

AREA TOURS

All tours are optional ~ pre-registration is required by October 1, 2018

TOUR #1 :: CAMPBELL-LOGAN BINDERY :: 9:30AM to noon, \$20, limited to 23 participants

Campbell-Logan Bindery, Inc. is a family-owned business that has been in operation for over sixty years and offers a wide variety of binding services. The bindery, recently moved to its new location and building about 12 miles north of downtown Minneapolis. The company specializes in library binding; limited edition binding; repair, restoration and conservation; binding of genealogies, biographies and memoirs; printing and binding of menus; and custom binding. Tour participants will see the innovative work done in a well-established and versatile commercial binding facility.

Campbell-Logan Bindery also offers a wide variety of Japanese paper-backed book cloth and a selection of silk head band material through its supply division. These cloths can be used for a variety of projects, most notably bookbinding, box making, framing, and greeting cards. The cloths are manufactured using various mixes of cotton, rayon, linen, acetate, and silk. Cloths (5 yard minimum and can be shipped) will be available for sale to tour participants!
Coffee, tea and snacks will be provided!

TOUR #2 :: INDULGENCE PRESS & CAVE PAPER :: 9:30AM to 12:30PM, \$20, limited to 23 participants

Visit the studio of Wilber H. "Chip" Schilling —creator of fine press books, artists' books, broadsides and prints. Chip specializes in design, photography, letterpress printing and binding, and since 1992 has worked under the imprint of Indulgence Press. His work is collected and exhibited internationally, and Chip has taught at the College of Visual Arts, Carleton College, the Minneapolis College of Art and Design and Columbia College Chicago. Chip will open his studio to tour participants and share how a letterpress shop is beneficial to bookbinding by way of die-cutting materials for binding, scoring and polymer platemaking for dimensional cover enhancements. Broadsides and books will be available for sale!

Visit Cave Paper's "dry studio" to see the studio's coloring and flattening processes (wet work and forming of Cave's handmade paper is done in a separate location). In addition to the paper-making studio, tour participants will see the personal artwork of Amanda Degener, owner of Cave Paper. Amanda's artwork draws attention to nature and evokes emotions towards the environment that we also feel for humans: love, empathy, compassion, and care. Her collages, letterpress printing, and artists' books will be available for purchase! Cave Paper will have a table in the Vendor Area at Standards where sheets of handmade paper can be purchased.

While visiting Cave Paper, tour participants will have the opportunity to see the work of painter, sculptor and accordion book maker Jon Neuse. Jon has been making art for over 30 years and has exhibited widely in the US. He focuses primarily on the landscape and family issues. Most of Jon's art has been two-dimensional but he has recently put his toe into the art of bookmaking. John's work will be available for purchase!
Tea and snacks will be provided!

TOUR #3 :: ELMER L. ANDERSON LIBRARY & WILSON LIBRARY :: 1:00PM to 4:00PM, \$20, limited to 23 participants

The Elmer L. Andersen Library is home to the University of Minnesota's Archives and Special Collections Department (ASC) and the Digital Library Services digitization center. Kris Kiesling, Director of Library Archives and Special Collections, will lead an hour-long private tour of the Library for GBW members. The Andersen building, located on the West Bank of the Twin Cities Campus of the University, holds over 1.5 million volumes of books, manuscripts, illustrations and artifacts. The practical realization of Governor Andersen's vision of the "fourth mission" of the University, the Andersen Library preserves, maintains, and passes on to future generations the raw materials for research and discovery.

Participants will then meet with Mary Miller, Director of Collection Management & Preservation in the Wilson Library and to hear how their efforts contribute to the care and longevity of collections. A short walk on campus between the library's buildings will be necessary.

TOUR #4 :: MINNESOTA HISTORICAL SOCIETY :: 1:00PM to 4:00PM, \$20, limited to 23 participants

The Minnesota Historical Society Library is one of the largest and most prestigious historical societies in the country. It plays an important role in the state's historic preservation, education and tourism, and provides the public with award-winning programs, exhibitions and events. The Minnesota Historical Society has been collecting printed material since before Minnesota became a state. Come see the great job they have done!

Visit their collection of rare travel and exploration narratives, Native American atlases and language books, examples of our state's surprising literature, and Minnesota's rich tradition of fine press and artist's books with Patrick Coleman, Acquisitions Librarian, and Lori Williamson, Acquisitions and Outreach Coordinator. Tour the conservation lab with Saira Haqqi, Book and Paper Conservator, and see how they make sure that these books remain accessible for years to come. You won't want to leave!

OPENING RECEPTION & FORMATION EXHIBITION

This year's opening reception will be at the Minnesota Center for Book Arts where the Guild's current traveling exhibit "Formation" will be on display. GBW members will have the opportunity to meet specially-invited members of MCBA's artist community including co-op members, teaching faculty and other individuals who are closely associated with the Center. We hope all will enjoy this special co-hosted evening, the opportunity to see "Formation" and for networking and conversation between all attendees!

Light hors d'oeuvres will be served and a cash bar will be open.