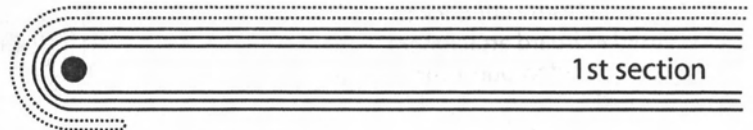


Some Swedish hooked endsheets

Mark Andersson
Swedish half leather trade binding

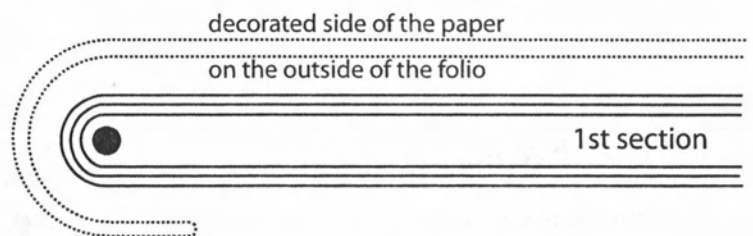
Providence, 2004
Prepared by Claudia Constanzo

Generic hooked endsheet



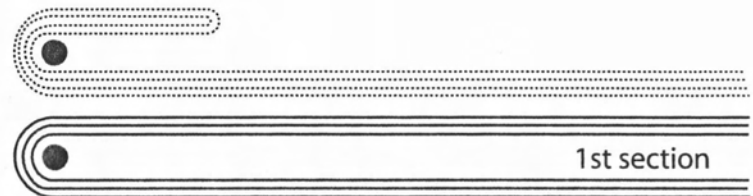
Swedish 1700s

The first leaf is torn off and used as a board attachment, next leaf is the pastedown



Swedish 1700s

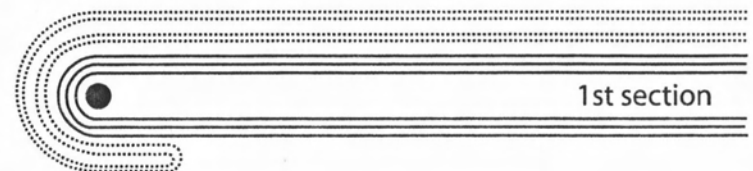
The hinge is pasted as a board attachment, the first leaf is the pastedown



Swedish 1800s

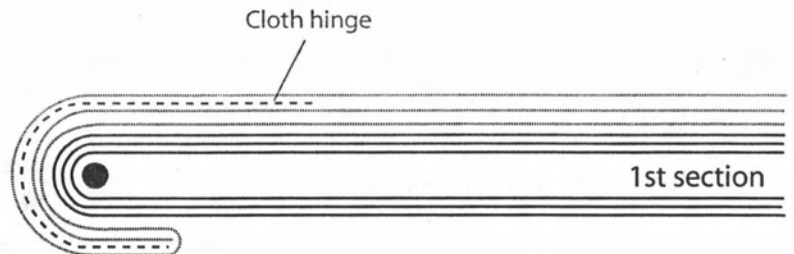
The first leaf is used for board attachment. Cords are splayed out and pasted down onto it and the board is placed down over the cords. The leaf is then torn off past where the cords were pasted. Slit along head and tail before covering.

Some had one leaf inserted into the hook rather than the folio shown here



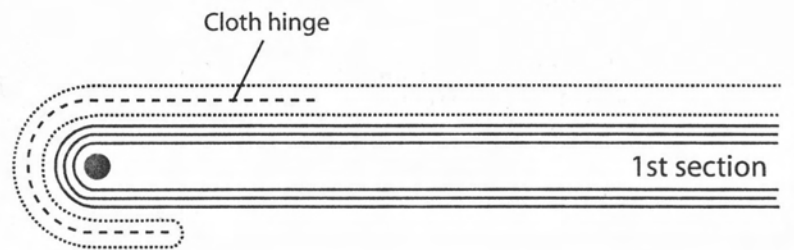
Swedish 1900s

The first leaf is torn / cut back to 1/3rd its size and is used as board attachment.
Cords get passed through and are splayed on the board



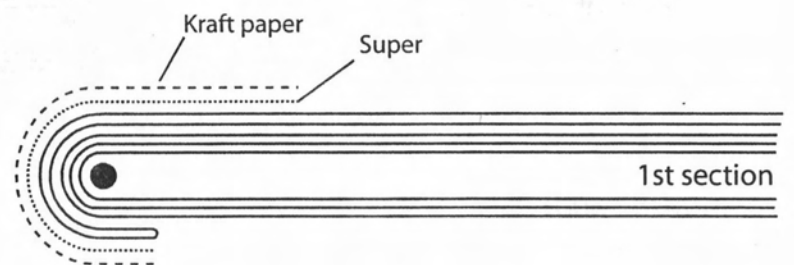
Swedish 20th century

The first folio is cut or torn back to gutter and is used as doublure over the cloth hinge



Swedish 1950s

Cords get placed through the kraft paper and pasted onto boards. The kraft paper is then glued down over the splayed and pasted out cords. The first leaf is the pastedown



Swedish 1950s (leather hinge)

Cords get placed through the kraft paper and pasted onto boards. The kraft paper is then glued down over the splayed and pasted out cords. The first leaf is torn off and after the leather hinge is glued down it is used as the doublure

