



THIS YEAR'S GUILD of Book Workers Laura S. Young Award goes to Iris Nevins, whose service to the Guild has encompassed decades.

After joining the GBW and receiving my first *Newsletter* in the mail I was excited to see a piece about marbling written by Iris Nevins. This article stood out to me, as it clearly explained an aspect of marbling that I hadn't understood, and I remember thinking, "This is great! I need to put this somewhere safe so I can refer back to it later." Since that time I have come to love the information about marbling that Iris shares in every *Newsletter*. I believe many of us can echo Cindy Haller when she

says, "Having dabbled in marbling for a few years myself, I certainly appreciated all of the tips, hints, pitfalls, and odd experiences that Iris reported on when working with this very temperamental medium."

I have to admit, however, that it wasn't until I became a co-editor of the *Newsletter* that I realized how extensive Iris Nevins' contribution to our community has been. Margaret Johnson, former editor of the *Newsletter*, expresses it beautifully:

Iris has been writing a column for the *Newsletter* since 1995. Issue #100 in June 1995 is her first. As far as I know she never missed an issue and is still writing them.



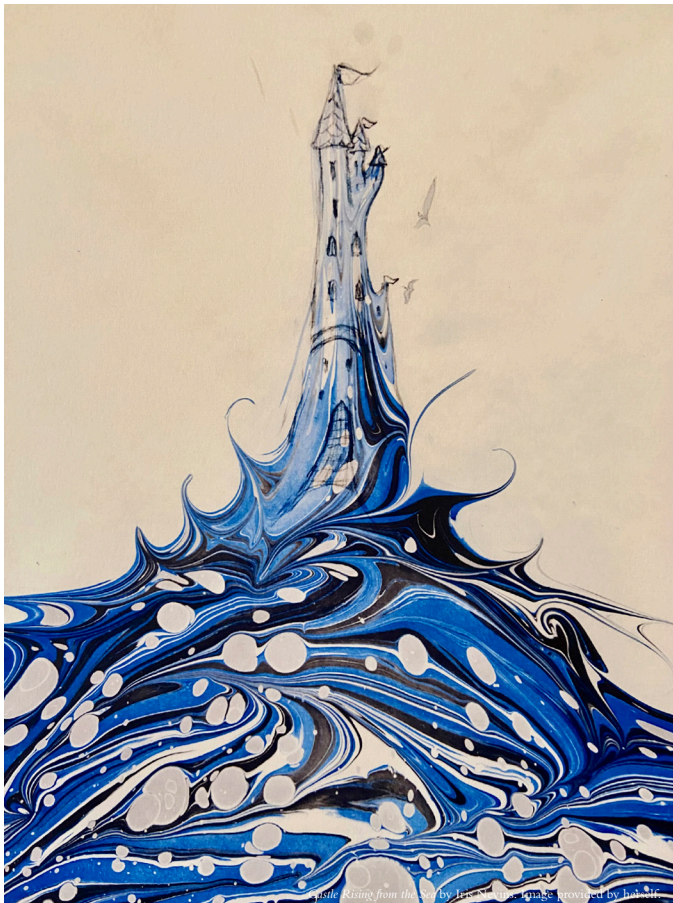


Photo courtesy of Iris Nevins

I depended on Iris for all those years until I stopped editing the *Newsletter*.... She gave practical information to many, many marblers struggling with their work.

Twenty-[seven] years of Marbling Columns is a lot of writing.

During those 27 years of writing, Iris has covered in-depth aspects of marbling that benefit both novice and experienced marblers, but her contribution goes beyond that, as explained by Karen Hammer:

Iris Nevins' column covers all aspects of this craft so integral to the present and the history of bookbinding. She generously and candidly shares her formulas and process, challenges, and successes.

Her constant troubleshooting and experimentation both reassure and inspire.

Her book reviews benefit binders short on our two most crucial resources: time and funds.

Ms. Nevins has also published four manuals on aspects of marbling: *Varieties of Spanish Marbling*; *Traditional Marbling*; *Fabric Marbling*; and a reprint of the first bookbinding manual written by an American, *A Manual of the Art of Bookbinding*, which contains 14 of her hand-marbled samples.

She models three important initiatives for our community: sustained service to the organization over a very long period of time, painstaking production of specialized documentation/educational materials, and an ongoing commitment to the pursuit of ever-greater excellence in her craft.

For her many years of service to the Guild of Book Workers, Iris has more than earned the Laura S. Young Award. As Cindy Haller says, Iris truly is "a treasure in our organization, and [I] certainly hope that we will be lucky enough to continue to learn, appreciate, and perhaps put into practice all of the wisdom of this very talented artist." Congratulations, Iris, on receiving this well-deserved award, and we look forward to learning more from you in the future.

