rare Book and Manuscript Library." The talk given there at 6PM by Maria Fredericks, Drue Heinz Book Conservator at the Morgan Library and Museum, is entitled "A 15th century English Book Structure Revealed: Anthony Cains Re-binds the Ellesmere Chaucer." The two Thursday evening Open Houses, one at Columbia and one at the Center for Book Arts, are being generously co-sponsored by Mel Kavin's family of Kater-Crafts Bookbinders in California, and by Ralph Ocker of Ocker and Trapp/Bridgeport National Bindery in New Jersey. Both have been very supportive in the past of the book arts and the Guild. Their help now with the Centennial Celebration is greatly appreciated.

More good news: recently the Morgan Library and Museum has announced that it will give a 25% discount in its admissions fee (\$9 instead of \$12) to attendees over the three days of the celebration (October 12, 13, & 14). That is wonderful news as many will be interested in seeing the new Morgan that just opened in May after a three year, \$106 million renovation. The Morgan, like most museums, has free admission on Friday evenings.

The 100th Anniversary Exhibition is almost buttoned up: the books are in Peter Verheyen's hands in Syracuse and have been photographed; the catalog has been designed by Julie Leonard and Sara Sauers in Iowa (most handsomely from all reports) and is on its way to the printer. The catalog needs to be ready to be on sale for the opening on September 19th at the Grolier Club. The Guild exhibition will run for two months before it is disassembled and the contempo-

rary section is shipped to its other venues. Meanwhile the books from Hope Weil's collection are being assembled to go on display at the end of September for three months at the New York Academy of Medicine. The rare opportunity to see books bound by famous European binders such as Emilio Brugalla (Spain), Paul Bonet (France), Pierre Martin (France), Roger Powell (England), and Ignatz Wiemeler (Germany), as well as books bound by many well known American binders, will be a real treat. These exhibitions are stars in themselves. For those who say that there is nothing to be "learned" at this Centennial Celebration, the consolation is that they will never know what they have missed. It is unlikely that they will ever have another chance in their lifetime to see such a collection and concentration of inspired book design and superlative craftsmanship. This is the cream of the cream of 20th century book arts.

The registrations continue to roll in by email, fax, and snail mail. Over a hundred registrations were received in the month of May alone. June saw a summer lull, which fortunately gave Treasurer (and Registrar) Alicia Bailey time to catch up on membership renewals. According to Membership Chairman Cris Takacs, a number of former members have rejoined this year. A look at the registration list shows that members are coming from across the country and abroad. As anticipated, the Centennial Celebration is attracting a wider range of members than the usual Standards crowd. Many are from the "old guard" who have not attended a conference since *Bookbinding 2000* in Rochester, New York. It will be good to see them all again. Similarly, most of the vendors' tables have been spoken for, with many of the usual vendors planning to be on hand.

Some of the popular tours—on a first-come, first-served basis—are filling up, but there are still plenty of interesting tours available. The visit to Christie's has been so popular that they have been asked to increase the numbers. As expected, the tours of the Morgan and the Met have been especially popular too. Everyone wishes that they were not limited to just one tour per person, but that simply could not be done. All of the tours are sure to be interesting experiences. If you are having difficulty accessing the tour assignments on the GBW website (<http://gbwroonyc.tripod.com>), try again. Occasionally the Stanford program goes down temporarily. Or as a last resort, contact Eric Alstrom or Alicia Bailey for help. If you have not yet registered, do so soon. The registration will be closing the middle of September due

to the requirements of the caterers at the Grolier Club and NYAM, not to mention the boat. For that reason unfortunately, there will be no last minute, on site registration as is often possible at other conferences. Your tears will be in vain. By the time you receive this August Newsletter, time will be short. Register now. The closer it comes, the more apparent it is that the Centennial Celebration will indeed be a once in a lifetime opportunity. We hope to see you there.

*Betsy Palmer Eldridge*  
*Outgoing President, GBW*

## ARCHIVE UPDATE

The earliest membership to report in (so far) is Daniel Gibson Knowlton, a bookbinder/conservator in Bristol, RI, who joined the Guild in 1956. He also sent along a CD made in September 2004, showing some of his techniques, equipment, examples of his work, personal history (he's the nephew of Charles Dana Gibson, creator of the Gibson girls), and career, during the 67 years he's been a binder. He's worked for Brown University for 36 years and taught many students over the years, including Richard Minsky. Knowlton may be the only member of the 50-Year Club, but are there any others out there who've been members for 50 years?

Please keep sending back your archives questionnaires, which can be downloaded from the GBW site at: <http://palimpsest.stanford.edu/byorg/gbw/member/memberservices.shtml>

*Barbara Kretzmann*  
*GBW Archivist*

## GROLIER CLUB RECEPTION

### ~ PLEASE NOTE ~

that on October 12 the Grolier Club will close at Noon, meaning that it will not be possible to tour the exhibit at the Grolier Club between Noon and the tea receptions that begin at 3, 4 and 5 PM.

Advertisements and views expressed in articles should not be construed as endorsements by the Guild of Book Workers.

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**Items for publication should be sent to**

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**Deadline for the October issue:**

**September 1, 2006.**

**Items for the Calendar should be sent to**

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The Guild of Book Workers is a national organization, with Chapters in New England, New York, the Delaware Valley, Washington DC, the Midwest, California, the Rocky Mountains, Texas, the Northwest and the Southeast representing the hand book crafts. Membership is open to all interested persons. Annual membership includes the *Journal*, the *Newsletter*, *Membership Directory*, *Supplies List* and *Study Opportunities List*. For information and application for membership, write to the Membership Chairman, Guild of Book Workers, 521 Fifth Avenue, New York NY 10175.

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This issue of *The Guild of Book Workers Newsletter* has been set in Adobe Caslon & Minion.

1/2 page ad #1  
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1906-2006

## CENTENNIAL CELEBRATION

Tour Information for OCTOBER 12

**NOTE: Participants should plan to arrive at their tour site ten minutes prior to the scheduled time of the tour to allow for security checks.**

■ **American Museum of Natural History — Libraries and Conservation Laboratory**  
Central Park West and 79th Street, NY 10024

**Tours: 10:30AM, 11:30AM, 2PM**

All Tours: Enter the Museum at the 77th Street entrance between Central Park West and Columbus Avenue and meet a Guild of Book Workers volunteer at the guard booth. Please do not bring backpacks or other oversized bags.

(Note: Due to construction, the 77th Street entrance may be inaccessible. If you are unable to enter the building using the 77th Street entrance, please use the Central Park West entrance and meet the Guild of Book Workers volunteer at the reception desk.)

(Nearest Subways: B, C train to 81<sup>st</sup> Street/Museum of Natural History)

■ **Brooklyn Museum of Art — Libraries and Archives**  
200 Eastern Parkway at Washington Avenue Brooklyn, NY 11238

**Tours: 11AM, 2PM**

All Tours: Enter the Museum through the main entrance on Eastern Parkway. Meet a Guild of Book Workers volunteer in the Main Lobby between the Information Desk and the Coat Desk.

(Nearest Subways: 2, 3 train to Eastern Parkway. The station is located directly in front of the main entrance of the Brooklyn Museum of Art)

■ **Center for Book Arts**  
28 West 27th Street, 3rd Floor New York, NY 10001

**Tours/Demonstrations: 10AM, 12PM, 2PM**

All Tours: Enter 28 West 27th Street, which is between 6th Avenue and Broadway (Broadway is east of 6th Avenue in this location). Take the elevator to the 3rd floor. The elevator will open to the Center for Book Arts reception area.

(Nearest Subways: R, W trains to 28th Street; F train to 23rd Street, 6 train to 28th Street)

■ **Christie's (New York)**  
20 Rockefeller Plaza, New York, NY 10020

**Tour: 10AM**

10AM Tour: Enter Christie's using the 20 Rockefeller Plaza entrance on West 49th Street between 5th and 6th Avenues. The entrance is across from NBC Rainbow Room. Mary Libby will conduct the tour and meet the participants at the reception desk.

(Nearest Subways: B, D, F, V trains to 47-50th Streets Rockefeller Plaza)

■ **Columbia University — Butler Library**

535 West 114th Street New York, NY 10027

**Tours: 10AM, 11AM, 2PM**

All Tours: Enter the campus grounds at 116th Street from Broadway or Amsterdam Avenue. Butler Library is located on the southern end of campus along 114th Street. Enter Butler Library through the main entrance. Give your name to the guard at the security desk and meet a Guild of Book Workers volunteer in the rotunda/lobby behind the security desk.

(Nearest Subways: 1 train to 116th Street/Columbia University Station; B, C trains to Cathedral Parkway/110th Street Station)

■ **Frick Art Reference Library**

10 East 71st Street New York NY 10021

**Tours: 10AM, 11AM, 2PM**

All Tours: Enter the Frick Art Reference Library on East 71st Street between Madison and Fifth Avenues. Inform the guard in the lobby that you are attending a tour with the Guild of Book Workers and provide your name.

(Nearest Subway: 6 train to 68th Street/Hunter College Station)

■ **Metropolitan Museum of Art — Watson Library and Book Conservation Laboratory**

1000 Fifth Avenue at East 82nd Street New York, NY 10028

**Tours: 10AM, 1PM**

All Tours: Enter the Metropolitan Museum through the main entrance at the top of the staircase. Meet a Guild of Book Workers volunteer at the Group Reservation Desk in the Main Lobby.

(Nearest Subway: 4,5,6 trains to 85th Street Station)

■ **The Morgan Library and Museum**

29 East 36th Street New York, NY 10016

**Tours: 10AM, 11AM, 12PM**

All Tours: Meet a Guild of Book Workers volunteer at the Staff and Visitor Entrance at 24 East 37th Street, between Madison and Park Avenues.

(Nearest Subway: 6 train to 33rd Street Station)

■ **The New York Botanical Garden — The LuEsther T. Mertz Library**

Bronx River Parkway and Fordham Road Bronx, NY 10458

**Tours: 10AM, 11:30AM**

10AM Tour: Meet a Guild of Book Workers volunteer at the information desk in the center of Grand Central Station at 9AM. The participants will purchase Metro-North train tickets to the New York Botanical Gardens. The volunteer will travel with the participants by train and escort them to the tour site.

11:30AM Tour: Meet a Guild of Book Workers volunteer at the information desk in the center of Grand Central Station at 10AM. The participants will purchase Metro-North train tickets to the New York Botanical Gardens. The volunteer will travel with the participants by train and escort them to the tour site.

(Nearest Subway to meeting point (Grand Central Station): 4, 5, 6, 7 trains to Grand Central Station/42nd Street)

■ **The New York Historical Society**  
170 Central Park West New York, NY 10024

**Tours: 10AM, 11:30AM, 2PM**

All Tours: Enter the New-York Historical Society at 2 West 77th Street between Central Park West and Columbus Avenue. Meet in the rotunda and inform the guard that you are attending a tour with Alan Balicki. Alan Balicki will meet each group in the rotunda.

(Nearest Subways: B, C trains to 81<sup>st</sup> Street/Museum of Natural History)

■ **New York Public Library**  
Fifth Avenue and 42nd Street New York NY 10018

**Tour of the Goldsmith Conservation Laboratory: 10AM, 12PM, 2PM**

10AM, 12PM, 2PM Tours: Enter the New York Public Library through the service entrance at 11 West 40th Street between Fifth and Sixth Avenues. Meet a Guild of Book Workers volunteer at the security booth.

**Tour of the Maggy Magerstadt Rosner Collection: 10:30AM**

10:30AM Tour: Enter the New York Public Library on Fifth Avenue between 42nd and 41st Streets. Please be advised that anyone carrying a bag will have it checked by security as they enter and leave the building. There is a cloakroom in the library to check your belongings. After checking in your coats/belongings go to room 308, the Wallach Reading Room for Prints and Photographs.

(Nearest Subways: 4, 5, 6, 7 trains to Grand Central Station/42nd Street; B, D, F, V trains to 42nd Street/Bryant Park; 1, 2, 3, 7 trains to Times Square/42nd Street )

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The Metropolitan Transportation Authority (MTA) of New York maintains a website that addresses virtually every question one may have about the system: <http://www.mta.info/nyct/subway/howto.htm>

A few of the essentials are as follows:

One fare for the subway or bus costs \$2. For information about eligibility for discounted fares for senior citizens and people with disabilities, visit <http://www.mta.info/nyct/fare/rfmain.htm>.

MetroCards can be purchased from MTA employees at token booths located in the subway stations, from vending machines in the stations, and at some convenience stores. Fares paid with a MetroCard allow automatic, free transfers from bus to subway, subway to bus or bus to bus within two hours of the

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— Kelli Piotrowski, *Local Arrangements*  
Committee Chair



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## Chapter News

This past year was a banner year for workshops and lectures sponsored by the various GBW Chapters. Take the time to read through the enclosed Annual Reports for an overview of various activities that took place at sites across the U.S.



*Stuart Brockman applies tooling lines on a prepared leather spine at a Potomac-sponsored event on Gold Tooling.*

Remember that the Guild and its Chapters are always looking for new ideas for events and volunteers to help stage those events throughout the year. For more information on GBW and each of the Chapters, visit: <http://palimpsest.stanford.edu/byorg/gbw/>

## Membership

Here is the membership information received by July 19, 2006, through membership renewals. If I have omitted something, I apologize. It is probably in the database, definitely if we discussed it over email. I will begin editing the 2006 Membership Directory at the end of August. Please direct all changes to Cris Takacs, Membership GBW, 112 Park Avenue, Chardon, OH 44024, or email: [membership@guildofbookworkers.allmail.net](mailto:membership@guildofbookworkers.allmail.net)

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## Calendar

### EXHIBITIONS

#### 📧 CALL FOR ENTRIES

I have been asked by a major publisher to produce a book about collage, assemblage and altered books. If you work professionally in any of these categories, I'd love to see slides or digital images of your art and a description of techniques for possible inclusion in this book. Please send a SASE for return of slides. Please post this to any collage or bookarts groups to which you belong and feel free to write or phone with any questions. Contact: Diane Maurer / P.O. Box 78 / Spring Mills, PA 16875 [www.dianemaurer.com](http://www.dianemaurer.com) / [dkmaurer1@aol.com](mailto:dkmaurer1@aol.com)

*One Book, Many Interpretations:* In the fall of 2006, Chicago will celebrate five years of the One Book, One Chicago program. To commemorate this occasion, the Chicago Public Library is asking bookbinders to interpret the ten One Book, One Chicago selections through the art of binding. Remaining Exhibit Timeline:

*Exhibit Opening Reception:* **September 29**

*Exhibit Closes:* **April 12, 2007**

1/4 page ad #7

Volcano

1/4 page ad #8

Harmatan

UNTIL

**AUGUST 4:** Northridge, CA: *The Making of the Book: Five Centuries of Hand Bookbinding*. An exhibit of the art and craft of bookbinding and decoration from the invention of printing to the eve of mechanized binding in the 19th c. at the Oviatt Library, 18111 Nordhoff St., Northridge, CA 91330-8326. Contact: 818-677-2638.

🌀 UPCOMING

**SEPTEMBER 20–NOVEMBER 25:** New York, NY: *Guild of Book Workers Centenary Exhibition* at The Grolier Club, 47 East 60th Street, New York, NY 10022. Contact: Megan Smith msmith@grolierclub.org

**OCTOBER 29–APRIL 29, 2007:** Santa Fe, NM: *Village of Painters: Narrative Scrolls from West Bengal* at the Museum of International Folk Art, featuring a wide range of scrolls—from stories of Hindu gods and goddesses to HIV prevention—that examine how the artists embrace change and sustain their art in the modern world. The exhibit opens with festivities and a public reception from 1:00 to 4:00 p.m. on October 29. Information: www.internationalfolkart.org or call 505-476-1200.

STUDY OPPORTUNITIES

**John C. Campbell Folk School**

**AUGUST 6–12:** *Design It, Color It, then "Book It"*: Robert Meadows

**SEPTEMBER 17–23:** *Wooden Books*: Dan Essig

**SEPTEMBER 24–30:** *The Art of Vellum Binding*: Debbie Ogle

**OCTOBER 1–6:** *Box Making from Scratch*: Dea Sasso

**NOVEMBER 26–DECEMBER 2:** *Making Books with Recycle Materials*: Sandy Webster

1-800-FOLK-SCH x 122; www.folkschool.org

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www.northportbinding.com

**The Center for Book Arts New York City**

212-481-0295 or visit www.centerforbookarts.org

**Studio-on-the-Square, NYC**

www.StudioOnTheSq.com: 32 Union Square East, #310, New York, NY 10003; 917-412-4134.

**The Book Arts Program at the J. Willard**

**Marriott Library, University of Utah**

For information on upcoming workshops and classes: 801-585-9191, or contact Jen at jen.sorensen@library.utah.edu

**Green Heron Book Arts**

503-357-7263 or email bookkits@aol.com.

**Hollander's Workshops**

Hollander's workshops in Ann Arbor, MI, include those in traditional and non-traditional bookmaking, printmaking, letterpress, and others. Visit www.hollanders.com for the full schedule. Hollander's also has partnered with the American Academy of Bookbinding and hosts their workshops. Contact staff@ahhaa.org for AAB information.

**Oregon College of Art & Craft Schedule**

www.ocac.edu

**Center for the Book: San Francisco, CA**

415-565-0545. www.sfcfb.org

**The Canadian Bookbinders  
and Book Artists Guild**

CBBAG/60 Atlantic Avenue, Suite 112 Toronto, Ontario M6K 1X9 Fax 416-581-1053; email: cbbag@web.net or bembo@sympatico.ca; Phone: Shelagh Smith, 905-851-1554; or visit www.cbbag.ca

**SUPPLIERS AND SERVICES:**

The Newsletter accepts advertisements:

1/8-PAGE: \$35.00 (3 1/2" W x 2 1/4" H)

1/4-PAGE: \$60.00 (3 1/2" W x 4 1/2" H)

1/2-PAGE: \$120.00 (3 1/2" W x 9" H; or,  
7 1/2" W x 4 1/2" H)

FULL-PAGE: \$240.00 (8 1/2" x 11")

Series of 4: 10% discount.

For inclusion in the **October Newsletter**, send camera-ready artwork or electronic files (inquire for electronic specifications) by **September first**, along with payment (made out to the Guild of Book Workers, through a U.S. bank) to Jody Beenk, 25 WHITE PLACE BROOKLINE, MA 02445; p: (617) 734-0661; beenk@rcn.com.

### Women's Studio Workshop

For a complete listing of upcoming workshops, please visit [www.wsworkshop.org](http://www.wsworkshop.org) or call 845-658-9133.

### Penland School of Crafts

For more information and a complete listing of courses: 828-765-2359; [www.penland.org](http://www.penland.org)

### North Bennet Street School

For more information contact Mark Andersson or e-mail: [workshop@nbss.org](mailto:workshop@nbss.org). For a complete listing of workshops, visit [www.nbss.org](http://www.nbss.org)

### Pyramid Atlantic Art Center

301-608-9101, x. 105; [www.pyramidatlanticartcenter.org](http://www.pyramidatlanticartcenter.org).

### American Academy of Bookbinding

REMAINING 2006 COURSE OFFERINGS

*Ann Arbor, Michigan Campus:*

SEPTEMBER 25-29 & OCTOBER 2-6: *French Style Leather Binding* (2nd and 3rd year courses): Monique Lallier

OCTOBER 23-27: *Conservation: Treatment of Textblocks*: Don Etherington

OCTOBER 30-NOVEMBER 3: *Conservation: Sewing of Textblock*: Don Etherington

For more information or to request a brochure: 970-728-3886, [staff@ahhaa.org](mailto:staff@ahhaa.org), or visit [www.ahhaa.org](http://www.ahhaa.org)

### MGP Studio Arts Gallery

offers an assortment of book arts classes, from beginning to advanced. Please contact Maria G. Pisano for information about upcoming exhibits and classes at: [mgpstudio@aol.com](mailto:mgpstudio@aol.com) or 215-862-9690.

### Garage Annex School

The Garage Annex offers workshops in traditional and non-traditional book arts, printmaking, and the conservation of books. Contact: One Cottage Street #5, Room 503 Easthampton, MA 01027; [contact@garageannexschool.com](mailto:contact@garageannexschool.com); [www.garageannexschool.com](http://www.garageannexschool.com). Upcoming workshops include:

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AUGUST 13-16: *Leather Rebacking*: Jim Reid-Cunningham

AUGUST 20-23: *Two Useful Wire Edge Binding Styles and When to Use Them*: Daniel Kelm

SEPTEMBER 9-10: *Wooden-Leaf Books*: Pam Spitzmueller

SEPTEMBER 23-24: *Simplified Binding*: Laura Wait  
(currently full, please add your name to the waiting list)

OCTOBER 21-22: *Stationery Departures*: Hedi Kyle  
(currently full, please add your name to the waiting list)

NOVEMBER 4-5: *The Royal Workshop (Islamic Bookmaking)*: Linda Lembke and Jeannie Hunt

NOVEMBER 18-19: *Creating Decorative Papers by Hand*: Leni Fried

DECEMBER 2-3: *Thin Metal Over Boards Meets the Gutter Wire*: Daniel Kelm

### WORKSHOPS, LECTURES, & OTHER EVENTS

AUGUST 4-5 & 11-12: Salt Lake City, Utah: *Late Coptic Binding* with Shanna Leino at Scrub Oak Bindery. Focusing on book production practiced in Egypt during the 7th to 11th c., each person will build a book with laminated papyrus boards, covered in elaborately worked leather. \$400 plus \$40 material fee. Contact: 801-718-4874 or email [scruboakbindery@gmail.com](mailto:scruboakbindery@gmail.com).

AUGUST 19: Salt Lake City, Utah: *The Naked Book: Case-bound Without Cloth*: Chris McAfee. 9AM-5PM. Book Arts Studio, Marriott Library, University of Utah. Contact: Jen—801-585-9191; [jen.sorenson@library.utah.edu](mailto:jen.sorenson@library.utah.edu)

AUGUST 27-SEPTEMBER 2: Penland School of Crafts with Peter Thomas—*Make Paper: Make Books*. In this session, Peter will share everything he knows about handmade paper and innovative book structures. Each day, students will make decorative and text-quality sheets of paper and a small-scale book using that paper. [www.penland.org](http://www.penland.org).

AUGUST 28: Denver, CO: *Book Art: Concertina Mixed Media Sampler* with Alicia McKim. 9AM-4PM at the Arts Students League of Denver. Participants will create one book that includes all of the concertina variations. Register by Thursday, August 24. [www.asld.org](http://www.asld.org)



*Jordan - Dehoff  
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We are pleased to offer the Jordan-Dehoff Finishing Press for book workers. When not in use, it drops below the bench and out of the way. Not only is it good for finishing, but also for headbands, restoration and holding the book to apply leather.

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•Livonia, NY 14487

<http://www.frontiernet.net/~efjordan/jdpreshome.html>

**SEPTEMBER 10:** Ann Arbor, MI: *Kerrytown BookFest*. Bookbinders, book artists, book repair tips, letterpress, booksellers, authors, lots of hands on demonstrations and presentations, kid's bookmaking. Also featuring the Miniature Book Society. For more information go to [www.kerrytownbookfest.org](http://www.kerrytownbookfest.org).

**SEPTEMBER 25-30:** Washington DC: *Gilding at the Smithsonian 2006*. The Smithsonian Associates and The Society of Gilders are co-sponsoring a weeklong conference on all aspects of gilding conservation and restoration. In addition, there is a lecture series in the afternoons and evenings featuring Andrew Lins, Mark Rabinowitz, Hugh Phibbs, Hubert Baija and other well respected conservators and practitioners from across the US and overseas. There are also tours offered of the Washington Monument, the National Gallery and the Phillips Collection as part of the program. For more information: [www.societyofgilders.org](http://www.societyofgilders.org).

**OCTOBER 6-7:** Salt Lake City, Utah: *Learning from the Past: Lacing & Tacketing Techniques* with Chela Metzger. 9AM-5PM. Workshop focuses on soft-cover, non-adhesive books. Lacings and tackets attach two or more elements of a book together with a third material, which then creates an exposed pattern on both the inside and outside of the book. Book Arts Studio, Marriott Library, University of Utah. Contact: Jen—801-585-9191; [jen.sorenson@library.utah.edu](mailto:jen.sorenson@library.utah.edu).

**OCTOBER 12-14:** New York, NY: *GBW Centennial Celebration*. For a full listing of the program, visit the GBW Centennial site at: <http://gbw100nyc.tripod.com>.

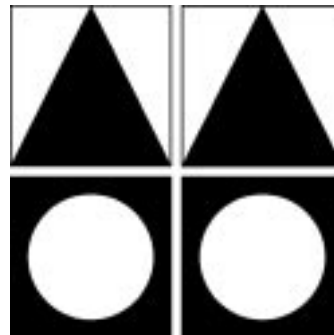
**OCTOBER 19-21:** Chillicothe, OH: *25th Anniversary Annual Meeting of the Friends of Dard Hunter*. [www.friendsofdardhunter.org](http://www.friendsofdardhunter.org)

**FEBRUARY 12-14:** Berkeley, CA: *The Fate of the Art: The Hand Printed Book in the 21st Century*. The Codex Foundation is producing the first biennial CODEX book fair and symposium dedicated to the overlapping fields of fine press and artists' books. The symposium is currently 3/4 full, so reserve soon. Information: [www.codexfoundation.org](http://www.codexfoundation.org).

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## AMERICAN ACADEMY of BOOKBINDING

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### 2006 COURSE OFFERINGS

#### **Telluride, Colorado Campus**

##### **Beginning Bookbinding**

May 1 - 5 & May 8 - 12, Instructor Monique Lallier

**Introduction to Book Conservation:  
Restoration of Cloth and Leather Bindings**  
May 15 - 19, Instructor Don Etherington

**Concept and Design of Artist Books and Binding**  
June 21 - 24, Instructor Don Glaister

**Advanced French Style Binding for 3rd - 5th year students**  
June 26 - 30 & July 3 - 7, Instructor Monique Lallier

**Chemise, Slipcase and Clamshell Box**  
July 10 - 14, Instructor Monique Lallier

**Conservation: Treatment of Textblocks**  
July 17 - 21, Instructor Don Etherington

**Conservation: Sewing of Textblock**  
July 24 - 28, Instructor Don Etherington

#### **Ann Arbor, Michigan Campus**

**French Style Leather Binding (2nd & 3rd years)**  
September 25 - 29 & October 2 - 6, Instructor Monique Lallier

**Conservation: Treatment of Textblocks**  
October 23 - 27, Instructor Don Etherington

**Conservation: Sewing of Textblock**  
October 30 - November 3, Instructor Don Etherington



**American Academy of Bookbinding**  
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