Presentation:

In Search of Elegance: Board Edges Redefined

I. Introduction

II. Board edges: discussion
   Protective, decorative
   Interesting historical examples
      Chemise
      Girdle
      Islamic
      Ties, clasps
      Metal edges and corners
      Shapes: beveled, chamfered, cushioned
      Yapp edges
      Ornamented

III. Board edges: demonstration
   A. Choosing and preparing boards
      Board composition: samples provided
      Choosing boards related to use, book format, design
      Laminating for strength
      Shaping
   B. A method of covering edges and corners
      Tools: band nippers
      bone folders
      kraft paper
      small scissors
   C. Covering board edges for a half-leather book—decorative leather strips
      Preparation of area beneath strip
      Preparation of strip
      Shaping and cutting to size with feathered edges
   D. Complex-shaped board edges: Board edges as an element of design
      Techniques for piercing
      Shaping and finishing
      Covering board thickness
      Tongue and groove joins
      Preparation of covering leather
      Finishing
Guild of Book Workers
1994 Standards of Excellence Seminar

Eleanore Ramsey — Design Bookbinder
366 Thirty-first Avenue
San Francisco, California 94121
Telephone (415) 221-5176  Fax (415) 776-6669

Presentation:
In Search of Elegance:  Board Edges Redefined

RECOMMENDED SUPPLIERS

Beatrice Meuter-Peller
Passaggio San Pietro, 7
6612 Ascona
Switzerland
   French points, paring knives, tooling stove, chromglanz

Etabl. Maurice Norro et Fils
rue Mignot Delstanche, 72
B-1060 Brussels
Belgium
   Leather

Relma
6, rue Danton
75006 Paris
   General bookbinding tools

Conservation Materials Ltd.
1275 Kleppe Lane, #10
Post Office Box 2884
Sparks, Nevada 89431
Telephone 702 331 0582
   Materials, supplies, tools

Micro Mark
340 Snyder Avenue
Berkeley Heights, New Jersey 07922-1595
Telephone 800 225 1066
   Small tool specialists
Eleanore Ramsey — Design Bookbinder
366 Thirty-first Avenue
San Francisco, California 94121
Telephone (415) 221-5176  Fax (415) 776-6669

Bibliography for Presentation:
In Search of Elegance: Board Edges Redefined

[Bibliotheca Wittockiana]
Ocho Siglos de Encuadernacion Española
(An illustrated exhibition catalogue written in Spanish, French and Flemish)

[Cobden-Sanderson, Thomas James] Adams, Frederick B., Jr., compiler
Bookbindings by T. J. Cobden-Sanderson. An Exhibition at the Pierpont Morgan Library,
September 3-November 4, 1968.

Diehl, Edith
Bookbinding: Its Background and Technique
New York: Rinehart & Company, Inc., 1946

Glaister, Geoffrey Ashall
An Encyclopedia of the Book

Haldane, Duncan
Islamic Bookbindings in the Victoria and Albert Museum

Foot, Mirjam M.
Volume II. A Catalogue of North-European Bindings.

Hamel, Christopher de
Medieval Craftsmen: Scribes and Illuminators
Loubier, Hans
“Ein Original-Hülleneinband in Göteborg,” pp. 178-183, in
Breslauer, Martin and Kurt Koehler, editors,
*Werden und Wirken Ein Festgruss Karl W. Heirsemann*
Leipzig: Verlag von K. F. Koehler, 1924

Oldham, J. Basil
Oxford: Printed for the Librarian of Shrewsbury School at the University Press, 1943

Pollard, Graham

Roberts, Matt T. and Don Etherington

Wolf-Lefranc, Madame, and Ch. Vermuyse
*La Reliure. 3e Edition.*