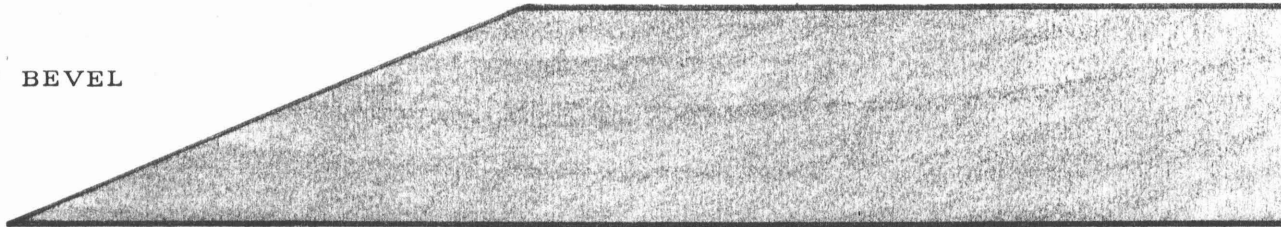
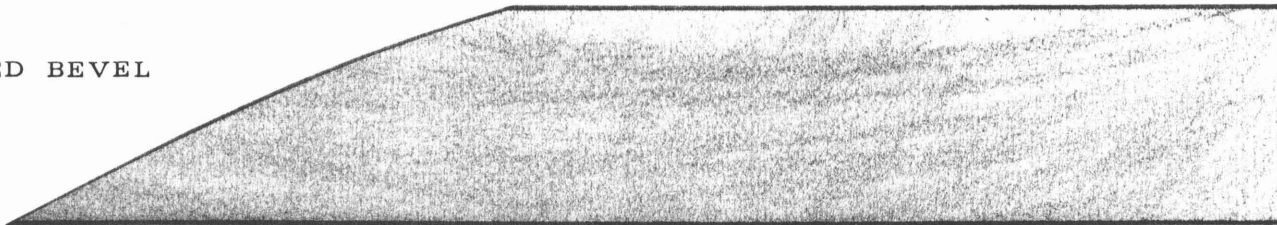


*David Buck Phila 1985*

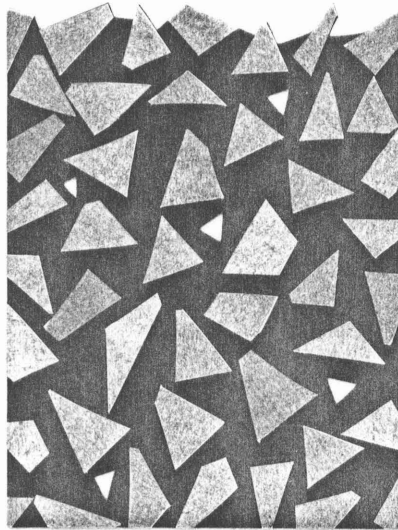
FLAT BEVEL



ROUNDED BEVEL

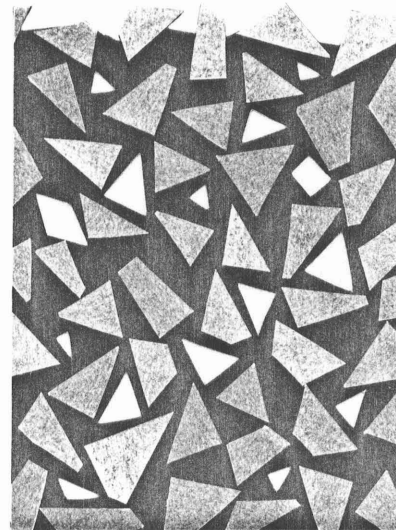


OILSTONE



CLOSED BOND

WATERSTONE

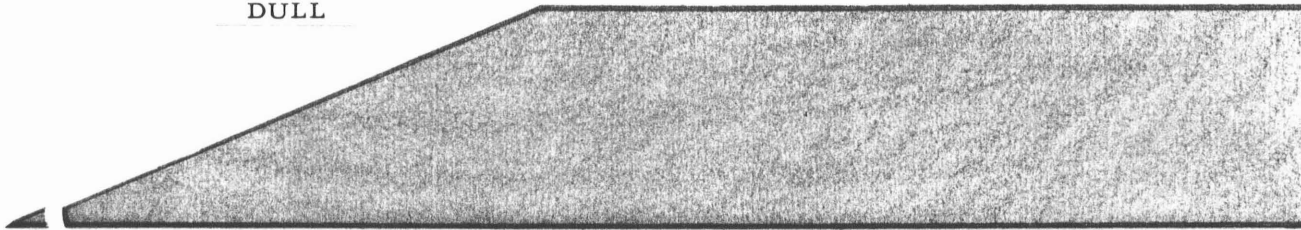


OPEN BOND

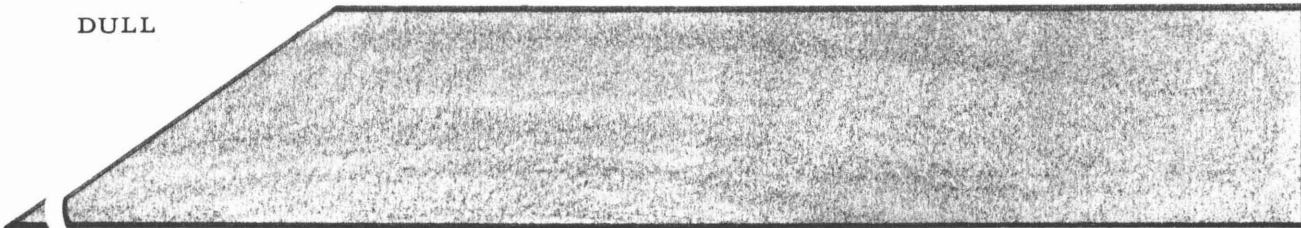
ABRASIVE PARTICLES

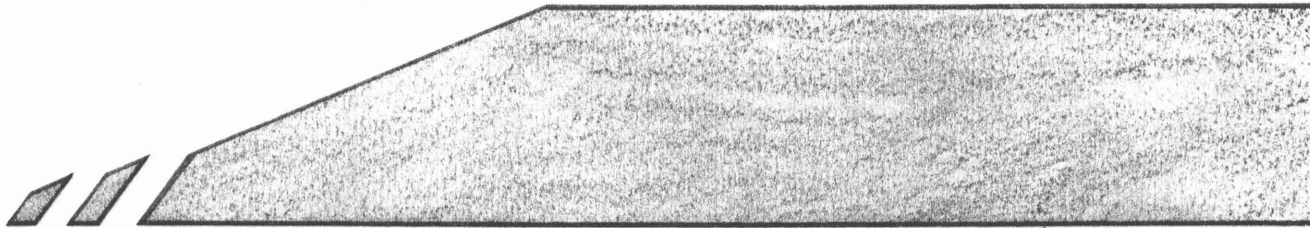
BONDING MATERIAL

DULL



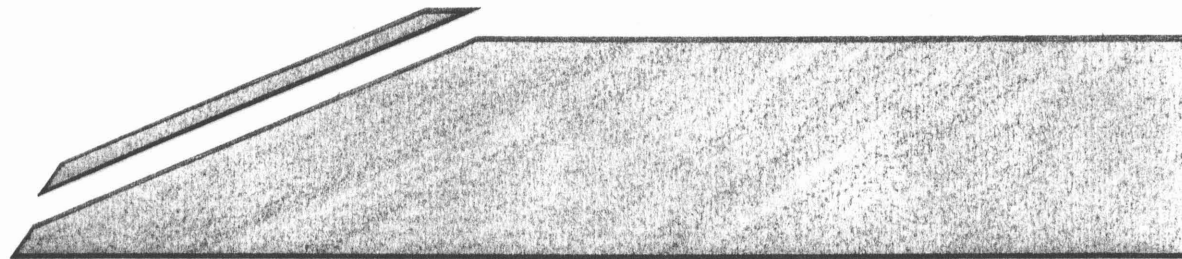
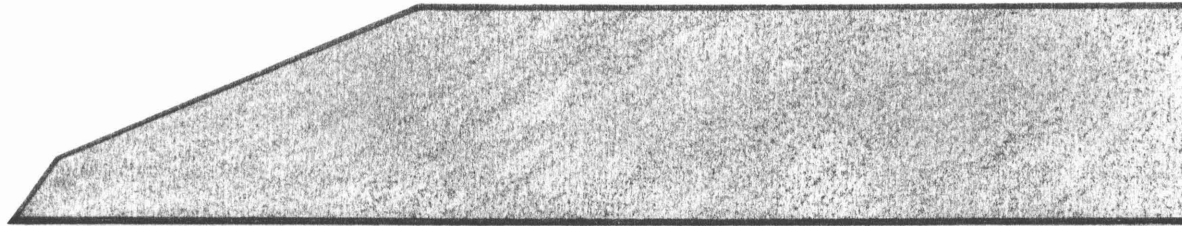
DULL



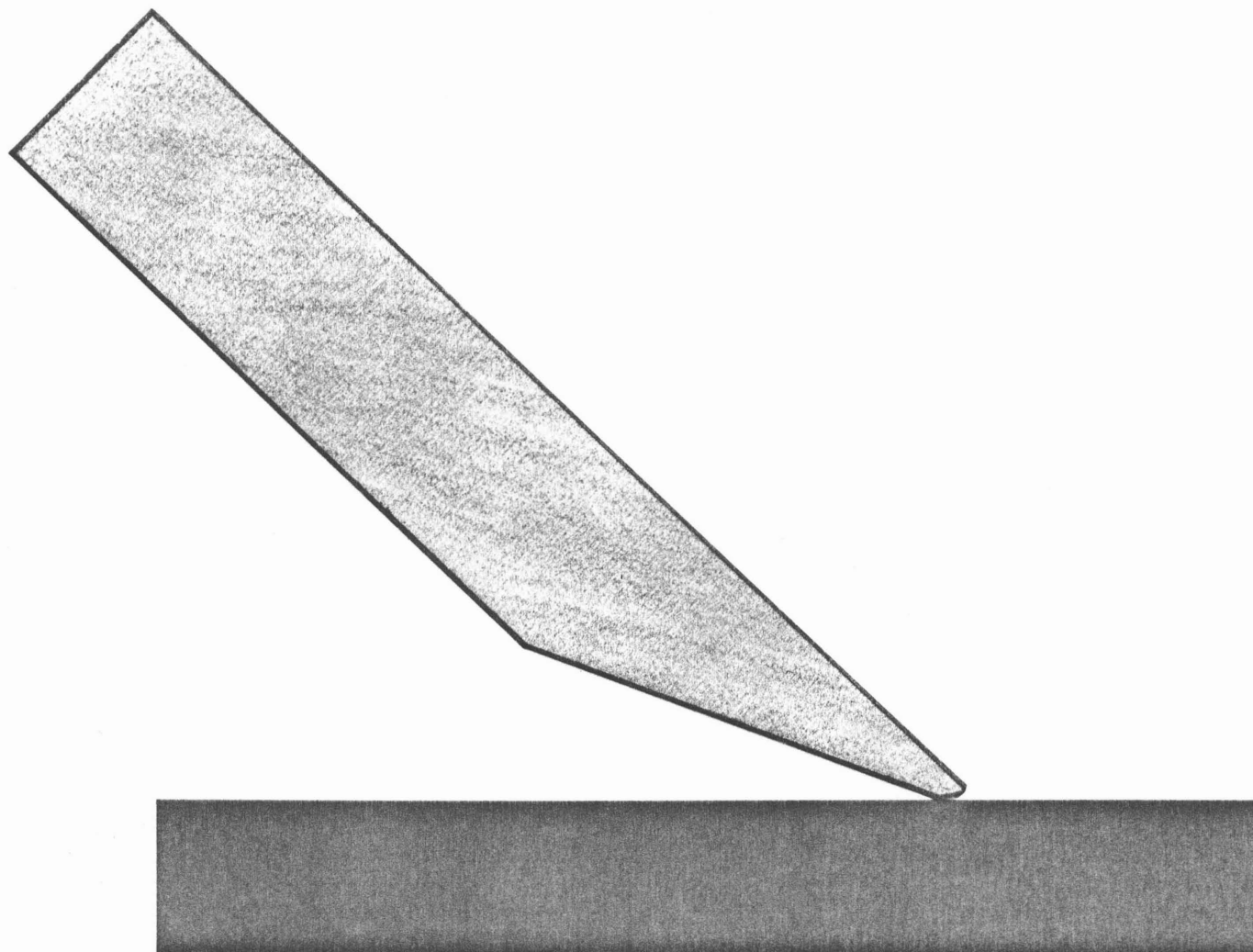


THICKNESS OF THE EDGE BEVEL INCREASES WITH EACH SHARPENING

TOO THICK AT THE CUTTING EDGE TO BE EASILY RESHARPENED



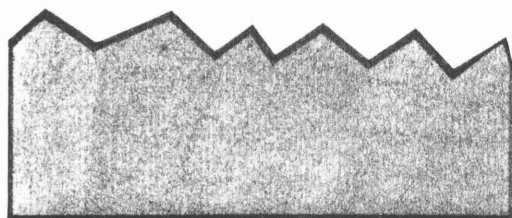
THICKNESS TO BE REMOVED



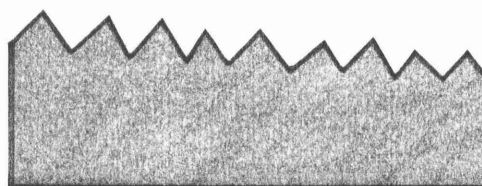
THE CUTTING EDGE IS THE POINT AT WHICH THE FACE OF THE BEVEL

MEETS THE BACK OF THE BLADE.

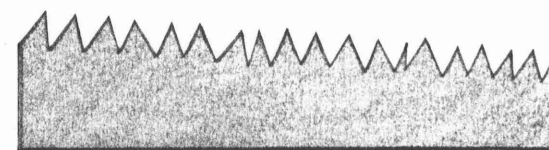
CUTTING EDGE



COARSE

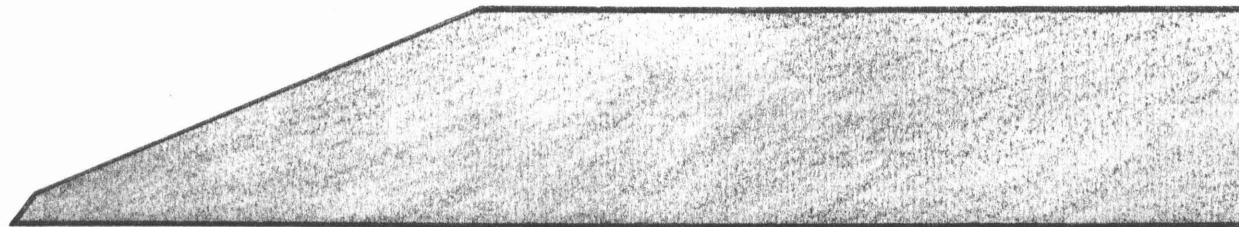


MEDIUM



FINE





DOUBLE BEVEL

CUTTING EDGE

BEVEL

BACK

