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OPENING UP PHOTO ALBUM POSSIBILITIES: Eight Album Page Ideas.

Talk given at the Guild Of Book Workers Standards Seminar, Pasadena, CA Oct. 1996

The following excerpts are taken from my book-in-progress, Making Albums For Photos And Paper Collectibles, to be made available in Spring, 1997.

Orders for the book, or for sample packets of album pages, may be placed with me during the conference, or afterward by phone, at (413) 572-1011. I am also available for consultation and workshops, and can produce albums or album leaves for you at a competitive price.
There are two concepts of window display from which to choose; one shows the entire surface of the object, which might be nice in the case of post cards, paper ephemera with interesting borders, and antique photos; the other frames the photo in a mat window which overlaps the edges of the photo. This is often done in the case of wedding photos and other modern portraits.

Here are brace jig measurements for leaves with overlapping window edges.

I.  
A. 5"X7"

| 6\(\frac{7}{8}\)" | 1\(\frac{1}{8}\)"
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>5(\frac{1}{2})&quot;</td>
<td>7(\frac{1}{8})&quot;</td>
</tr>
<tr>
<td>1(\frac{1}{8})&quot;</td>
<td>1(\frac{9}{8})&quot;</td>
</tr>
</tbody>
</table>

B. 8"X10"

| 10\(\frac{7}{8}\)" | 1\(\frac{5}{8}\)"
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>8(\frac{1}{2})&quot;</td>
<td>10(\frac{1}{8})&quot;</td>
</tr>
<tr>
<td>1(\frac{5}{8})&quot;</td>
<td>1(\frac{3}{8})&quot;</td>
</tr>
</tbody>
</table>

C. 11"X14"

| 14\(\frac{7}{8}\)" | 28"
<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>11(\frac{1}{8})&quot;</td>
<td>14(\frac{1}{8})&quot;</td>
</tr>
<tr>
<td>2(\frac{1}{8})&quot;</td>
<td>18(\frac{3}{8})&quot;</td>
</tr>
</tbody>
</table>

Note: window edge overlap will be \(\frac{3}{8}\)" for the small size, 3/4" for the medium size, and \(\frac{1}{2}\)" for the large size.

Here are brace jig measurements for leaves with windows that show the edges of the photos. Photos must be center-mounted on 10 pt. paper mounting blanks, with clear plastic corners. These mounting blanks can then be put in clear plastic sleeves and pushed into their mounts in the leaves.

II.  
A. 5"X7"

| 7\(\frac{3}{8}\)" | 1\(\frac{1}{8}\)"
<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>5(\frac{3}{8})&quot;</td>
<td>7(\frac{1}{8})&quot;</td>
</tr>
<tr>
<td>1(\frac{1}{8})&quot;</td>
<td>9(\frac{7}{8})&quot;</td>
</tr>
</tbody>
</table>

B. 8"X10"

| 11\(\frac{5}{8}\)" | 1\(\frac{5}{8}\)"
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>8(\frac{7}{8})&quot;</td>
<td>10(\frac{1}{8})&quot;</td>
</tr>
<tr>
<td>1(\frac{5}{8})&quot;</td>
<td>1(\frac{4}{8})&quot;</td>
</tr>
</tbody>
</table>

C. 11"X14"

| 15\(\frac{7}{8}\)" | 28"
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>12(\frac{1}{8})&quot;</td>
<td>15(\frac{1}{8})&quot;</td>
</tr>
<tr>
<td>2(\frac{1}{8})&quot;</td>
<td>19(\frac{3}{8})&quot;</td>
</tr>
</tbody>
</table>
Leaf styles AI 3, 5, 6 and 7 are intended for custom mounting of small to medium-sized objects, several to a page. Their brace windows must be cut using positive jigs. These will be explained in the instructions for AI 3.

Here are leaf paper jig measurements for leaves with overlapping window edges.

III. A. 5"x7"

\[
\begin{array}{c}
7\frac{1}{8}'' \\
1\frac{3}{8}'' \\
\frac{9}{8}'' \\
\frac{17}{16}''
\end{array}
\]

B. 8"x10"

\[
\begin{array}{c}
11\frac{1}{8}'' \\
2\frac{1}{16}'' \\
7\frac{1}{4}'' \\
2\frac{1}{16}''
\end{array}
\]

C. 11"x14"

\[
\begin{array}{c}
15\frac{1}{8}'' \\
2\frac{1}{16}'' \\
10'' \\
2\frac{11}{16}''
\end{array}
\]

Here are leaf paper jig measurements for leaves with windows that show the edges of the photos.

IV. A. 5"x7"

\[
\begin{array}{c}
7\frac{5}{8}'' \\
\frac{3}{8}'' \\
\frac{9}{8}'' \\
\frac{13}{16}''
\end{array}
\]

B. 8"x10"

\[
\begin{array}{c}
11\frac{3}{8}'' \\
2'' \\
8\frac{5}{8}'' \\
2''
\end{array}
\]

C. 11"x14"

\[
\begin{array}{c}
16\frac{1}{8}'' \\
2\frac{5}{8}'' \\
1\frac{1}{8}'' \\
2\frac{1}{8}''
\end{array}
\]
Cut and assemble the following pieces for a 20 page AI 2 album holding 5" X 7" photos with their edges overlapped by the window edges.

- 20 pieces of 20 pt. board, 6 7/8" X 9 3/8" with their windows cut using jig IA.
- 40 pieces of 10 pt. paper, 7 1/8" X 9 3/8" with their windows cut using jig IIIA.
- 20 cloth hinges, 2 1/2" X 9 3/8"

Area "a" between the verso leaf paper and the brace is left unglued so the object can slide into the mount from the right.
The hinges may be folded after leaf assembly, or may be left flat, as in the diagram above, in which case there is sufficient hinge width to allow screw post binding, scrapbook lacing, or stab sewing.

- 20 free stubs made of 20 pt. board, 1" X 9 3/8"
- 20 pieces of 4 mil Mylar, 10" X 7", folded left-to-right so that the resulting folded piece measures 5" X 7" and has the fold on the left.

Assembly Steps

1. Brush-glue the underside of the top, left, and bottom brace window edges, and the underside of the left edge of the brace, then position the brace over the verso leaf paper, with the right edges flush. Bone down.

2. Glue the hinge to the strip of leaf paper visible to the left of the brace.

3. Seam-glue under the left edge of the recto leaf paper, then, quickly, before it dries, brush-glue the four edges of the brace window and the right edge of the brace. Position the leaf paper over the brace, with the right edges flush. Bone down.

4. Repeat steps with all leaves.

5. Use a stubbing cradle to position the stubs correctly between the hinges. Glue up the spine of the resulting album block, and bind it as you please.
AI 6a MODIFIED STANDARD MAT USED AS AN ALBUM PAGE. ONE-SIDED.

AI 6b TWO-SIDED.

The object can be float-matted with the aid of Mylar corners, or mounted with the periphery of the object overlapped by the edges of the window, in which case the object can be held in place with Japanese tissue hinges.

Cut and assemble the following pieces, for a 20 page AI 6b album with 7 5/8" X 9 7/8" pages.

- 40 pieces of 20 pt. board, 7 5/8" X 9 7/8"
- 20 pieces of 10 pt. paper, 7 3/8" X 9 7/8"
- 20 cloth hinges, 4½" X 9 7/8"

Assembly Steps:

1. To make cut-outs in braces for individual objects of diverse sizes, cut a piece of book board for each object. Make the piece of book board \( \frac{3}{8} \)" wider and longer than the object. With a daub of PVA, tack this piece of book board to the brace, positioning it where you would like its corresponding object to be positioned on the page. Use the piece of book board as a jig to cut the brace window, then discard it. Repeat the process for any other objects you wish to place on the page.
CORNERS THAT DISSOLVE

Use Lineco, Inc. "see thru" clear polyester mounting corners. These come flat, with score marks for folding, and with tabs of double-stick tape at both ends, with their release paper still on them.

With scissors, cut off one of the taped ends.

Pull the release paper off the double-stick tape at the remaining end, and lay the corner, still flat, on the table, tapeside up. Position the brace over the plastic corner such that one of the corners of the brace window comes down just outside the score marks on the plastic corner. Bone the brace so the double-stick tape adheres firmly to the underside of it.

This side can flip out and tuck back in.

Actual appearance

Assembly Steps (contd.)

2. Seam-glue the underside of the right side of the front brace, and brush-glue the undersides of the window edges, being careful to avoid gluing the ends of the disengageable Mylar corners. Position the front brace over the leaf paper, flush with the fore-edge. Bone down. Turn the leaf over, left-to-right.

3. Glue on the hinge.
4. Seam-glue under the sides of the verso brace, and brush-glue under its window edges. Position it over the leaf paper, flush with the fore-edge. Bone down.

5. Repeat for all leaves.

6. Trim all leaves at head and tail.
PIECES:

- 20 braces, $9\frac{1}{2}\" \times 9\frac{1}{2}\"$ with windows cut using object jigs placed wherever you like.
- 20 verso papers already in the book. See Economy Album basic book construction steps, p. 18.

STEPS:

1. Glue the brace to the verso paper. Done! Objects mount with corners.