



PRESIDENT'S REPORT

During my first statement as president at the annual meeting in New York in 2006, I suggested that the central task for the Guild was to adjust to a new digital and media landscape, a world in which there are many free sources for the kind of information that at one time people had to join organizations like the Guild in order to access. In the last few years, we have made great strides in addressing these issues. My central goal in taking over as president was to improve and expand our publications and web presence. It has been a long journey, and many individuals have contributed a great deal of time to this endeavor. There has been a complete transformation in our *Newsletter* by editor Cindy Haller, with color covers, and more illustrations and articles on varied topics of interest to our membership. Journal editor Cara Schlesinger was elected this year, and set out to change the *Journal* to a peer-reviewed publication with color covers and more and better illustrations. As I write this report, I am eagerly anticipating finding the new *Journal* in my mailbox.

Communications committee chair Eric Alstrom had an extremely busy year, working on the new, improved website with designer Rich Price, and Treasurer Alicia Bailey. They have done a splendid job of presenting the myriad activities of our 104-year old organization. The new page has an entirely new look-and-feel, in addition to a design that makes navigation easier, and we now have our own server space for all of our digital documents and resources. This is the first year that Standards registration could be done online, and in the near future we hope to use the shopping cart feature to make other financial transactions easier. This is only the beginning, as we reassess ways for the Guild to utilize the net to better serve our members, and to reach out to potential members.

Vice President Andrew Huot chaired our committee to explore outreach, surveying new members for ideas, one of which resulted in the GBW Facebook page, organized by Bexx Caswell and Christina Amato. Secretary Catherine Burkhard creates minutes of our meetings that rarely require correction, and she also chaired the nominating committee. She was joined on the committee by Jeff Peachey and Anna Embree, and I want to thank all three for their hard work. Membership committee chair Cris Clair Takacs maintains our membership database, keeping track of the changing membership. The GBW library continues

to grow, and Librarian Jane Meggers diligently processes acquisitions and donations, and handles the mailing of our Standards DVDs.

Standards committee chair Chris McAfee worked heroically to stage our annual conference in San Francisco at the Hotel Kabuki. Local arrangements were organized by Signa Houghteling and Margaret Johnson, along with what looked like dozens of members of the Hand Bookbinders of California and the California Chapter of GBW. Standards featured presentations by Tom Conroy, Tatiana Ginzburg, Carolee Campbell and Dominic Riley; tours of book sites throughout the Bay area; and a special viewing of the George Hecksher collection of modern design bindings that was simply thrilling. At the opening reception at the San Francisco Public Library, conference attendees had the pleasure of viewing the *Marking Time* exhibition. *Marking Time* opened at the Minnesota Center for Book Arts during the summer of 2009, then traveled in 2010 to University of Washington, Seattle, WA, University of Utah Marriott Library, Salt Lake City, UT, and the Denver Public Library, Denver CO. *Marking Time* was curated by Karen Hammer, our outgoing exhibitions chair. The exhibition was a tremendous undertaking, done with diligence and fortitude, and I want to thank Karen for all of her efforts on behalf of the Guild.

I want to thank the members of the awards committee: Monique Lallier (chair), Dan Kelm, and Chela Metzger. I appreciate all the time they put into their deliberations, and I for one am hard pressed to come up with better candidates than Betsy Eldridge (Lifetime Achievement Award) and Peter Verheyen (Laura Young Award for Service to the Guild).

This year Treasurer Alicia Bailey has worked with every board member to coordinate our response to structural financial imbalances and a decline in the cash reserve. In many ways, this financial crunch was expected, because all of the changes listed above have improved what we do for the membership. Another central reason for the budget shortfall is that the membership fee has stayed constant for many years despite inflation, while the cost of almost everything we do has increased. Several times over the last

few years, we have dipped into our cash reserve to cover small deficits. As a non-profit organization, we are required by Federal law to have a cash reserve on hand equal to our operational expenses for a period of six months. The decline in our cash reserve isn't severe enough to bring us out of compliance with Federal regulations, but we cannot allow a continuing decline in the cash reserve. Given these fiscal realities, during board meetings in January and May, votes were taken on a range of financial adjustments, all done to balance the budget while ensuring that the GBW continues to provide its members with the same benefits. I have been very heartened by the quick and helpful response from the national officers and chapter chairs; many suggested cuts in their own budgets. I want to thank each and every member of the board for their thoughtful input during this process.

After combing through every line of the budget, two areas provided most of the savings: administration and publications. Administrative costs drastically reduced, beginning with substantial reductions in the stipends for national officers. We eliminated one of the conference calls of the board of directors, and changed the scheduling of the board meeting at Standards to eliminate the expense for hotel rooms and a catered meal. Our election ballots will now be inserted in the June newsletter, rather than being separately mailed, to save postage. Publications account for a substantial part of our annual spending, so changes are in order. The GBW membership directory will now be provided to the membership online, rather than printed as in the past. Previously, the annual reports were printed as a small pamphlet and mailed with the August newsletter. The annual reports will now be provided to members digitally. These steps resulted in substantial savings, but nonetheless the board of directors had to consider increasing the membership fee. The membership fee of the Guild hasn't changed since 2000, despite inflation. The board discussed increasing the membership fee at various times over the last decade, but we hesitated out of fear that an increase might result in a loss of members. No one likes the idea of paying a higher membership fee, but after ten years without change, a small increase is reasonable. The board voted to increase the membership fee by \$10.00 (\$5.00 for students) for fiscal year 2011.

Despite all of our efforts at mid-year to reign in expenses, the Treasurer's Report printed in this Report describes a budget seriously out of balance, both on the income and expense sides. This is the first year in recent memory in which the revenues of the Guild declined. There were three causes. First, there was a substantial lowering of membership dues received at the end of the fiscal year, when a majority of members receive their renewal forms. Fewer individuals may be joining or renewing due to the economic distress of the last two years, or the increase in the membership fee may be causing members to postpone renewing. This is a very serious development that warrants close scrutiny over the next few months to see if membership climbs back to previous levels. A second cause of the decline of income was a loss of advertising revenue from our publications. Lastly, we overestimated how much income we would receive from exhibitions; additionally, a simple clerical error had us listing exhibition income expected during FY10 which actually arrived during FY09 and was therefore included in the previous budget.

I will step down as president of the Guild after the election, and as I approach the end of my tenure, I am pleased that the board has moved so decisively to improve our financial situation. I have worked to leave to my successor a more financially stable organization, but that no longer appears to be the case. No one volunteers to serve on a board of directors with the intention of cutting spending or raising the cost of membership, but sometimes hard decisions have to be made. I especially applaud the board of directors for voting to substantially cut their own stipends in order to improve the Guild's financial situation.

James Reid-Cunningham

GBW President

VICE PRESIDENT'S REPORT

This year has brought some changes to the office of Vice President. Marketing and outreach for events has become part of the job and I've had a number of people helping with the efforts. The Guild now has Facebook and Twitter pages with fans and followers from around the country and world. These pages are being accessed by members as well as non-members and the lists keep growing. We have streamlined the process for chapters to advertise and publicize their events with a single email to update the website, newsletter, and Facebook, and Twitter pages. This helps us let the outside community know the good work being done

by Guild chapters around the country. Additionally, we are in the process of setting up a GBW blog with short articles, technical tutorials, and abstracts of the *GBW Journal* articles. This will give the *GBW Journal* readers a place to discuss and comment on the articles they read. The work with the chapters has continued, making sure the chapters are represented on the board and the chapter officers have all the information they need to do their work.

Andrew Huot, Vice President

SECRETARY'S REPORT

For the 2009-2010 year, the Secretary has processed incoming mail; handled all correspondence as necessary; maintained the list of ongoing motions and administrative policies as decided by the Board of Directors; set up and hosted the telephone conference calls for the Board meetings; sent out official notices of all Guild meetings; taken and prepared minutes of these meetings, sending to all Board members; maintained the Guild's official minutes book with originals of the minutes and attachments thereto; received annual reports for 2009-2010 from Board mem-

bers and filed with the minutes; prepared the 2010 election and candidate information as well as the ballot, all of which was included in the June *Guild Newsletter*; received returned ballots for tallying and reporting the votes; and continued work on contents for an Operations Manual for members of the Board. Additionally, the Secretary was appointed by the Board to serve as Chairman of the 2010 Nominating Committee.

Catherine Burkhard, Secretary

COMMUNICATIONS COMMITTEE CHAIR REPORT

The redesign and upgrade of the GBW website continued this past year. We hastily went live when our old host, Stanford University, shut down the Conservation Online (CoOL) server last June. Over the rest of the summer, I checked and edited each page, rearranged sections to fit our new organization and added new content as well.

Phase One of the redesign was finished in the Fall and we quickly began Phase Two. The main focus of the second phase is online: payment for membership (new members and renewals) and GBW merchandise (Standards videos, exhibit catalogs and back issues). Other things were done behind the scenes to make the site run smoother and increase our web presence, which included a way for board members to upload documents to a dedicated board page (eliminating the need to circulate paper copies and saving the Guild money), creating our own secure socket layer for accepting online payments, and adjusting layout and links to be more user friendly. Work on Phase Two continues at the present moment.

Plans for Phase Three are underway, which will focus on members area and ways to distribute member publications electronically.

Unfortunately, we no longer have a statistics function for the new website, but feedback to the new site has been very positive so we can only imagine that daily and monthly traffic to the site has increased. The GBW listserv has 388 subscribers, slightly more than last year at this time. Still, this only represents just over a third of GBW members. Ways to increase use of this way for members to stay in touch are always under discussion, and the archive function which was lost with the closing of the CoOL server is being worked on. Two GBW volunteers did set up Facebook and Twitter pages for the Guild, which is another way to communicate with members and the public.

Eric Alstrom, Communications Chair

EXHIBITIONS COMMITTEE REPORT

The Guild of Book Workers *Marking Time* exhibition continues to travel, and programming at the venues has included gallery talks, lectures and workshops. The show was on view at the San Francisco Public Library concurrent with Standards in October, 2009.

Pre publication catalog sales were brisk. The ability to purchase GBW publications online will further increase sales.

Planning has begun for the 2012 traveling exhibition, with efforts in the summer of 2010 focusing on recruiting venues and developing a theme for the show that will be inspiring to potential venues, binders and book artists alike.

Several members of the *Marking Time* exhibitions committee are interested in assisting with the next GBW exhibition, and additional committee members are being recruited.

GBW members have a variety of opportunities to show their work as several of the Guild's regional chapters are planning their own exhibitions, a mixture of juried and non juried, set book, themed and open shows.

Karen Hanmer, Exhibitions Chair

JOURNAL EDITOR'S REPORT

This has been a year of great change and development for the Guild of Book Workers *Journal*. So far all of the work has been behind the scenes, but it continues toward our goal of publishing a peer-reviewed, 8.5" x 11", full-color *Journal* both in print and online. The Standing Committee has been expanded to include an editorial board responsible for reviewing all submissions, consisting of Anna Embree, Karen Hanmer, Roberta Lavadour, Frank Lehmann, Laura McCann, and Laura O'Brien-Miller. The editorial board has also taken an active role in shaping our peer review process and setting standards of excellence for our publication. The committee also includes our production team: Paula Jull, art director, who has put together a beautiful design, advises on image selection, and oversees image preparation for publication; Chad Johnson, typesetter, who advised us on the design and is responsible for the *Journal's* typography and prepress work; and Nancy Gil, proofreader, who is double-checking every word, comma, quotation mark, and period. Dorothy Africa remains a committee member and continues tirelessly with work on the Centennial postprints. I am grateful to the entire committee for their commitment to the *Journal* and the work they do to make it possible.

Part of the redesign process included identifying a new printer. After soliciting recommendations from a variety of sources, we obtained several bids and finally selected Johnson Press of America for their demonstrably good record with printing similar publications, their ability to provide both printing and mailhouse services, and their extremely competitive quote. In an effort to help subsidize printing and mailing costs, we will now be soliciting paid advertising for the *Journal*.

The production group is working hard to complete the eight-article 2009 issue for publication this summer. Meanwhile, the editorial board continues to review submissions for our 2010 issue. The Centennial postprint articles are beginning to come together for production, and the lessons learned on our first new-format issue will enable us to produce the postprints and future issues at the highest quality.

Cara Schlesinger, Journal Standing Committee Chair

LIBRARY COMMITTEE REPORT

2 New Print Items in the GBW Library:

Dubansky, Mindell. *The Proper decoration of book covers: the life and work of Alice C. Morse.* New York: The Grolier Club, 2008.

Shaw, Madre Agnese. *I Libri dell'Abbazia di S. Vincenzo al Voltorno nella loro storia. Volume IL Gli antnati.* Italy: Voltornia Edizioni, 2009

5 NEW DVDs in the GBW Library:

GBW Standards of Excellence Presentations, Toronto 2008

- **Martha Cole:** Contemporary Applications of Wheat Paste on Cloth
- **Betsy Palmer Eldridge:** Sixty Sewing Structures
- **Don Etherington:** Alum Tawed Bindings
- **Claire Van Vliet:** In Love with Paper
- **Michael Wilcox:** Finishing Tools

Library loans totaled 98 including 84 DVD's, 8 CBBAG Home Study Course sets, and 6 books. 98 total library loans is almost double last year's total of 53 loans, so marked increase in member use of this resource.

The library also shipped 66 DVD sales (including 2 Centennial sets) versus 69 sales last year. However, last year's sales included a 20 DVD exchange with CBBAG.

All the recorded GBW Standards presentations from 1984 to 2008 are now archived on DVD format.

The Toronto Presentations, as listed above, are now available for library loan or for sale. San Fransisco presentations from 2009 should be available by this year's Standards Seminar in Tuscon.

Jane Meggers, Guild of Book Workers Library

MEMBERSHIP CHAIR REPORT

At the end of June 2010, GBW had 813 members This number included 9 Lifetime Achievement Members (formerly called Honorary Members), 26 student members and 19 family members (two listings in the directory but one mailing). GBW had members in Australia (2), Brazil (1), Canada (21), Chile (1), Czech Rep. (2), France (1), Italy (1), Israel (2), Japan (2), New Zealand (1) and the United Kingdom (14). Forty-eight members were institutions subscribing through a service.

From July 1, 2009 to June 30, 2010 GBW welcomed 122 new/reinstated members and had 184 members who did not renew. There were 152 members with no chapter affiliations. There were ten chapters: California with 96 members, Delaware Valley (40), Lone Star (69), Midwest (110), New England (138), New York (106), Northwest (46) , Potomac (50), Rocky Mountain (67) and Southeast (38) . Ninety members did not list an e-mail address. A new line was added to the renewal form in June 2009 allowing members to opt out of the GBW listserv. So far, 13 members chose not to be on the list.

Two sets of mailing labels were sold during this time period and one set of electronic labels. Chapter lists went out to chapter chairs on a monthly basis. Sets of chapter labels went to newsletter editors by mail or electronically when requested. Lists of member e-mails were sent to the Communications Chair for the GBW listserv. Membership changes appeared in the national newsletter. Nine hundred copies of the Membership Directory were printed and mailed in October 2009 and were mailed to new members until they ran out.

Acknowledgement letters were sent out by e-mail or USPS. A list of the membership indicating amount paid and chapter affiliation as of 30 June 2010 was printed and sent to the Guild Secretary and Treasurer at the end of June 2010.

Respectfully submitted,

Cris Clair Takacs, Membership Chair

NEWSLETTER EDITOR'S REPORT

For the fiscal year 2009-2010, six Newsletters (Nos. 185 through 190) were published by Newsletter Executive Editor Cindy Haller. The Standards of Excellence in Hand Bookbinding information and forms, along with the Annual Meeting notification and 2010-11 Officer Election Bios and Ballots were included in the June issue, No. 190.

Production of the newsletter included the able assistance, reports, and follow-up procedures from the following people: Jim Reid-Cunningham (President); Catherine Burkhard (Secretary/minutes and Calendar items); Alicia Bailey (Treasurer, Advertiser-related billing/Standards documentation); Cris Takacs (Membership information/ mailing list to printer); Karen Hanmer (GBW Exhibition Chair); Chris McAfee, Andrew Huot and the local host committee for the Standards seminar; truly reliable contributors of bi-monthly information - Tish Brewer, Sandy Cohen, Nancy Leavitt, Iris Nevins.

Other contributors to the past year's newsletters include: Richard Baker, Pamela Barrios, Barbara B. Blumenthal, Brenna Campbell, Bexx Caswell, Juliayn Coleman, Jana Dambrogio, Sam Ellenport, Craig Fansler, Barbara Adams Hebard, Natasha Herman, C. Lang Ingalls, Alvey Jones, Tom Kinsella, Judy Kohin, Louise Kufflik, Amy Lapidow, Amy LeePard, Frank Lehmann, Clare Manias, Kitty Maryatt, Jane Meggers, Athena Moore, James Moore, Jeff Rathermel, Cara Schlesinger, Ila P. Sedo, Demetrios Vital, Pamela S. Wood, in addition to the aforementioned officers and committee and chapter chairs.

Past versions of the Newsletter are available with the color photos (posted several months after their print publication) on the Guild's website. Many thanks to Eric Alstrom for his hours of time and effort for bringing the newsletter to the web.

Cindy Haller, Newsletter Editor

STANDARDS CHAIR REPORT

In 2009, the Standards of Excellence Seminar was held in San Francisco, CA at Japantown's Hotel Kabuki. Signa Houghteling served as the Local Host with Margaret Johnson right by her side. The Opening Reception featured the Guild exhibit *Marking Time* at the San Francisco Public Library Main Branch. Seminar presenters included Carolee Campbell, Tom Conroy, Tatiana Ginsburg, and Dominic Riley. Attendees generally reported a favorable experience.

The 2010 Seminar will be held in Tucson. Mark Andersson and his small committee are working hard planning inter-

esting tours and an enjoyable opening reception. Presenters will include Michael Burke, Nancy Ruth Leavitt, Martha Little, and Jeffrey Peachey.

The 2011 Seminar will be held in Boston, and the 2012 Seminar will be held in Salt Lake City.

Christopher McAfee

Standards Chair

CHAPTER CHAIR REPORTS

CALIFORNIA CHAPTER

Standards:

The Chapter took an active role in the Standards of Excellence meeting in San Francisco. Since the northern members were on the ground, they took the leading roles in essential arrangements—accommodations, banquet, reception, field trips, presentations, transport, etc, etc. The leading figures in this effort were cited in the Chapter's annual report of last year. The southern group played a supporting role in banquet decorations, with table centerpieces designed by Tini Miura and the folding and display of approximately 1,500 good-luck origami cranes. The latter effort was also helped by a one-day workshop at Hiromi Paper Company. Many members pitched in on the day of the banquet to accomplish the high-pressure, time-limited placing of the decorations. As could be expected, California members attended the meeting in large numbers.

Workshops and Lectures:

The workshop pattern for the year tended to emphasize one-day programs, many by our own members. Two leading figures who fielded workshop programs were Marlyn Bonaventure and Charlene Matthews. Marlyn's programs included: *Nonadhesive Book Structures, Piano Hinge Binding, Rustic Limp Leather Books, Flat-Back Case Binding, and 4-Flap Portfolio*. Charlene's programs included: *Coptic Binding, Long-Stitch Binding, Small Photo Albums, Clamshell Boxes, and Basic Book Repair*.

Additional workshops and lectures by distinguished visitors and sponsored by Chapter members included:

C.K. Wilde: *Coptic Binding* at Hiromi Paper.

Pati Scobey gave the Goudy lecture on "Lost With The Poets" at Scripps College, and taught a workshop: *The Printed Page: Image and Sequence*, under the sponsorship of member Kitty Maryatt.

Johanna Drucker presented another Goudy lecture at Scripps College, titled *Iliazd and the Modern Art of the Book*, and also gave a workshop titled *Iliazd-ISMS: Hand-Setting Avant-Garde Typography*.

Publications:

Marlyn Bonaventure continued to produce her excellent newsletters (in print and online) and besides the usual features, the newsletter carried two very interesting articles by Chapter members: Tini Miura gave us chapter and verse on her monumental work on *Double Elephant Folios—John James Audubon "Birds of America," "Botanica Magnifica," and "Tulipae Hortorum,"* and Barbara Wood gave us a very good account about the cooperative effort by chapter members to fold more than one thousand origami cranes for the Standards of Excellence seminar in her "Notes on the Crane Project."

Meanwhile, Richard Troncone continued his superior work on the Chapter's web pages. The site is likely to see further development in the near future.

Exhibitions:

The Chapter held two exhibitions during the year:

In June Tini Miura hosted a social gathering and one-day exhibition of chapter work, which was described in last year's report. The Chapter's exhibition of Recent and Not-Previously-Exhibited Work by members, presented at the Oviatt Library, California State University, Northridge, opened on April 13, 2010 and concluded on June 12, 2010.

It consisted of more than twenty works by Carla Tenret, Dore Ozdy, Marcia Moore, Joanne Page, Cathy Adelman, Kaarina Tienhaara, Marlyn Bonaventure, Tini Miura, Harold Gross and Joe Giangrande, and a collaborative work executed by the consortium of Dore Ozdy, Joyce Resnik, Kaarina Tienhaara, Edith Van Wingerden, Lori Bryan, Myrna Cambianica, Sharron Carleton and Sharon Engel.

Annual Meeting:

The Chapter's Annual Meeting and election of officers was held on June 12, 2010 at the orange-grove bindery of the outgoing President. Apart from routine reports and general discussion, the following actions were taken:

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1. It was the meeting's consensus that future elections of officers would be accomplished by mail ballot and that the Chapter's Guidelines would be revised to reflect this. The development of the specific procedure for this change and language for the Guidelines revision was left to the incoming Executive Committee, subject to later approval by the membership.

2. The biennial election of officers took place, with the following results:

President: Tony Gardner; Secretary: Piper Head; Newsletter Editor: Rebecca Chamlee; Program Committee Chair: Marlyn Bonaventure; Treasurer: Barbara Wood; Information Technology Committee Chair: Richard Troncone; Exhibitions Committee Chair: Charlene Matthews.

3. The Chapter's newsletter (already available on our web site) may be converted to a largely emailed format, which permits the use of color, with paper copies mailed only to those requesting them. Our outgoing and incoming newsletter editors will work cooperatively with the Information Technology Chair on the newsletter's further development.

4. There was considerable discussion on the issues and problems stemming from the large territory of the state and

the separation between the two major clusters of members in the Bay Area and Southern California. It was the sense of the meeting that new initiatives should be launched to strengthen links between these groups and various ideas for contact, liaison and exchanges were advanced to be further developed by the new Executive Committee.

Chapter Officers:

The Chapter officers in the past year were: President: Robert Gohstand, Newsletter Editor: Marlyn Bonaventure, Treasurer: Barbara Wood, Programs: Charlene Matthews, Secretary: Piper Head, Information Technology Chair: Richard Troncone, Exhibitions Chair: Joe Giangrande.

Concluding Note: Given the size and numerous population of the state, this report may have inadvertently omitted some other activities, exhibitions, workshops, and member achievements.

Respectfully Submitted,

Robert Gohstand, President

DELAWARE VALLEY CHAPTER

The Delaware Valley Chapter had a busier than usual year and we are very happy about that. We held two of our "Fast, Friendly, Free" workshops. The first was in September on two interesting structures taught by Michelle Dauberman and the other was in January on paste papers taught by Jennifer Rosner, Alice Austin, and Andrea Krupp. In November we had Pati Scoby teach a workshop, *The Printed Page: Hand Printing Techniques*. In March we held our Annual Meeting with the best attendance ever - 15 people! Before the meeting we all enjoyed a gallery talk given by Erica Poila on the current exhibition - *Philadelphia on Stone: The First Fifty Years of Commercial Lithography in Philadelphia, 1828-1878*. In May we had Paul Johnson in town to give a talk and also teach his workshop *Book as Architecture*, which was co-sponsored with the Philadelphia Center for the Book and the Athenaeum of Philadelphia. Twenty-two people attended that workshop. In June, ten DVC members had a wonderful tour of the Thaw Conservation Center at

the Morgan Library in New York City. That evening we were invited to attend a lecture at the Grolier Club about the exhibition *Bound for Success: Designer Bookbinders International Bookbinding Competition* given by Richard Ovenden from the Bodleian Library. And also in June, we handed out our new Delaware Valley Chapter brochure and other membership information at the RBMS Book Fair held at the University of the Arts. We also had a table in November at *Book, Paper, Scissors*, an event sponsored by the Philadelphia Center for the Book. Many of our members participated in this opportunity to sell their work. And, as always, the members of the Executive Committee, (Jennifer Rosner, Alice Austin, Hedi Kyle, Denise Carbone, and Sharon Hildebrand) meet once a month and Jennifer, Alice, and Denise attended the Standards Seminar in San Francisco.

Submitted by

Jennifer Rosner, DVC Chair

LONE STAR CHAPTER

The Lone Star Chapter of the Guild of Book Workers held a Paste Paper Workshop with Cindy Haller in March, 2010 and also announced a 2011 exhibition of member bindings of GBW member Pamela Leutz's book, *The Thread That Binds: Interviews with Private Practice Bookbinders*.

As part of exhibition publicity efforts, chapter member Esther Kibby created and posted a blog on the GBW web site for information for and communication between chapter members.

The chapter produced three multi-page color newsletters informing members of both chapter and regional

activities. The newsletter is produced in full-color digital format and distributed electronically. A black and white paper copy is sent to members at their request.

Chapter officers for June 2009- June 2010: President: Julie Sullivan; Vice-president/Northern Region: Kevin Stern; Vice-president/Southern Region: Chela Metzger; Secretary/Treasurer: Danielle Munch; Newsletter Editor & Membership: Catherine Burkhard; Program: Cindy Haller.

Respectfully submitted,

Julie Sullivan, Chair

MIDWEST CHAPTER

In April 2010, the Midwest Chapter of the Guild of Book Workers met in Ann Arbor, Michigan to conduct its annual meeting. It was coupled with a paper-marbling workshop at the Ann Arbor Art Center in downtown Ann Arbor under the tutelage of Steve Pittelkow. Everyone left with at least ten sheets of lovely useable marbled paper of their own creation during the workshop.

This two- day event started off on Friday afternoon with a tour of the Bentley Historical Library Conservation lab at the University of Michigan. Our hosts there were James Creaven and Ann Flowers. Later that same day we had a tour conducted by Jon Buller of the last remaining public hand bookbinding in Michigan—the Bessenberg Bookbinding. In the evening we enjoyed spirited conversation, shopping, food and drinks in the basement of Hollander's. An opportunity to print a commemorative bookmark arose due to the efforts of Tom Hollander and many took advantage of the available inked tabletop presses to do just this. On Saturday we had the Paper Marbling workshop for most of the day. In the evening we met at the upscale Vinology restaurant/bar and enjoyed a meal and the usual business that arises at our annual meeting. Discussion was made of the New Views exhibition, as yet in the planning stages

for next year, that is being organized and spearheaded by Andrew Huot.

Plans have been originated to sponsor a workshop with Don Etherington in Illinois in mid November 2010.

A look back at the last year shows that we had one “finish an unfinished work” workshop in the Conservation lab at the library at the University of Kentucky. Also, many members had exhibitions around the country along with workshops of their own making. All of this has been written about in our quarterly newsletter, “Quarto”, which seems this year to have an expanded format and lots of photography under the careful eye of Joanne Kluba, our current newsletter editor.

Current Officers are:

Chair: Laurie Ketcham-Schrick

Program Co-Chairs: Laura Larkin and Kazuko Hioki

Secretary/Treasurer: Peggy Johnston

Newsletter: Joanne Kluba

Current members: 96 of which 3 are family memberships

Submitted by

Laurie Ketcham-Schrick, Midwest Chapter Chair

NEW ENGLAND CHAPTER

Chapter activities in the 2009/2010 fiscal year included social gatherings, field trips, and a lecture series with a couple of gallery talks for bookends.

Jim Reid-Cunningham was our guide for a gallery talk at the Boston Public Library in September 2009. A large group gathered in the Cheverus Room where “*Bound for Success*”, the traveling exhibition of the Designer Bookbinder’s International Binding Competition was on display. The set book for this competition was “Water” from the Incline Press. Jim shared thoughts on a variety of the bindings and then joined fellow member Amanda Nelsen to answer questions about their own bindings in the exhibit.

The chapter hosted a “Paste Paper Party” in Cambridge in December for those preparing for holiday season projects. This also set the stage for a return visit to view the decorative paper collection of Sid Berger in January. This second chance event was by popular demand and thanks to the hospitality of Sid Berger and Michele Cloonan.

In February the chapter co-sponsored with North Bennet Street School “The Obsolete Man and the Obsolete Book.” Jeff Peachey screened an episode of the Twilight Zone and followed up with a lecture and a discussion with the audience regarding issues of the book in society. Discussion was lively among the standing room only crowd.

Sam Ellenport presented “A Bookbinding Anomaly: Linked-Spine Bindings” at Harvard in March. This illustrated talk explored a little known form of bookbinding decoration crossing the spines of a set of books. Sam’s lecture also touched upon topics of book collecting and patronage in connection with the concept of design binding.

April brought us back to North Bennet Street School for two more in the lecture series co-sponsored by the school

and the chapter. Todd Pattison presented “19th Century Bookbinders’ Mistakes: Why They Are So Fun to Look At.” Todd’s illustrated lecture was entertaining while giving insight regarding the process of binding as well as attitudes about materials and labor costs, and quality control in the 19th century. Later in the month Chicago binder, book and installation artist Karen Hanmer treated us to an artist talk at North Bennet. By sharing the range of her work (which includes artists’ books, design bindings, and installation), Karen offered our diverse book community one of those rare opportunities to easily bridge the gap between disciplines.

Another Incline Press book was highlighted in our second gallery talk. The North Bennet Street School student exhibition features the set book design bindings by the second year students on “Cuts of Craft Workers” by Jost Amman. In May, North Bennet bookbinding instructor Jeff Altepeter spoke briefly about the bookbinding program, the set book binding project, and the historic location of the exhibition—The Old Corner Bookstore in Boston. Students were on hand to answer questions about their work.

We finished the year with our annual meeting, a social dinner gathering at The Independent in Somerville, MA on July 1, 2010. The election of an uncontested slate of candidates for the chapter committee was finalized at the meeting.

Respectfully Submitted,

Jeffrey Altepeter, New England Chapter Chair

The rest of the New England Chapter Committee for the coming fiscal year:

Lori Foley, Secretary; Christina Amato, Events Coordinator; and Amelia Sorensen, Exhibitions Chair.

NEW YORK CHAPTER

September: Columbia University’s Rare Book and Manuscript Library generously agreed to co-sponsor a lecture with Michaelle Biddle on her work saving Nigeria’s Islamic manuscript heritage.

December: Jesse Meyer hosted and led a spectacular two-day workshop on parchment and vellum making at Pergamena and Richard E. Meyer & Sons Bookbinding leather Tannery in Montgomery, NY.

February: Hal Erickson and Susan Russick co-taught a 3.5 day mind-bending workshop on paper deacidification, held at The New York Academy of Medicine.

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March: Columbia University's Graduate School of Architecture, Planning, and Preservation very kindly agreed to co-sponsor an afternoon presentation on the fabrication and preservation of architectural drawings with Lois Olcott Price.

April: Morgan Library and Museum Librarian and scholar Sylvie Merian, introduced us to ornate Armenian Manuscript Bindings, presented at The New York Academy of Medicine.

May: Photograph conservators Nora Kennedy and Peter Mustardo entranced a room full of book conservators with their specialty. GBW member Jae Carey is to be thanked especially for proposing and assisting program chair Erin Albritton with arranging this valuable workshop.

June: We are very excited for the final workshop of the fiscal year, Julia Miller's historical structures- the Nag Hammadi codices- to be held at The New York Academy of Medicine.

It was an honor to highlight the talents of various artisans, scholars, binders, and conservators through GBW NY programming this fiscal year. Jesse Meyer and his family were unconditionally supportive of our efforts to do the work they do every day; participants left the workshop with an even greater appreciation for the unique combination of strength and artistry that goes into every batch of animal skins processed, as well as a more thorough understanding of each step of that complex process. Hal Erickson and Susan Russick, through their Scully and Mulder (respectively) approach to paper deacidification chemistry, harnessed a universe of knowledge into practical applications for conservation treatment. During introductions, photograph conservators Nora Kennedy and Peter Mustardo asked participants to list their questions about photo treatments and then spent the remainder of the workshop deftly addressing these queries, teaching photo processes, tackling disaster recovery, and approaching intimidating repairs. Instructive, revealing presentations by Michaelle Biddle, Lois Olcott Price, and Sylvie Merian reached beyond state lines and our GBW membership thanks to co-sponsorship with NYC institutions.

It is because of these co-sponsorships that the GBW NY chapter is able to keep costs down, and offer workshops and lectures in such hospitable environs.

The GBW NY chapter co-chairs would like to thank Anne Hillam, Erin Albritton, and their employer, The New York Academy of Medicine for agreeing to host so many of our events. In their beautiful space, the Gladys Brooks Book and Paper Conservation Laboratory, we were able to gather for the paper deacidification workshop in February, the photo conservation workshop in May, and will return for the upcoming Nag Hammadi workshop in June. Furthermore, their reading room was a perfect setting for Sylvie Merian's presentation in April where attendees were able to assemble for the presentation and remain afterwards for refreshments.

In addition, the co-chairs would like to thank Vasare Rastonis for her indispensable liaison work with various divisions of her employer, Columbia University. Agreements secured with the Rare Book and Manuscript Library, and the Graduate School of Architecture, Planning, and Preservation enabled our organization to host diverse and attendant crowds for Michaelle Biddle's lecture in September, and Lois Olcott Price's presentation in March.

Utilizing email, our website, and specialty listservs for advertising upcoming events, the GBW NY chapter cut down considerably on paper mailings this year. Thanks to volunteer authors and photographers, workshops were well documented; getting publicized online and through the national chapter's newsletter.

The officers of the New York Chapter are Clare Manias and Rachel Lapkin in the positions of Co-Chairs, Erin Albritton is our Program Chair, Vasare Rastonis is our Communications Chair. Elections are scheduled for June.

Submitted by:

Rachel Lapkin and Clare Manias, Chapter Co-Chairs

NORTHWEST CHAPTER

The GBW Northwest Chapter held a meeting on Sunday Jan. 10, 2010, at 23 Sandy Gallery in Portland. The well-attended event produced some new plans and a new officer for our chapter. We are grateful to Laura Russell for offering her space for the event.

A 16th century style limp vellum book workshop with Don Etherington was planned for the spring. Because of popular demand, the workshop was expanded and held the weekend of April 10th, 2010, in the Knight Library Conservation Lab, University of Oregon, Eugene. Many thanks to Marilyn Mohr for her tireless efforts in hosting this very successful event.

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Another possible workshop on Himalayan binding with Jim Canary in Portland was discussed for the summer. Shu Ju Wang is working with Jim to set dates for that. Our chapter blog will announce the dates soon.

Members brought books and other work to the meeting, so we all had a chance to see what others were doing. Rory Sparks volunteered to serve as our new chapter Secretary. Welcome, Rory. Sue Collard continues to maintain our chapter blog. The suggestions and ideas for chapter activi-

ties offered by those who could attend were very helpful in charting a direction for our future. A possible exchange exhibit and another chapter meeting are being planned for the near future.

Northwest Chapter Chair,

Paula Jull

POTOMAC CHAPTER

2009-10 was a very busy year for the Potomac Chapter. Organized activities took place every month. In June, the chapter hosted an evening with Julian Thomas and David Vickers. Julian is the Head of Conservation at the National Library of Wales and David is in charge of the Gwasg Gregynog Press, also in Wales. They informed and entertained us with slides of their work. In July, we had our summer happy hour. August included a fantastic tour of the Government Printing Office Bindery and our annual summer party. September featured the "Beyond Paper" workshop. Participants learned how to transfer images to cloth and print them. This technique allows one to create customized cloth for case binding or clamshell boxes. September also featured our first informal evening session of "Tips and Tricks." These sessions are free of charge and intended to show participants new, easy, and useful approaches to binding and conservation practices. For the September session, Renate Mesmer demonstrated the Folger Library's design and construction of a phase box made with a Mylar spine. October featured Vicki Lee's talk about her trip to Cologne, Germany to assist with the recovery of the collapsed city archives. In November, chapter members Christine Ameduri and Mary Wooten arranged and hosted an all day trip to Gettysburg, PA. We visited Special Collections at Gettysburg College, had a behind the scenes tour of the cyclorama painting at the Gettysburg National Park site,

and went to tea at Sheila Water's home. Sheila entertained us with stories and examples of both her calligraphy and her late husband Peter's bindings. In December we had our annual holiday party. January featured our winter happy hour. In February, despite the 3 feet of snow, the chapter hosted a two day workshop. This workshop was an expanded version of Tips and Tricks featuring techniques Renate has devised during her years of experience. In March, we held another informal evening session of Tips and Tricks. Tom Albro, former Head of Conservation at the Library of Congress, came to demonstrate knife sharpening and supervised and instructed participants as they practiced their own sharpening skills. April featured the edible book fest at Pyramid Atlantic Arts Center. Chapter member Bryan Draper also arranged for a screening at the University of Maryland of the film *Florence: Days of Destruction* directed by Franco Zeffirelli. Finally, in May the chapter hosted a 2 day clasp making workshop taught by Jocelyn Merchant. Participants learned how to make simple mock up wooden boards bindings and created two different styles of cold connection clasps based on medieval models.

Submitted by

Don Patterson, Vice Chair

Vicki Lee, Treasurer

ROCKY MOUNTAIN CHAPTER

Denver Region

Last fall the Rocky Mountain Chapter, Denver region, held a gathering at the Abecedarian Gallery in Denver, featuring the talk “Marketing 101”. We welcomed Daniel Kelm for a well-attended two day “Concertina Spine Sewn on Tapes” workshop in late January. In May, the Denver region represented the chapter at the Gathering of the Guilds (including bookbinding, pottery, calligraphy, papermaking, letterpress, furniture, jewelry, metalsmithing, and textile-weaving organizations), sponsored by the Colorado Arts and Crafts Society Artisan Guild. Finally, the GBW *Marking Time* exhibit reached Denver in May and we celebrated with a talk by Pamela Leutz, author of the new Oak Knoll Press title, *The Thread That binds: Interviews with Private*

Practice Bookbinders. Pamela presented a talk, “Celebrating the Beautiful Book” to the assembled group.

Submitted by
Ginny Kilander

Utah Region

Last October the Rocky Mountain Chapter, Salt Lake region, held a gathering at the home of Jeannie and Al Thelin, owners of a local conservation company. We had a potluck dinner and talked about our current work and interests for workshops. We hosted Tini Miura for a five-day workshop on tooling and onlay/inlay in February. In March the Guild of Book Workers traveling exhibition *Marking Time* was shown at the Special Collections gallery of the Marriot Library at the University of Utah.

Submitted by
Ethan Ensign

SOUTHEAST CHAPTER

The Southeast Chapter of the Guild of Book Workers has forty members as of May 2010. This year’s March elections had the following results: Emily Tipps replaced Anna Embree as Chair; Jessica Peterson replaced Ann Frellsen as Programs Director; Kerri Harding replaced Emily Tipps as Treasurer; and Amy LeePard, who served as interim Secretary in 2009, replaced Martha Ebener as Secretary. Ellen Knudson maintains the office of Newsletter Editor.

The officers of the Southeast Chapter held two organizational meetings—the first in Birmingham, Alabama to discuss upcoming events, and the second in Tuscaloosa, Alabama to discuss the transition to a new group of officers.

The Southeast Chapter took part in several community events this year. On April 1st, it co-hosted the *Edible Book Festival* at the University of Alabama with the School of Library and Information Studies. On April 17th, members had a booth at the *Alabama Book Festival* in Old Town, Montgomery. Southeast members Mary Ann Sampson and Larry Lou Foster had a joint show and hosted two workshops at Jacksonville State University as well as a joint show in Mobile. In May, co-hosted by the SE Chapter and

UA, member Jessica Peterson held a series of workshops in papermaking, bookbinding and letterpress printing at the University of Alabama. The SE Chapter posted news of workshops, conventions and events for our membership on our blog.

Under its new leadership, the Southeast Chapter has many activities planned. Our goal is to provide more opportunities for members across the region, and to create greater connectivity among the membership, utilizing our blog and to a lesser extent, direct mailing. Two workshops are scheduled for the upcoming year, in addition to a letterpress printing and papermaking demonstration co-hosted by the Kentuck Museum Association in Northport, Alabama. We also plan to participate in the *Decatur Book Festival* in Decatur, Georgia, selling and displaying member work from across the region.

The coming year promises to be one of activity and change. The new officers will do our best to maintain the high standards set by our predecessors, who worked hard for the organization throughout their tenure.

Emily Tipps, Chair

TREASURER'S REPORT

Guild of Bookworkers operating funds are held by Vectra Bank; the Contingency and Chapter reserves are held in an interest bearing Capital One MMA. At year-end, June 30, 2010, the Guild of Book Workers had a total of \$1969 at Vectra Bank, and \$87,100 at Capital One.

Of this amount, the main GBW Treasury held \$59,824. The current Cash Reserve balance is \$8,898 and the Anniversary Fund balance is \$11,556. The remainder of the Anniversary Fund will be used to partially fund post-production costs associated with documenting the Centennial Celebration.

Respectfully submitted, Alicia Bailey, Treasurer

Treasurer's Report

Operating & Cash Statement for the 12 month period: 7/1/09-6/30/10

Fund Balances:	7/1/09	Fund Balances:	6/30/10
Operating Fund	11,513		957
Cash Reserve	52,858		7,941
Chapter Funds	59,824		68,615
100th Anniv.	11,556		11,556
TOTAL:	135,751		89,069

Operating Fund Summary:

09-10 Income:		09-10 Expenses:	
Dues	38,154	Admin	19,777
Exhibitions	12,224	Board	6,392
Interest	1,472	Comm/PR	875
Library	480	Exhibitions	22,117
Label Sales	270	Library	2,775
Publications	6,375	Membership	8,922
Standards	60,098	Publications	26,549
Video (sales)	2,915	Standards	69,669
		Video Prod.	11,674
TOTAL:	121,988		168,750

Regional Chapter Balances

Chapter	38,533	Income	Expense	38,897
California	6,905	1,200	1,212	6,893
Delaware Valley	3,052	1,630	1,455	3,227
Lone Star	5,040	810	618	5,232
Midwest	10,654	1,890	1,246	11,298
New England	8,301	660	514	8,447
New York	7,587	11,018	13,069	16,279
Northwest	4,300	2,360	2,326	2,657
Potomac	2,780	4,690	4,003	3,467
Rocky Mtn	7,933	9,164	9,444	7,653
Southeast	3,272	190	0	3,462
	59,824	33,612	33,887	68,615

By law, GBW is required to make available for public inspection a copy of the organizations' annual return for three years after the due date of the return to any individual who requests such documents in person or in writing. Persons interested should contact the Treasurer