HISTORICAL AND CONTEMPORARY ALBUM STRUCTURES: Terminology
Guild of Book Workers Standards Meeting, September 2002, Minneapolis, MN.
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GATHERING MAKEUP FOR SEWN ALBUMS: folded leaves, oversewn gathering, returning guard, guarded leaf.

Legend:
Paper --- Cloth

Fig. 3 Folded leaves
Fig. 4 Oversewing
(Drawing after Middleton, pg 24)
Fig. 5 Single leaf with returning guard
Fig. 6 Single leaf construction with stub
Fig. 7 Guarded leaf without stub
Fig. 8 Guarded leaf with stub

ALBUM STRUCTURES
- Sewn structure
- Guarded structure
- Adhesive – (caoutchouc)
- Loose Leaf (post binding and Japanese style with cord)
- Accordion Style
- Other

Guarded Structure
... They begin with the manipulation of the “fronts”, or the interior of the albums. The front is first cut out, then guarded and built up with suitable middles or frames for photographs. The next process is “rounding” the backs; then follows cutting, and after that, gilding. Thus the inside of the album is constructed. The leaves are now ready to be bound up in any of the special bindings manufactured. ... 1880 quote from The British and Colonial

Legend
Paperboard core --- Cloth Guard --- Facing paper

Guarded Structure with stubs
Guarded Structure without stubs