

**24th Seminar on Standards of Excellence in Hand Bookbinding
November 10-13, 2004 Providence, Rhode Island**

Photographing Your Work

PJ Saine (www.pjsaine.com)

Session Plan

1. Slide Lecture: Photographing your Work/Understanding Light/Digital Camera Basics
2. Demonstration with Lights and Digital Camera
3. 20 minutes before conclusion: Begin Creating CDs of work shot

Resources

Digital Camera Information: News & Reviews

<http://www.steves-digicams.com>

<http://www.dpreview.com>

“Portable Studio”

Photek Digital Lighthouse
800-648-8868
<http://www.photekusa.com>

Samigon Internet Photo Studio
201-939-7722
<http://www.argraph.com>

Bogen Imaging
Lastolite Cubelite
<http://www.bogenimaging.us>
201-818-9500

Bowens Lighting
Cocoon
<http://www.bowensinternational.com>
631-242-6801

<http://www.cloud dome.com>
800.609.8999

Roscolux: Tough Rolux
Professional camera stores, theatre supply

Novoflex Magic Studio
HP Marketing Corp.
www.novoflex.com

Camera Stores

Your Local Professional Camera Shop

B&H Photo
420 Ninth Avenue
(Between 33rd & 34th street)
New York, NY 10001, USA
800.962.3999
<http://www.bhphotovideo.com>

Adorama
42 West 18th Street
(Between 5th & 6th Ave.'s)
New York, NY 10011
800-223-2500
<http://www.adorama.com>

Books on the Subject

Photographing Your Artwork
Russell Hart, Nan Starr
Amherst Media , 158428028X

The Artists' Handbook For Photographing Their Own Artwork
John White
Three Rivers Press, 0517881748

The Quick & Easy Guide to Photographing Your Artwork
by Roger Saddington
North Light Books, 1581802838

Real World Digital Photography, Second Edition
Katrin Eismann, Sean Duggan, Tim Grey
Peachpit Press, 0321223721

Real World Adobe Photoshop CS
David Blatner, Bruce Fraser
Peachpit Press, 0321245784