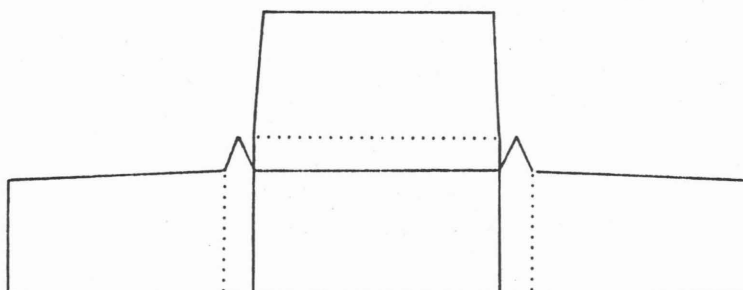
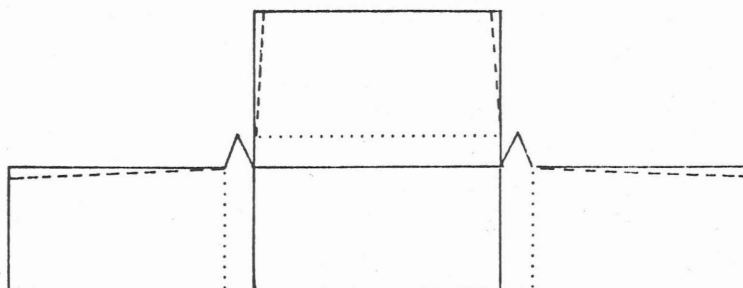
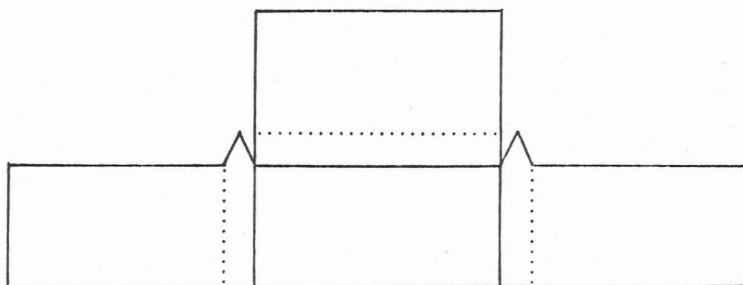
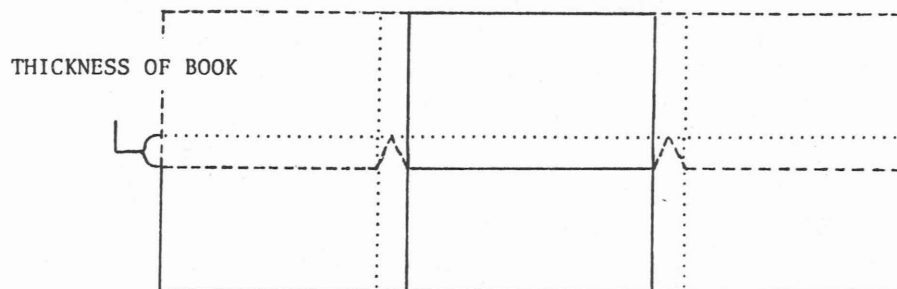
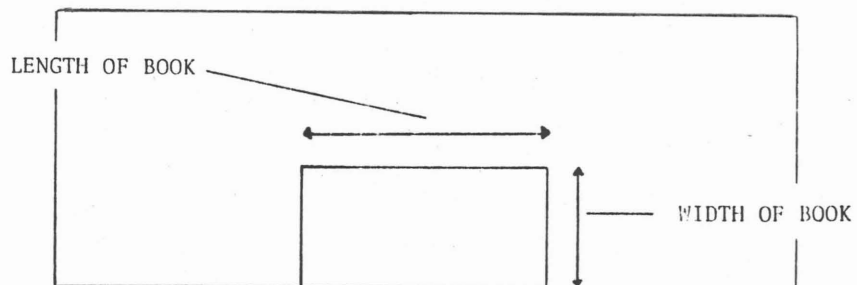


D. Etherington

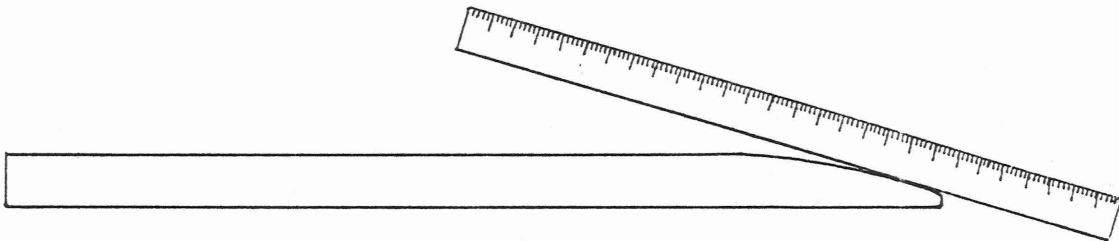
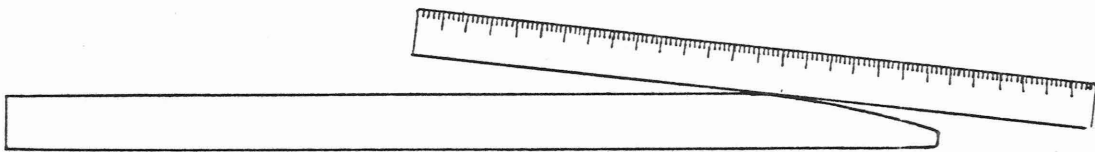
Pittsburgh 1984

TEXTBLOCK CAP

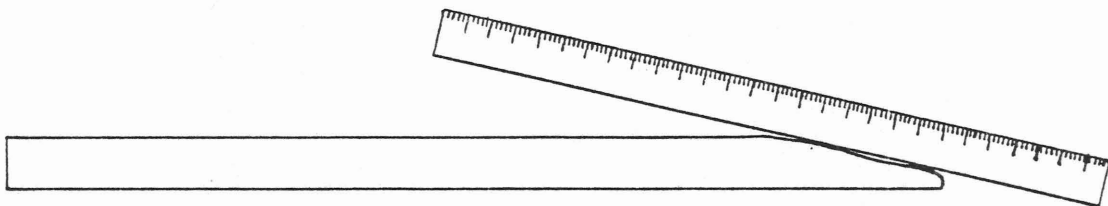


BOARD SANDING

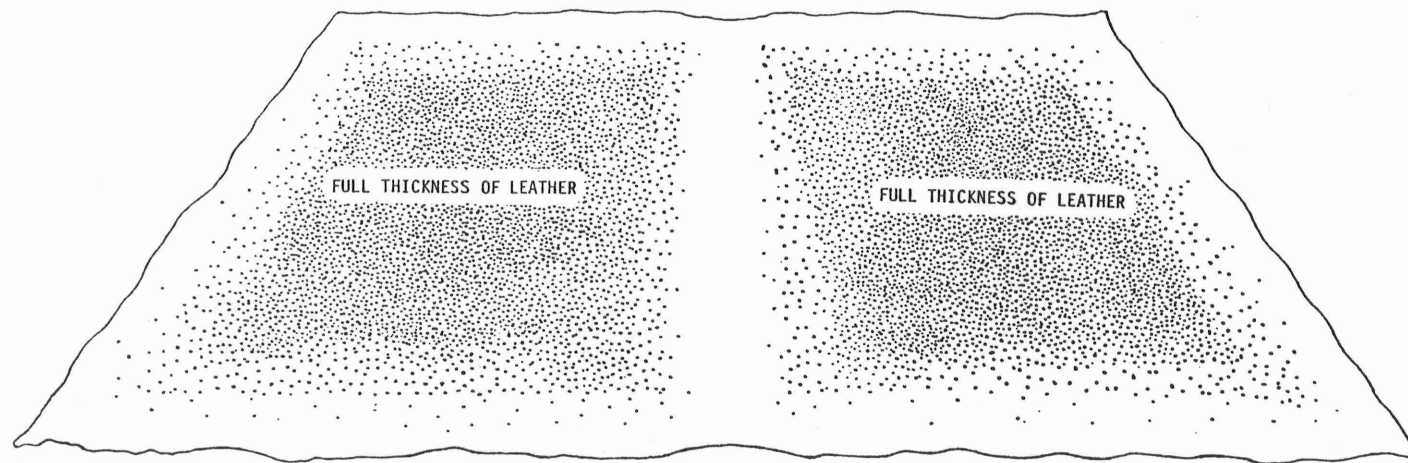
Conservation bindings are given a more elegant appearance by shaping the foreedge, head and tail edges of the book boards. The chamfering should gradually slope to the edge leaving a very smooth surface. A straight edge ruler is useful in determining whether the slope is smooth or unevenly sanded. If no space is seen under the ruler's edge, along the entire length that is resting on the chamfered edge, then the sanding is correct.



Sanding is unsuccessful when there is space between the ruler and the board.



PARING FOR FULL LEATHER BINDING

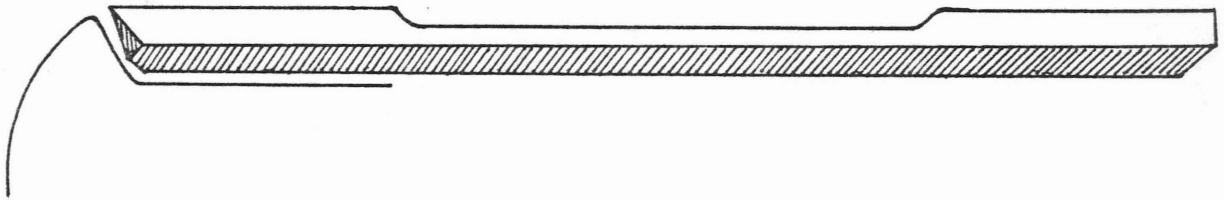


CROSS SECTION: TURN-INS AND JOINTS SHOULD HAVE EQUAL LEATHER THICKNESS

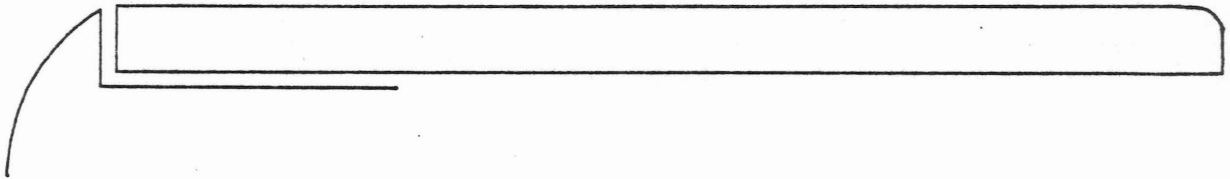


VARIOUS BOARD SHAPES

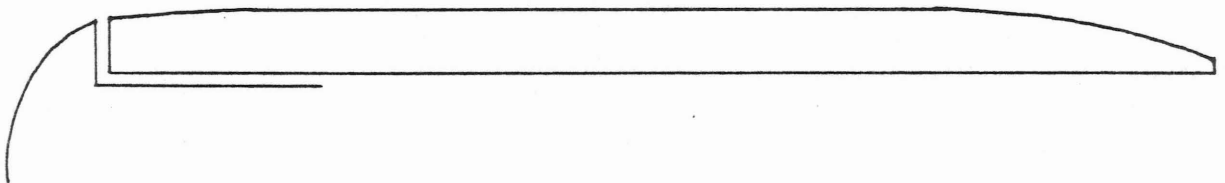
ONE EXAMPLE OF 16th CENTURY SHAPE



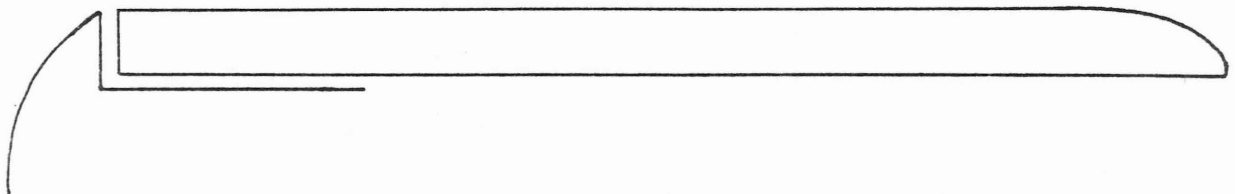
SQUARED



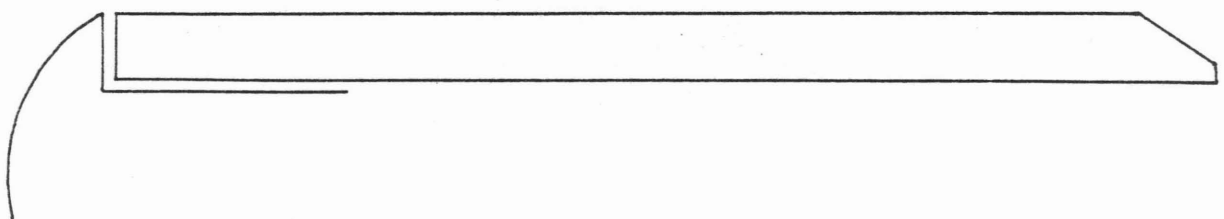
CHAMFERED



CUSHIONED



BEVELLED



CORNER MITERING

3rd Seminar 1984
Pittsburgh

