

2022 Tours

All tours will depart from the Courtyard Marriott on October 20. Meet in the lobby 10 minutes prior to departure.

The cost of all tours is \$20.

Tour 1:

Emory Libraries at Emory University— Stuart A. Rose Manuscript, Archives, and Rare Book Library Special Collections, and Emory Libraries Conservation Lab, and the Pitts Theology Library exhibition

9:00am Depart hotel - 12:30 return

40 person limit

Emory University was founded in 1836 and opened its Atlanta campus in 1915. It boasts a library system of nine libraries, including the Pitts Theology Library and the Robert W. Woodruff Library, main library on campus and home to Stuart A. Rose Manuscript, Archive, and Rare Book Library. Three locations will be included in this tour!

Tour participants will visit Rose Library with approximately 150,000 cataloged volumes and over 1,350 archival collections. Collections focus on Southern History and Culture, African American History, English Language Poetry and Literature, and Rare Books. The library holdings include more than 1200 artists' books and the entire Nexus Press Archive. Participants will have the opportunity to view an exhibit of the newly-acquired Sam Ellenport Collection, view a selection of Rose Library bound materials, and hear a presentation from Sam Ellenport.

The Emory Libraries Conservation Lab provides treatment and physical care of all special collections material and general circulating collections. Conservation Lab staff members provide public education, training, preventative care, and a broad range of conservation services. They will open their doors to showcase their work!

The group will also tour the exhibition area and special collections area of Pitts Theology Library, home to 145,000 volumes of rare books focused on Reformation history, Methodism and Wesleyana, hymnody and psalmody, English Religious history, Sub-Saharan Africa, Haggadot, and historical editions of the Bible.

Please note: A 15-minute walk between Pitts Theology Library and the Conservation Lab/Rose Library is required.

Tour 2:

The Robert C. Williams Museum of Papermaking -MORNING

9:00am Depart hotel - 12:30pm return

23-person limit

Founded by Dard Hunter at MIT in the 1930s and now part of Georgia Tech, the mission of the Museum is to collect, preserve, increase and disseminate knowledge about papermaking — past, present and future. It features collections on the history of paper and paper technology and a remarkable collection of over 10,000 watermarks, papers, tools, machines, and manuscripts. In addition, the rare book library at the Museum includes thousands of books on paper-related subjects, such as the use of wasps, dyes, printing, and fibers. Museum staff will guide attendees through the Museum exhibits as well as the Dard Hunter Rare Book Room and the Archives space. Time will be allowed to visit permanent and rotating exhibitions, including *A Community of Artists: African American Works on Paper from the Cochran Collection*.

Please note: Tours 2 and 3 are the same tour, offered at different times.

Tour 3:

The [Robert C. Williams Museum of Papermaking](#) - AFTERNOON

2:00pm Depart hotel - 5:00pm return

23-person limit

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Please note: Tours 2 and 3 are the same tour, offered at different times.

Tour 4: **The Center for Puppetry Arts**

2:00pm Depart hotel - 5:00pm return

40 person limit

The Center for Puppetry Arts is the largest organization dedicated to the art form of puppetry in the United States. With a collection of more than 5,000 puppets and artifacts, this magical museum is for everyone. Its creative programs and collections educate all ages. The Xperimental Puppetry Theater (XPT) is a workshop/ performance forum of new works for adults and home to a recent exhibition of the Dark Crystal characters. Museum staff will guide us on a behind-the-scenes tour, visiting the puppet building and repair workshop, the props and scene

shop, the Distance Learning studio, and more. There will be time to explore additional areas of the Center, such as the Global Collection, the Jim Henson collection, and other special exhibits.