



ANNUAL REPORT OF THE BOARD OF DIRECTORS 2018-2019 GUILD OF BOOK WORKERS

OFFICERS

PRESIDENT - Bexx Caswell-Olson

This has been another productive year for the Guild, and I am extremely grateful to my fellow Board members, as well as the Chapter Chairs for their service and support this year.

In October 2018, Lizzie Curran Boody joined the Board as Exhibitions Standing Committee Chair, succeeding Jackie Scott. Lizzie took on her new roles just after *Formation* opened at the Minnesota Center for the Book, which was the first of five venues for the exhibition. The opening coincided with the Standards Seminar in Minneapolis, which marked a fantastic start. *Formation* is now at its final venue at the University of the Arts in Philadelphia and will be on display during the 2019 Standards Seminar.

For the first time, the exhibition catalog was released as a special issue of the Journal. This helped us to ensure an on-time publication of the catalog, while also putting a copy into the hands of every single Guild member. I couldn't be happier with the results, and I believe that we will continue this practice for future exhibitions. I want to thank Jackie Scott, Cara Schlesinger, Chris Ameduri, and Rebecca Chamlee for all of their hard work to make this happen!

This past year, the Board decided to cease the sale of Standards presentations on DVD. Previously, DVDs were made on demand and drop shipped from our videographer. This arrangement proved to be expensive, complicated, and inefficient. The Guild has been fortunate to use the same videographer for many years, and he was able to digitize old

Standards videos from his master copies. Videos are now available for sale or rental via the online streaming platform Vimeo. Since September, we have made 91 sales/rentals and generated \$770 of revenue. In previous years, we sold about 10 videos a year – after paying for DVD duplication and shipping, this generated about \$280. Suffice to say, I am very happy that digitization has led to greater distribution of Standards videos! The Guild Library will continue to loan DVDs to members if there is a demand. Videos of the 2018 Standards seminar have been completed, and I hope to upload those soon. Pre-1994 videos will be uploaded next year.

In October 2019, Ann Frelsen will step down as Library Standing Committee Chair. Managing the library from afar is no easy task. I am honored to have had the chance to get to know Ann through the Guild, and I am so grateful for all of her work on the Board.

Journal Co-Editors Cara Schlesinger and Chris Ameduri will also be stepping down in October. I can't thank them enough for all of their hard work to make the Journal the stunning publication that it has become. A new Journal Standing Committee Chair was not found in time for the June elections, but we plan to hold a special election to fill the position. A candidate has stepped forward, and I hope that I will be able to make a formal announcement before you read this.

I want to thank the entire Board of Directors, the Chapter Chairs, and everyone who served on a Guild committee or volunteered to help out at an

event – whether you worked at the national or regional level, or on a big or small task - you made a difference. This organization relies on the work and support of its members to be a successful and thriving organization – THANK YOU.

VICE-PRESIDENT - *Brien Beidler*

As Vice President, my primary role is to act as a facilitator to the Chapter Chairs, and to organize a committee and selection process for the Standards scholarship recipients. This year was a particularly challenging selection process, as we had about twice as many applicants than our funding allowed. Scholarships for each Standards are completely funded by the previous year's auction proceeds, so be sure to bid high and often! An obvious thanks is due to the dynamic auctioneering duo Patrick Olson and Chris McAfee for the work they did to help raise these funds. And of course, I'm grateful to Erin Fletcher (NEC Chair) and Cheryl Ball (Membership Chair) for helping sort out the scholarship applications this year.

Fortunately, we have an excellent set of self-sufficient and productive Chapter Chairs, meaning there were relatively few issues to help resolve this year.

Also, thanks primarily to Marianna Brotherton (Communications Chair), the Guild's Instagram continues to grow with over 1300 followers as a source of outreach and involvement.

As always, I remain grateful to be a part of this community and look forward to seeing many of you in Philadelphia!

SECRETARY - *Rebecca Smyrl*

Over the past year, my duties have included creating and hosting Adobe Connect meetings for the Board and the Chapter Chairs; sending

official notices of Guild meetings; recording meeting minutes and disseminating them to the Board; maintaining the Guild's official minutes book with signed originals of the minutes and attachments; working with the Nominating Committee and the Communications Chair to prepare the 2018 election ballot with candidate information; receiving the ballots submitted via postal mail and the final electronic vote tallies, and preparing a final election report for presentation to the Board; and receiving reports for the 2018-2019 fiscal year from Board members and preparing this master Annual Report for presentation the membership at the 2019 Annual Meeting. In collaboration with the relevant Board members, I have also started to coordinate revisions of outdated job descriptions in order to provide better information for candidates and incoming officers and committee chairs. I have enjoyed working with my fellow Board members and thank them all the help they have provided!

TREASURER - *Laura Bedford*

Guild of Book Workers Operating Funds are held by Bank of America and Morgan Stanley. The Cash Reserve, 66% of the Chapter Funds, and 20% of the Operating Funds are held in 4 1-year Certificates of Deposit with laddered expiration dates at Morgan Stanley. The remaining 34% of the Chapter Funds and another 20% of the Operating Funds are held in a savings account, and the remaining 60% of the Operating Funds are held in a checking account, both at Bank of America. Funds captured from credit card payments are held in a PayPal account, pending quarterly transfers. At year-end, June 30, 2019, the Guild of Book Workers had a total of \$182,338 at Morgan Stanley, \$90,706.71 at Bank of America and \$40,107.50 in PayPal, for a total of \$313,152.21.

Of this amount, Chapter Funds totaled \$92,359. The \$40,107.50 in the PayPal account corresponds to registration receipts for

Standards 2019 which were held there until July 1st to be booked into our new 2019-2020 fiscal year. As Morgan Stanley is paying us on average 2.8% for 1-year risk-free CD's, I will continue to shift excess operating funds that direction, spreading out the expiration dates throughout the fiscal year to ensure we always have access to cash, but making it work for us while we aren't using it.

Operating & Cash Statement at end of report.

STANDING COMMITTEES

COMMUNICATIONS

Marianna Brotherton

Communications has seen another year of improvements to the website, with overall traffic increasing 27% from the previous fiscal year. We now have more than 16,000 users visiting our site! Google Analytics reports that from July 12, 2018 to July 12, 2019, there were 23,645 unique web sessions, including 16,104 recorded users (15,779 were new users!) and 68,700 page views. We still have 66% of all visits coming from a desktop computer, but it is interesting to note that since last year we have doubled the number of visitors from mobile devices. The majority (71.8%) of traffic comes from the U.S., but visitors access our website from 120 countries worldwide.

The consistent growth the website has shown over the years is exciting, and despite our love for the analogue, it seems we are truly embracing the benefits digital technology has to offer. Not only does the website create opportunities to connect and share information online, but our social media platforms also provide ways to engage with both GBW members and non-members alike. Our Facebook page now has 2,450 members, with new updates and photos posted daily. While our Instagram account, @GuildofBookWorkers, tends to see

the most posts during Standards, we still have 1,356 followers! So please share what's currently happening on your bench or on your bookish travels - we (and all of our followers) love to see what you're up to! Tag us @GuildofBookWorkers, #guildofbookworkers.

Subscriptions to our email listserv continue to hover around 600, with a current total of 597, and provide a valuable source for alerting the membership to job postings, sale items, updates, discussions and more!

As we move further into the future (how is it nearly 2020?!) we will continue to update the services and member benefits we offer online in addition to Standards registration, workshop registrations, voting for the Board of Directors - and most recently- online streaming of our Standards Presentation DVDs!

I would like to take this opportunity to thank our President for all the hours she spent uploading 97 DVDS to Vimeo. This project has been years in the making, and we hope you all take advantage of the ease and speed in which these videos can now be accessed! Descriptions and links to each video can be found under the Store drop menu on the website (make sure to use the provided code for members only pricing). And as a membership bonus, you can now stream our Centennial Presentations for free! Be sure to log into the website for exclusive access under the Members Only dropdown menu.

Logging into the website is the best way to make sure you're getting all of the membership benefits we offer, so please get in touch if you're having any difficulties! Some of you may have noticed some technical glitches with your online membership or user information this past year, and our Membership Chair and I have been working hard to correct these problems. However, I am pleased to announce that according to our website manager the issue has finally been fixed! But please let us know if you still experience any trouble, as accounts may have been affected before it was resolved.

I want to thank you all for your understanding and patience this past year and encourage you to be in touch with any questions you may have regarding our website or social media platforms. I look forward to seeing what new perks and developments the coming year will bring to our website!

EXHIBITIONS – Lizzie Curran

This year has seen the *Formation* exhibition move from its opening at MCBA in Minneapolis (coinciding with our annual meeting that also took place in Minneapolis) to the Robert C. Williams Museum of Papermaking in Atlanta, Georgia, then on to the Special Collections library at UCLA and is currently at its penultimate location at North Bennet Street School in Boston, MA until July 27th. Jackie Scott, former Exhibitions Chair, will be making some remarks for the exhibit reception at NBSS on July 18th. The upcoming annual meeting in Philadelphia will coincide with the closing of the exhibit at UArts at the end of October.

After assuming the role of Exhibitions Chair at Standards this past November, I have been thankful for all of the hard work and organization that my predecessor and GBW colleagues have put into the scheduling and logistics for this exhibit—no detail has been left unaddressed. Overseeing the transit with the current exhibit has gone without a hitch. I'm very glad that Jackie has made herself available for my many questions as I continue to educate myself on the inner workings of this role.

I am currently seeking venues for our 2021-2022 traveling exhibition with the theme "Wildlife". There are leads in the SF/Bay area as well as the Midwest and I'm looking forward to securing dates and locations, and appreciative to the connections in these areas putting me in touch with the appropriate contacts for potential host venues.

JOURNAL

Christine Ameduri and Cara Schlesinger

The 2018-19 year opened with our shipping Volume 47 of the Guild of Book Workers Journal to the membership. A collaboration between the Exhibitions Committee and the Journal Committee, the issue served as the catalog for Guild's traveling *Formation* exhibition, and copies were made available for sale at all of the exhibition venues.

Volume 48 of the GBWJ is still in development. We currently have revisions in hand of three submissions, two of which were invited, the third of which was unsolicited. Another three articles—two invited, one unsolicited—are still under revision. Delays in receiving the revisions have consequently delayed publication of the issue, which will now appear after Standards rather than before.

One high-quality submission directed to us by an outside reader was too lengthy to be appropriate for the Journal, so it was directed to the Newsletter, where we were glad to see it developed into an ongoing series of articles that have been well received by the membership.

Several potential authors have also been contacted about writing articles for future issues and have expressed interest in doing so. In addition, some authors who had hoped to submit articles for the current issue and were unable to do so have asked to be contacted at a future date and hope to submit their articles for the next issue.

In an effort to investigate reducing the cost of distributing a print journal, the co-chairs reached out to a number of printers, including the printer of the Newsletter and the printer of the last exhibition catalog, for quotes with which to compare our current printing and mailhouse costs. In the process, we found not only that

many printers do not offer the mailhouse services provided by our current printer, but that our current quote, which has not been increased since we began working with this printer in 2008, remains extremely competitive. The best bid we received would only have saved us \$200—an amount so minimal that it did not seem worth the effort of moving to a new vendor.

With the digitization of the Centennial videos, work on producing Centennial papers has slowed significantly. However, two more articles have been prepared and will be made available on the Centennial website.

LIBRARY - Ann Frellsen

With the successful launch of the Vimeo streaming service to access Standards Seminars video recordings, both for purchase and rental, my job of packaging and mailing loan DVDs has virtually disappeared. Thus, the total number of DVD loans this year has been minimal. No books were lent.

For the foreseeable future, the DVD collection will be available to rent to members who cannot or don't want to use the streaming service. There are also several available DVDs produced by entities such as the Canadian Bookbinders and Book Artists Guild (CBBAG), Society of Bookbinders (SOB) and individual artists. I'm contacting the creators (slowly) to determine whether there can be a member streaming option.

The work of assessing and documenting the Guild's book collection, held at University of Iowa Library, will continue even as I step down as Librarian, a position I've held for 8 years. I know I'm leaving the job in good hands as the position evolves.

It has been an honor to serve on the Executive Board under multiple leaders and to help change

the Guild for the better. I look forward to hosting you all in Atlanta in 2020!

NEWSLETTER - Lang Ingalls

Production & Budget Analysis

The printing company changed its name to Colorado Print Connections (same people); they continue to be easy to work with. Mail Solutions prepares and sends the mailing. The Newsletter continues to see reasonable cost for production.

Editorial changes

There were several new columns developed recently. There has been a good response to Bexx's idea of a Photo Essay page, wherein members send in photos on a theme. Also, Emily Bell has a continuing series on conservation. All correspondent positions are filled (this took a while).

Past year issues focused as follows:

AUG '18 Emily Bell conservation series introduction

OCT '18 'Awards' Issue: Reid-Cunningham and Baker

DEC '18 Standards reviews

FEB '19 Photo Essay introduction & Kibby feature

APR '19 Paper & Book Arts in Mexico feature

JUN '19 Standards registration issue: inserts & information

The June issue is by far the largest and most expensive of the year, due to several inserts included for Standards. I work closely with the Standards Chair, MP Bogan, to bring continuity and clarity to all the forms. We successfully finished these on time this year, and were able to post them well in advance of registration opening.

Looking Forward

I have been through one term and was re-elected to the editor position for a second. Everything is running smoothly. We continue to

get requests for the newsletter in pdf (via email), but this has currently been shelved.

MEMBERSHIP - Cheryl Ball

At the end of July 31, 2019, the Guild had 807 active members. Last year I reported 847. This includes 16 Lifetime Achievement Members, 82 Institutional Members (76 for last year), 47 Student Members (46 last year), 2 Low Income Members (2 last year, however there's one new low-income member this year), 4 Sustaining Members and 40 (25 last year) Family Memberships. The Guild has members in Canada 16, Australia 4, Brazil 2, Chile 1, Czech Republic 1, Hong Kong 2, Israel 1, Luxembourg 1, Netherlands 1, New Zealand 3, and in the UK 9. There are 10 Regional Chapters: California 105, Delaware Valley 89, Lone Star 55, Midwest 113, New England 172, New York 89, Northwest 45, Potomac 78, Rocky Mountain 72, and Southeast 65.

The big issue this year was with the CiVi problem of the merging and overwriting of membership accounts when there was a new sign up or renewal. One of the ways to separate the merged accounts was to have the member send me their last receipt for renewal. Using the transaction number, I was able to manually delete some information and recreate /restore their account. Marianna has reported that Skvare has solved this problem. Laura sent over the past year's PayPal transactions which has helped uncover some of the merged accounts.

The focus going forward will be going through the database and comparing it to the PayPal transaction report to restore accounts. I believe the problem created a domino effect in that people weren't getting their renewal notices and we don't know true membership numbers as many accounts may still be merged. I will also go through all the paper renewals to reach out to those members who haven't renewed.

For Standards this year, I worked with Brien's Scholarship committee to review applications and make recommendations for Standards Scholarships. MP connected me with Helms Briscoe, the firm who helps locate venues for Standards. I toured 4 potential locations for a future Standards venue.

STANDARDS SEMINAR - M.P. Bogan

Standards 2018 was held in October at the Hyatt Nicollet Mall in Minneapolis, Minnesota. Attendees numbered 166, including 23 vendors, and Jana Pullman, Jim Croft, Gaylord Schanilec, and Shawn Sheehy were the presenters in Minneapolis. Each presentation was filmed — this year we used the hotel's in-house AV provider and were pleased with the results — and you can find a video of each session at <https://guildofbookworkers.org/content/standards-presentations-now-available-streaming-video>. The opening reception was co-sponsored with and held at the Minnesota Center for Book Arts — it was a fun evening and a terrific opportunity to meet and mingle with MCBA members and invited guests, and to see the GBW "Formation" exhibit. Overall the conference was memorable and a great success!

Once Minneapolis was a wrap, planning for Standards 2019 took center stage. I've had the pleasure to work with Jennifer Rosner, Chair of the Delaware Valley Chapter and head of the local planning committee in Philadelphia. Kudos to the committee which has done a great job of designing a logo for the seminar and organizing the opening reception and tours. We're looking forward to heading to Philly and hearing from presenters Rebecca Chamlee, Graham Patten, Julia Miller and Jeff Altepeter.

Initial planning for Standards 2020 in Atlanta has begun — the conference will be held at the Courtyard Marriott Decatur Downtown/Emory, and I'm excited to be working with the local committee, chaired by Ann Frellsen. Atlanta's

presenters will be announced at this year's seminar. Work to locate a hotel venue for Standards 2021 has begun.

I want to thank the GBW members and vendors who answered our appeal for financial support for Standards and such things as coffee breaks, packet production, and the Mentor-Protege meeting. This year we made a concerted effort to reach out to you and you responded by contributing over \$3000 to date. Please know that your generosity is greatly appreciated, and I look forward to thanking you all in person in Philadelphia!

CHAPTERS

CALIFORNIA - *Marlyn Bonaventure*

2018/2019 Board Members

Chapter Chairs: Marlyn Bonaventure and Rebecca Chamlee

Secretary: Sue Ann Robinson

Treasurer: Barbara Wood

Newsletter: Jean Gillingwaters

Communications: Rebecca Chamlee

Activities

The California Chapter's main focus this year has been the planning of our 2019-2020 chapter members' exhibition. The theme and title is *The Artful Book* which will run October 4, 2019-January 5, 2020 at the Long Beach Museum of Art. There will be a printed catalog provided for all exhibitors and available for sale at the opening.

May 1-June 30, 2019 - Submission of images, descriptions and fees.

July 15-30, 2019 - Notification of acceptance, based on available space. You will receive shipping instructions along with this notice.

Aug. 12 - Aug. 16, 2019 - Dates for delivery of work at LBMA.

The Artful Book Exhibition - October 4, 2019 - January 5, 2020

Exhibition Reception - Fri. Oct. 4, 2019

Exhibition committee: Carolee Campbell, Jean Gillingwaters, Sue Ann Robinson

Chapter-Sponsored Scholarship

The California Chapter is sponsoring our first scholarship to a student or early-career professional to attend the 2019 GBW Standards of Excellence in Philadelphia.

Workshops

Impressions of Nature: The Art of Nature Printing

Rebecca Chamlee, instructor

November, 2018

Held at Occidental College

Reduction linoleum on the proof press

Radha Pandey, instructor

March 9 & 10, 2019

Held at Blackbird Press

Upland, California

DELAWARE VALLEY - *Jennifer Rosner*

General

Chapter Officers during the past year were: Jennifer Rosner, Chair; Alice Austin, Vice Chair; Lisa Scarpello, Treasurer; Rosae Reeder, Secretary; Denise Carbone, Workshop Coordinator; Ruth Scott Blackson and Kristin Balmer, Exhibition Co-chairs; Jackie Manni, Newsletter editor; Karen Lightner, Newsletter Designer; Val Kremser, Webmaster. Officer changes this year: We added Karen Lightner to our committee. She will handle the design of the newsletter.

Membership

We currently have 84 members.

Financial

Our balance as of 6/30/19 is \$9370.45

Workshops

Five interesting workshops this past year! Brien Beidler taught *Pre-Industrial Finishing: The Tools*

and Their Use; Jim Croft taught two workshops: *Bone Tools, Awls, and Objects*; Thomas Parker Williams taught *Animated Structures: Adding Moving Elements to Books*; Val Kremser taught a workshop on structures she deconstructed from mailed advertisements; and Rosae Reeder taught a workshop about paired station sewing. These last two workshops were our DVC signature “Fast, Friendly, Free” workshops. Both Rosae and Val volunteered to teach these two-hour workshops for free and we thank them for that!

Newsletter

We sent out two sixteen-page newsletters this year, chock full of news, printed and mailed.

Collaborations/Exhibitions

The DVC was recently acquired a 29-volume set of Encyclopedia Britannica (Eleventh edition, 1910). Each participant got one volume and did whatever they wanted with it. The resulting creations can be seen as an online exhibition on the DVC website. We have also begun work on an exhibition for October 2019 when the Standards Seminar will convene in Philadelphia. Our theme will be children’s books and will open at the Free Library the end of September. A record forty-two people submitted their intent-to-enter forms!

Collaborations

We had a valentine mail art exchange again in February. Eighteen members participated.

Web

Our website continues to be updated with online exhibitions and events. DVC activities are announced on multiple social media outlets.

Fun

In February 2019, we hosted our sixth annual bowling party in South Philadelphia.

Standards

The DVC set up a special committee to work on local planning for the Standards Seminar to be held in Philadelphia October 2019. The

committee members are: Jennifer Rosner, Kristin Balmer, Val Kremser, and Lisa Scarpello. This committee is tasked with creating a logo, organizing the tours, compiling local attraction and restaurant info, roping in volunteers, and many other duties.

A busy year! Many thanks to everyone who contributed their time and energy to our chapter!

LONE STAR - Tish Brewer

General

We continue to grow and communicate through our blog as well as our Facebook page, but most chapter correspondence continues to take place through regular email. Elections for chapter officers are staggered, and at the end of this fiscal year we said thanks to our outgoing officers, Tish Brewer (chair) and Jeanne Goodman (events coordinator) after 4 years of service. We are happy to announce that our new chair is Kim Neiman, and our new events coordinator is Syd Webb. Remaining on the board for another year are Catherine Burkhard (secretary/treasurer) and Virginia Green (communications). Current membership is staying pretty steady at 60, 38 in Texas and 22 in other regions.

Events

In August 2018 we took an informal tour (with our local guide Mary Baughman) of the new, and quite impressive, Austin Public Library downtown (Central). This was followed by lunch, and then a private tour and viewing of collections at the Harry Ransom Center, with Olivia Primanis. The day ended with a visit to the Austin Book Arts Center for happy hour, where Mary caught us up on all the happenings and preparations for a big move.

At the Standards Seminar in Minneapolis last October, our chapter members had a meet-up, as has become our tradition. This time it was a

lively lunch, where several of us shared news and caught up on events throughout the region.

On March 20, 2019, we met in Waco at Baylor University for a mini workshop on paper weaving with the wonderful Helen Hiebert, who was a visiting artist during that time. Then we attended a lecture Helen gave on her life and work, and we also had the pleasure of seeing many of her projects in person.

The weekend of April 27-28, 2019, the chapter hosted a workshop on Contemporary Paper Bindings with Karen Hanmer, at the conservation lab at Texas A&M University in College Station. The day before the workshop was an extra treat—a tour of the amazing Berger-Cloonan decorative paper collection.

Our 2019 annual meeting took place on June 1 near Waco, at Virginia Green’s beautiful printing space, Black Hare Studio. We enjoyed an inspiring setting with lots of activities: food and a business meeting, the introduction of our new officers, some shared tool tips, a demonstration on a paper case for a small double accordion book, and an interactive letterpress activity where we got to print our very own chapter meeting poster! We ended the meeting with some giveaways and a raffle for door prizes, which is becoming an annual meeting tradition.

Exhibitions/Projects

In the fall of 2018, we had our first joint print exchange with the New England chapter. The theme was “Autumn”, and a gallery of entries was posted on our website.

In winter 2018-2019, we had our third annual Valentines print exchange. This year’s theme was “Romantic Cities” and we had great entries, all posted to the gallery on our website. As we’ve continued the print exchanges, an extra entry is submitted to the Events Coordinator for photos to post on our website, and that group of entries is kept for our chapter archives.

Officers

Kim Neiman (Chair), Syd Webb (Events), Catherine Burkhard (Secretary/Treasurer), Virginia Green (Communications)

MIDWEST – Ellen Wrede

No report.

NEW ENGLAND - Erin Fletcher

2018 - 2019 Board Members/Officers

Erin Fletcher (Chair)
Athena Moore (Secretary)
Martha Kearsley and Kate Levy (Programs)
Anne McLain (Exhibitions)
Emma Sovich (Communications)

General

The New England Chapter has had another great year of programming due to the hard work of its board. We ran programming in three of the six states we represent in addition to running a collaborative project open to all Guild Members and a print exchange with the Lone Star Chapter. In June, we held our annual election for the positions of Programs Co-Chair, Exhibits and Chapter Chair. Both Martha Kearsley and Kate Levy stepped down as Programs Co-Chairs. Anne McLain and Erin Fletcher continued on in their roles as Exhibits and Chapter Chair, respectively. Jennifer Pellecchia and Rebecca Staley were elected as the new Programs Co-Chairs. We were also proud to offer a scholarship to one of our members to attend the Standards of Excellence Seminar in Philadelphia.

Membership

We currently have 172 members.

Financial

Our balance as of July 17 is \$11,933.98.

Events

August 2018: NEGBW Annual Meeting with Workshops from Bill Hanscom and Sarah Smith

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at Dartmouth College, Hanover, NH
March 2019: Girl Scouts Book Arts Workshop,
Reading, MA

April 2019: Vendor at Book Arts Bazaar,
Portland, ME

May 2019: Girl Scouts Book Arts Workshop,
Waltham, MA

July 2019: Formation Opening Reception -
speakers: Jacqueline Scott, Jeff Altepeter and
Graham Patten, North Bennet Street School,
Boston, MA

Lectures

October 2018: The Serendipity of Bookbinding:
A Bookbinder's Journey into the World of
Leather Dyeing with Nicky Oliver, North Bennet
Street School, Boston, MA

January 2019: Adhered Boards Construction:
The transitional "missing link" between laced on
boards and case binding with Todd Pattison,
New England Historic Genealogical Society,
Boston, MA

April 2019: Building a Living Craft with John
DeMerritt, North Bennet Street School, Boston,
MA

Workshops

October 2018: Decorative Leather Dyeing
Techniques with Nicky Oliver at North Bennet
Street School, Boston, MA

March 2019: Paste Paper Workshop with
Madeleine Durham at Washington Street Art
Center, Somerville, MA

Exhibitions:

Summer 2019: Third Annual Paper & Print
Exchange on the theme of bugs: exchange with
10 members, gallery can be found on Chapter
blog

Collaborations

September 2018: Paper & Print Exchange with
NEGBW and LSC members on the theme of
Autumn Equinox, online exhibit can be found on
both Chapter's blog

Exquisite Corpse Project - collaborative project
with 21 members across the Guild with 3

participants per leather plaquette - members
were asked to decorate a portion of the
plaquette to create an abstract figure - final
pieces will be auctioned off during the 2019
Standards of Excellence Seminar in Philadelphia
- online gallery on Chapter blog.

NEW YORK - *Celine Lombardi*

2018-2019 Board Members/Officers

Celine Lombardi, Chapter Chair

Carol Mainardi, Vice Chair

Jane Mahoney, Program Chair

Events

September 2018: Swap Meet held at Judy Ivry's
studio. Claire Maziarczyk spoke about her career
in paste papers.

February 2019: Annual Meeting held at Judy
Ivry's studio. Peter Schell spoke about
ergonomics in bookbinding and led us in some
simple stretching exercises.

Lectures

October 2018: Dr. Ad Stijnman spoke about
Coloured Printed Illustrations in Medical
Publications c1500-1850. Hosted by the New
York Academy of Medicine.

November 2018: Julia Miller spoke about her
latest book, *Meeting by Accident*, published by
Legacy Press at the New York Academy of
Medicine.

November 2018: Hedi Kyle and Ulla Warchol
joined us for a talk and hands on demo at FIT,
followed by a slideshow and reception at CBA.

March 2019: Presentation and discussion of the
Bolted Book by Steven Heller and Raffaele
Bedarida at the Center for Book Arts.

March 2019: Timothy Barrett shared his
reflections on a Career in Papermaking. Copies
of his book published by Legacy Press were on
hand for signing. Co-hosted by the Thomas J
Watson Library at the Metropolitan Museum of
Art.

NORTHWEST - Elsi Vassdal Ellis

Member activities

Mary Ashton had work in the following exhibitions: 10x10x10xTieton Exhibition, 11 August to 7 October 2018; Northwest Designers & Craftsmen, Washington Convention Center, 1 October 2018 to 4 January 2019; Surge, Museum of Northwest Art, 6 October 2018 to 6 January 2019.

Sophia Bogle gave several presentations: Powell's City of Books June 2019: Portland, OR: *Build Your Book Collection* (one of 4 speakers from the Cascade Booksellers Association); Oregon Books and Games: July 2019: *Archival Book Repair*; Magers & Quinn Booksellers: October 2018: Mpls, MN: *Be A Book Hero*.

Sue Collard serves on the Focus on Book Arts Board as the treasurer.

Don Glaister continues as the Director of the Fine Binding Program at the American Academy of Bookbinding.

Patty Grass serves on the Focus on Book Arts Board as the workshops chair and board secretary.

Roberta Lavadour has exhibited work in the following 2018-2019 exhibitions: All Stitched Up: An international juried book arts exhibition, Collins Memorial Library University of Puget Sound, Tacoma, WA; The Art of the Fold, Dayton Memorial Library/Regis University, Denver, CO; Place/Making: A Four Way Conversation, Crossroads Carnegie Art Center, Baker City, Oregon. (with Lori Sams, Nika Blasser and Shari Dallas); Open Sesame: The Magic of Artist's Books Revealed, Bainbridge Island Museum of Art, Bainbridge Island, WA; Ink + Print: West Coast Juried Printmaking Exhibition, Coos Art Museum, Coos Bay, OR; and Art of the Book 2018, Canadian Bookbinders and Book Arts Guild, traveling through 2020.

Suzanne Moore was hosted by St. Mary's University where she gave a lecture (*One Painter's Perspective on the Illumination of The St. John's Bible*) and two workshops (*GILDING with Gold and Leaf and ILLUMINATING LETTERS: Traditional and Contemporary*) in November 2018

Brenna Jael Nies exhibited work in Paper & Ink: An Art Book Exhibit, Pacific Northwest Quilt & Fiber Arts Museum, La Conner, Washington, 6-25 March 2019; she also completed a work-study with Jim Croft and Brian Beidler, 28 June to 21 July 2019 in Santa, Idaho.

Bonnie Thompson Norman taught the workshop "Exploring Artist's Books," 17-18 November 2018 at the Frye Art Museum, Seattle, WA.

Laura Russell closed the retail side of 23 Sandy Gallery in 2019. She exhibited her own work in the following exhibitions: The Artful Book, Long Beach Museum of Art, Guild of Bookworkers, California Chapter, Long Beach, CA; The Book as Art v7.0: Wonders, Decatur Arts Alliance, Decatur, GA; An Abecedarian of Artist's Books, Bainbridge Island Museum of Art, WA; The Art of the Fold, Abecedarian Gallery at Denver Public Library, Denver, CO; Reflections on Accomplishments, Puget Sound Book Artists Members Exhibition, Collins Library, University of Puget Sound, Tacoma, WA; Click! Photography Festival Photobook Exhibition, Horse and Buggy Press, Durham, NC; Rising Together | an Exhibition of Zines, Artists' Books and Prints with a Social Conscience, College Book Arts Association, various locations, 2018-2021; and Women's Work, Samek Museum at Bucknell University in Lewisburg, PA. She received the People's Choice Award for Technical Skills and Structure in the Puget Sound Book Artists Members Exhibition 2019; the Purchase Prize Award from the UNC Sloan Library exhibit Click! She also served on the Focus on Book Arts Board handling publicity for the conference.

Elsi Vassdal Ellis exhibited work in the following exhibitions: All Stitched Up, University of Puget Sound, Tacoma, WA; The Art of the Fold, Abecedarian Gallery, Denver, CO; Open Sesame! The Magic of Artist's Books Revealed, Bainbridge Island Museum of Art, Bainbridge Island, WA; Bibliothecarii et Glutinatores, Denver Public Library, Denver, CO; It's Alive!: Frankenstein, 200 Years, Ashville Bookworks, Ashville, NC; Rising Together | an Exhibition of Zines, Artists' Books and Prints with a Social Conscience, College Book Arts Association, various locations, 2018-2021

Carolina Veenstra discussed her book binding/conservation techniques with the Northwind Book Arts Group, 16 January 2019, in Port Townsend, WA.

Chapter representation at Focus on Book Arts, Forest Grove, OR, 26-30 June 2019

The chapter sponsored the conference bag for Focus on Book Arts. It featured both the national and chapter logos and included the GBW brochure.

Member participation in Standards Minneapolis

Jim Croft, Old Ways & Glory Days of Quality Book Material & Structures.

Workshop sponsored

No workshops were sponsored through the chapter in 2018-2019.

POTOMAC - Beth Curren

Chair: Beth Curren
VP: Jeanne Drewes
Secretary: Tawn O'Connor
Treasurer: Paige Billin-Frye
Events: Shannon Kerner
Web: Nora Lockshin

This year marked significant changes for the Potomac Chapter. We gained two new board officers: Jeanne Drewes as VP, and Paige Billin-Frye as Treasurer. Both bring a wealth of talent, experience and dedication to book arts; we are fortunate to have them join Tawn, Shannon, Nora and I in managing the Potomac Chapter. We've also lost a dear friend and colleague: our former Treasurer, Jahanvi Desai, died this spring of cancer. Jahanvi was a fierce advocate of book arts, conservation and education; her contributions to our Chapter and to GBW were immense. Her sense of humor, keen intellect and infectious laughter will always be with us. We have created a scholarship for Standards

Registration in her honor; we think she would be pleased.

Secretary/Newsletter

Our secretary has produced a new and improved newsletter for our chapter.

Membership

We have 93 members in the Potomac Chapter. Our mission has been to increase the level of engagement from our members; we are glad that attendance at workshops, social events and our annual all member meeting exceeded expectations.

Financial

The Potomac Chapter had an account balance of \$7327.18 at the end of June 2019, the close of the fiscal year. One expense this year was the holiday party: \$125. We are updating our record-keeping and hope to have more information by the October Standards meeting.

Events

The Potomac Chapter hosted a Flowing Spine Workshop taught by Gabrielle Fox. We took field trips to Strathmore Hall, the Folger Shakespeare Collection, the Library of Congress and the new Frederick Center for the Book in Frederick, Maryland. Other events included a festive holiday celebration at Pyramid Atlantic, and a very-well attended Annual Meeting. After the Business was conducted, members showed and demonstrated both recent works and works in progress.

Projects/Collaborations

Our Events Chair organized a Spring Swap of Very Small Works in honor of Jahanvi Desai; the results are beautiful.

A collaborative project, incorporating natural flora into handmade paper, is underway at this writing.

Web

Our Web Maestro regularly updates, improves, and edits our local GBW website. In addition, we are all given tutorials during our monthly board

meetings. (Some of us have excellent learning curves for this process. Others of us do not; however, the Maestro is undeterred by our slow progress.)

Fun and New Business

Everyone is looking forward to Standards. We are excited that so many of our Chapter have registered and plan to attend. It should be great.

ROCKY MOUNTAIN

Karen Jones and Emiline Twitchell **Officers**

Chapter Co-chair/Utah: Emiline Twitchell

Chapter Co-chair/Colorado: Karen Jones

Treasurer: Emily Tipps

Workshop Coordinator/Utah: Allison Leialoha
Milham

Workshop Coordinator/Colorado: Martha Rome

Communications: Pamela Leutz.

Elections were held June 2019. The slate of new officers for 2019-21:

Chapter Co-chair/Utah: Emiline Twitchell

Chapter Co-chair/Colorado: Nicole Cotten

Treasurer: Karen Jones

Workshop Coordinator/Utah: vacant

Workshop Coordinator/Colorado: Martha Rome

Communications: vacant

Workshops and Events in 2018-19

Denver: August 3-4: Rocky Mountain Antiquarian Book Fair, RMC/GBW had a booth with presentation. Also, as in past years, we had a table at the Gathering of the Guilds, sponsored by the Colorado Arts and Crafts Society. This year the event was held in downtown Golden, CO, in April.

This year, the Denver group focused on “surface decoration” and concentrated on hosting classes that paid attention to this aspect of binding. Karen Hanmer visited Denver in early Sept. to teach her Ethiopian Binding class, which included some early tooling techniques. Kim Hetherington

taught a one-day class on Embossing/Debossing in Feb.

Lang Ingalls introduced us to inlay and onlay techniques for leather in March and Madeline Durham taught her unique paste paper techniques in April. These classes attracted participants from out of state as well as from Colorado.

From July 20-22, in partnership with The University of Utah, the chapter hosted Brien Biedler, who taught a quarter-leather binding based on examples from the 18th and early 19th-centuries.

The Denver Gathering, June 30 at Regis University, met to view the book art show “Beyond the Fold”, curated by Alicia Bailey. Alicia talked about the books and allowed the group a hands-on experience.

Upcoming

Denver: RMABA Book Fair, Aug. 2-3

Denver: Coleen Curry is scheduled to teach *Manipulating Leather* in October. This workshop will complete our “surface decoration” theme.

Thanks to our current and outgoing officers, including treasurer Emily Tipps, and Pam Leutz, our great newsletter editor and author of *The Thread that Binds*, for interviewing members that demonstrated the wide range of interests in our chapter. We wish her well as she moves to Seattle for the upcoming year.

SOUTHEAST - Sarah Bryant

2018-2019 Board Members/Officers

Sarah Bryant: Chapter chair, outgoing

Jillian Sico: Chapter chair, incoming

Kyle Clark: Communications chair

Jackie Radford: Secretary

Piper Head: Treasurer

Jim Stovall: Workshop and Events Chair,
outgoing

Kerri Harding: Workshop and Events Chair,
incoming

General

In June we held elections for two positions, Chapter Chair and Workshops and Events Chair. We are thrilled to welcome Jillian Sico as our incoming Chair, and Kerri Harding as our incoming Workshops and Events Chair. We are still looking for a new Communications Chair, as Kyle Clark has been outside of the Southeast for some time.

Membership

Our current membership is 64 members.

Workshops

In 2018-2019 The Southeast chapter held one workshop: Pochoir and The Pocket Link Big held at Big River Bindery in Norcross, GA on November 10-11, with a total of eight participants. Although we had two other workshops in the works, enrollment proved a challenge.

Collaborations

We continue to work toward strengthening the bonds of our membership, spread all over the Southeast US. A collaborative project, Cause:Effect is currently underway. Eight participants from the Southeast have editioned two single sheets inspired by the concept of cause & effect. These sheets have been collated and shipped, are now being bound, and will be completed in August. We have two exhibition venues interested in hosting the finished books.

Approved on: _____

President

Secretary

GBW Annual Report – 2018-2019

Operating & Cash Statement for the 12 month period: 7/1/18-6/30/19

6/30/2018		6/30/2019	
Fund Balances:		Fund Balances:	
Operating Fund	79,074		125,147
Cash Reserve	95,646		95,646
Chapter Funds	90,476		92,359
TOTAL:	265,196		313,152

18-19 Income:		18-19 Expenses:	
Dues	59,390	Admin	7,214
Contributions	40	Board	1,552
Exhibitions	3,563	Comm/PR	4,955
Interest	2,338	Exhibitions	5,621
Membership	150	Library	751
Publications	12,305	Membership	-
Standards	68,338	Publications	18,343
Video (sales+rental)	498	Standards	75,129
TOTAL:	146,623	Video Prod.	-
		TOTAL:	113,564

Regional Chapter Balances

Chapter	6/30/2018	Income	Expense	6/30/2019
California	16,374	4,162	2,882	17,654
Delaware Valley	8,239	4,257	3,297	9,200
Lone Star	5,241	3,883	3,291	5,833
Midwest	10,999	970	-	11,969
New England	13,285	9,019	9,045	13,260
New York	9,646	800	6,284	4,162
Northwest	7,103	430	511	7,022
Potomac	6,953	3,428	3,051	7,331
Rocky Mtn	8,673	7,192	4,062	11,802
Southeast	3,963	2,955	2,790	4,127
	90,476	37,096	35,213	92,359