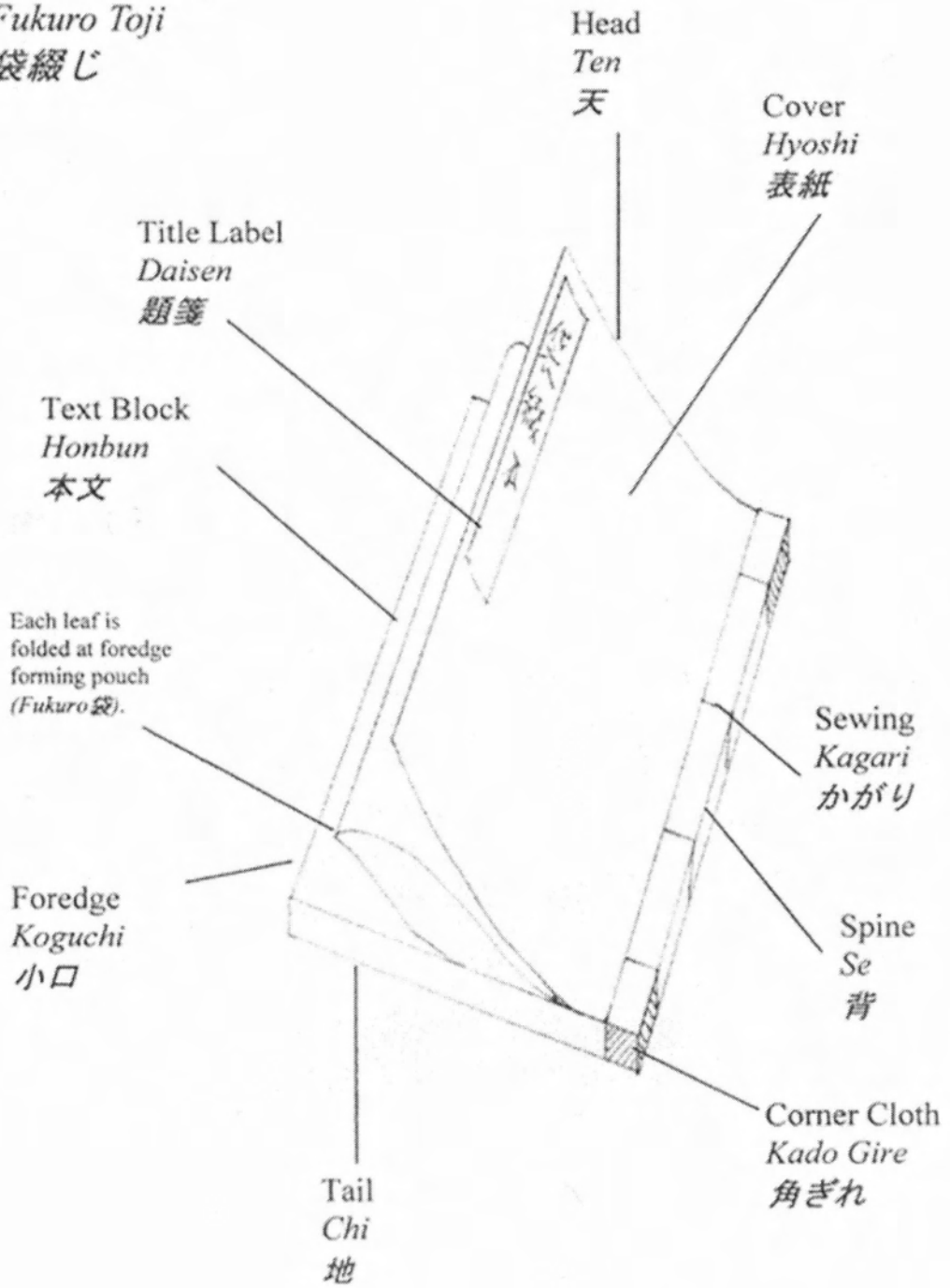


Materials for Pouch Binding

	What to look for	Kiyoshi's recommendation	Kyoshi used for the demo.
Text block	Depends purpose of the book. Talk to supplier.	----	Warahanshi (<i>Hiromi Paper</i>)
Inner binding	Strong long fiber Kozo (Paper mulberry) paper.	Okawara, Sekishu, Hosokawa, etc.	RK-29 (<i>Paper NAO</i>)
Core (board)	Thick and flexible paper	Okawara, Hosho, Senkashi, etc.	RK-29 (<i>Paper NAO</i>)
Corner cloth	Traditionally silk was used. Don't use polyester or nylon.	Visit Hong Kong or Hanoi. Silk is cheap.	Silk found at flea markets in Osaka and Kyoto.
Cover (paper)	Patterned/decorated paper makes sewing invisible.	----	Colored Echizen Kozo (<i>Hiromi Paper</i>)
Cover (Cloth)	I don't like cloth cover for this type of book. I can't make it right.	Use an available book cloth rather than try to make your own.	Sorry, I won't do a demo on this one.
Lining paper for corner cloth	Thin Kozo paper.	Usumino, Misu, etc.	Usumino (<i>Hiromi Paper</i>)
Lining paper for paper cover	Thick, long fiber, strong Kozo paper	Okawara, Hosokawa, etc.	RK-29 (<i>Paper NAO</i>)
Sewing thread	Traditionally silk was used. Stay away from polyester or nylon.	Cotton embroidery thread works very well.	6 ply cotton embroidery thread.
Title label	Good writing or printing paper. Talk to the supplier.	----	----
Paste	Wheat starch paste, not rice starch.	----	----

Pouch Binding
Fukuro Toji
袋綴じ



Relationships between dimensions of book and sewing margins / dimensions of title label

Millimeters (inches)

Height x Width	Sewing margin at spine	Sewing margin at head and tail	Number of sewing holes	Title Label
327x236(12 7/8x9 5/16)	15(19/32)	24(15/16)	5	227x39.5(8 15/16x1 9/16)
297x197(11 13/32x7 3/4)	12(15/32)	21(27/32)	5	206x36.5(8 1/8x1 7/16)
276x197(10 7/8x7 3/4)	10.5(13/32)	16.5(21/32) 18(23/32)	5 4	197x33(7 3/4x1 5/16)
236x164(9 9/32x6 15/32)	9(11/32)	15(19/32)	4	167x30(6 9/16x1 3/16)
194x137(7 5/8x5 3/8)	9(11/32)	15(19/32)	4	137x27(5 3/8x1 1/16)
164x118(6 15/32x4 5/8)	9(11/32)	12(15/32)	4	118x24(4 5/8x15/16)
137x194(5 3/8x7 5/8)	10.5(13/32)	13.5(17/32)	4	103x33(4 1/16x1 5/16)
115x164(4 17/32x6 15/32)	9(11/32)	12(15/32)	4	88x30(3 15/32x1 3/16)

Teinosuke, Endo - *Komonjo Shuho rokuju nen* - Kyuko Shoin, Tokyo 1988